



**Call for Papers:
Creating Calm In Times of Chaos
Undergraduate Student VIRTUAL Symposium 2026**

The Hunter Museum of American Art invites student proposals for its 13th Student Symposium.

This year's theme is **Creating Calm in Times of Chaos**. Inspired by the Hunter's installation [*Jessica Wohl: I Dreamed You Were Here*](#), this year's symposium welcomes papers that explore process-based artworks created to bring order, meditate on concepts or provide calm in times of chaos. The work(s) discussed can be visual art, literature, film, media, music or performance pieces and could be historic or contemporary.

The symposium will be held virtually on Saturday April 4, 1-2:30 PM (eastern time).

We welcome papers that explore process-based work or examine the artist's conception of their creation as a means to offer calm for themselves or their viewers during times of chaos.

To apply, please submit **an abstract of no more than 300 words by Monday February 2.**

The proposal should clearly define the topic as indicated above and the process for exploring this topic. Submissions should also include the student's name, email, mobile number, university affiliation, major, and projected year of graduation.

Selected participants will be notified by February 20 and asked to send a preliminary draft of their paper by March 2 for review and feedback.

The program respondents will be Dr. Bart Pushaw, Assistant Professor of Art History at the University of Tennessee Chattanooga and Dr. Amber Hickey, Assistant Professor of Art History at the University of Tennessee Chattanooga. The symposium will also feature special guest speaker and respondent artist Jessica Wohl, Associate Professor of Art at the University of the South.

For submissions or questions, please contact Adera Causey, Hunter Museum Curator of Education, at 423-618-9535 or acausey@huntermuseum.org