

2027

Training and Assessment Strategy (TAS)

CUA30720 Certificate III in Design Fundamentals

for

NSW VET in Schools

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1 About this Training and Assessment Strategy (TAS)

Introduction

The purpose of this Training and Assessment Strategy (TAS) is to outline the Whitehouse 2027 VETiS course delivery strategy.

The program delivery calendar schedule and qualification structure are described in:

- Appendix 1: 2027 – 2028 VETiS Program Delivery Calendar
- Appendix 2: Qualification structure

The primary mode of delivery is by block, face-to-face on campus during the school holidays.

The learning platform is the Google Education Suite of apps (Google Classroom, Google Chats, Google Meets and Google Hangouts), which is a well-established Learning Management System (LMS) at Whitehouse and used by previous years' VETiS learners.

2 Training and Assessment Strategy (TAS) – BLOCK RELEASE

Delivery Schedule (Refer Appendix 1 below)

The Certificate III in Design Fundamentals CUA30720 is delivered face-to-face on campus in two stages, each stage accounting for 120 hours of study. The first stage is divided into three 'study blocks' of face-to-face learning at the Sydney campus during the school holidays, each stage covering 2-3 units of competency (UoC). There is an Independent Study Task that students must complete between blocks 1 and 2, 2 and 3, and 3 and 4.

On campus, in the face-to-face mode the program is delivered as follows:

STAGE 1, BLOCKS 1 – 3 – Units of competency and dates

Block 1:

CUADES304 Source and apply design industry knowledge.

CUADES305 Source and apply information on the history and theory of design.

Monday 12 April - Friday 16 April 2027 = 5 days X 6 hours = **30 hrs** face- to- face.

Block 2

CUAACD311 Produce drawings to communicate ideas.

CUADES301 Explore the use of colour.

CUAWHS312 Apply work health and safety practices (applies throughout the course and blocks)

Monday 5 July - Friday 16 July 2027 (no weekends) = 10 days X 6 hours per day = **60 hrs** face to face.

Block 3

CUADES201 Follow a design process.

CUADES302 Explore and apply the creative design process to 2D forms.

Monday 27 September - Friday 01 October 2027 = 5 days X 6hrs per day = **30 hrs** face to face.

Blocks 1-3 will complete Stage 1 (NESA Board Endorsed Course 43747) accredited for a total of 120

hours and 2 units x 1 year study at the 2027 Preliminary HSC Year 11 level and a Statement of Attainment towards the Certificate III in Design Fundamentals CUA30720.

STAGE 2, BLOCKS 4 – Units of competency and dates

Wed 5 Jan 2028 to Friday 21 January 2028 (excluding weekends)

13 days X 6.5hrs = 84.5 hrs face-to-face plus 36 hours of self-managed directed tasks to be undertaken **between** study blocks to ensure continuity of knowledge and skills development.

Common core units:

CUA00R311 Produce creative work.

CUADIG304 Create visual design components.

Elective units (student select **ONE** specialisation only)

FASHION VISUALISATION

CUADES303 Explore and apply the creative design process to 3D forms.

CUAPPR314 Participate in collaborative creative projects.

MSTAT2006 Assemble simple textile products.

INTERIORS VISUALISATION

CUAANM313 Create 3D digital models.

CUAACD313 Produce technical drawings.

CUAPPR417 Select, prepare, and create work for exhibition.

STYLING VISUALISATION

CUADES202 Evaluate the nature of design in a specific industry context.

CUAACD312 Produce computer-aided drawings.

CUAPHI312 Capture photographic images.

This will complete Stage 2 (NESA Board Endorsed Course 43748), 2 units x 2 years and 240 hours of study), provided all units of competency (UoC) are successfully completed, accredited for a total of 4 units at the Preliminary Y11 **AND** Y12 HSC level for the Certificate III in Design Fundamentals CUA30720 qualification outcome.

Self-Managed Directed Tasks – 36 hours

(to be undertaken between study blocks to ensure continuity of knowledge and skills development)

Monday 19 April 2027 to 02 July 2027

= 10 weeks approx. 1-1.5 hrs per week = 12 hrs self-managed

Monday 19 July 2027 to 24 September 2027

= 10 weeks approx. 1-1.5 hrs per week = 12 hrs self-managed

Monday 4 Oct 2027 to 3 January 2028

= 12 weeks at 1 hr per week = 12 hrs self-managed.

3 2027 Training and Assessment Strategy

The course will be delivered in BLOCK mode, face-to-face, on campus, as detailed in the delivery schedule (refer Appendix 1 below). In the event of a pandemic or a catastrophic natural disaster, or a serious misadventure or medical emergency students will have the following study options:

3.1 Pandemic related arrangements

In the context of a pandemic (for example the Coronavirus (COVID-19) or similar and advice from the state and federal government health authorities, Whitehouse Institute of Design Australia will implement a contingency, a qualification Training and Assessment Strategy (TAS) using an online remote learning mode via the Google Education Suite of apps with students finishing no later than a week before the next block starts to facilitate program delivery and learner participation and engagement so that HSC students can complete their studies with a minimum of disruption. The specific delivery arrangements will be dependent on the range of circumstances and conditions arising.

3.2 Natural disaster and / or external armed conflict related arrangements

Over the last few years NSW communities across the state have experienced severe impacts because of prolonged natural disasters (bushfires and floods), and which are still a present danger with some communities suffering catastrophic flood related damage to businesses, homes, and property.

The world at large is also experiencing armed conflicts in countries that negatively affect local communities and individuals.

Where students are severely affected by a natural disaster and/or external armed conflicts that prevent them from travelling to campus for face-to-face learning, **but can still engage in remote, online learning from home** (or other local arrangement), such affected students will be able to study online remotely.

3.3 Supporting students with “Learner Profiles”

Where schools have identified students needing “learning support” and uploaded on EVET the students’ “learning profiles” with documented support requirements, during the “negotiation phase” of the application process, Whitehouse will:

- Consult with the schools (relevant staff) to determine the students’ level of learning support needed
- Determine if the student cannot be reasonably supported and decline the application, OR
- Determine if the student can be reasonably supported and make an offer of enrolment, and if accepted

- Develop and implement an Individual Learning Plan (ILP), with progress reports submitted to the school at the end of each block.

3.4 Special considerations related arrangements.

There are some circumstances, most often unforeseen and / or unpredictable, that might prevent a student from attending campus and face-to-face block learning, such as a serious accident or other misadventure requiring hospitalisation, a medical emergency or critical incident. Where this occurs, Whitehouse will offer an online learning option via a facilitated **Individual Learning Plan**, if the student is able to commence and complete their studies before the next scheduled block starts.

An application for leave of absence must be submitted by the student/parent, with supporting documentation and approved by Whitehouse for these arrangements to be put in place.

In such cases, Whitehouse will deliver the required units online, utilising its Learning Management System (Google Education Suite of Apps) **over an extended period between study blocks, starting as soon as practicable, and finishing before the next block starts.**

3.5 Delivering the course as a School Based Traineeship.

The Certificate III in Design Fundamentals (CUA30720) is an NSW approved Traineeship, with a declared Vocational Training Order. Learn more at:

<https://www.nsw.gov.au/education-and-training/resources/cibs-bulletins/cib-711>

If an HSC student has secured a school-based Traineeship with an employer, Whitehouse can offer the off-the-job training component via the Certificate III in Design Fundamentals, as detailed in Appendix 1 of this document.

The Trainee will need to have a [Training Plan](#), developed with the parties involved (the school, employer and RTO) and in consultation with [Training Services NSW](#)

4 A strategy for delivering remote, online learning for a pandemic, disaster related or other unforeseen events.

4.1 Delivering and assessing content online

Through its established Learning Management System (LMS) **Google Classroom**, and its associated apps, such as Google Chats; Google Meets and Google Hangouts, Whitehouse has the capability to facilitate on-line learner participation and engagement and is well prepared to create an online classroom learning environment for students needing this option.

Specific delivery methodologies include:

- Partitioning content into a series of recorded lectures with presentations that learners

can play (available in different formats to accommodate for different devices) with interactive elements and film/video clips.

- Learning content that is then accompanied by formative assessments (e.g. ‘pop-quizzes’) and summative online *assessment worksheets* for learners to complete as evidence of competency achievement.
- A series of research-based tasks will follow to encourage learners to pursue a more independent learning approach, and which tasks will also require the completion of *assessment worksheets*, as well as ‘creative responses’.
- Communication facilities for learners and staff to send and receive messages, notifications, and engage in synchronous and asynchronous discussions, feedback, forums, and exchanges.

All tasks, presentations, learning resources, assessments and lesson plans will be available before the study block starts to allow learners to see the full scope of the course and work on things progressively in scheduled timeslots that suit their weeks.

4.2 A strategy for supporting online learners

Learners studying remotely online during the block period, or over an extended period are supported by Whitehouse as follows:

- Educational staff (course coordinator and assigned teaching and technical support staff)
- Student Administration staff
- Senior Education Leaders / Managers.

This will only happen however, for the reasons stated above, and ONLY as an alternative to campus based face-to-face block learning.

4.3 Learner supplies and resources (online)

Learners will need:

- A computer or device to work on, and internet access. If this is not available, Whitehouse can coordinate for content to be supplied offline on a USB or printed workbooks to be mailed out.
- Learner work will be submitted through the Whitehouse Google Classroom platform, either as online forms or photos of physical tasks. In special circumstances, and if needed, it can be posted to the student.
- All tasks are designed to be completed with simple art supplies that learners will have available to them (standard school art supplies).

- A list of “supplies and materials” will be prepared and provided before the course commences. If time and circumstances permit, Whitehouse will organise for the learners’ *art-kits* to be made available for pick-up from the campus before the block starts.

Note: The comprehensive “Art Kit” learners receive is provided at no additional cost to students.

Appendix 1 2027-2028 VETis Program delivery schedule

| 2027/2028 Schedule | | Timing / Duration | HSC Units & Total hours |
|---|---|---|---|
| Qualification | CUA30720 Certificate III in Design Fundamentals | | |
| BLOCK 1 | | | 2 units 120 hours NESA course 43747 |
| CUADES304 | Source and apply design industry knowledge. | Studio – 30 hours Monday 12 April to Friday 16 April 2027 = 5 days x 6 hours per day = 30 hours face to face | |
| CUADES305 | Source and apply information on the history and theory of design. | | |
| BLOCK 2 | | | |
| CUAACD311 | Produce drawings to communicate ideas. | Studio – 60 hours Monday 5 July to Friday 16 July 2027 (excluding w/e) = 10 days X 6 hours per day = 60 hours face to face | |
| CUADES301 | Explore the use of colour. | | |
| CUAWHS312 | Apply work health and safety practices. | | |
| BLOCK 3 | | | |
| CUADES201 | Follow a design process. | Studio – 30 hours – Monday 27 Sept to Friday 01 October 2027 = 5 days X 6 hours per day = 30 hrs face to face | |
| CUADES302 | Explore and apply the creative design process to 2D forms. | | |
| BLOCK 4 (Two common and three specialisation elective units for a total of five) | | | 2 units 120 hours NESA course 43748 |
| CUAPPR311 | Produce creative work. | Studio – 84 hours Wednesday 5 January 2028 to Friday 21 January 2028 (exclude w/e) = 13 days X 6.5hrs = 84.5 hrs face-to-face Self-managed Directed Tasks – 36 hours (to be undertaken between study blocks to ensure continuity of knowledge and skills development) Monday 19 April 2027 to 02 July 2027 = 10 weeks approx. 1-1.5 hrs per week = 12 hrs self-managed Monday 19 July 2026 to 24 September 2027 = 10 weeks approx. 1-1.5 hrs per week = 12 hrs self-managed Monday 4 Oct 2027 to 3 January 2028 = 12 weeks at 1 hr per week = 12 hrs self-managed | |
| CUADIG304 | Create visual design components. | | |
| ELECTIVE SPECIALISATION UNITS (Fashion Visualisation) – Option 1 | | | |
| CUADES303 | Explore and apply the creative design process to 3D forms. | | |
| CUAPPR314 | Participate in collaborative creative projects. | | |
| MSTAT2006 | Assemble simple textile products. | | |
| ELECTIVE SPECIALISATION UNITS (Interiors Visualisation) – Option 2 | | | |
| CUAANM313 | Create 3D digital models. | | |
| CUAACD313 | Produce technical drawings. | | |
| CUAPPR417 | Select, prepare & create work for exhibition. | | |
| ELECTIVE SPEIALISATION UNITS (Styling Visualisation) – Option 3 | | | |
| CUADES202 | Evaluate the nature of design in a specific industry context. | | |
| CUAACD312 | Produce computer-aided drawings. | | |
| CUAPHI312 | Capture photographic images. | | |

Appendix 2 Qualification Structure

CUA30720 Certificate III in Design Fundamentals

This qualification reflects the role of individuals who are developing a broad range of technical and conceptual design skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory design theory and history.

Total number of units = 12. 7 core units plus, 5 elective units, of which 3 must be chosen from the training package elective list and 2 may be from the remaining electives list or any currently endorsed training package qualification or accredited course. Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

COURSE STRUCTURE

The Units of Competency in the Certificate III in Design Fundamentals CUA30720 have been selected and sequenced to ensure sound pedagogical development of skills over the duration of the course. Some units have been clustered for delivery and assessment purposes. Students can select one of three specialist focus areas – *Fashion Visualisation*, *Interior Visualisation*, or *Creative Direction Visualisation*.

| CORE UNITS | |
|---|--|
| CUADES201 | Follow a design process |
| CUADES301 | Explore the use of colour |
| CUADES302 | Explore and apply the creative design process to 2D forms |
| CUADES305 | Source and apply information on the history and theory of design |
| CUADES304 | Source and apply design industry knowledge |
| CUAWHS312 | Apply work health and safety practices |
| CUAACD311 | Produce drawings to communicate ideas |
| ELECTIVE UNITS (Common) | |
| CUAPPR311 | Produce creative work |
| CUADIG304 | Create visual design components. |
| ELECTIVE UNITS (Fashion Visualisation) | |
| CUADES303 | Explore and apply the creative design process to 3D forms |
| CUAPPR314 | Participate in collaborative creative projects |
| MSTAT2006 | Assemble simple textile products |
| ELECTIVE UNITS (Interior Visualisation) | |
| CUAANM313 | Create 3D digital models |
| CUAACD313 | Produce technical drawings |
| CUAPPR417 | Select and prepare creative work for exhibition |
| ELECTIVE UNITS (Creative Direction Visualisation) | |
| CUADES202 | Evaluate the nature of design in specific industry context |
| CUAACD312 | Produce computer-aided drawings |
| CUAPHI312 | Capture photographic images |