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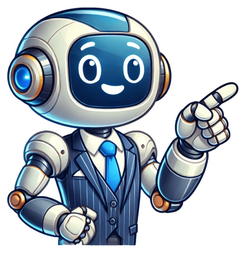

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For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 1993 studio album by Crash Test Dummies God Shuffled His FeetStudio album by Crash Test DummiesReleasedOctober 15, 1993Recorded1993StudioDV Productions, Milwaukee, Wisconsin, and Music Head Recording, Lake Geneva, WisconsinGenreAlternative rockfolk rockLength44:45LabelBMGAristaProducerJerry HarrisonCrash Test DummiesCrash Test Dummies chronology The Ghosts That Haunt Me(1991) God Shuffled His Feet(1993) A Worm's Life(1996) Singles from God Shuffled His Feet "Mmm Mmm Mmm Mmm"Released: October 1993 "Swimming in Your Ocean"Released: January 1994 "Afternoons & Coffeespoons"Released: June 1994 "God Shuffled His Feet"Released: October 1994 God Shuffled His Feet is the second album by Canadian band Crash Test Dummies, released in 1993. It features their most popular single, "Mmm Mmm Mmm Mmm". The cover art superimposes the band members' faces over the figures of Titian's painting Bacchus and Ariadne. It was their most successful album commercially, as it sold over eight million copies worldwide.[1] Professional ratingsReview scoresSourceRatingAllMusic[2]Robert Christgau[3]Drowned in Sound8/10[4]Entertainment WeeklyB−[5]Music Week[6]Smash Hits[7] The album was the band's biggest mainstream hit. AllMusic writer Stephen Thomas Erlewine attributes the album's success to "Jerry Harrison's remarkably clear and focused production" and that "apart from the relatively concise pop smarts of the singles "Mmm Mmm Mmm Mmm" and "Afternoons and Coffeespoons," God Shuffled His Feet isn't all that different from the band's first album."[2] God Shuffled His Feet was a number-one album in Austria and New Zealand, and also reached the top five in the national albums charts of numerous countries such as Australia, Norway, Sweden and Switzerland. In addition, the album reached number six in the Netherlands national albums chart,[8] number two in the UK Albums Chart, and number nine in the United States Billboard 200 albums chart.[9] In their native Canada, it never reached higher than number 11 on the national charts, but fueled by the success of its four singles (all Top 20 hits there) the album eventually reached triple platinum status. All tracks are written by Brad Roberts.No.TitleLength1."God Shuffled His Feet"5:102."Afternoons & Coffeespoons"3:563."Mmm Mmm Mmm Mmm"3:554."In the Days of the Caveman"3:415."Swimming in Your Ocean"3:496."Here I Stand Before Me"3:077."I Think I'll Disappear Now"4:528."How Does a Duck Know?"3:429."When I Go Out with Artists"3:4410."The Psychic"3:4811."Two Knights and Maidens"3:2512."Untitled"1:43 Crash Test Dummies Benjamin Darvill – harmonicas, mandolin, acoustic guitar Michel Dorge – drums, percussion Ellen Reid – piano, keyboards, accordion, backing vocals Brad Roberts – lead vocals, acoustic and electric guitars, piano on "Untitled" Dan Roberts – bass guitars, synth bass, backing vocals Additional musicians Larry Beers – drums on "Afternoons & Coffeespoons", "In the Days of the Caveman", and "When I Go out with Artists" Adrian Belew – synthesized guitars on "God Shuffled His Feet" Kerry Nation – backing vocals on "Afternoons & Coffeespoons" Weekly chart performance for God Shuffled His Feet Chart (1993–94) Peakposition Australian Albums (ARIA)[10] 5 Austrian Albums (Ö3 Austria)[11] 1 Canadian Albums (The Record)[12] 11 Canada Top Albums/CDs (RPM)[13] 17 Dutch Albums (Album Top 100)[14] 6 European Albums (European Top 100 Albums)[15] 2 Finnish Albums (Suomen virallinen lista)[16] 1 German Albums (Offizielle Top 100)[17] 1 Italian Albums (Musica e Dischi)[18] 15 Hungarian Albums (MAHASZ)[19] 39 New Zealand Albums (RMNZ)[20] 1 Norwegian Albums (VG-lista)[21] 3 Swedish Albums (Sverigetopplistan)[22] 2 Swiss Albums (Schweizer Hitparade)[23] 4 UK Albums (OCC)[24] 2 US Billboard 200[25] 9 1994 year-end chart performance for God Shuffled His Feet Chart (1994) Position Australian Albums (ARIA)[26] 38 Austrian Albums (Ö3 Austria)[27] 8 Canada Top Albums/CDs (RPM)[28] 94 Dutch Albums (Album Top 100)[29] 31 European Albums (European Top 100 Albums)[30] 8 German Albums (Offizielle Top 100)[31] 4 Icelandic Albums (Tónlist)[32] 20 New Zealand Albums (RMNZ)[33] 11 Swedish Albums & Compilations (Sverigetopplistan)[34] 22 Swiss Albums (Schweizer Hitparade)[35] 7 UK Albums (OCC)[36] 50 US Billboard 200[37] 53 Sale certifications for God Shuffled His Feet Region Certification Certified units/sales Australia (ARIA)[38] Platinum 70,000^ Austria (IFPI Austria)[39] Gold 25,000* Canada (Music Canada)[40] 3× Platinum 300,000^ Finland (Musiikkituottajat)[41] Gold 37,908[41] Germany (BVMI)[42] Platinum 500,000^ Netherlands (NVPI)[43] Gold 50,000^ Norway (IFPI Norway)[44] 2× Platinum 100,000* Sweden (GLF)[45] Platinum 100,000^ Switzerland (IFPI Switzerland)[46] Gold 25,000^ United Kingdom (BPI)[47] Gold 100,000^ United States (RIAA)[48] 2× Platinum 2,000,000^ * Sales figures based on certification alone.^ Shipments figures based on certification alone. ^ Larry LeBlanc (27 February 1999). 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Kronomyth 2.0: Once, there was this band… This is the band’s big money shot, and they’ve never come close to making another album like it. The ghosts of their first album don’t even appear until the tenth track. Co-produced by Jerry Harrison and mixed by Tom Lord-Alge, God Shuffled His Feet is the band filtered through the recent lens of XTC. Everything is given a remarkable spit and polish, the bass and drums are pushed to the max in the mix, and you have the sense that the producers were swinging for the fences on every track. If it sounds like I’m criticizing the album, I am a little, just because it’s overwhelming sometimes when the band does underwhelming equally well. There are some fantastically smart songs on here: “Mmm Mmm Mmm Mmm,” “When I Go Out With Artists,” “God Shuffled His Feet.” Fans of early 90s pop should own this album just for those tracks. In fact, the band is so good that I was sure they would carry the mantle of modern pop into the future for years to come. Brad Roberts seemed the perfect anti-pop hero: quirky, intelligent, with a dark sense of humor and a distinctive delivery. God had other plans, but that’s another story. While I’m sure some people, presumably younger people, have fond memories of music in the early 90s, the period for me will always be synonymous with compact discs and heavy mixes. The trouble with compact discs is that they put pressure on bands to fill them up with more music. Invariably, two or three songs would end up on the compact disc that simply weren’t very good. “Here I Stand Before Me” and “How Does A Duck Know?” are two examples of songs that probably should have stayed at home. The heavy mixes (and Tom Lord-Alge was a common offender) often buried simple songs in too much makeup. I had the same reaction to Suzanne Vega’s Days of Open Hand, as though every song were trying too hard. Now that I’ve deflated the Dummies’ second album, I can tell you that I’m an unabashed fan of it. The sequence of “God Shuffled His Feet,” “Afternoons & Coffeespoons” and “Mmm Mmm Mmm Mmm” was a revelation to me. As someone who already had Skylarking, Oranges and Lemons and Naked in heavy rotation in my head, God Shuffled His Feet was a natural fit. Unlike most cherrypicked discs, I listened to it straight through and loved how it ended on a gentle quieter note with the trio of “The Psychic,” “Two Knights And Maidens” and the instrumental “Untitled.” In the early 90s, I believed that the Dummies, Toad The Wet Sprocket and The Spin Doctors were going to save pop music from its own self-importance. I was wrong, but I still have God Shuffled His Feet to remind me of what might have been. Truly, we had met the dummies, and they were us. Read more Crash Test Dummies reviews Original cassette version A1. God Shuffled His Feet A2. Afternoons & Coffeespoons A3. Mmm Mmm Mmm Mmm A4. In The Days of The Caveman A5. Swimming In Your Ocean A6. Here I Stand Before Me B1. I Think I’ll Disappear Now B2. How Does A Duck Know? B3. When I Go Out With Artists B4. The Psychic B5. Two Knights And Maidens B6. Untitled Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. Pandora is unavailable in this country or region To keep the music going wherever you are, listen for free online with SoundCloud or on the SoundCloud app. Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Review Summary: Gentle-but-eccentric Canadian folk rockOh Canada! Hail to my neighbor to the north. I praise you because not only have you shared with us some major musical talents over the years, like Rush and Joni Mitchell (for which I am eternally grateful), but you've also given us a host of quirky smaller bands throughout the last four or five decades, so many of whom I've enjoyed: Bands like Klaatu in the seventies, and Martha and the Muffins in the eighties. Oh, and in the nineties -- Crash Test Dummies! Although they made a nice little career for themselves in the great white north, God Shuffled His Feet (1993) was this band's only internationally successful album. A follow-up to their 1991 debut The Ghosts That Haunt Me (which had reached #2 on the Canadian charts), this one took off around the world, reaching #1 in New Zealand, #2 in the UK, #5 in Austria, and #9 in the U.S. It also went double platinum in the U.S. and triple platinum in Canada (although it was actually less successful overall there than their first album had been). In most of the world outside of Canada, the album was largely powered by the success of one unconventional single, a slow and poignant track about how it feels to be different, the oddly- titled "Mmm Mmm Mmm Mmm". The song is a highly atypical single -- it's slow, soft and very sentimental. The verses tell the tales of three different children: a boy whose hair turns white after a harrowing car crash, a girl who doesn't want to change clothes in the school locker room because she has birth marks all over her body, and a boy who is a member of a Pentecostal church where the worshipers regularly lurch and shake in religious ecstasy. The chorus consists entirely of the quasi-humming of lead singer Brad Roberts, as he repeats the song's title. The lyrics draw you into the children's embarrassment and their shame at being perceived as different from their classmates, all the while only implying (without spelling out) the daily torment they receive from their contemporaries. Nowadays, I get the feeling that the track is somewhat looked down on by music fans. This is unfortunate, because on its own terms, it's both a touching and effective little song. The music throughout God Shuffled His Feet is a genial brand of soft folk rock. There's a lot of acoustic guitar and piano. The most striking thing about the band's sound is Robert's deep voice (which falls somewhere in the bass/baritone range) and his sharp and distinctive way of pronouncing his words. The other unique thing about the LP is its thematic frame. Many of the song lyrics have to do with the relationship between God and his creations. The album practically functions as an advertisement for Intelligent Design theory. Overall, God Shuffled His Feet is a top-heavy album -- the first three tracks are far and away the strongest. In addition to the "Mmm Mmm" song, there's the LP's title track, an unhurried tune with a wry sense of humor that finds God, having just made the world, engaged in an awkward encounter with his new creations. He tries to communicate to his people in parables, but finds himself somewhat flummoxed by the more concrete nature of their questions: "If your eye got poked out in this life/Would it be waiting up in heaven with your wife?" Then there's "Afternoons & Coffeespoons", the album's second track, which is a more upbeat number powered by some nicely strummed acoustic guitar. This one is an amusing, if someone regretful, tract about aging: "Someday I'll have/A disappearing hairline/Someday I'll wear/Pajamas in the daytime." It was modestly successful as a single, and is considered by many Crashheads (or whatever the band's more devoted fans call themselves) to be the quintessential Crash Test Dummies tune. The rest of the album is okay -- it's just not up to the standards of those first three tracks. "Swimming in Your Ocean" was a somewhat successful single in Canada, but if you're looking for the next best song, I prefer the soft, lackadaisical pleasures of "The Psychic" -- there's some lovely piano on this one, and it provides an excellent showcase for Roberts' resonant voice. Although the band continued to have some success in their home country, internationally, they dropped back into obscurity after God Shuffled His Feet. Regardless, this is a pretty decent album in its own right, and it also serves as a good example of the kind of eccentric alternative rock music that was often successful in the early 1990s. Tweet

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