Hunter Museum of American Art

CONDITIONS GOVERNING REPRODUCTIONS

1. Use of visual material is granted to one usage, one edition and one language. No further reproductions are to be made without written consent from the Hunter.

2. It is the responsibility of the publisher to directly contact the copyright owner if copyright is not owned by the Hunter. The Hunter assumes no responsibility for infraction of copyright laws, invasion of privacy or improper and / or illegal use that may arise from reproduction of this image.

3. Full documentation credit, as supplied by the Hunter, must appear in immediate proximity to the image, or in the section devoted to photographic credits. Abbreviations are not permitted. In the case of television, films or filmstrips, the credit line must be included in the credits and / or accompanying materials.

4. Each image must be reproduced unaltered and in its entirety unless approved in advance by the Hunter. The reproduction must not be cropped, reprinted on color stock or with colored ink nor have anything superimposed on the image, or bleed off the page. When a detail is used, the word DETAIL must appear in the credit line.

5. Upon date of publication, one complete gratis copy of each publication in which the reproduction appears will be sent to the Registrar at the Hunter.

6. The publisher must submit color proofs for approval by the museum prior to publication.

VISUAL MATERIAL FEE SCHEDULE

High resolution digital file
Application for waiver of fee must be requested in writing.

File specifications need to be provided by Applicant.

Study purposes	$50.00
Non-profit usage	$100.00
Commercial usage	$200.00

New photography
Contact Collections Manager and Registrar for current base rates by professional photographer; minimum charge of $150.00.

Re-use of color image

Non-profit usage	$50.00
Commercial usage	$100.00

Inquiries should be made to:

Elizabeth Le, Collections Manger and Registrar
HYPERLINK "mailto:ele@huntermuseum.org" ele@huntermuseum.org
T: 423.752.2047
F: 423.267.9844

(Form adapted from the Weatherspoon Art Museum, University of North Carolina at Greensboro. Revised March 2026.)