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Peronda unveils its 2026 collections: matter, technology, and creative freedom

Peronda begins 2026 with the launch of new collections that reinforce its international positioning through design, technological innovation, and a deep connection with materiality. A proposal aimed at distributors and specifiers, combining high aesthetic value surfaces with technical solutions conceived for contemporary architecture and interior design.

The launch is structured around two complementary worlds: Ardara, a sophisticated reinterpretation of natural stone from a contemporary perspective, and the new proposals from FS by Peronda, where creativity, texture, and modularity become true design tools.

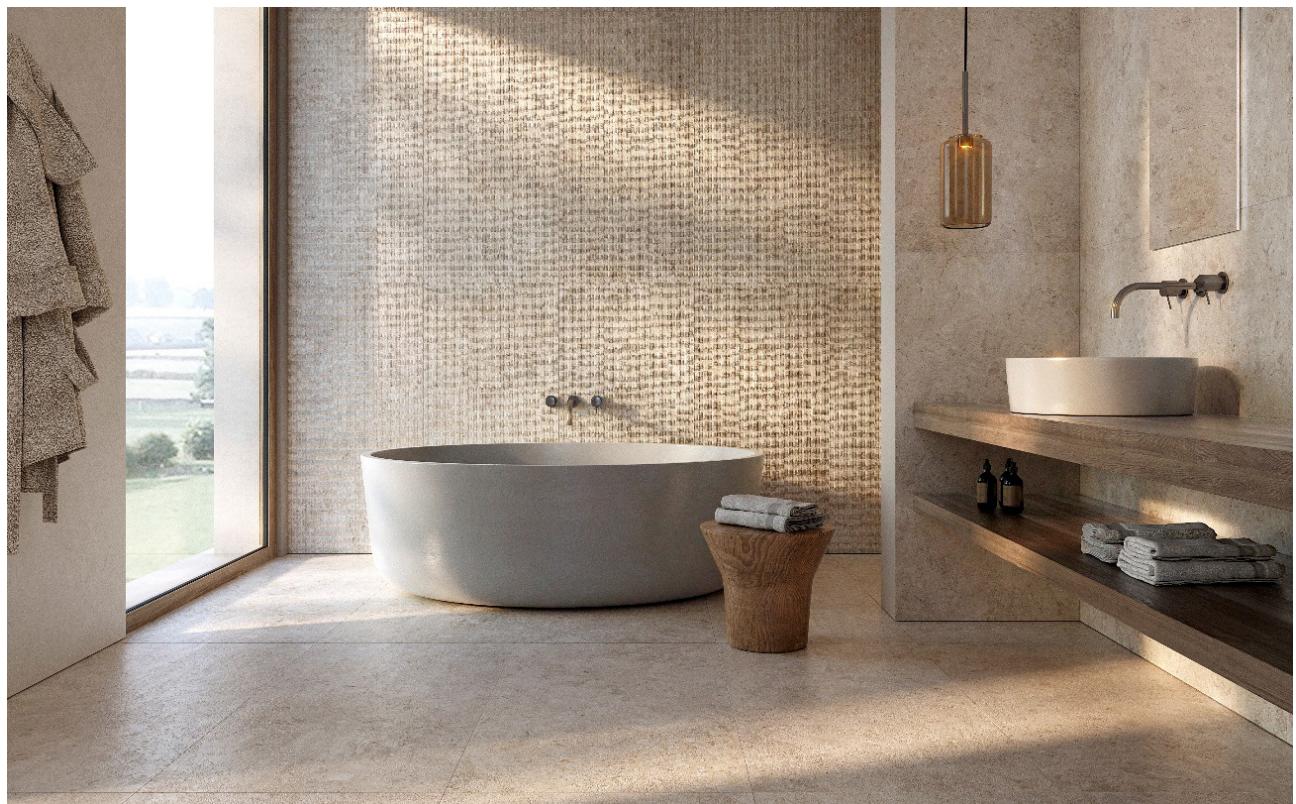
Ardara. The natural elegance of Breccia Sarda

Inspired by a stone originating in Sardinia, known as Breccia Sarda, Ardara represents a refined and contemporary vision of natural stone. Its warm, soft tones create an elegant and timeless aesthetic, conceived for contemporary spaces seeking balance, serenity, and character.

In porcelain stoneware, the collection is available in 100 x 275, 100 x 100, and 60 x 120 formats, combining base surfaces and reliefs to enrich design without breaking visual continuity. Special emphasis is placed on the 60 x 120 format, where the coexistence of flat and relief versions allows the same format to be used throughout a space, subtly adding depth and design.

Ardara's key differentiating value lies in the application of Strata Tech technology in the 100 x 275 format. This pioneering technique within the brand enables both positive and negative reliefs, perfectly matched to the graphic design, faithfully reproducing the natural stratification of stone and achieving a highly realistic, 100% natural aesthetic.

In the 100 x 100 format, Ardara also incorporates Shaped technology—synchronizing relief and graphics with millimetric precision—and All in One, a finish that combines smoothness and anti-slip performance in a single surface, expanding usage possibilities without sacrificing aesthetic continuity.



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Ardara Wall. Matter comes to life on vertical surfaces

Ardara Wall transfers the same Breccia Sarda graphic to wall coverings, expanding the collection's universe and reinforcing its aesthetic coherence. Relief becomes the protagonist thanks to the application of Sharp Tech, Peronda's latest innovation in wall technology.

The use of high-definition glazes allows the creation of deeply textured surfaces with a unique profile, where light and volume interact to generate walls of strong architectural impact. The result is a wall collection with character, capable of transforming spaces through a natural, sophisticated, and contemporary interpretation of stone.



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FS Ignis. Matter in evolution

Within the FS by Peronda universe, FS Ignis represents an aesthetic evolution aligned with the latest trends. The collection features four on-trend colours and stands out for the use of granules with suspended particles, which bring unmatched visual depth to each piece.

Subtle shade variation and a burnt effect introduce rhythm and movement to the surface, creating an expressive, vibrant aesthetic that is unmistakably FS. The 22.3 x 22.3 cm format incorporates a central pre-cut that simulates approximately 11 x 11 cm pieces, multiplying compositional possibilities and reinforcing its contemporary artisanal character.



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FS Workshop. An icon reinterpreted

FS Workshop is introduced as a new collection and revisits one of FS by Peronda's most iconic formats: the traditional 45 x 45 cm red-body pre-cut tile, the historic foundation of the brand. The collection is available in four different graphics, all featuring light backgrounds and a highly commercial aesthetic designed to integrate seamlessly into a wide range of projects.

Designed to naturally combine with FS Roots 0, a collection already present in the catalogue, FS Workshop reinforces the modular and combinable spirit of the FS universe, offering a fresh proposal that preserves the artisanal, timeless essence that defines the brand.



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FS Oldtown. Creative freedom as a system

FS Oldtown is conceived as an open system that places creativity at the heart of the project. The collection is composed of two essential surfaces in a 22.3 × 22.3 cm format: a striking black marble, presented as a full tile, and a grey cement with a mid-tile pre-cut.

This duality enables endless combinations, patterns, and layouts, giving interior designers complete freedom to personalise spaces and adapt them to each project. A versatile and highly prescriptive proposal that reinforces the creative and modular character of the FS universe.



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