

1. *Artforum* advertisement for Rashid Johnson: *The New Escapist Promised Land Garden and Recreation Center*, moniquemeloche (September 5–October 11, 2008)
2. Carol Diehl, "Mixed Emotions: Chicago's Ambivalence Toward its Own Art," *Art & Antiques*, May 1990, pg. 155

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3. Announcement card for *Martin Puryear*, Donald Young Gallery (September 11–October 17, 1987)
4. Announcement card for Rosemarie Trockel's solo exhibition *Favorite Things*, Donald Young Gallery (February 16–May 3, 2008)
5. Press release for Tony Lewis's solo show *Pall*, Shane Campbell Gallery (July 11–August 29, 2015)
6. Installation view, Dara Birnbaum's solo exhibition *Tiananmen Square: Break-In Transmission*, Rhona Hoffman Gallery (February 1–23, 1991), courtesy of Rhona Hoffman
7. Installation view, *Kay Rosen: Home on the Range*, Museum of Contemporary Art Chicago (September 3–November 6, 1994)
8. Announcement card for *The Subtlety of _____ and the Fortitude of _____*, Rowley Kennerk Gallery (October 20–November 25, 2006)
9. Gaylen Geber, *Support*, n.d., oil paint on souvenir from *Eggs*, 2014 by Darren Bader, courtesy of the artist and Layr, Vienna
10. Molly Zuckerman-Hartung's *Violet Fogs Azure Snot*, accompanying catalog for her exhibition of the same title, Corbett vs. Dempsey (February 7–March 15, 2014)
11. Announcement card (back and front) for Wendy Jacob's solo exhibition *shunt*, Robbin Lockett Gallery (September 6–28, 1991), courtesy of Wendy Jacob

1984 Rhona Hoffman and Donald Young enjoy their first full year of exhibitions at 215 & 212 W. Superior St. respectively (Young Hoffman Gallery, founded by the two in 1976, closed in 1983)

APRIL 1, 1984 Artist and curator Hudson opens Feature at 340 W. Huron St.

JULY 9, 1985 Hudson and Rhona Hoffman co-curate *Invitational*, an exhibition held between their two galleries

OCTOBER 11, 1985 *Martin Puryear: New Sculpture* opens at Donald Young Gallery

JANUARY 1986 Robbin Lockett Gallery opens at 703 N. Wells St.

MAY 2, 1986 Donald Young Gallery opens at 325 W. Huron St. with *Curated by David Salle / Installations and Sculpture*, among the artists is Martin Puryear

FEBRUARY 13, 1987 *Kay Rosen: Paintings* opens at Feature

JUNE 29, 1987 *The Non-Spiritual in Art: Abstract Painting 1985–????* opens at Feature, among the artists are Gaylen Gerber and Kay Rosen

SEPTEMBER 11, 1987 *Martin Puryear* opens at Donald Young Gallery

MARCH 1, 1988 *Kay Rosen* opens at Feature

MAY 27, 1988 *Gaylen Gerber* opens at Robbin Lockett Gallery

OCTOBER 8, 1988 After closing its Chicago space in July, Feature opens on 84 Broome St., New York with *Kay Rosen: The Ed Paintings* as well as a group exhibition

1989 *Plus* opens at Robbin Lockett Gallery, among the artists is Wendy Jacob

FEBRUARY 8, 1989 *Mediate Knot*, curated by Gaylen Gerber and Robbin Lockett, opens at Robbin Lockett Gallery

MARCH 24, 1989 *Problems with Rereading Rereading*, curated by Jeanne Dunning and Hirsch Perlman, opens at Rhona Hoffman Gallery, among the artists are Gaylen Gerber and Kay Rosen

APRIL 6, 1989 *Rosemarie Trockel* opens at Donald Young Gallery

MAY 27, 1989 *Gaylen Gerber* opens at Robbin Lockett Gallery

MAY 4, 1990 *Get Well Soon* opens at Robbin Lockett Gallery, among the artists is Wendy Jacob

DECEMBER 7, 1990 *Gaylen Gerber* opens at Robbin Lockett Gallery

FEBRUARY 1, 1991 *Dara Birnbaum's Tiananmen Square: Break-In Transmission* opens at Rhona Hoffman Gallery

MARCH 11, 1991 *The Body* opens at the Renaissance Society, among the artists is Wendy Jacob

SEPTEMBER 6, 1991 *Wendy Jacob's shunt* opens at Robbin Lockett Gallery

SEPTEMBER 28, 1991 *Rosemarie Trockel* opens at the Museum of Contemporary Art Chicago

OCTOBER 3, 1991 Donald Young Gallery moves to Seattle and opens at 2107 Third Ave

NOVEMBER 2, 1991 *Martin Puryear's Sculpture 1969–1989* opens at the Art Institute of Chicago

JANUARY 26, 1992 *Gaylen Gerber* opens at the Renaissance Society

MARCH 22, 1992 *Why Paint?* opens at the Renaissance Society, among the artists is Kay Rosen

SEPTEMBER 11, 1992 *Dara Birnbaum's The Damnation of Faust* opens at Rhona Hoffman Gallery

OCTOBER 16, 1992 *Kay Rosen* opens at Rhona Hoffman Gallery

NOVEMBER 1992 Robbin Lockett Gallery closes

OCTOBER 22, 1993 *Legend in My Living Room*, curated by Terry R. Meyers, opens at Rhona Hoffman Gallery, among the artists is Kay Rosen

APRIL 29, 1994 *Rhona Hoffman* Gallery opens *Paintings*, among the artists are Gaylen Gerber and Kay Rosen

SEPTEMBER 3, 1994 *Kay Rosen: Home on the Range* opens at the MCA Chicago, *Elvis Elvis* is installed as a mural on the museum's exterior

JUNE 21, 1996 The MCA Chicago opens to the public at 220 E. Chicago Ave, after moving from its original home at 237 E. Ontario St.

NOVEMBER 16, 1996 *Art in Chicago 1945–1995*, curated by Lynne Warren, opens at the MCA Chicago, among the artists are Gaylen Gerber, Kay Rosen, and Martin Puryear

1999 *Gaylen Gerber's Backdrop* is exhibited in cooperation with David Robbins as part of Locked Groove, a house party DJ set organized by Doozer Collaborative

JULY 8, 1999 Donald Young Gallery returns to Chicago and opens on 933 W. Washington Blvd

OCTOBER 2000 Monique Meloche opens her debut exhibition out of her townhouse in Ukrainian Village

MAY 4, 2001 moniquemeloche opens to the public at 951 W. Fulton Market

SEPTEMBER 13, 2001 Shane and Julie Campbell open Shane Campbell Gallery out of their home in Oak Park

FALL 2001 Rhona Hoffman Gallery moves to 118 N. Peoria St.

OCTOBER 24, 2003 *Rashid Johnson: The Rise and Fall of a Proper Negro* opens at moniquemeloche

SEPTEMBER 10, 2004 Corbett vs. Dempsey opens on North Ashland Ave above Dusty Groove record store

SEPTEMBER 17, 2004 *Gaylen Gerber* opens at Donald Young Gallery

SEPTEMBER 9, 2005 *Rashid Johnson: Stay Black and Die* opens at moniquemeloche

DECEMBER 10, 2005 *Martin Puryear* opens at Donald Young Gallery

JULY 1, 2006 Shane Campbell Gallery moves to 637 N. Milwaukee Ave

OCTOBER 20, 2006 Rowley Kennerk Gallery opens at 119 N. Peoria St. with *The Subtlety of _____ and the Fortitude of _____*, among the artists is Jordan Wolfson

2007 *Jordan Wolfson: Perfect Lover* opens at Rowley Kennerk Gallery

JANUARY 18, 2008 *Gaylen Gerber* opens at Rowley Kennerk Gallery

FEBRUARY 16, 2008 *Rosemarie Trockel's Favorite Things* opens at Donald Young Gallery, the exhibition includes the collages *Dutch Door*, *She is Dead 4*, and *Something of Tomorrow*

MARCH 7, 2008 *Molly Zuckerman-Hartung's She-male Guitar Solo* opens at Rowley Kennerk Gallery

JULY 1, 2008 *Point Vierge – A Summer Exhibition* opens at Rowley Kennerk Gallery, among the artists are Gaylen Gerber, Jordan Wolfson, and Molly Zuckerman-Hartung

SEPTEMBER 5, 2008 *Rashid Johnson: The New Escapist Promised Land Garden and Recreation Center* opens at moniquemeloche

SEPTEMBER 5, 2008 *Rashid Johnson: Cosmic Slops* opens at GRAY

MAY 7, 2009 *Gaylen Gerber* opens at Rowley Kennerk Gallery

MAY 16, 2009 The Modern Wing opens at the Art Institute, *Gaylen Gerber's Backdrop* is included in *Contemporary Photography from the Permanent Collection*

SEPTEMBER 12, 2009 moniquemeloche moves to 2154 W. Division St.

APRIL 2, 2010 *Molly Zuckerman-Hartung's Laziest Girl in Town* opens at Rowley Kennerk Gallery

DECEMBER 20, 2010 Rowley Kennerk Gallery closes

FEBRUARY 3, 2012 *Molly Zuckerman-Hartung's Negative Joy* opens at Corbett vs. Dempsey

MARCH 2, 2012 *In the Spirit of Robert Walser: Rosemarie Trockel* opens at Donald Young Gallery

APRIL 14, 2012 *Rashid Johnson: Message to Our Folks* opens at the MCA

OCTOBER 31, 2012 Donald Young Gallery closes

DECEMBER 1, 2012 *Tony Lewis's Nine Drawings for Charles* opens at Shane Campbell Gallery

MAY 18, 2013 *Chicago Conceptual Abstraction, 1986–1995*, curated by Lynne Warren, opens at the MCA Chicago

MAY 25, 2013 *Gaylen Gerber* opens at the MCA Chicago

SEPTEMBER 12, 2013 *Rashid Johnson's Remembering D.B. Cooper* opens at moniquemeloche as part of the gallery's 'on the wall' series

FEBRUARY 7, 2014 *Molly Zuckerman-Hartung's Violet Fogs Azure Snot* opens at Corbett vs. Dempsey

MARCH 7, 2014 Whitney Biennial opens, curated by Michelle Grabner, Stuart Comer, and Anthony Elms, among the artists are Tony Lewis, Molly Zuckerman-Hartung, and Gaylen Gerber

JUNE 30, 2014 Feature Inc. closes

AUGUST 22, 2014 *Retreat*, curated by Theaster Gates, opens at GRAY, among the artists is Tony Lewis

SEPTEMBER 11, 2014 *Kay Rosen's LOL* opens at moniquemeloche as part of the gallery's 'on the wall' series

JULY 11, 2015 *Tony Lewis's Pall* opens following Shane Campbell Gallery's move to 2021 S. Wabash Ave, the exhibition includes his floor drawing *Untitled 5 (2015)*

AFTER 2015...

FEBRUARY 5, 2016 *Martin Puryear: Multiple Dimensions* opens at the Art Institute of Chicago

April 28, 2017 GRAY opens their new exhibition space at 2044 W. Carroll Ave

MARCH 18, 2017 *Molly Zuckerman-Hartung's Jennifer Jason Leigh* opens at Corbett vs. Dempsey

SEPTEMBER 12, 2017 *Tony Lewis's Howling* opens at Shane Campbell Gallery

JUNE 9, 2018 moniquemeloche moves to 451 N. Paulina St.

FEBRUARY 8, 2019 Corbett vs. Dempsey moves to 2156 W. Fulton St.

OCTOBER 26, 2019 Shane Campbell Gallery closes

JUNE 25, 2021 *Molly Zuckerman-Hartung's Flim Flam* opens at Corbett vs. Dempsey

MAY 2025 Rhona Hoffman Gallery closes