

Media Jobs, November 2025

Deadlines may vary or opportunities may close early—apply soon.

Spike Johnson

CNN

Producer, Video

Location: New York / Atlanta

Pay Range: \$66,500 - \$123,500

Description: The ideal candidate is a video-first storyteller who thrives in a fast-paced news environment and enjoys the challenge of short-form editing. They are a reporter who values accuracy and fairness; a team player willing to jump in and help at a moment's notice. They should have extensive experience working independently, writing scripts and editing projects in Adobe Premiere.

[Apply here >>](#)

The New York Times

Video Journalist

Location: New York / Washington DC

Pay Range: \$113,000 - \$136,000

Description: This is a role for someone who wants to produce, edit and publish short-form vertical videos daily and is versatile enough to work on news, features, enterprise and investigative projects with colleagues across the newsroom. You have expertise in video storytelling, including video editing and writing for narration and social copy, as well as a sharp sense of the digital landscape.

[Apply here >>](#)

The New Yorker

Video Producer

Location: New York

Pay Range: \$84,700 - \$110,000

Description: The Producer for Video produces, shoots, and edits short and long-form videos that support the magazine's storytelling. This position is primarily an editing role that allows space for identifying opportunities to develop and produce videos and series in collaboration with New Yorker writers and editors.

[Apply here >>](#)

Netflix

Creative Producer

Location: Los Angeles, California

Pay Range: \$126,000- \$206,000

Description: Netflix are seeking a highly creative and detail-oriented Creative Producer. This role will oversee the end-to-end creation of engaging, high-quality video content for Netflix audiences, ensuring alignment with brand strategies, distribution opportunities, and editorial priorities. You will manage projects from ideation through publishing, working across research, development, production, post-production, publishing, and promotion.

[Apply here >>](#)

SpaceX

Video Editor

Location: Bastrop, Texas

Pay Range: \$90,000 - \$150,000

Description: As a Video Editor at SpaceX, you will take a lead role in enhancing the quality and impact of video content. Your extensive experience in video editing, creative vision, and strategic insights will contribute to crafting compelling narratives for the future of space exploration. In this role you will collaborate with designers, artists, and project leads to conceptualize, and create engaging visual content with minimal direction in a fast-paced environment.

[Apply here >>](#)

The Wall Street Journal

Video Journalist

Location: New York

Pay Range: \$90,000 - \$100,000

Description: The Wall Street Journal is seeking a creative and driven video journalist to join its award-winning video team. This journalist will play a key role in producing high-quality video content for the WSJ Leadership Institute and video content that supports all platforms, including WSJ.com, social media and emerging digital platforms.

[Apply here >>](#)

Boston Globe

Photo Editor

Location: Boston

Pay Range: \$81,600 - \$110,300

Description: The Boston Globe seeks an experienced photo editor to join a staff of photojournalists and editors. In a fast paced newsroom covering New England, the candidate must demonstrate a high proficiency in picture editing, communication skills and time management.

[Apply here >>](#)

NBC

Producer, Original Short Form Video

Location: New York

Pay Range: \$93,000 - \$110,000

Description: NBC News Digital Video Productions is seeking a journalist to produce, script/develop, shoot, and edit videos for NBC News' digital app with a focus on its new subscription product. They're looking for a news junkie who lives across a diverse range of news platforms, can produce content in a variety of formats, and is especially well-suited for vertical video producing.

[Apply here >>](#)

The Washington Post

Video Editor

Location: Washington DC

Pay Range: \$64,300 - \$96,500

Description: The Washington Post Opinions section is seeking a video producer to edit a daily YouTube-first show. The producer will edit and upload daily episodes, write platform-native display copy and cut vertical clips for social distribution. The daily show will be filmed in-studio, recorded (not live-streamed) but premiered live, then clipped for horizontal YouTube uploads and vertical social distribution.

[Apply here >>](#)

The Atlantic

Producer, Video Podcasts

Location: New York / Washington DC

Pay Range: \$85,000 - \$100,000

Description: The Atlantic is seeking a skilled video producer to join the Atlantic's podcast team. This producer will help develop and lead the production of a new weekly video podcast, to be published on YouTube as well as in its own audio podcast feed. The show's producer will need the ability to act independently while also collaborating closely with the show's host, editor, engineer, and the broader editorial team.

[Apply here >>](#)

The New York Times

Senior Video Journalist

Location: Washington DC

Pay range: \$124,979 - \$152,000

Description: The New York Times is looking for a Senior Video Journalist with a specialization in cinematography and deep experience in digital video production to serve as the lead cinematographer for their Washington, D.C.-based news video shoots and to manage their Washington, D.C.-based video studio. You'll be responsible for serving as the lead cinematographer for their DC-based video productions, overseeing the work of additional cinematographers or production assistants.

[Apply here >>](#)

ESPN

Digital Video Producer

Location: Bristol, Connecticut

Description: The Digital Video Producer is a social-first video editing role on the Digital Video team at ESPN. The candidate will be tasked with the ideation, production, and distribution of high-visibility video content on ESPN-branded digital, social and linear channels, including Instagram, TikTok, Snapchat and the ESPN app. The candidate should be well-versed in social media trends, voice, style and subject matter. Having the ability to contribute to ESPN's industry-leading digital and social content.

[Apply here >>](#)