

COLORADO BALLET SOCIETY & THE VARADY FAMILY TRUST
PRESENT THE PREMIERE OF

A Colorado Rodeo

with live music featuring
Chamber Orchestra of the Springs

ALSO Appalachian Spring

Two family
friendly
productions
starring local
dancers and
celebrating our
Western culture
and heritage.



THURSDAY
MAY 21
7:00 PM

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COLORADO
BALLET
SOCIETY



COLORADO
YOUTH
BALLET



CONNEXUS
DANCE
COLLECTIVE





WE ARE SOUTHERN COLORADO

YOUR LOCAL NEWS AT MORE CONVENIENT TIMES

MONDAY - FRIDAY

5AM - 9AM • 4:30PM • 5PM
6:30PM • 9PM • 10PM

SATURDAY

5AM - 7AM • 9PM

SUNDAY

6AM - 8AM • 9PM



**SOUTHERN COLORADO'S ONLY
LIFESTYLE SHOW**

**MONDAY - FRIDAY
9AM ON FOX21**

Colorado Ballet Society was founded by Patricia Hoffman in 1997 with the mission to provide aspiring dancers with superior training in a teaching environment that challenges the individual to attain new levels of excellence. In August 2021, Matt and Lisa Walsh and daughter Kate Walsh purchased the studio. A former principal dancer with Sarasota Ballet, Kate serves as Principal and Artistic Director.

Colorado Ballet Society offers advanced, intermediate, and beginning dance classes for ages 2.5 and up in Classical Ballet, Contemporary, Jazz, Hip Hop, Tap, Conditioning, Variations, Sparkle Dance, and Acro.

Summer classes are available in all disciplines and levels, with special programs, including Ballet Intensive, Boys Classes, Sparkle Dance, Acro Dance, Broadway Dance, Worship Dance, Choreography, and Competition Preparation Workshops.

Colorado Ballet Society promotes health and excellence in training while encouraging cooperation and community for all dancers and their families. Our state-of-the-art facility, with eight full-sized teaching and rehearsal studios, is at **8570 Criterion Drive, Suite 154** (across from the Briargate Post Office in northeast C/S).

Colorado Youth Ballet was founded in 2003 and is the resident ballet company at Colorado Ballet Society under the artistic direction of Kate Walsh. This year's roster consists of more than 50 auditioned dancers, many of whom are planning careers as professional dancers or will further their ambitions in college and university programs. The Colorado Youth Ballet will perform *A Colorado Nutcracker* with the Chamber Orchestra of the Springs in December at the Pikes Peaks Center.

Connexus Dance Collective was founded in 2016 and is the resident contemporary dance company at Colorado Ballet Society. The company provides dancers with the opportunity to expand their repertoire and versatility under the leadership of Connexus Manager Nichole Bennis. Connexus builds upon dancers' technical abilities and helps them move beyond classical ballet steps, becoming young artists who push their boundaries and limits as dancers.

Colorado Ballet Society
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MASTERCLASS WITH AILEY II
TBD **02/11/27**

AILEY II PERFORMANCE
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DAY OF DANCE
PIONEERS MUSEUM **04/17/27**

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Colorado Ballet Society

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10-Year History of Connexus Dance Collective

Founded in 2016 through the vision of Colorado Ballet Society's former Artistic Director Patricia Hoffman, Connexus Dance Collective began as a bold experiment in expanding young dancers beyond classical technique. What started with co-managers Ashley Hanson and Laci Landry has grown into a vibrant contemporary company known for its emotional depth, technical rigor, and fearless creativity. As the resident contemporary company of Colorado Ballet Society, Connexus has spent a decade cultivating dancers who push boundaries, explore new movement languages, and evolve into expressive young artists.

The company made its first community appearance at the Cascading Light ceremony at the Pikes Peak Center. Since then, it has performed at festivals, conducted school tours, and participated in signature events organized by the Colorado Ballet Society. The company has showcased works in major productions such as *Cinderella*, *Sleeping Beauty*, and *Silver Jubilee*.

Connexus has consistently brought fresh contemporary work to Colorado Springs, continually expanding its reach and artistic voice. Their first piece *Issues at Hand* (2017) set the tone for a company unafraid to tackle meaningful stories. Over the years, audiences have experienced a rich range of original works, including *Meta* (2018), *Evade* (2019), *Liminal Spaces* (2022), *Pathways* (2022), *Floodplains* (2023), *Under the Canopy* (2023), *Valley of Detachment* (2024), and *Linger by the Light* (2025).



In 2019, Connexus collaborated with the Chamber Orchestra of the Springs, performing Aaron Copland's *Appalachian Spring* (1944) & Gian Carlo Menotti's hilarious *The Unicorn, the Gorgon, and the Manticore* (1956) at the Ent Center for the Arts.

Connexus has also collaborated with esteemed resident choreographer and Principal Dancer with The Sarasota Ballet, Ricardo Graziano. Graziano's *Fledglings' Playground* became an audience favorite.

Led for many years by Laci Landry and now under the direction of Manager Nichole Bennis (appointed in 2025), the company continues to champion versatility, innovation, and the development of young contemporary dancers. Connexus is deeply grateful for the contributions of its choreographers— Nichole Bennis, Ashley Hanson, Laci Landry, Ana Noelle, Mickey Olson, Daniel Prewitt, and Martha Wirth—whose works have shaped the company's identity and legacy.

As Connexus Dance Collective celebrates its 10th anniversary, it honors a decade of bold storytelling, boundary-pushing choreography, and the countless dancers who have grown, explored, and taken flight within its creative home. The next decade promises even more artistry, innovation, and unforgettable performances!



Photos: Ted Mehl and Candidly Created

A Passion Project that Celebrates Dance, Music, and Our Heritage

Welcome! Or rather, Howdy! Thank you for attending the premiere of Colorado Ballet Society and Colorado Youth Ballet's "A Colorado Rodeo," as well as celebrating Connexus Dance Collective's 10-year anniversary with its performance of *Appalachian Spring*.

A Colorado Rodeo is a special project that began as an idea in June 2024. Seeing it come to life onstage is a dream come true.

I encourage you to read on the following pages how our benefactor, the late John "Zoli" Varady, sparked this new ballet with his love of Aaron Copland's "Rodeo" score and wanting to support his granddaughter's love of dance.

That inspired me to create and choreograph this new ballet and connect the storyline to Colorado Springs' rodeo history and Western culture. I wanted to give our talented and dedicated students a new performance opportunity that could turn into a legacy production, much like *A Colorado Nutcracker*.

Combining arts and culture brings a community together. And collaborating with the Chamber Orchestra of the Springs to showcase live music and dance is a celebration we are working hard to continue here in the Springs.

In the first act, for the first time in Colorado Springs, you will experience the full orchestra version of Aaron Copland's *Appalachian Spring*, with choreography by Laci Landry, a former Colorado Ballet Society instructor. Maestro Thomas Wilson is one of a handful of conductors in the world who have conducted all five versions of the score.

In the second act, for the first time in Colorado Springs, you will see the world premiere of *A Colorado Rodeo*, with all new sets, backdrops, costumes, props, lighting design, and choreography featuring 130 dancers from Colorado Ballet Society. It's a ballet about dreams, love, and Western heritage.

I am so grateful for all of the people who have contributed to and supported this passion project. A special thanks goes to the Varady Family Trust, in particular Susan Roche, daughter of John "Zoli" Varady. I hope we make your father proud.

Thank you also to all of our community sponsors, including FOX21, SOCO CW, The Gazette, Observer Media Group, Bob McGrath Construction LLC, Caprock Equine, Great West Construction, the Cultural Office of the Pikes Peak Region, and the Dance Alliance of the Pikes Peak Region. Thank you to Bob and Beth Carlson for your personal sponsorship.

And many thanks to Jorja Horst for sewing all of the costumes; Hoss Forouzandeh for set build; Tiana Alderson for lighting design; and Katie Brown for props. Your creative designs captured exactly what I imagined.

I would like to thank my students for all their patience and most of all for their incredible talent and joy of dance. I love you all!

Thank you to all the parents and volunteers for your time and trust. I would not have been able to do any of this without our amazing team at Colorado Ballet Society. Teamwork certainly made this dream work. You all rock!

A huge shoutout to John Schulze for all of your love and support. I could not have accomplished this without you by my side.

Finally, my love and thanks to my family and friends. I wish my Mom, who died in 2023, were here to see this performance. Dad: Thank you for letting me follow my dreams and helping me achieve them. *Ad Astra... To the stars!*

Thank you all for coming! So please, kick up your boots, and enjoy the show!

Kate

Kate Walsh
Artistic Director
School Principal



Colorado Youth Ballet 2025-2026



Connexus Dance Collective 2025-2026

Photos: Candidly Created

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A Love of Music Brings a New Ballet to the West

The time was 1942. John “Zoli” Varady was seven, growing up in Lakewood, Ohio, near Cleveland. World War II was consuming Americans’ attention. But at the same time, a renowned American composer and conductor, Aaron Copland, and a renowned ballet dancer and choreographer, Agnes de Mille, teamed up to produce a new ballet about the American West. They called it *Rodeo* — pronounced then as Roe-DAY-o.

It was a sensational success. De Mille, who danced the leading role of the “Cowgirl,” received 22 curtain calls and standing ovations in the prestigious Metropolitan Opera House in New York City. Critics called De Mille’s ballet and Copland’s music “a celebration of optimism, pluck and the spirit of the American character.”



The late John “Zoli” Varady loved Copland’s music.

When young John Varady heard Copland’s music on the family’s radio, he was hooked. Even at a young age and throughout his life, Varady loved classical music. But Copland’s *Rodeo* was something else. It stirred Varady’s boyhood imagination of being a cowboy in the Wild West. He had a fascination with the vast landscape of the West and the sky.

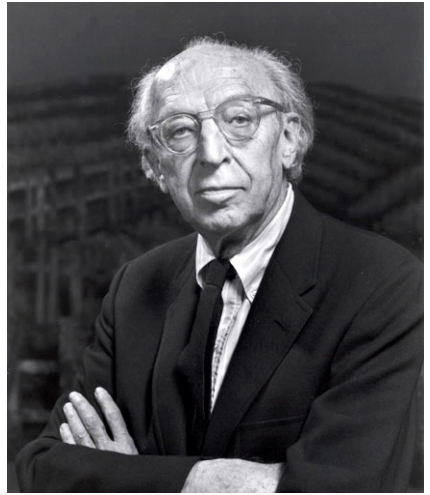
When Varady was in high school, he built his own telescope and dreamed about life’s possibilities. When Varady came of age, he headed west — first to California where he earned a bachelor’s degree at the California Institute of Technology in Pasadena. He earned a master’s at the University of Washington, then earned his Ph.D. at UCLA, where he became a doctor of biostatistics.

Varady became one of the country’s eminent biostatisticians. He designed the research, clinical trials and analysis programs for pharmaceutical companies’ new medications. He led teams of 20 researchers. One of his signature achievements was shepherding Naproxen through the process all the way to FDA approval and into the marketplace. Today, it’s known as Aleve.

LOVE OF COPLAND’S ‘RODEO’

Varady was a biostatistician his entire professional life. And through all that time, he and his wife, Ann, also were devoted aficionados of opera and classical music. They had season tickets to the San Francisco Opera. He made it a requirement for his two daughters to play an instrument— Susan, the clarinet and cello; Halsey, the violin and viola. But even with his interests in Beethoven and Mozart, Varady always came back to his love for Copland’s *Rodeo* and *Appalachian Spring*.

As Varady saw his granddaughter Jessi's interest in ballet grow, a wish came to mind. Varady mused at the idea of Jessi's ballet school, Colorado Ballet Society, dancing a few movements to Copland's *Rodeo*.



Composer Aaron Copland

Roche remembers the phone conversation with her father in June 2024. "Do you think that would even be something possible?" Varady asked his daughter. "He wanted to help support his granddaughter and Jessi's school," Roche remembers.

Roche broached the idea to Colorado Ballet Society owner and Artistic Director Kate Walsh: "My father asked if this was something that you'd be interested in."

Two days later, Walsh responded with a bigger idea: Creating, choreographing and premiering a new ballet to a live performance of Copland's *Rodeo* score. Walsh outlined the extensive scope of such a production — developing a new story line and choreography; commissioning the Chamber Orchestra of the Springs; renting the Pikes Peak Center; designing all new Western costumes and stage backdrops.

CREATE A LEGACY

"Commissioning a new ballet is a dream, and we would love to make this dream happen for your father," Walsh said in an email to Roche.

Roche shared Walsh's vision with her father. "He is incredibly moved by (your) ideas," Roche told Walsh. "He wants to create a legacy." Roche said her father liked the production being in Colorado Springs. "Colorado really captures that element of ranch life, that time in U.S. history and the centennial state," Roche said.

The more Varady, his daughter and Walsh talked, the greater the vision became. Roche: "I even said, "You know, I think this is going to be great enough that it could even be a recurring thing, not necessarily every year, but it could be something that is performed more than once."

There was just one downside to the idea. Says Roche: "My father told me very clearly — 'I will not live to see this. I still want this to happen.'" Varady died at age 89 in late 2024 at his home in California. "He was just so so thrilled," Roche says, "at the idea of bringing this, with the music, and in a sense modernizing it, but also tying it to the past — bringing it to newer generations of people who might not know Copland's music."

In September 2025, Roche, her daughter Jessi, son, Ian, and husband, Retired Air Force Lt. Col. John Roche moved to Charlottesville, Va. They and Varady's 84-year-old widow, Ann, are attending the premiere performance of *A Colorado Rodeo*.

CHAMBER ORCHESTRA OF THE SPRINGS

THOMAS WILSON, MUSIC DIRECTOR

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NOV. 7TH, 7:30PM • 8TH, 2:30PM

ENT CENTER: CHAPMAN RECITAL HALL



HEART OF LIFE

JAN. 30TH, 7:30PM • 31ST, 2:30PM

ENT CENTER: SHOCKLEY ZALABAK THEATER

LISTEN AND STAY

MAR. 20TH, 7:30PM • 21ST, 2:30PM

FIRST UNITED METHODIST CHURCH



STRONG AT THE BROKEN PLACES

MAY 1ST, 7:30PM • 2ND, 2:30PM

ENT CENTER: CHAPMAN RECITAL HALL

[CHAMBERORCHESTRAOFTHESPRINGS.ORG/2026-27](https://chamberorchestraofthesprings.org/2026-27)

CHAMBER ORCHESTRA OF THE SPRINGS

MUSIC DIRECTOR THOMAS WILSON is one of the most active and diversified musicians today. Thomas is an in-demand orchestrator and arranger with an extensive catalog of compositions and arrangements that have been performed around the world. He has made the Chamber Orchestra of the Springs one of the most vibrant ensembles in the country, with an expansive season of diverse programming that has won accolades from leading foundations, including the National Endowment for the Arts.

Thomas is a strong advocate for music education. He conducted for the Colorado Springs Youth Symphony program and founded the Young Concert Artists orchestra, and is an active guest conductor and clinician for school and honor orchestras. He teaches at Colorado College and Colorado Springs Conservatory, and this season will lead the Combined League Honor Orchestra of Northern Colorado.

Thomas has led countless projects in dance, opera, theater, film, and virtually every genre of music. His recent performance of the opera *Blind Injustice* with Opera Theatre of the Rockies illustrates his dedication to making the arts relevant to our time.

Thomas holds a bachelor's degree in Music Education from the University of Northern Colorado, where he graduated *summa cum laude* and received the School of Music's highest honor—the Departmental Scholar Award. He has a master's degree in Conducting from Colorado State University, and has supplemented his education by studying with leading conducting mentors like Lawrence Leighton Smith, Gustav Meier and Michael Tilson Thomas, who called him "someone to watch."

FIRST VIOLINS

Jacob Klock
CONCERTMASTER

Yurie Mitsuhashi
ASSOCIATE CONCERTMASTER

Ann Brown

SECOND VIOLINS

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PRINCIPAL

Kelly Dean Pilarczyk

Andrea Bullock

Charlease Elzenga

VIOLAS

Michael Hart
PRINCIPAL

Joshua Head
ASSISTANT PRINCIPAL

Santiago Del Castillo

CELLOS

Gerald Miller
PRINCIPAL

Emma Patterson
ASSISTANT PRINCIPAL

Veselka Kuzma

BASSES

Jay McGuffin
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Synopses



Appalachian Spring

Appalachian Spring was one of Aaron Copland's World War II-era populist works, exploring the depth and strength of the American people. The ballet depicts a simple country wedding where a young couple arrives at a newly built farmhouse, ready to start their lives together. As the celebration intensifies, each new dance becomes more uproarious than the last, including The Minister's Dance, which is not heard in the more familiar Suite. The familiar Simple Gifts brings the day to a close, and the young couple is left in their new home, looking out the front window with optimism.

A Colorado Rodeo

Prologue: As the curtain rises on the rugged Front Range, the vast landscape of the American West comes to life through pioneers seeking a new beginning in Colorado Springs. Inspired by the spirit of Arthur Chapman's "Out Where the West Begins," this prologue captures the essence of a land defined by courage, independence, and endless sky, setting the stage for the love, ambition, and A Colorado Rodeo adventure that follow.

It is 1949. The Pikes Peak or Bust Rodeo is returning to the Broadmoor Polo Grounds in Colorado Springs, thanks to entrepreneur and philanthropist, Spencer Penrose.

A young girl of the West, Jessi, has been waiting all year to see the Rodeo Parade come through Colorado Springs. She is looking forward to seeing the precision riders, trick ropers and rodeo clowns from all over compete for the coveted Spencer Penrose Belt Buckle.

Jessi's favorite part is the Pageant Parade, featuring the Rodeo Queen and her court. She dreams of becoming the Queen one day, representing Western values (community, country, faith and family) and showcasing her skills to be a successful cowgirl.

As the kickoff for the rodeo begins, Champ, a young cowboy, takes notice of Jessi. He sees her mimicking the Queen and taking part in the festivities. Champ makes his way through the crowd to meet her, only to see her disappear in the distance.



Ten years later, Jessi is on the ranch practicing her ridin', ropin' and barrel racin'. She feels more confident than ever that she can compete for the Rodeo Queen title.

Champ recognizes Jessi from the parade. He introduces himself and quickly becomes smitten. Jessi takes interest in him as well but doesn't want to become distracted from her dream of becoming the Rodeo Queen.

The first day of the rodeo arrives with much spirit and excitement. All the cowboys and cowgirls are ready to showcase their skills. Jessi feels confident with her performance, until her competition arrives. Prairie Rose and her ranch girls make fun of Jessi and embarrass her by taking her hat and throwing it into the crowd.

Champ recovers Jessi's hat and comforts her. The Rodeo competition continues with Champ taking the victory and Spencer Penrose Belt Buckle.

Fun soon turns into flirtation at the Chuckwagon show, and Champ swoons Jessi into a romantic slow dance. They fall asleep together under the stars of the Colorado skies, dreaming of the wide open West together.

Champ is awakened by his friends and the Rodeo Parade coming into town. Jessi and her friends arrive in anticipation of the big day of the crowning of the Rodeo Queen. Jessi and Champ meet up just in time as Prairie Rose and her Ranch girls arrive for the competition.

Jessi and Prairie Rose showcase their cowgirl skills in front of the rodeo crowd. Jessi is crowned the new Queen, and Champ helps her celebrate by escorting her on a victory lap around the arena. Prairie Rose puts aside her pride, congratulates Jessi, and joins in the celebratory hoedown.



Just before the chute opens at every rodeo, the wranglers standing by don't wish their colleagues "Good luck." They tell them what we're telling the dancers of Colorado Ballet Society in their debut of **"A Colorado Rodeo"**:

"Crush it!"



Yee-Ha!

From the staff members of your Florida sister company

Observer
MEDIA GROUP

Appalachian Spring

Music: Aaron Copland
Created by: Martha Graham
Choreography by: Laci Landry
Restaged by: Nichole Bennis
Orchestra: Chamber Orchestra of the Springs
Conductor: Thomas Wilson

Pioneer Woman

Madelyn LaPorte

Bride

Katie Hill

Groom

Brayden Lark

Preacher

Ford Tackett

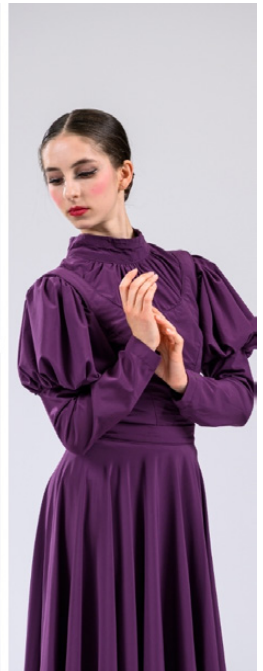
Pioneer Ladies

Veda Bulger, Corina Dittman,
Sloane Hiatt, Miriam Holiday

Flower Girls

SophiaMarin Almeysda, Lyla Anderson,
Caroline Carl, Grace Contoveros,
Audrey Palidar, Anna Song

~ Twenty-minute Intermission ~



A Colorado Rodeo

<i>Music:</i>	Aaron Copland
<i>Created and Choreographed by:</i>	Kate Walsh
<i>Orchestra:</i>	Chamber Orchestra of the Springs
<i>Conductor:</i>	Thomas Wilson
<i>Narrator:</i>	Max Ferguson
<i>Pianist:</i>	Adam Haas

Scene 1: Prologue - Out Where the West Begins

Music: *Rodeo - Corral Nocturne*

Wagoner Women Victoria Cole with Reagan Adkinson, Alejandra Agueda, SophiaMarin Almeyda, Lyla Anderson, Aubriene Camacho, Isabella Como, Aubrey Davis, Maylin Flick, Jessica Foster, Grace Hodges, Cecilia Holiday, Anna Knapp, Lilly Kniffin, Makenna Kundert, Olivia Llanas, Elsie London, Evie Robinson, Olivia Rogers, AnnaClare Russ, Juliana Russ, Zoe Schneider, Madelyn Seeley, Mya Smith, Allison Whitcomb

Pioneer Children Mila Allen, Kenna Baker, Jasmine Clark, Carine Cubas Lucero, Ana De Angelis, Kylie Fernandez, Charlize Fisk, Dylan Jones, Juliette Lund, Elizabeth Ouellet, Halyn Pruet, Leah Soto

Scene 2: Rodeo Parade

Music: *Billy the Kid - Street in a Frontier Town*

***Young Champ,
Bull Rider*** Easton Palmer

Young Champ's Friends Jake Burger, Aden Dangerfield

***Young Jessi,
Girl of the West*** SophiaMarin Almeyda

Young Jessi's Friends Kenna Baker, Aubrey Davis, Kylie Fernandez, Dylan Jones, Elizabeth Ouellet, Allison Whitcomb

Master of Ceremonies Timothy Douma

Pikes Peak Booster Band Alexis Bauer, Cerenity Bell, Penelope Benton, Amelie Cerreta, Henley Day, Brooklyn Derksen, Aubrey Fulmer, Hanna Hamilton, Abigail Johnson, Nora Lin, A'Leiyah Nelson, Miranda Ramirez, Mia Vonderohe

<i>Range Rider Pivots</i>	Abigail Dangerfield, Brooklyn David, Madelyn Jewell, LeAnn Lenz, Bella Lin, Brielle Nickle, Mackenzie Rusch, Olivia Trinidad, Jayd Whiteman
<i>Lead Rodeo Clowns</i>	Lilly Kniffin, Makenna Kundert
<i>Rodeo Clowns</i>	Brinley Adkinson, Evelyn Barnes, Hannah Brehm, Elizabeth Como, Aurora Felton, Lexi Gries, Vivian Hanna, Leah Igana, Lena Johnson, Mila Lee, Adrienne Moore, Isabella Reljin, Callie Santillanes, Grace Shoemaker, Ruby Smyers, Peyton Twist, Marissa West
<i>Barrel Racers</i>	Reagan Adkinson, Aubriene Camacho, Victoria Cole, Zoe Schneider
<i>Rangerettes</i>	Elizabeth Brown, Natalie Carter, Harper Casey, Clara Crowley, Keilana Duncan, River Fegley, Eden Flinton, Eleanora Fortenbaugh, Grace Harper, Raegan Lin, Karis Platz, Abigail Rice, Piper Richart, Catherine Russ, Ava Blume Sandoval, Ada Straub
<i>Folk Dancers</i>	Jasmine Clark, Ana De Angelis, Olivia Llanas, Elsie London, Mya Smith
<i>Trick Ropers</i>	Paige Bolton, Anora Lowe, Greta Lynch, Reverie Middlebrook, Eden Petree, Ariel Ryder, Haley Schober, Audrey Um
<i>Trick Riders</i>	Alejandra Agueda, Charlize Fisk, Grace Hodges, Evie Robinson, AnnaClare Russ, Juliana Russ, Madelyn Seeley
<i>Queen's Aides</i>	Grace Contoveros, Miriam Holiday
<i>Rodeo Queen</i>	MaryJo Eddings
<i>Queen's Court</i>	Zoe Anderson, Saiyuri Brush, Chaya Cochrane, Audrey Palidar, Samantha Schaub, Lucy Waters

Scene 3: On the Ranch

Music: Rodeo - Saturday Night Waltz

***Jessi,
Girl of the West*** Sloane Hiett

Jessi's Friends Lyla Anderson, Maylin Flick, Anna Knapp, Olivia Rogers

**Champ,
Bull Rider** Brayden Lark

Champ's Friends Veda Bulger, Samantha Mullenix

Champ's Ranch Hands Cora Couch, Corina Dittman, Katie Hill, Lucy Smith

Scene 4: Rodeo Grounds

Music: *Rodeo - Buckaroo Holiday*

Lead Rodeo Clowns Lilly Kniffin, Makenna Kundert

Rodeo Clowns Brinley Adkinson, Evelyn Barnes, Hannah Brehm, Elizabeth Como, Aurora Felton, Lexi Gries, Vivian Hanna, Leah Igana, Lena Johnson, Mila Lee, Adrienne Moore, Isabella Reljin, Callie Santillanes, Grace Shoemaker, Ruby Smyers, Peyton Twist, Marissa West

Champ's Ranch Hands Cora Couch, Corina Dittman, Katie Hill, Lucy Smith

Champ's Friends Veda Bulger, Samantha Mullenix

Jessi Sloane Hiett

Jessi's Friends Lyla Anderson, Maylin Flick, Anna Knapp, Olivia Rogers

Barrel Racers Reagan Adkinson, Aubriene Camacho, Victoria Cole, Zoe Schneider

Prairie Rose Anna Song

Prairie Rose's Ranch Girls Caroline Carl, Jylyn Clark, Davannah Shin, Abigail Smith

Trick Ropers Paige Bolton, Anora Lowe, Greta Lynch, Reverie Middlebrook, Eden Petree, Ariel Ryder, Haley Schober, Audrey Um

Rangerettes Elizabeth Brown, Natalie Carter, Harper Casey, Clara Crowley, Keilana Duncan, River Fegley, Eden Flinton, Eleanora Fortenbaugh, Grace Harper, Raegan Lin, Karis Platz, Abigail Rice, Piper Richart, Catherine Russ, Ava Blume Sandoval, Ada Straub

Trick Riders	Alejandra Agueda, Charlize Fisk, Grace Hodges, Evie Robinson, AnnaClare Russ, Juliana Russ, Madelyn Seeley
Folk Dancers	Jasmine Clark, Ana De Angelis, Olivia Llanas, Elsie London, Mya Smith
Champ	Brayden Lark
Master of Ceremonies	Timothy Douma

Scene 5: Chuckwagon Supper

Music: *Rodeo - Ranch House Party*

Chuckwagon Dancers	Zoe Anderson, Saiyuri Brush, Chaya Cochrane, Grace Contoveros, MaryJo Eddings, Miriam Holiday, Madelyn LaPorte, Audrey Palidar, Samantha Schaub, Lucy Waters, Jane Wright
Prairie Rose	Anna Song
Prairie Rose's Ranch Girls	Caroline Carl, Jylyn Clark, Davannah Shin, Abigail Smith
Champ's Ranch Hands	Cora Couch, Corina Dittman, Katie Hill, Lucy Smith
Jessi	Sloane Hiatt
Champ	Brayden Lark
Jessi's Friends	Lyla Anderson, Maylin Flick, Anna Knapp, Olivia Rogers
Champ's Friends	Veda Bulger, Samantha Mullenix

Scene 6: Rodeo Parade Reprise

Music: *Rodeo - Billy the Kid- Street in a Frontier Town*

Champ	Brayden Lark
Champ's Friends	Veda Bulger, Samantha Mullenix
Jessi	Sloane Hiatt
Jessi's Friends	Lyla Anderson, Maylin Flick, Anna Knapp, Olivia Rogers
Master of Ceremonies	Timothy Douma

<i>Pikes Peak Booster Band</i>	Alexis Bauer, Cerenity Bell, Penelope Benton, Amelie Cerreta, Henley Day, Brooklyn Derksen, Aubrey Fulmer, Hanna Hamilton, Abigail Johnson, Nora Lin, A'Leiyah Nelson, Miranda Ramirez, Mia Vonderohe
<i>Range Rider Pivots</i>	Abigail Dangerfield, Brooklyn David, Madelyn Jewell, LeAnn Lenz, Bella Lin, Brielle Nickle, Mackenzie Rusch, Olivia Trinidad, Jayd Whiteman
<i>Lead Rodeo Clowns</i>	Lilly Kniffin, Makenna Kundert
<i>Rodeo Clowns</i>	Brinley Adkinson, Evelyn Barnes, Hannah Brehm, Elizabeth Como, Aurora Felton, Lexi Gries, Vivian Hanna, Leah Igana, Lena Johnson, Mila Lee, Adrienne Moore, Isabella Reljin, Callie Santillanes, Grace Shoemaker, Ruby Smyers, Peyton Twist, Marissa West
<i>Barrel Racers</i>	Reagan Adkinson, Aubriene Camacho, Victoria Cole, Zoe Schneider
<i>Rangerettes</i>	Elizabeth Brown, Natalie Carter, Harper Casey, Clara Crowley, Keilana Duncan, River Fegley, Eden Flinton, Eleanora Fortenbaugh, Grace Harper, Raegan Lin, Karis Platz, Abigail Rice, Piper Richart, Catherine Russ, Ava Blume Sandoval, Ada Straub
<i>Folk Dancers</i>	Jasmine Clark, Ana De Angelis, Olivia Llanas, Elsie London, Mya Smith
<i>Trick Ropers</i>	Paige Bolton, Anora Lowe, Greta Lynch, Reverie Middlebrook, Eden Petree, Ariel Ryder, Haley Schober, Audrey Um
<i>Trick Riders</i>	Alejandra Agueda, Charlize Fisk, Grace Hodges, Evie Robinson, AnnaClare Russ, Juliana Russ, Madelyn Seeley
<i>Queen's Aides</i>	Grace Contoveros, Miriam Holiday
<i>Rodeo Queen</i>	MaryJo Eddings
<i>Queen's Court</i>	Zoe Anderson, Saiyuri Brush, Chaya Cochrane, Audrey Palidar, Samantha Schaub, Lucy Waters
<i>Prairie Rose</i>	Anna Song
<i>Prairie Rose's Ranch Girls</i>	Caroline Carl, Jylyn Clark, Davannah Shin, Abigail Smith

Scene 7: Hoedown/Finale

Music: Rodeo - Hoedown

All Cast

~ The End ~

Production Credits

Artistic Director & School Principal	Kate Walsh
Finance Director	Amanda Daubendiek
Production Manager	Kimberly Cano Madden
Company & Division Manager, Connexus Dance Collective Manager	Nichole Bennis
Studio Relations & Operations Manager	Jody Mechelse
Senior School Administrator	Mia Gerrish
Founder & Director Emeritus	Patricia Hoffman
Administrative Assistants	Bailey Bishop, Jamie Cheney, Abbie Mayfield, Tim McDermott, Masyn Wood
Production Assistant	Kaylee Cheney
Media Coordinator	Lauryn Mechelse
Costume Manager	Sue Norman
Costumes Created By	Jorja Horst
Lighting Design	Tiana Alderson
Master Electrician	Eric Grosenbach
Technical Director	Hossein Forouzandeh
Props Lead	Kaitie Brown
Program Book Coordinator	Kayla Coburn

Special thanks to all the many volunteers who have contributed their time and resources toward making this production a success!

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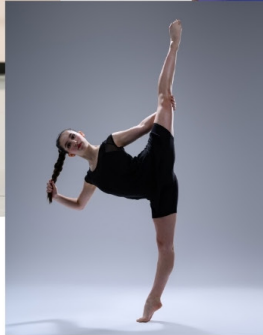
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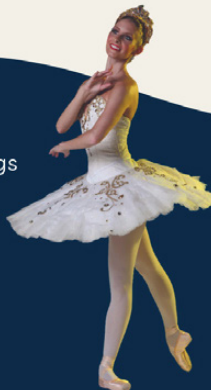
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Kate Walsh (*Artistic Director & School Principal*), danced with The Sarasota Ballet for 19 seasons and held the titles of Principal dancer and Assistant Ballet Mistress. Ms. Walsh has performed lead and featured roles in ballets choreographed by Sir Frederick Ashton, George Balanchine, Antony Tudor, Paul Taylor, Sir Kenneth MacMillan, Hans Van Manen, Christopher Wheeldon, Twyla Tharp, Matthew Bourne, Jerome Robbins, and Martha Graham. Roles were created on her by Matthew Hart, Will Tuckett, Dominic Walsh, and Ricardo Graziano. Ms. Walsh also guest performed in Alessandra Ferri: Art of the Pas de Deux in a gala with international ballet stars at Michigan Opera Theatre. She was a guest artist as the Sugar Plum Fairy in Colorado Ballet Society's A Colorado Nutcracker in 2017 and 2018. Ms. Walsh has toured to The Kennedy Center with The Sarasota Ballet, The City Center, and The Joyce Theatre in New York City. Ms. Walsh was an instructor with the Sarasota Ballet School and Dance: The Next Generation, for 12 years. She specializes in ballet technique, pointe, variations, Classical Spanish Dance, and competition coaching. Ms. Walsh choreographed for The Sarasota Ballet and has choreographed for the Sarasota Ballet School summer workshops and end-of-the-year performances, including co-directing and producing full-length productions. She choreographed Don Quixote on Colorado Ballet Society in 2023 for the 25th Anniversary Gala performance featuring special alumni of CBS. Ms. Walsh has coached multiple award-winning students for Youth America Grand Prix and Universal Ballet Competition. She is 4Pointe Certified; an ABT® Certified teacher from Pre-Primary to Level 3; and a Mental Wellness Certified Dance Educator through Danscend. Ms. Walsh also completed training in Dance for Parkinson's Disease and is certified in Progressing Ballet Technique. Her completion of the Ballet West Curriculum Design Seminar led to CBS becoming the first Affiliate School of Ballet West.

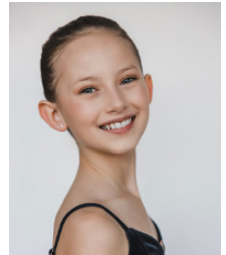


Amanda Daubendiek (*Finance Director & Ballerina Boutique Manager*), started dancing at age 3 in Woodland Park, CO. At age 12, she came to Colorado Ballet Society, where she trained for six years under Patricia Hoffman and many other amazing dance instructors. Amanda danced many roles, including the Sugar Plum Fairy and the Winter Fairy in *The Nutcracker*, Titania in *A Midsummer Night's Dream*, and Swanhilda in *Coppelia*. She also performed as a guest artist with San Diego Ballet as Clara in *The Nutcracker* and Marzipan in Ballet Idaho's *Nutcracker*. Amanda was a 5-time Denver Ballet Guild scholarship winner, including a first-place win. Amanda traveled with Colorado Ballet Society to Europe twice and was able to dance in many countries and cities. This included places such as: Prague, Czech Republic; Monte Carlo, France; London, United Kingdom; and Florence, Italy. She moved to Denver to dance with Colorado Ballet. Her career came to an end after a hip injury, resulting in surgery. She earned a bachelor's degree in Business Administration and has always kept herself involved with ballet. She has completed the Ballet West Curriculum Design Seminar.

Laci Landry (*Appalachian Spring Choreographer*), originally from Michigan, started dancing at age 6. She began focusing on her classical and modern training when she transferred to the Flint School of Performing Arts in 2000. Under the direction of Karen Mills Jennings, she performed lead roles in notable contemporary and classical ballets, including *The Firebird*, *The Nutcracker*, and works by Darrell Grand Moultrie. After high school, Laci pursued a Bachelor of Fine Arts degree with a concentration in ballet and modern performance at SUNY Purchase's dance conservatory in New York. Her collegiate performances included George Balanchine's *Four Temperaments*. In 2008, Ms. Landry relocated to Colorado Springs, joining Ballet Emmanuel, a professional Christian ballet company, where she performed, toured, and taught for 5 years. Laci developed her teaching proficiency under the guidance and leadership of Patricia Hoffman from 2009 to 2024. In 2024, Laci stepped away from teaching to pursue a new calling as the Kids Director at Trace Church.



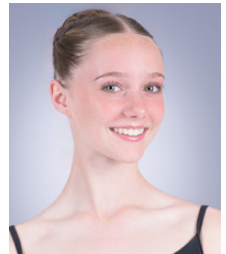
SophiaMarin Almeida (*Young Jessi*), 12, has been dancing since the age of three and began training with the Colorado Ballet Society at age six. She has been a member of the Colorado Youth Ballet for the past two years and currently dances under the direction of Kate Walsh, Patricia Hoffman, and Nichole Bennis. Sophia continues to grow her passion for dance through dedicated training and performance. In addition to dance, she does professional modeling and acting and is currently featured in a GAP Kids advertisement. In her free time, she enjoys drawing and painting. SophiaMarin would like to thank all the wonderful teachers and staff at CBS.



Timothy Douma (*Master of Ceremonies*), is performing in his 11th production with Colorado Ballet Society. Some of his previous roles include Nikola Tesla in *A Colorado Nutcracker*, Sancho Panza in *Don Quixote*, The King in *Cinderella*, Catalabutte in *Sleeping Beauty*, Tommy Albright in *Brigadoon*, Vinnie in *The Odd Couple*, the Doctor in *Matilda*, and Rolf in the *Sound of Music*. Timothy would like to thank Ms. Kate for all her support over the years. He hopes you enjoy the thrilling premiere of a Colorado Rodeo!

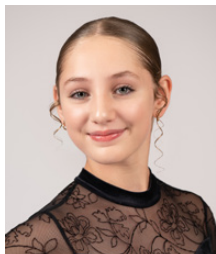


MaryJo Eddings (*Rodeo Queen*), 15, She began ballet training at age 3 and joined Colorado Ballet Society at 6. Her first performing role was Sugar Babe in *The Nutcracker*, alongside Director Kate Walsh, who guest soloed the role of Sugar Plum Fairy. Maryjo has studied under Kate Walsh, Nichole Bennis, David Kiyak, Patricia Hoffman, and many other distinguished teachers at CBS. She is an active member of Colorado Youth Ballet and Competition Ensemble. Her favorite roles are too many to count, including the privilege of dancing Clara in 2022, as well as Cinderella and Arabian Lead in 2025. Maryjo has been offered scholarships by several institutions and has trained with the American Ballet Theater in NYC. Outside of dance, she plays the cello and is involved in her high school's student government. She loves to create art and keep up athletically with her four brothers. Maryjo wishes to thank her family and friends for helping her dreams become her reality, and can't wait to kick up her heels for you tonight.

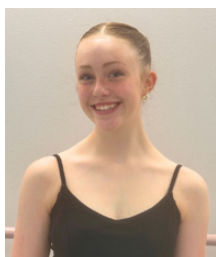




Max Ferguson (*Narrator*), is thrilled to join the fabulous dancers of the Colorado Ballet Society for *A Colorado Rodeo*. He has appeared extensively in theatres across the Pikes Peak Region, most recently as Capulet in UCCS Theatreworks's production of *Romeo and Juliet*. Other favorite local credits include *Shrek* (Lord Farquaad), *Noises Off* (Freddy), and *The Drowsy Chaperone* (Robert Martin) at the Colorado Springs Fine Arts Center, as well as *Strangers on a Train* (Guy Haines) with Springs Ensemble Theatre. He has also performed with Opera Theatre of the Rockies, the Millibo Art Theatre, Ormao, and the Colorado Springs Philharmonic. He looks forward, each holiday season to delighting, disgusting, and appalling as a writer and cast member in the *Modbo HoHo*. Max's favorite directing credits include Edward Albee's *The Goat, or Who Is Sylvia?*, *The Man Who Shot Liberty Valance*, and Martin McDonagh's *The Pillowman*. He is a proud graduate of Brandeis University and a devoted husband and father to two cats, a jungle of plants, too many bikes to count, and a garden full of veggies.



Sloane Hiett (*Jessi*), 16, has been dancing with Colorado Ballet Society since 2018 and has been a member of Colorado Youth Ballet, Connexus Dance Collective, and Competition Ensemble. Her performance experience includes six productions of *The Nutcracker*, additional classical ballets, and numerous contemporary works with CDC. This year, she was a scholarship recipient of the Esther Geoffrey Competition through the Dance Alliance of the Pikes Peak Region. She has also enjoyed serving as a teaching assistant for younger dancers at CBS for the past four years. Sloane is a sophomore at Pine Creek High School, where she participates in Student Council and athletic training. She plans to pursue a professional dance career, college, and teaching dance. She is thrilled to be performing the role of Jessi in the newest CBS ballet, *A Colorado Rodeo*!

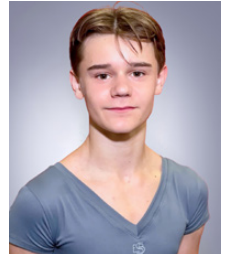


Katie Hill (*Bride*), 16, is a Sophomore at the Village High School. She has been dancing at Colorado Ballet Society for 12 years and is grateful for the opportunity to perform with CBS. In her fifth year with the Colorado Youth Ballet and Connexus Dance Collective, Katie has enjoyed previous performances as a Stepsister, Carabosse Attendant, and Lead Seguidilla. Katie is an Esther Geoffrey scholarship recipient and has had the opportunity to represent CBS in multiple ballet competitions. Outside of dance, she enjoys reading, playing violin, and anything stage-related. She thanks everyone who has helped her become the dancer she is today and can't wait to continue growing in her career.



Madelyn LaPorte (*Pioneer Woman*), 17, is a Junior at Palmer Ridge and has trained at Colorado Ballet Society since 2019. Maddy is a member of the Colorado Youth Ballet, Connexus Dance Collective, and the Competition Ensemble. She is a scholarship recipient with the annual Esther Geoffrey competition through the Dance Alliance of the Pike's Peak Region. Previous favorite roles include her lead role as Cinderella (Charles Maple's *Cinderella*), Arabian (*Nutcracker*), and Carabosse (*Sleeping Beauty*). Her future ambitions include achieving a college degree and dancing professionally with a focus in Contemporary Dance.

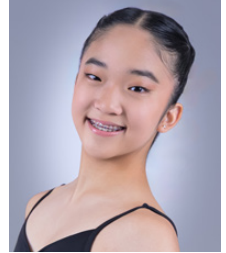
Brayden Lark (*Groom & Champ*), 14, has been dancing for 5 years, all of which Colorado Ballet Society has supported and trained him. Brayden has performed in many ballets and creations by Colorado Ballet Society, including *Don Quixote*, where he played Lead Seguidilla, Charles Maple's *Cinderella*, where he played Prince's Friend, and, most recently, *A Colorado Nutcracker*, where he played the Nutcracker Prince. Brayden currently trains part-time with the European School of Ballet, where he has worked with many experts in Balanchine, Bournonville, and Forsythe repertoire. Brayden is thrilled to be training with so many amazing teachers and is looking forward to future opportunities.



Easton Palmer (*Young Champ*), 11, is in his second year with Colorado Ballet Society. He fell in love with dancing at 4 and has trained in Ballet, Contemporary, Jazz, Lyrical, Tap, and Acro at studios in Ohio and Virginia. Easton has won first place in group competitions at NRG Dance Project: Washington, D.C., in 2022 and 2023. Recently, Easton had the honor of performing in his first *Nutcracker* with the Colorado Ballet Society as a Battle Soldier. Easton is super excited for the opportunity to perform for you tonight and grateful to Colorado Ballet Society for this once-in-a-lifetime role.



Anna Song (*Prairie Rose*), 13, started ballet at age four and has been with CBS since 2018. As a member of CYB and CDC, she has had the privilege of performing in numerous productions, including *A Colorado Nutcracker*, *Don Quixote*, *Sleeping Beauty*, and *Coppelia*. She has also had many opportunities to participate in various competitions such as UBC, YAGP, ADC/IBC, BCA, and DBG since 2023. In 2025, she received several summer intensive scholarships and was able to attend The Harid Conservatory on a 100% tuition scholarship. Anna feels so blessed to do what she loves every day and grateful for the support and guidance from CBS and her family. *Soli Deo Gloria!*



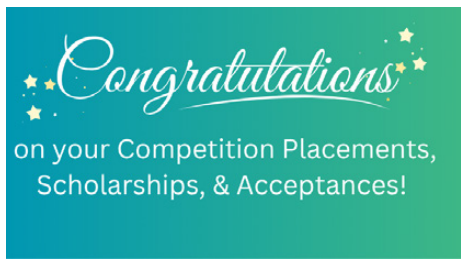
Ford Tackett (*Preacher*), is delighted to be performing the role of the Preacher in *Appalachian Spring*. He has had the privilege of dancing many significant roles throughout his career, but this one is especially meaningful due to its character, the history of this amazing work, and the talented people involved. He is grateful to Colorado Ballet Society for allowing him this opportunity.



From all of us at Colorado Ballet Society,

Thank you for joining us today!





Colorado Ballet Society

- 1st & Gold Medal Award for *Neapolitan* at BCA, Classical Group, Competitive Level, Senior 17-21
- 1st for *Threshold* at ADC/IBC in the Ensemble Category
- 1st & Gold Medal Adjudication for *When We Align* at BCA, Contemporary Ensemble, Apprentice Level, Junior 10-12
- 1st & Silver Medal Adjudication for *Jubilate Deo* at BCA, Classical Group, Apprentice Level, Senior 17-21
- 2nd for *Kitri's Friends* at UBC in the Senior Competitive Ensemble Division
- 2nd & Silver Medal Award for *Kitri's Friends* at BCA, Classical Group, Competitive Level, Senior 17-21
- 3rd & Bronze Medal Award for *Esmeralda's Friends* at BCA, Classical Group, Competitive Level, Senior 17-21
- 3rd for *Threshold* at BCA, Contemporary Group, Competitive Level, Senior 17-21
- 3rd for *Tangent* at ADC/IBC in the Ensemble category
- 3rd for *When We Align* at UBC in the Primary Intermediate Ensemble Division
- 3rd for *Jubilate Deo* at UBC in the Junior Intermediate Ensemble Division
- 3rd for *Neapolitan* at UBC in the Senior Competitive Division
- 4th for *Threshold* at UBC in the Senior Competitive Division
- 5th for *Tangent* at BCA, Contemporary Group, Competitive Level, Senior 17-21
- 9th for *Tangent* at UBC in the Junior Competitive Ensemble Division

SophiaMarin Almeyda

Choice for Artistic Merit in Contemporary at 29th Annual Esther Geoffrey Scholarship Competition

Zoe Anderson

- 13th at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
- 15th at BCA, Solo Contemporary, Competitive Level - Pre-Teen 13-14
- 24th at ADC/IBC, Junior Contemporary
- 25th at ADC/IBC, Junior Classical
- 29th Annual Esther Geoffrey Scholarship Competition, Choice for Artistic Merit in Contemporary

Ana De Angelis

1st & Gold Medal at BCA, Solo Classical Repertory, Apprentice Level - Pre-Teen 13-14

Veda Bulger

- 3rd in Contemporary at 29th Annual Esther Geoffrey Scholarship Competition, \$100
- 3rd & Bronze Medal Award at BCA, Solo Classical Repertory, Competitive Level - Teen 15-16
- 5th at BCA, Solo Contemporary, Competitive Level - Teen 15-16

Harper Casey

1st & highest artistic score & Gold Medal Award at BCA, Solo Classical Open, Apprentice Level - Pre-Junior 9-10

Jylyn Clark

- 4th at BCA, Solo Classical Repertory, Competitive Level - Teen 15-16
- 6th-12th at Denver Ballet Guild, received a scholarship
- 7th at BCA, Solo Contemporary, Competitive Level - Teen 15-16
- 10th at ADC/IBC, Senior Contemporary
- 19th at ADC/IBC, Senior Classical
- Choice for Artistic Merit in Ballet at 29th Annual Esther Geoffrey Scholarship Competition

Chaya Cochrane

- 22nd at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
- 22nd at BCA, Solo Contemporary, Competitive Level - Pre-Teen 13-14

Victoria Cole

- 1st & Gold Medal & Highest Artistic Score at BCA, Solo Contemporary, Apprentice Level - Pre-Teen 13-14
- 4th at UBC Denver, Junior Intermediate Classical Solo Division
- 2nd at UBC Denver, Junior Intermediate Contemporary Solo Division
- 2nd at BCA, Solo Classical Repertory, Apprentice Level - Pre-Teen 13-14
- 50% Scholarship to Ballet Hispanico Summer Intensive

Grace Contoveros

- 1st in Ballet at 29th Annual Esther Geoffrey Scholarship Competition, \$500
- 9th at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
- 10th at BCA, Combined Solo Classical Open & Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
- 11th at UBC Denver, Competitive Classical Solo Division
- 22nd at ADC/IBC, Junior Classical

Cora Couch

- 3rd at UBC Denver, Senior Intermediate Classical Solo Division
- 2nd & Silver Medal Award at BCA, Solo Classical Repertory, Apprentice Level - Teen 15-16

Clara Crowley

- 5th at BCA, Solo Classical Repertory, Apprentice Level – Junior 11-12

Aubrey Davis

- 1st, Highest Artistic Score & Gold Medal Award at BCA, Solo Classical Repertory, Apprentice Level – Junior 11-12
- 1st, Highest Artistic Score & Gold Medal Award at BCA, Solo Contemporary, Apprentice Level – Junior 11-12
- 1st at BCA, Combined Solo Classical Score of Petite, Pre-Junior & Junior Divisions
- 1st at BCA, Combined Solo Contemporary Score of Petite, Pre-Junior & Junior Divisions
- 2nd in Ballet at 29th Annual Esther Geoffrey Scholarship Competition , \$250
- 17th at ADC/IBC, Junior Contemporary
- 18th at ADC/IBC, Junior Classical

Corina Dittman

- 5th & Highest Artistic Score at BCA, Solo Contemporary, Competitive Level, Senior 17-21

MaryJo Eddings

- 1st & Gold Medal Award at BCA, Solo Classical Repertory, Competitive Level - Teen 15-16
- 2nd in Ballet at 29th Annual Esther Geoffrey Scholarship Competition, \$250
- 3rd & Bronze Medal Award at BCA, Solo Contemporary, Competitive Level - Teen 15-16
- 6th-12th at Denver Ballet Guild, received monetary scholarships
- 7th at ADC/IBC, Senior Classical
- 7th at UBC Denver, Senior Competitive Contemporary Solo Division
- 10th at UBC Denver, Senior Competitive Classical Solo Division
- 15th at ADC/IBC, Senior Contemporary
- Scholarship to Joffrey's Ballet Summer Intensives
- 50% scholarship to Ballet Hispanico Summer Intensive

Grace Harper

- 3rd & Bronze Medal Award at BCA, Solo Contemporary, Apprentice Level – Junior 11-12
- 8th place at UBC Denver, Primary Intermediate Contemporary Solo Division
- 9th place at BCA, Solo Classical Repertory, Apprentice Level – Junior 11-12

Sloane Hiatt

- 1st in Contemporary, 29th Annual Esther Geoffrey Scholarship Competition, \$500

Katie Hill

- 1st & Gold Medal Award at BCA, Solo Contemporary, Competitive Level - Teen 15-16
- 12th at ADC/IBC, Senior Contemporary
- 15th at UBC Denver, Senior Competitive Contemporary Solo Division

Grace Hodges

- 5th at BCA, Solo Classical Repertory, Apprentice Level - Teen 15-16

Madelyn LaPorte

2nd in Contemporary, 29th Annual Esther Geoffrey Scholarship Competition, \$250
2nd & Silver Medal Award at BCA, Solo Contemporary, Competitive Level, Senior 17-21
9th at UBC Denver, Senior Competitive Contemporary Solo Division
9th at ADC/IBC, Senior Contemporary
Scholarship to Joffrey's Jazz/Contemporary Summer Intensives
100% Scholarship to Duncan Cooper Workshops

Audrey Palidar

23rd at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14

Sophia Pedigo

2nd at UBC Denver, 20th/21st Century Solo Division
25% scholarship to Ballet Hispanico Summer Intensive

Samantha Pittman

1st at UBC Denver, 20th/21st Century Solo Division
5th at BCA, Solo Classical Repertory, Competitive Level - Teen 15-16
9th at UBC Denver, Senior Competitive Classical Solo Division
14th at ADC/IBC, Senior Classical
20th at ADC/IBC, Senior Contemporary
25% scholarship to Ballet Hispanico Summer Intensive

Abigail Smith

3rd & Bronze Medal Award at BCA, Solo Contemporary, Competitive Level, Senior 17-21
19th at ADC/IBC, Senior Contemporary

Anna Song

3rd in Ballet at 29th Annual Esther Geoffrey Scholarship Competition, \$100
4th at BCA, Solo Classical Open, Competitive Level - Pre-Teen 13-14
6th at BCA, Combined Solo Classical Open & Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
6th-12th at Denver Ballet Guild, received monetary scholarships
9th at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
11th at ADC/IBC, Junior Classical
13th at ADC/IBC, Junior Contemporary
14th at UBC Denver, Competitive Classical Solo Division
15th at BCA, Solo Contemporary, Competitive Level - Pre-Teen 13-14

Allison Whitcomb

14th at BCA, Solo Classical Repertory, Competitive Level - Pre-Teen 13-14
25th at BCA, Solo Contemporary, Competitive Level - Pre-Teen 13-14



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 Central Pennsylvania Youth Ballet
 Chautauqua Institution
 Colorado Ballet
 Ellison Ballet
 Elmhurst
 English National Ballet School
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 GOH Ballet of Vancouver
 Houston Ballet
 Indiana University
 Interlochen Arts Academy
 Joffrey Ballet School NY
 Joffrey Chicago
 Joffrey Midwest
 Joffrey Texas
 John Cranko
 Juilliard
 Kaatsbaan
 Kansas City Ballet
 Miami City Ballet
 Oklahoma City Ballet
 Oregon Ballet Theatre
 Orlando Ballet
 Pacific Northwest Ballet
 Paris Opera Ballet
 Pittsburgh Youth Ballet
 Princess Grace Academy
 San Diego Ballet
 San Francisco Ballet
 Sarasota Ballet
 School of American Ballet
 SC Summer Dance Conservatory
 Snowy Range Dance Festival
 State Street Ballet
 Texas Ballet Theatre
 The Gelsey Kirkland Academy of Classical Ballet
 The HARID Conservatory
 The Jillana School
 The Rock School
 The Royal Ballet School of London
 University of NC School of the Arts

Dancer: Gabriella Vidano, former CBS student who is a Corps de Ballet member of Estonian National Ballet

Photo: Ted Mehl of A Better Image Photography



Summer

BALLET INTENSIVE

2026

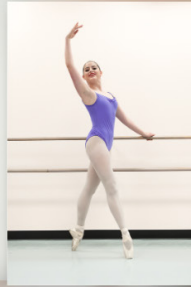
JUNE 8 - JULY 3

PREMIER

GUEST FACULTY

Ages 9-19:

**Int. - Adv. dancers
(levels 2b-7)**



BALLET

POINTE

REPERTOIRE

JAZZ

CONTEMPORARY

CONDITIONING

WEEKLY DANCECHATS

COLORADO
BALLET
SOCIETY



CONTACT US!

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**Registration
NOW OPEN!**