



Colorado Ballet Society's  
Connexus Dance Collective & Secondary Division Present



# *Dreamweaver*

**Colorado Springs School**  
21 Broadmoor Ave.  
Colo Spgs, CO 80906

**Friday, May 1**  
**6:30 PM**

# Summer

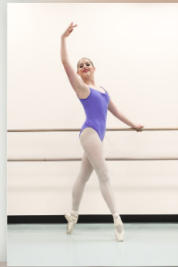
# BALLET INTENSIVE

2026

JUNE 8 - JULY 3

PREMIER  
GUEST FACULTY

**Ages 9-19:**  
**Int. - Adv. dancers**  
**(levels 2b-7)**



BALLET  
POINTE  
REPERTOIRE  
JAZZ  
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WEEKLY DANCECHATS

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SOCIETY



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(719) 272-7078

[admin@danceinthesprings.com](mailto:admin@danceinthesprings.com)

8570 Criterion Dr. Suite 154, Colo Spgs. Co 80920

**Registration**  
**NOW OPEN!**

**Colorado Ballet Society** was founded by Patricia Hoffman in 1997 with the mission to provide aspiring dancers with superior training in a teaching environment that challenges the individual to attain new levels of excellence. In August 2021, Matt and Lisa Walsh and daughter Kate Walsh purchased the studio. A former principal dancer with Sarasota Ballet, Kate serves as principal and artistic director.

Colorado Ballet Society offers advanced, intermediate, and beginning dance classes for ages 2.5 and up in Classical Ballet, Contemporary, Jazz, Hip Hop, Tap, Conditioning, Variations, Sparkle Dance, and Acro.

Summer classes are available in all disciplines and levels, with special programs, including Ballet Intensive, Boys Classes, Sparkle Dance, Acro Dance, Broadway Dance, Worship Dance, Choreography, and Competition Preparation Workshops.

Colorado Ballet Society promotes health and excellence in training while encouraging cooperation and community for all dancers and their families. Our state-of-the-art facility, with eight full-sized teaching and rehearsal studios, is at **8570 Criterion Drive, Suite 154** (across from the Briargate Post Office in northeast C/S).

Companies in residence include **Colorado Youth Ballet, Competition Ensemble, Connexus Dance Collective, and Praise Dance Ensemble.**

**Colorado Ballet Society**

8570 Criterion Drive, Suite 154  
Colorado Springs, CO 80920  
719.272.7078

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# Dreamweaver

*In Dreamweaver, the threads of reality and imagination intertwine,  
blurring the line between what is lived and what is longed for.*

*We cast a net across the vast landscape of possibility,  
exploring the dreams that visit us in the dark,  
the ones we chase in the daylight, and the ones we have yet to realize.  
Visions drift through moments in between and not everything is as it seems.  
Our fears and ambitions weave together in a dreamy realm of our creation.*

*“Every great dream begins with a dreamer.” - Harriet Tubman*

## Act I

### **Praise Dance Ensemble**

*In ancient Egypt and Babylon, God used dreams to reveal his purposes to kings, declaring his power and reign over all the earth. The interpretation of the visions of branches and birds, beasts and trees, and a great mountain filling the earth, was reserved for God's servants, and served to make known that He is the source of all wisdom, and the sovereign of an everlasting kingdom.*

### **Message of Hope**

**Music:** “Following Tziporah” & “Rally”  
by Hans Zimmer

**Choreography:** Ford Tackett  
**Class:** Praise Dance Ensemble Jr. Group 1

Emerson Casey, Finley Freier, Verbena Han, Sparrow Kilgore

### **When You Believe**

**Music:** “When You Believe” by Various Artists

**Choreography:** Katie Kurtz  
**Class:** Praise Dance Ensemble Jr. Group 2

Abigail Johnson, Emily Matteson, Eden Petree, Marissa West

### **One Dominion**

**Music:** “The Reprimand” by Hans Zimmer

**Choreography:** Ford Tackett  
**Class:** Praise Dance Ensemble Sr. Group 1

Isabella Como, Charlize Fisk, Grace Hodges, Dylan Jones, Makenna Kundert

### **Deliver Us**

**Music:** “Prince of Egypt Violin Medley”  
by Ariella Zeitlin

**Choreography:** Katie Kurtz  
**Class:** Praise Dance Ensemble Sr. Group 2

Paige Bolton, Elizabeth Brown, Harper Casey, Brooklyn Derksen,  
Karis Platz, Ava Blume Sandoval

### *You Make My Dreams Come True*

**Music:** "You Make My Dreams (Come True)"  
by Daryl Hall

**Choreography:** Sammi Efaw  
**Class:** Jazz 3b

Ana De Angelis, Kylie Fernandez, Juliette Lund, Elizabeth Ouellet

### *I've Got a Dream*

**Music:** "I've Got a Dream" by Tangled Soundtrack

**Choreography:** Lauryn Mechelse  
**Class:** Tap 5

Maylin Flick, Sloane Hiett, Katie Hill, Abigail Smith, Lucy Smith, Anna Song

### *Dust*

**Music:** "Dust" by Moon

**Choreography:** Kaite Kurtz  
**Class:** Contemporary 4a

Cecilia Holiday, Makenna Kundert, Evie Robinson, AnnaClare Russ,  
Juliana Russ, Madelyn Seeley, Mya Smith

### *It's Oh So Quiet*

**Music:** "It's Oh So Quiet" by Betty Hutton

**Choreography:** Lauryn Mechelse  
**Class:** Jazz 1a/1b

Evelyn Barnes, Lexi Gries, Madelyn Jewell, Lena Johnson, LeAnn Lenz, Brielle Nickle,  
Mackenzie Rusch, Callie Santillanes, Olivia Trinidad, Leyla Valentine

### *Softly, We Remain*

**Music:** "Dream a Little Dream of Me"  
by The Mamas & The Papas

**Choreography:** Nichole Bennis  
**Class:** Contemporary 5

Lyla Anderson, Chaya Cochrane, Grace Contoveros, Cora Couch, Maylin Flick,  
Audrey Palidar, Samantha Schaub, Lucy Waters

### *Never Quite As It Seems*

**Music:** "Dreams" by The Cranberries

**Choreography:** Lauryn Mechelse  
**Class:** Tap 3

Ana De Angelis, Grace Harper, Abigail Johnson, Raegan Lin, AnnaClare Russ

### *Mr. Sandman*

**Music:** "Mr. Sandman" by The Chordettes

**Choreography:** Lauryn Mechelse  
**Class:** Jazz 2a/2b

Brooklyn Derksen, Aubrey Fulmer, Nora Lin, Miranda Ramirez,  
Ava Blume Sandoval, Audrey Um, Mia Vonderohe

### *Luminary*

**Music:** "Luminary" by Joel Sunny

**Choreography:** Katie Kurtz  
**Class:** Contemporary 3a

Mila Allen, Kenna Baker, Natalie Carter, Harper Casey, Keilana Duncan, River Fegley,  
Grace Harper, Cassandra Head, Abigail Louk, Karis Platz, Abigail Rice,  
Piper Richart, Ada Straub, Ava Tuttle

## ***Dreams***

**Music:** "Dreams" by Alex Ross Remix

**Choreography:** Kelsey Walsh-Coleman  
**Class:** Jazz 6/7

Veda Bulger, Caroline Carl, Jylyn Clark, Grace Contoveros,  
Corina Dittman, MaryJo Eddings, Katie Hill, Miriam Holiday, Madelyn LaPorte,  
Abigail Smith, Lucy Smith, Anna Song

## **~ Ten-Minute Intermission ~**

## **Act II**

### ***Hold Tight***

**Music:** "Keeping Your Head Up" by Birdy

**Choreography:** Katie Kurtz  
**Class:** Senior Dance

Isabella Como, Corina Dittman, Abigail Smith

### ***Sweet Dreams***

**Music:** "Sweet Dreams" by Eurythmics

**Choreography:** Nichole Bennis  
**Class:** Jazz 4b/5

Reagan Adkinson, Alejandra Agueda, SophiaMarin Almeyda, Lyla Anderson,  
Aubriene Camacho, Chaya Cochrane, Victoria Cole, Cora Couch, Aubrey Davis,  
Maylin Flick, Sloane Hiett, Grace Hodges, Olivia Llanas, Elsie London,  
Samantha Schaub, Madelyn Seeley, Lucy Waters, Allison Whitcomb

### ***Swing in the Shadows***

**Music:** "Clap Your Hands" by Parovoz Stelar

**Choreography:** Ford Tackett  
**Class:** Jazz 1a/1b

Elizabeth Como, Abigail Dangerfield, Aden Dangerfield, Aurora Felton, Vivian Hanna,  
Mila Lee, Bella Lin, Easton Palmer, Grace Shoemaker, Ruby Smyers, Jayd Whiteman

### ***Na Na Na***

**Music:** "Na Na Na" by Pentatonix

**Choreography:** Ford Tackett  
**Class:** Jazz 4a

Jessica Foster, Cecilia Holiday, Olivia Plejdrup, Evie Robinson, Mya Smith

### ***Dreaming***

**Music:** "Dreaming" by Blondie

**Choreography:** Lauryn Mechelse  
**Class:** Tap 1

Alexis Bauer, Paige Bolton, River Fegley, Aubrey Fulmer, Mila Lee, Callie Santillanes

### ***The Vision***

**Music:** “Eight” by Sleeping At Last (Instrumental)

**Choreography:** Katie Kurtz  
**Class:** Contemporary 4b

Alejandra Agueda, Aubriene Camacho, Victoria Cole, Aubrey Davis, Grace Hodges, Anna Knapp, Lilly Kniffin, Olivia Llanas, Elsie London, Zoe Schneider, Allison Whitcomb

### ***Dancing My Way***

**Music:** “Dancing My Way” by Wyn Starks

**Choreography:** Katie Kurtz  
**Class:** Tap 2

Brinley Adkinson, Hannah Brehm, Harper Casey, Brooklyn Derksen, Cassandra Head, Heather Head, Nora Lin, Easton Palmer, Abigail Rice, Catherine Russ, Arabella Wheeler

### ***Solas***

**Music:** “Solas” by Gibran Alcocer

**Choreography:** Katie Kurtz  
**Class:** Contemporary 3b

Reagan Adkinson, SophiaMarin Almeyda, Jasmine Clark, Ana De Angelis, Kylie Fernandez, Charlize Fisk, Dylan Jones, Elizabeth Ouellet

### ***Life Could Be a Dream***

**Music:** “Sh-Boom (Life Could Be a Dream)”  
by The Chords

**Choreography:** Lauryn Mechelse  
**Class:** Jazz 3a

Harper Casey, Keilana Duncan, River Fegley, Raegan Lin, Karis Platz, Abigail Rice, Piper Richart

### ***Let's Groove***

**Music:** “Let's Groove” (Instrumental)  
by Earth, Wind and Fire

**Choreography:** Katie Kurtz  
**Class:** Tap 4

SophiaMarin Almeyda, Aubriene Camacho, Cora Couch, Juliana Russ, Madelyn Seeley, Mya Smith

### ***Time After Time***

**Music:** “Time After Time” by Alexandre Desplat

**Choreography:** Katie Kurtz  
**Class:** Contemporary 2a/2b

Cerenity Bell, Penelope Benton, Amelie Cerreta, Brooklyn Derksen, Hanna Hamilton, Nora Lin, Catherine Russ, Ariel Ryder, Haley Schober, Mia Vonderohe, Avery White

### ***Tiny Flickers***

**Music:** “Tiny Flickers” by Tobias Lilija

**Choreography:** Nichole Bennis  
**Class:** Contemporary 6/7

Saiyuri Brush, Veda Bulger, Caroline Carl, Jylyn Clark, Grace Contoveros, Corina Dittman, MaryJo Eddings, Sloane Hiett, Katie Hill, Miriam Holiday, Madelyn LaPorte, Samantha Mullenix, Abigail Smith, Lucy Smith, Anna Song

~ Ten-Minute Intermission ~

### *I Have Never Loved Someone*

**Music:** "I Have Never Loved Someone"  
by My Brightest Diamond

**Choreography:** Nichole Bennis

**Class:** Connexus Dance Collective Group 2

Veda Bulger, Caroline Carl, Chaya Cochrane, Grace Contoveros, Corina Dittman, Sloane Hiett, Katie Hill, Miriam Holiday, Madelyn LaPorte, Samantha Schaub, Abigail Smith, Anna Song

### *From the Ground Up*

**Music:** "Little Dreamer" by BARTH

**Choreography:** Katie Kurtz

**Class:** Connexus Dance Collective Group 1

SophiaMarin Almeйда, Lyla Anderson, Aubriene Camacho, Cora Couch, Aubrey Davis, Ana De Angelis, Grace Hodges, Cecilia Holiday, Mya Smith, Allison Whitcomb

### *Agape*

**Music:** "Agape" by Nicholas Britell

**Choreography:** Nichole Bennis

**Class:** Connexus Dance Collective Duet

Madelyn LaPorte, Anna Song

### *Lights Are On*

**Music:** "Lights Are On" by Tom Rosenthal

**Choreography:** Nichole Bennis

**Class:** Connexus Dance Collective Finale

All Connexus Dance Collective

### *~ The End ~*

#### **Production Credits**

<b>Artistic Director &amp; School Principal</b>	Kate Walsh
<b>Finance Director</b>	Amanda Daubendiek
<b>Production Manager</b>	Kimberly Cano
<b>Company &amp; Division Manager, Connexus Dance Collective Manager</b>	Nichole Bennis
<b>Studio Relations &amp; Operations Manager</b>	Jody Mechelse
<b>Founder &amp; Director Emeritus</b>	Patricia Hoffman
<b>Administrative Assistants</b>	Bailey Bishop, Jamie Cheney, Abbie Mayfield, Tim McDermott, Masyn Wood
<b>Production Assistant</b>	Kaylee Cheney
<b>Media Coordinator</b>	Lauryn Mechelse
<b>Secondary Division Instructors</b>	Nichole Bennis, Sammi Efaw, Katie Kurtz, Lauryn Mechelse, Ford Tackett, Kelsey Walsh-Coleman
<b>Costume Manager</b>	Sue Norman
<b>Program Book Coordinator</b>	Kayla Coburn

*Special thanks to all the many volunteers who have contributed their time and resources toward making this production a success!*



**Kate Walsh** (*Owner, Principal, Artistic Director*), danced with The Sarasota Ballet for 19 seasons and held the titles of Principal dancer and Assistant Ballet Mistress. Ms. Walsh has performed lead and featured roles in ballets choreographed by Sir Frederick Ashton, George Balanchine, Antony Tudor, Paul Taylor, Sir Kenneth MacMillan, Hans Van Manen, Christopher Wheeldon, Twyla Tharp, Matthew Bourne, Jerome Robbins, and Martha Graham. Roles were created on her by Matthew Hart, Will Tuckett, Dominic Walsh, and Ricardo Graziano. Ms. Walsh also guest performed in *Alessandra Ferri: Art of the Pas de Deux* in a gala with international ballet stars at Michigan Opera Theatre. She was a guest artist as the Sugar Plum Fairy in Colorado Ballet Society's *A Colorado Nutcracker* in 2017 and 2018. Ms. Walsh has toured to The Kennedy Center with The Sarasota Ballet, The City Center, and The Joyce Theatre in New York City. Ms. Walsh was an instructor with the Sarasota Ballet School and Dance: The Next Generation, for 12 years. She specializes in ballet technique, pointe, variations, Classical Spanish Dance, and competition coaching. Ms. Walsh choreographed for The Sarasota Ballet and has choreographed for the Sarasota Ballet School summer workshops and end-of-the-year performances, including co-directing and producing full-length productions. She choreographed *Don Quixote* on Colorado Ballet Society in 2023 for the 25th Anniversary Gala performance featuring special alumni of CBS. Ms. Walsh has coached multiple award-winning students for Youth America Grand Prix and Universal Ballet Competition. She is 4Pointe Certified; an ABT® Certified teacher from Pre-Primary to Level 3; and a Mental Wellness Certified Dance Educator through Dancend. Ms. Walsh also completed training in Dance for Parkinson's Disease and is certified in Progressing Ballet Technique. Her completion of the Ballet West Curriculum Design Seminar led to CBS becoming the first Affiliate School of Ballet West.



**Amanda Daubendiek** (*Finance Director & Ballerina Boutique Manager*), started dancing at age 3 in Woodland Park, CO. At age 12, she came to Colorado Ballet Society, where she trained for six years under Patricia Hoffman and many other amazing dance instructors. Amanda danced many roles, including the Sugar Plum Fairy and the Winter Fairy in *The Nutcracker*, Titania in *A Midsummer Night's Dream*, and Swanhilda in *Coppelia*. She also performed as a guest artist with San Diego Ballet as Clara in *The Nutcracker* and Marzipan in Ballet Idaho's *Nutcracker*. Amanda was a 5-time Denver Ballet Guild scholarship winner, including a first-place win. Amanda traveled with Colorado Ballet Society to Europe twice and was able to dance in many countries and cities. This included places such as: Prague, Czech Republic; Monte Carlo, France; London, United Kingdom; and Florence, Italy. She moved to Denver to dance with Colorado Ballet. Her career came to an end after a hip injury, resulting in surgery. She earned a bachelor's degree in Business Administration and has always kept herself involved with ballet. She has completed the Ballet West Curriculum Design Seminar.

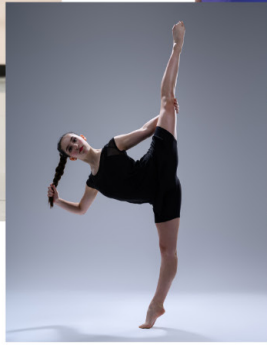


**Nichole Bennis** (*Company & Division Manager, Connexus Dance Collective Manager*), was born and raised in Las Vegas, where she began dancing at age 3. She trained in various styles as a member of Bunker Dance Center's Nevada Youth Dancer's Company. Nichole attended the Las Vegas Academy of Performing Arts high school as a dance major. She moved to England to study at the London Contemporary Dance School. She performed in pieces by Joe Moran, Samir Kennedy, and Ohad Naharin while also choreographing her own work. In 2019, her self-choreographed duet "Framed Discourse" toured across England for young audiences. During the last year of her studies, Nichole was awarded the Peggy Hawkins Scholarship.

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- ★ Summer Session Classes
- ★ Summer Ballet Intensive
- ★ Sparkle Dance Workshop
- ★ Boys Summer Classes
- ★ Choreography Workshop
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Colorado Ballet Society's Primary Division Presents

# *In The* **Garden**

**Saturday, May 9**

**10:00 AM | 1:30 PM | 5:00 PM**

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