

Tubac School of Fine Art

The Adult Education Division of TCA



Workshop Title: *Bold & Glow in Watercolor*

Instructor Name: *Rehann Vazid*

Medium: *Watercolor*

Workshop Type: *In Studio*

Dates: *April 3-5, 2027 | 9:30 AM-4:30 PM*

Location: *Tubac Center of the Arts, 9 Plaza Road, Tubac, AZ, 85646*

My approach to teaching is built on reducing unnecessary variables. Using fewer brushes, a limited palette and the same brand of paper allow you to:

- *Understand your materials much faster.*
- *Build intuitiveness regarding paper wetness, timing, brush strokes, loading the brush with the right amount and right consistency of colors.*
- *Improve through repetition with the same materials rather than changing these variables constantly.*

Once you truly understand your tools, exploring new materials becomes easy. Until then, I recommend keeping it simple and consistent.

Hope to see you soon! – Rehann Vazid

Surface:

- *300 GSM (140 lb) watercolor paper, 100% cotton, Cold Pressed or Rough*
- *Paper size: 38cm × 56cm, 4 sheets per day should be enough*

Recommended brands:

- *Baohong masters choice watercolor paper CP/Rough (Excellent value). The paper of the same name available on Temu is NOT ideal. Make sure you look for word MASTER'S CHOICE before buying.*
- *Arches CP/Rough*

Consistency matters more than brand. Choose a brand that works and stick with it till you get the hang of it.

Paints: You only need 6 colors maximum (for most of my paintings I use just 3-4).

Core Palette:

Blues (Warm & Cool):

- *Ultramarine Blue*
- *Cobalt Blue*

Reds:

- *Crimson Lake/ Permanent Rose / Rose Madder (preferred over Alizarin)*

Yellows (Warm & Cool):

- *Yellow Ochre or Raw Sienna*
 - *Transparent Yellow / Aureolin / Indian Yellow*
- Burnt Sienna**

Colour Selection Tips:

- *Choose transparent, single-pigment colors wherever possible*

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- Avoid opaque & semi opaque pigments
- Avoid colors made of more than 1 pigment. E.g. sap green (3 pigments)
- A limited palette leads to colour harmony and fewer pigments overall creates cleaner mixes
- Avoid cake/pan sets. Prefer professional watercolor tubes.

Recommended Brands:

- Daniel Smith
- Winsor & Newton
- Schmincke
- Camel Artist Watercolour (great value, perfect for everyday practice)

Tools: Keep it minimal, these are enough for almost everything:

- A large hake for washes (eg Neef goat hake 4cm)
- A med-large round brush (your primary brush - natural hair
- or mixed, avoid synthetic-only brush if possible)
- A small brush for details

The goal is to use one primary brush for most of your painting. Over time, it becomes an extension of your hand, and builds intuitiveness with water control, pigment loading and strokes.

Miscellaneous:

- Mixing palette
- towel
- spray bottle (TCA can provide if needed)
- backing board to paint on (TCA can provide a 24"x24" backing board if needed)

Any questions about materials?

Please email Instructor irshadesign@gmail.com or go to <https://www.seasaltstudio.com.au/>

For other inquires contact [520-398-2371](tel:520-398-2371) or creativespecialist@tubacarts.org