



Pablo Barragán, Clarinete

“This evening it was Pablo Barragán who had you under his spell. In addition to his perfect performance style in all respects, it was precisely his soulful tone that kept you holding your breath in suspense.” (Westdeutsche Zeitung)

The clarinetist, Pablo Barragán is recognised for his refined sound paired with a high skill of craftsmanship, stage charisma and boundless curiosity for the programming of his performances.

Pablo Barragán trained at the Seville Conservatory with Antonio Salguero and with Matthias Glander at the Fundación Barenboim-Said in Seville. He is the winner of the Prix Crédit Suisse Jeunes Solistes in 2013, amongst other competitions. He has worked with orchestras such as the Brucknerhaus Orchestra Linz, the Barcelona Symphony Orchestra, the Hamburg Symphony Orchestra, the Orquesta Sinfónica de Radio Televisión Española, the Slovak Philharmonic Orchestra with conductors such as Anja Bihlmaier, Thomas Dausgaard, Daniel Raiskin, and Zsolt Hamar.

Pablo Barragán is one of the most sought-after clarinetists and chamber music partners. He holds the honour of working regularly with wonderful musicians such as Elena Bashkirova, Beatrice Rana, Kian Soltani, Yuliana Avdeeva, Emmanuel Pahud, the Modigliani Quartet, the Sitkovetsky Trio, the Cremona Quartet and the Schumann Quartet. His chamber music invitations include performances at the Elbphilharmonie Hamburg, the Philharmonie Köln, the Konzerthaus Dortmund, the Rheingau Music Festival, Classiche Form, the Martha Argerich Festival, the Wigmore Hall London and the Tonhalle Zurich.

In the 2026/27 season, Pablo Barragán will perform as a soloist with several renowned orchestras, including the Buenos Aires Philharmonic Orchestra at the Teatro Colón under the baton of Srba Dinić, the São Paulo Symphony Orchestra, the Murcia Region Symphony Orchestra conducted by Michal Nesterowicz, the Hamburg Symphony Orchestra conducted by Sylvain Cambreling, the Orchestra Sinfonica Siciliana in Palermo, and the Southwest German Chamber Orchestra Pforzheim in a benefit concert for the Stiftung Gute-Tat.

Pablo will also reunite with the Franz Liszt Chamber Orchestra (FLCO) for its exceptional *Szinergia* project, centered on Karl Amadeus Hartmann's *Chamber*



Concerto. Performances are planned at the Mozartfest Würzburg and as part of a residency at the Konzerthaus Blaibach.

As a sought-after chamber musician, Pablo will appear at some of Europe's most prestigious venues, including the Concertgebouw Amsterdam, the Muziekgebouw Eindhoven, the Mozarteum Salzburg, and the Wiener Konzerthaus, as well as in chamber music series in Coburg, Gschwend, Göppingen, Siegburg, Oranienstein, and Gauting.

Pablo will also perform at festivals including the Rheingau Festival, the Intonations Festival in Berlin, Kaposfest, the Santander International Festival, the Oslo Chamber Music Festival, the Landshut Festival, and the harriet&friends Festival in Austria. His chamber music partners include Denis Kozhukhin, Anneleen Lenaerts, Nils Mönkemeyer, Noa Wildschut, Amadeus Wiesensee, Andrei Ioniță, and Adrien La Marca, among others.

Pablo's curiosity and creative spirit are also reflected in his two most recently released recordings, „Szinergia“ and „Balagan“. „Balagan“, released in July 2024 on the Accentus label, focuses on works by 20th century Jewish composers including Paul Schoenfield, Ernest Bloch, Claude Vivier and Darius Milhaud. „Szinergia“, released in October 2024, presents Pablo's first recording with chamber orchestra, in this case the Franz Liszt Chamber Orchestra. The recording centres on Hartmann's Chamber Concerto and exciting arrangements of Bartók's Romanian Dances, Weiner's Divertimento, Kodály's Double Dance and Paco de Lucia's Callejon del Muro.

Since 2020 Pablo Barragán has been a Professor at the Barenboim-Said Academy in Seville and at masterclasses such as Escuela Superior de Música Reina Sofía in Madrid. Additionally, he is a professor at Real Conservatorio Superior de Música de Madrid (Madrid Royal Conservatory). He is also an artist of the Buffet Crampons clarinet manufacturer and plays an instrument of the RC Prestige model.

Amendments to the biography may not be made on an independent basis.

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