



# SHARON OSBOURNE - ANDY COPPING : GOING... LIVING... BUILDING THROUGH CHANGES. AN INSIGHT ABOUT THE PAST, PRESENT AND FUTURE OF ROCK MUSIC.

**Friday, February 6<sup>th</sup>**

5:30 pm - 6:30 pm



**SHARON OSBOURNE**

Manager, Author and Producer



**ANDY COPPING**

Producer of Back To The Beginning  
Creator of Download Festival  
Director of Future History Management  
Former Exec President UK Touring, Live Nation

[MODERATOR] **OLIVIER GARNIER**

CEO of Replica Promotion - Hellfest and Heavy Week-end publicist  
Working in the French music industry since 1987, former label manager / A&R.

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February 2026

## **GOING... LIVING... BUILDING THROUGH CHANGE. AN EXPLORATION OF THE PAST, PRESENT, AND FUTURE OF ROCK MUSIC.**

“Change”, particularly technological change, has always **marked major turning points in the evolution of the music industry**. From the arrival of the CD to the rise of streaming, and now the emergence of AI, each shift has reshaped the landscape.

Yet behind these increasingly digital, dematerialised and sometimes dehumanized transformations, music itself remains at the heart of the equation, along with those who create it, perform it, and bring it to life on stage.

**Over its 60-year history, MIDEM has been a privileged witness to these many transformations.**

While **artists inevitably take their final bows, their music endures, etched into our collective consciousness through reissues, advertising campaigns, films, and TV series**. In the live entertainment world, it lives on through farewell tours, tribute concerts, reunions (with or without holograms), and even shows built around tribute bands, not to mention live-streamed performances.

**Audiences do not forget the artists they love. They remain loyal to them just as the industry does.**

At a time when the question of tomorrow’s headliners, particularly for festivals is more relevant than ever, **what better setting than a conversation about the past, present, and future of rock music between two major figures on the international scene: Sharon Osbourne and Andy Copping**? They will do us the honour of joining the **MIDEM 2026 panels on Friday, February 6, at the Palais des Festivals in Cannes**.

**They are also the driving forces behind “Back to the Beginning,” the landmark tribute concert honoring Black Sabbath and Ozzy Osbourne, held on July 5, 2025, in Birmingham.** An unforgettable day that brought together some of the greatest bands in the genre: past, present, and perhaps even future.

Drawing on their respective experiences as managers, concert promoters, and festival organizers (their résumés speak for themselves), **they will undoubtedly offer a clear and informed perspective on the connective thread between the past, present, and future of this music**. A bond that feels more than ever transgenerational and deeply human, both for the musicians and their audiences.

**A conversation that promises to be truly compelling.**

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## SHARON OSBOURNE

Sharon Osbourne has blazed a trail through the music industry for more than five decades. In a business dominated by men, she fought her way to the top to become the most successful female manager ever.

Her rare and highly respected words will be one of the highlights of Midem 2026.

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# ANDY COPPING

Former Executive President, UK Touring, Live Nation UK

Andy Copping, amid creating the worldwide known Download Festival in Donington Park (UK) in 2003, has been promoting the biggest Rock and Metal artists in the UK.

In 2025, he promoted the event "Back to the Beginning" gathering International Rock and Metal artists gathered around Ozzy Osbourne and Black Sabbath, being the last Ozzy Osbourne appearance on stage. Former Executive President of UK Touring at Live Nation UK,

he is now Director of Future History Management  
(Sleep Token, President, Holding Absence, Bilmuri etc...)

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## **OLIVIER GARNIER**

CEO of Replica Promotion, Hellfest & Heavy Week-end Publicist  
Active in the French music industry since 1987,  
Former label manager / A&R

Olivier Garnier has been a driving force in the French music industry since 1987, working as a label manager, A&R, and publicist for major acts, labels, and festivals including Hellfest, Heavy Week-end, Spinefarm, Mascot Label Group, and more.

He continues to promote top international rock and metal artists, shaping the live and recorded music scene in France.



**HEAVY** 