



m.spatial

studio profile

I think you're spatial

About

m.spatial is a practice working across architecture, interiors, and creative direction, exploring space as a tool for identity and everyday experience.

The studio focuses on small-scale environments, domestic spaces, and spatial concepts where living, working, and hosting overlap in flexible and evolving ways.

m.spatial brings together spatial and visual thinking, developing projects that move between physical space and narrative.

Michela Di Saverio

Architect and graphic designer, Michela Di Saverio's practice has developed around the relationship between space, image and the visual arts. After studying Architecture in Milan and working with practices in Milan and Berlin, she spent two years collaborating with artist Edoardo Tresoldi on international projects. In 2018, she founded Derein, a graphic design collective exploring contemporary visual languages and practices.

Michela is now the founder of m.spatial, a studio working across architecture, interior design and exhibition design, moving between design and consultancy. This cross-disciplinary approach also informs her freelance practice, where projects take shape through the exchange between different fields, people and contexts.

Features

[La Tanière on AD Italia](#)

[La Tanière on Living Corriere](#)

[La Tanière on Elle Decor](#)



Services

- Architectural design
- Renovation
- Interior design
- Furniture design
- Executive direction
- Project management
- Creative direction
- Set design

Typology

- Residential
- Office & retail
- Exhibition

Selected work

- 1 La tanière
- 2 Spallanzani 6
- 3 Tresoldi Studio
- 4 Silicon for PTE
- 5 Encounters for Collectible Bruxelles
- 6 Terra Incognita for Collectible Bruxelles



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La Tanière

2025 - Pasteur, Milan

Renovation - interior design

A 36 sqm studio flat in the heart of Milan – a cozy two-level “tana” for hosting friends, spending evenings together, chilling or working focused.

La tanière is a lively, flexible space tucked within a traditional Milanese courtyard, with a playful French-pop vibe.

Natural light glides through the tall windows and skylight, creating a bright and intimate atmosphere. The bespoke green kitchen acts as the visual and functional heart of this “tana”. An extendable sofa bed creates a cozy nook for rest and leisure, while the central table adapts to the rhythm of daily life — flexible and ever-changing, like the space itself. A retractable staircase leads to the upper level, revealing a quiet and suspended sleeping area.

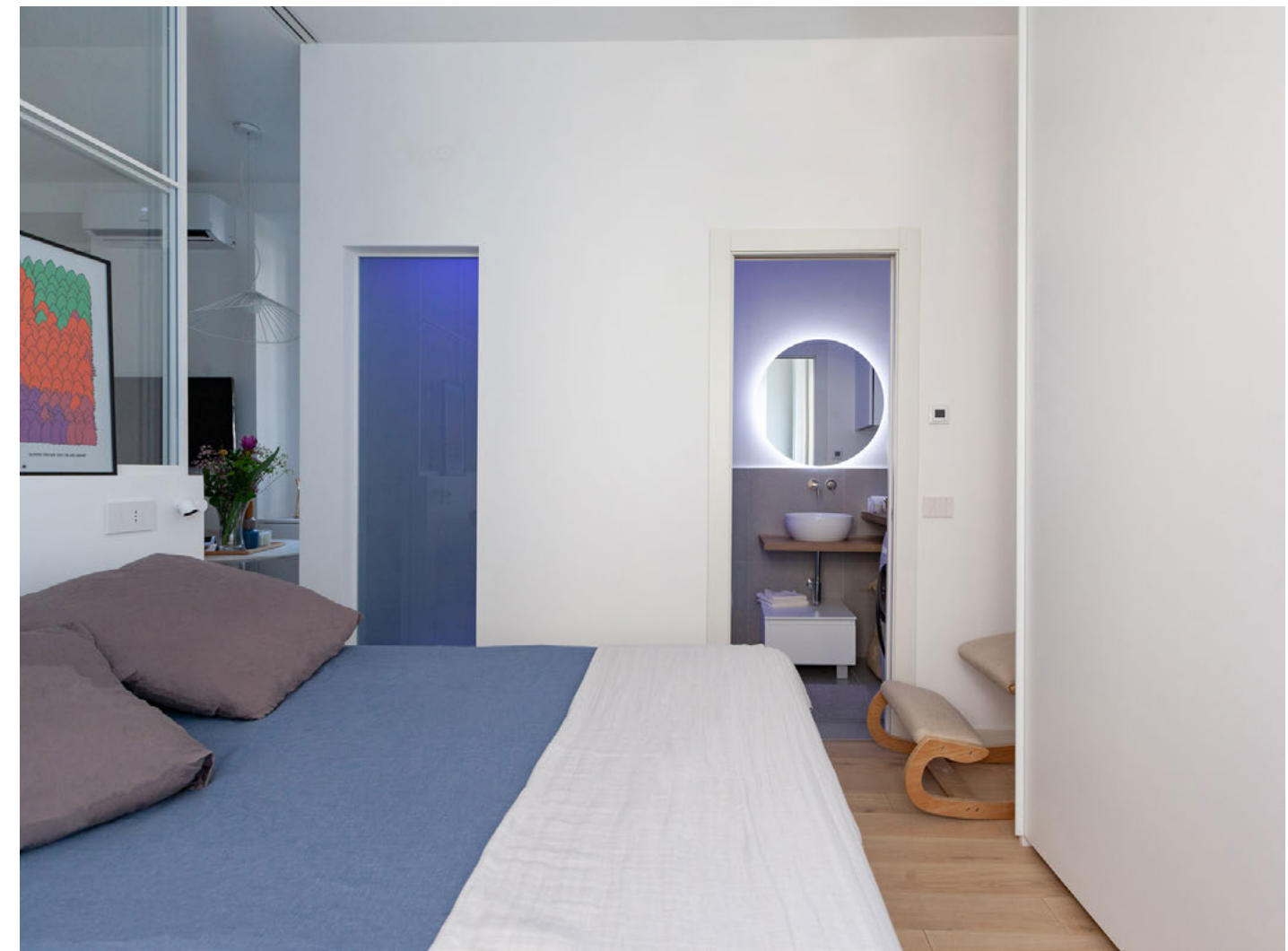


Spallanzani 6

2023 - Porta Venezia, Milan

Renovation - interior design

A small apartment in a traditional Milanese ringhiera building in the heart of Porta Venezia, transformed into a retreat from the bustle of the city for a young owner embarking on her first real estate investment. The project reorganized the layout, separating the sleeping area from the living space through a glass partition that plays with light, visually expanding the interior without compromising privacy. The choice of a transparent division allows natural light to flow freely, creating a sense of continuity and openness between the two areas.



Tresoldi Studio

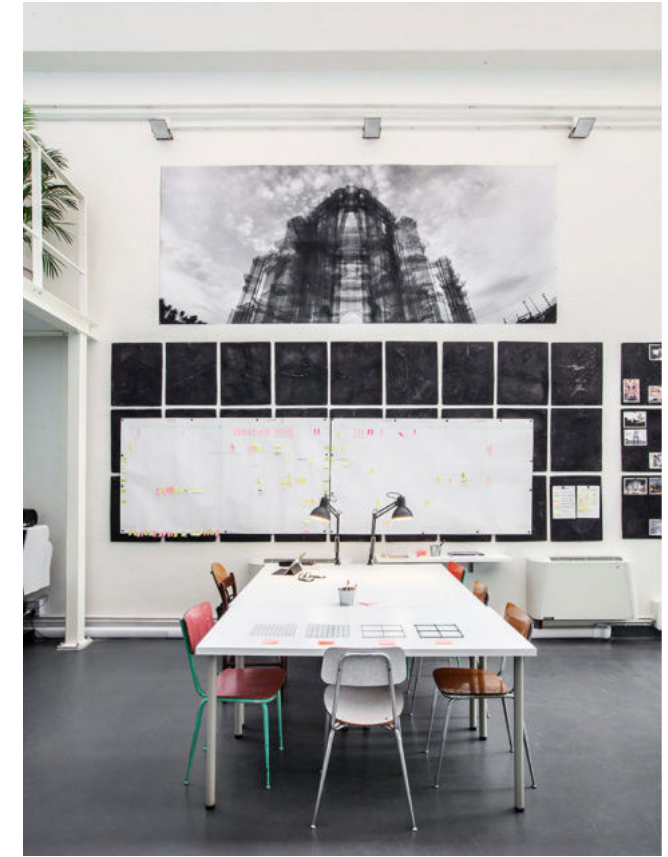
2018 - Mecenate, Milan

Project development - interior design

Edoardo Tresoldi's Studio is located in the former industrial area of Mecenate, Milan, within a 700-square-metre production facility transformed to support the studio's artistic and research activities.

The space is organized into two main open-plan areas dedicated respectively to artwork production and storage, and to studio work and design development. A central metal mezzanine accommodates the artist's workspace and a shared meeting area.

Reclaimed materials, vintage elements, and personal objects create a layered environment where traces of memory meet contemporary interventions, reflecting the collaborative and evolving nature of the studio's creative process.



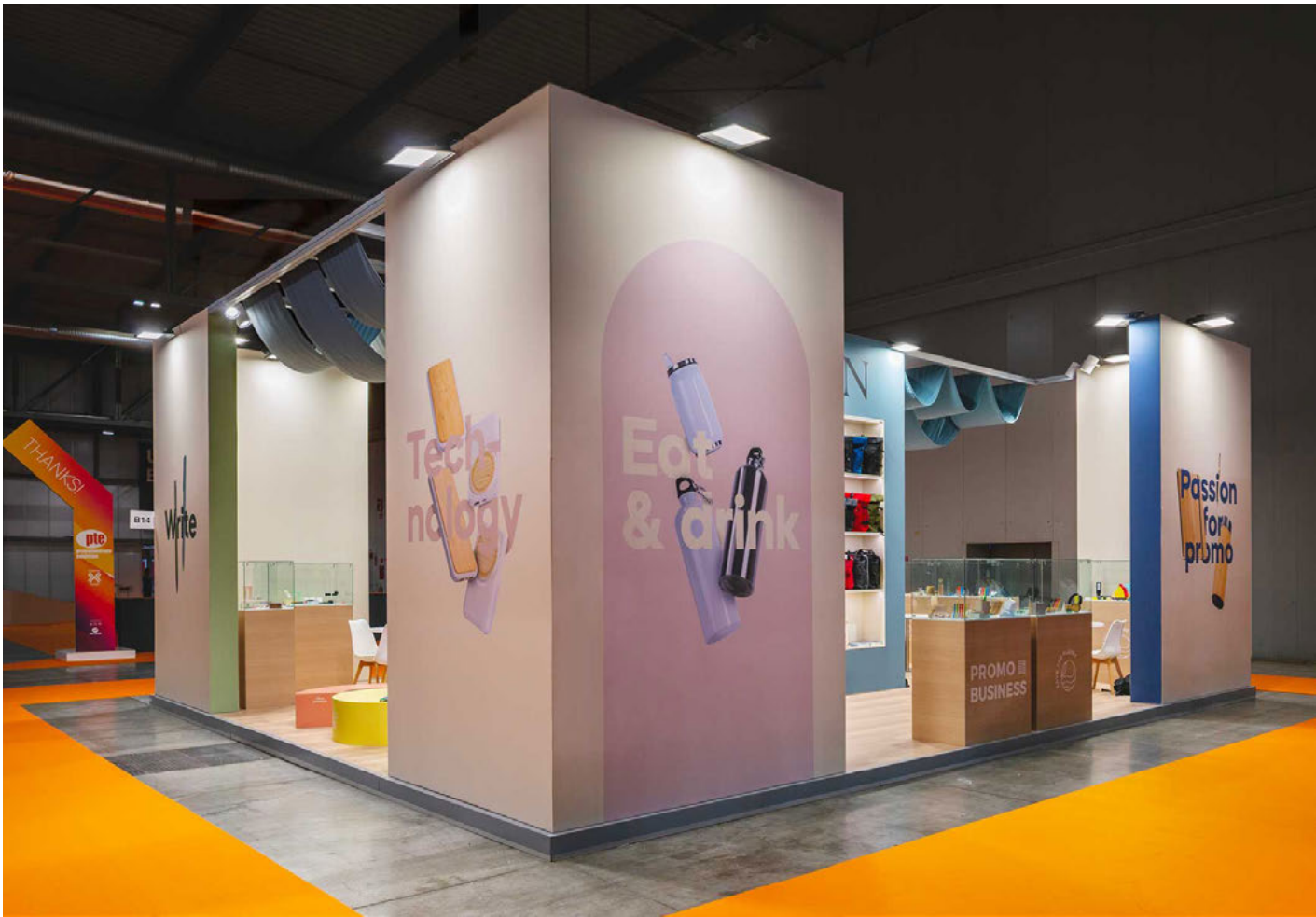
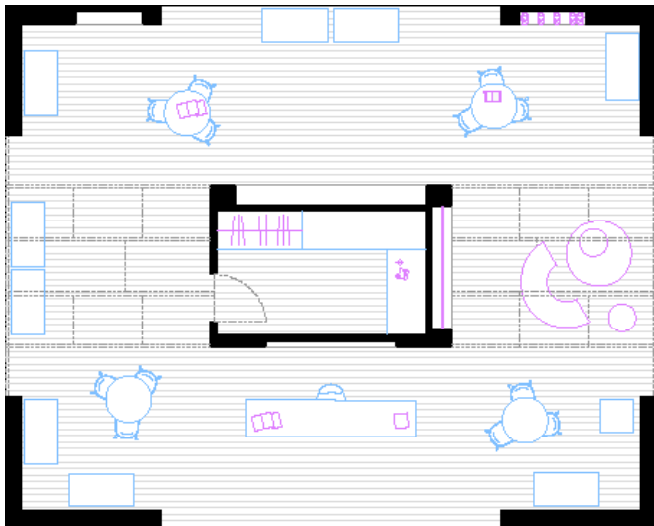
Silicon for PTE 2026

2026 - Promotion Trade Exhibition, Milan

Exhibition, spatial design

Silicon srl is an Italian company specializing in the production and distribution of promotional items. In collaboration with DEREIN graphic design and communication studio, a process of brand repositioning was developed, including the restyling of the e-commerce platform and the activation of new digital channels.

The updated visual identity is also reflected in the exhibition display designed for trade shows and events, which incorporates the brand's refreshed graphic elements and translates Silicon's visual language into a coherent and immediately recognizable physical presence.



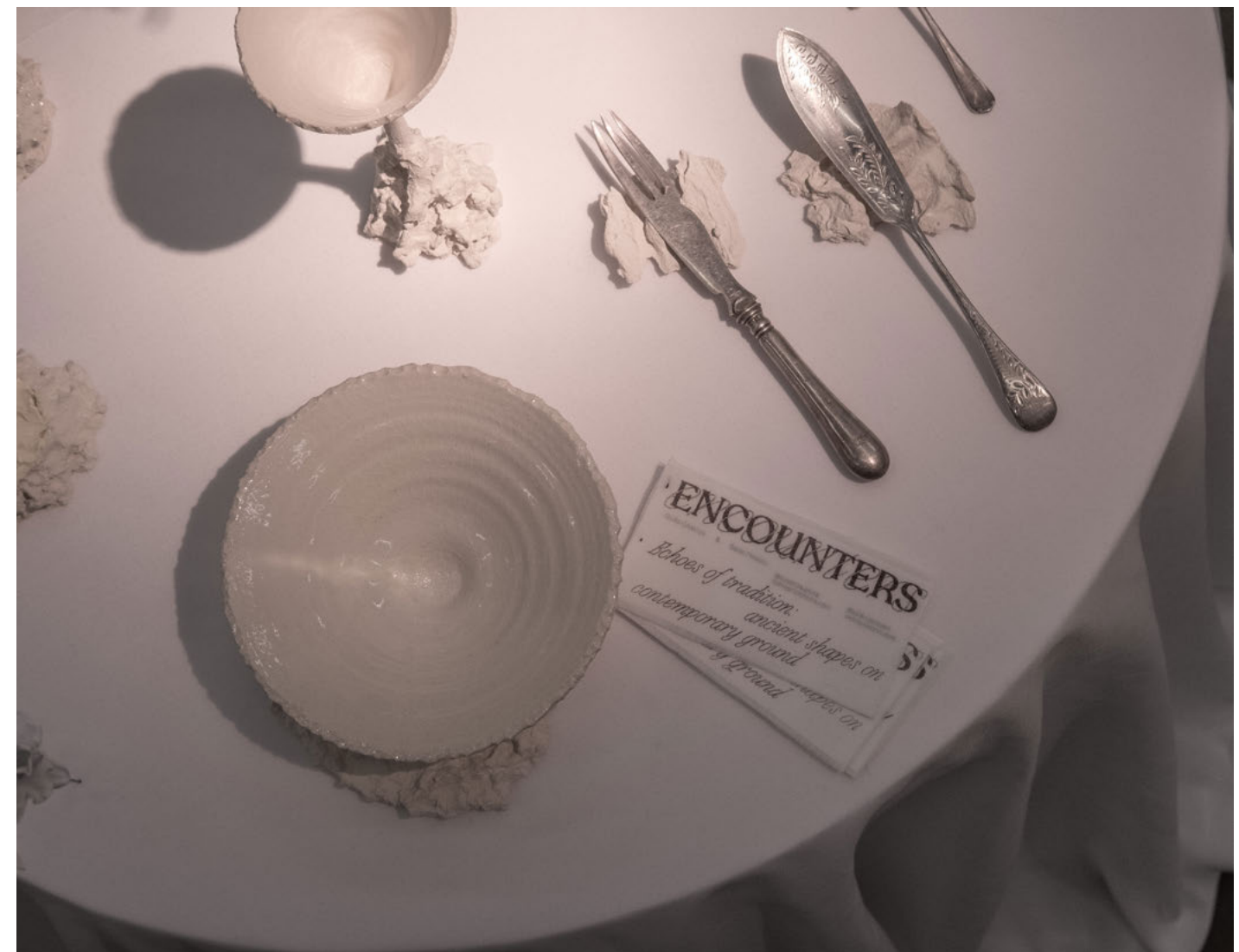
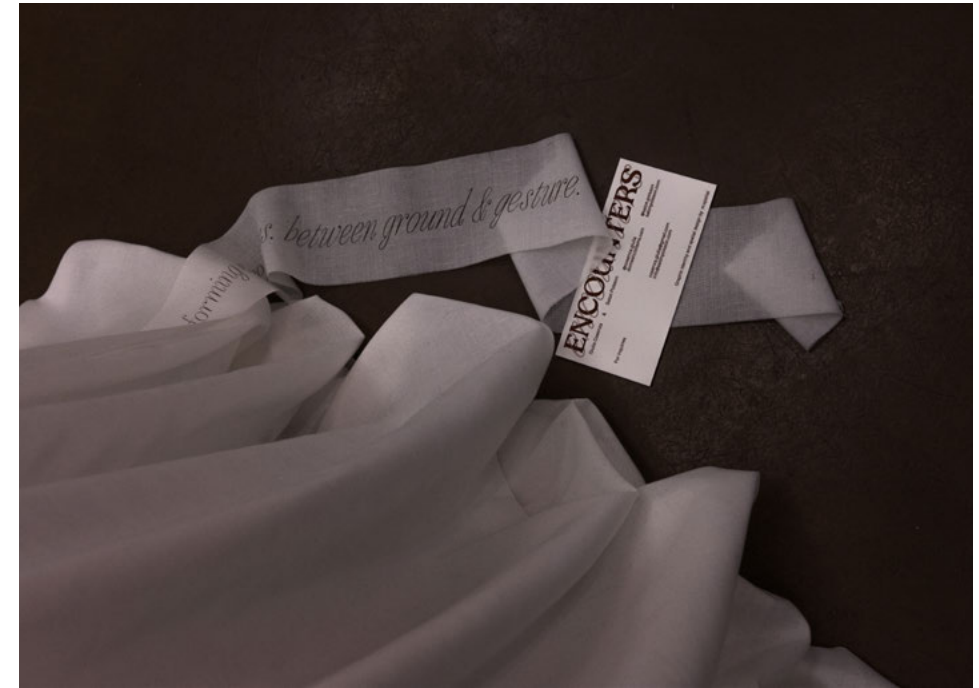
Encounters - Giulia Cosenza X Salon Poisson

2026 - Collectible Fair, Bruxelles

Spatial design

Encounters is a collaborative project by Rotterdam-based ceramic artist Giulia Cosenza and scenographic studio Salon Poisson. The project brings together two typologies of hybrid objects: tableware pieces fully made from ceramics and dining glasses combining clay and blown glass. Both share sculptural, stone-like bases made from reclaimed clay sourced from failed prototypes and production remnants. Reworked into stone-like supports, this material grounds the objects while quietly embedding a process of reuse into the work's material logic: delicate shapes rise from what is basically artistic debris. The spatial design and graphic identity shape the experience around the table — guiding proximity, rhythm and perception. A table as a landscape.

A subtle scenography unfolds through a menu, white floral elements and a carefully constructed atmosphere of intimacy and pause.



Terra Incognita - Giulia Cosenza

2024 - Collectible Fair, Bruxelles

Spatial design

Terra Incognita is a limited series of ceramic perfume bottles by Giulia Cosenza, where each object becomes the material expression of a specific emotional state.

The use of opaque ceramic, instead of traditional glass, evokes the difficulty of identifying and accessing certain emotions.

The exhibition design translates this idea into an emotional landscape of curved surfaces, a platform and a graphic system built around three feelings—regret, compassion and closeness. The bottles become totemic elements, creating a space of connection between the viewer and the work.





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