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Want gillian anderson

Given article text here Gillian Anderson has launched a new book titled "Want: Sexual Fantasies" which delves into the world of female sexuality. The book is a collection of over 100 anonymous letters and stories from women worldwide, including one from Anderson herself. The project began with Anderson's public call in February 2023 for women to share their intimate thoughts on sex without fear of judgment. These personal accounts explore various aspects of women's sexual experiences, such as consent, relationships, and desires. The power of shared fantasies: A global collection of women's innermost desires. A portal was set up where women worldwide could anonymously submit their letters sharing their deepest, most intimate thoughts on sex and fantasy. The response was overwhelming - a total of 800,000 words from over 8 volumes' worth of submissions. The letters revealed fantasies that were as diverse as the women who wrote them - ranging from those of teenage girls to transgender women in their sixties. Despite societal norms limiting women's identities and roles, these stories showed that no woman has one sole identity. What was striking, however, was the prevalence of feelings of shame and guilt associated with seeking sexual comfort and satisfaction. This book aims to remove the taboo surrounding fantasies and bring the thrill and fun back into the conversation. It's a platform for women to share their voices anonymously, finally being seen and heard. Want: A Generation-Defining Book by Gillian Anderson Published by Abrams Press, Want is a collection of anonymous letters from hundreds of women worldwide, including the author's own letter, exploring their secret sex fantasies when they're completely anonymous. The book delves into how women feel about sex when they have the freedom to be totally anonymous. Want has been nominated for Readers' Favorite Nonfiction (2024). The book will be available for preorder on Tuesday, September 17th, and can be purchased wherever books are sold. This thought-provoking read reveals how women truly feel about sex, discussing topics like womanhood, motherhood, infidelity, exploitation, consent, respect, fairness, egalitarianism, love, hate, pleasure, and pain. Given article text here "Is a book on sex fantasies for women truly empowering? No, it fails to educate readers about female desires and instead perpetuates internalized patriarchal exploitation. The collection, edited by Gillian Anderson, aims to illuminate the gap between fantasy and reality but often falls short in providing order and structure. The variety of experiences featured, including those from queer and disabled individuals, is admirable, but the overall content is more akin to raw material for a study on female sexuality than a literary experience." Looking at these women's fantasies, my deepest desires are being treated nicely and having a better body. However, in reality, the man I'm with is often mean, but it's marriage. I wonder if we've been misled. The "sexy book" about women's desires seems appealing, but the content focuses on needing someone to be nice rather than hurt me. This book is depressing me. Some writers should use more direct language instead of euphemisms like "cunt." The only feminist in this book is well-written and hot. I find it strange how we can guess a writer's age, country, or race from their narrative voice, but I struggle to pinpoint what makes a sentence sound off. Sometimes I think the writer meant something but couldn't articulate it. Getting a divorce seems like a viable option. Some entries make me uncomfortable due to anatomical terms or euphemisms. I don't agree with using euphemisms for sex either. It's essential to acknowledge that some fantasies involve abuse. The book's subject matter can be depressing, especially when women fantasize about being subservient and repressed. I wonder if these fantasies are a reflection of societal pressure rather than personal desire. Honey, the idea that having sex with your bachelor or bachelorette is cheating is upsetting. Babe, lingamGirl, it's time to wake up and smell the coffee - leave that loser alone. I'm starting to notice a pattern here: women with high libidos marrying men with low ones. Did you not think about testing your compatibility before tying the knot? I find it intriguing how many of these letters are from women obsessed with stretch marks, as if they're some kind of badge of honor. What's this nonsense about not knowing what women taste like? Haven't you figured out that our bodies have their own unique flavors? I'm starting to think you're just making this up. The level of desperation here is staggering - Girlypops are drooling over the bare minimum, and it's leaving me feeling drained. Oh boy, another one got BV (bacterial vaginosis) and still thinks they can just sleep with anything that has a pulse, including trees. Newsflash: don't have sex with inanimate objects. Meandering through this book like I'm not bothered, but I guess it's something you could read if you're into that sort of thing. There are some decent points to be made, but they get lost in the sea of ridiculousness. Then there's the Bigfoot fanfiction - because what's next? Bestiality and horse sex fantasies because, apparently, Shrek is a good role model. What's wrong with these people? No wonder this book got rejected for being too taboo - until someone thought, 'Hey, let's include bestiality!' Now we have to sell it as a collection of feminist essays. This is not what feminism looks like, folks. It's 70% decent, 20% toxic, and 10% just plain disturbing. The people who need help are the ones with absolutely no boundaries or respect for their partners. And then there's the tiny fraction that just makes me question humanity. Infections, consent issues, and bestiality - what more do we need to say? If you're going to call it a sexy exploration of women's fantasies, at least have the decency to get it right. Sex scenes are hard, even for pros; amateurs aren't doing any better. Using anatomical terms doesn't make it sexy; using cute euphemisms just comes off as awkward. And honestly, who thought publishing a letter about wanting to sleep with Bigfoot was a good idea? Looking forward to the meeting tomorrow, where we'll see everyone and discuss our strategies in detail. While I was excited to dive into this book, my enthusiasm was short-lived. The diversity sampling is greatly flawed, as it predominantly features individuals with higher incomes, rendering their experiences less relatable. I appreciate Gillian's forewords but think there's a missed opportunity for more substantial expert input from the field of sex therapy or psychology to provide context and authority. As a result, the book's musings feel shallow. I was disappointed by the numerous typos, such as "gland" instead of "glans," which detract from the overall message. Many stories feel repetitive due to desire's wide variability, and the book fails to challenge or empower women who have experienced mistreatment. The audience is not given concrete advice on how to navigate these situations, leaving them feeling stuck. I'm left wondering what this book is truly about - is it solely for "smut readers" to indulge in fantasies without critique, or does it aim to be a self-help resource? Overall, this book feels like a lazy cash grab. I wouldn't recommend it unless you're deeply interested in sexual psychology and willing to analyze the content yourself. The author finds the book's cultural significance more important than its actual literary value, feeling that it serves the writers' interests rather than its readers. They appreciate the power of women's imaginations but express disappointment with certain aspects of the collection. For one, the book was a validating experience, particularly in terms of the portrayal of women's desires and fantasies. However, some sections left them feeling sad and uncertain about the book's intentions. The author acknowledges that they sometimes struggle to step out of their comfort zone while reading and had mixed feelings about the book's content. They were underwhelmed by the book's lack of context or commentary on its themes, which led them to question its purpose. Despite some problematic statements, the author recognizes the importance of women sharing their desires and dreams. However, they disagree with Gillian Anderson's views on E.L. James's books and feel that certain fantasies perpetuate stereotypes. There are some things where I raised an eyebrow, but as long as they don't hurt other people's feelings, I don't care. Thoughts are private, and it's okay to have them. I don't feel ashamed about my desires, and I think everyone should be able to share theirs if they want to. However, not everyone has to listen. What's important is that our desires matter, even if we're women in Western countries. We shouldn't be repressed by society just because of our gender. I've seen people who are stuck in unhappy situations due to family or marriage issues, but I believe this book can help them change their lives. It's okay to have weird fantasies, and it doesn't mean you're a bad person. But some fantasies, like the one about getting oral sex from animals, are just too much. I wish the book had been written for women by women, so we could share our experiences without feeling like we need to prove something. This book felt like a safe space for women to express themselves, and it made me think about how things would be different if men were in those situations. I wondered if a book of men's explicit fantasies would be widely accepted. If men openly discussed their desires like women do in similar books, what would be the outcome? Men don't discuss their fantasies with each other, but they expect women to know, yet they're uncomfortable when women talk about sex. This book is good for us women, but is it also a conversation starter about what men are no longer allowed to do? I couldn't see a book where men openly talked about wanting to dominate women without the public rioting and accusing them of being psychos. At first, I really enjoyed this book, feeling like I was having a gossip with friends about taboo subjects. The stories of women and non-binary people wanting to be loved and appreciated resonated deeply. However, around halfway through, it became repetitive and uncomfortable to read, especially the parts involving sexual assault fantasies. Overall, I felt there was no real purpose to the book. While the marketing suggested empowering women, that didn't come across to me while reading. As a fan of spicy reads, I was disappointed - the book just didn't deliver. Three stars because some public figures are bad writers. I am perplexed by the notion of Want's book, particularly its focus on desires for Bigfoot to satisfy them sexually. While I haven't read Nancy Friday's work, it seems that Want has regressed rather than innovated in this regard. It's puzzling that the author excluded submissions that might be deemed triggering, acknowledging their own lack of expertise in exploring these themes. The essays that made the cut often revealed shame, guilt, or defensive justifications, as if the writers' moral and feminist sensibilities collided with their fantasies. The better parts of the collection were those that explored where these desires stemmed from and how they affected the authors. I wish the chapter introductions by Gillian had been relegated to afterwords, featuring more scientific analysis rather than promotional plugs for her TV shows. The grouping of submissions by theme led to a sense of monotony and repetition. Many of the letters only left me feeling sad, as they revealed deep-seated yearnings for affection, connection, and trust, often unfulfilled in relationships. Ultimately, Want's collection was less about smutty fantasies and more about women using these desires to escape the reality of their unfulfilled relationships or skewed expectations of sexual intimacy. Putting thoughts, desires, and fantasies into writing might have felt freeing and empowering for some, but its overall impact is limited; it served those who submitted letters better than those who read it. Something stood out to me, mainly due to my tendency not to read wellbeing titles, which I consider this book as well since it's a sexuality book. I'm glad I took the chance because I found it enjoyable and eye-opening. This collection of anonymously submitted stories is relatable for many people, as it tackles the solitude of sex-related thoughts. It was refreshing to see women voicing their sexual thoughts, even if some were unconventional. Some stories resonated with me, leaving me surprised and moved, while others didn't connect, but it was fascinating to see how different minds work. I must admit that some stories were so over-the-top that I couldn't help but laugh. The diversity of essays was appreciated, and the categorization made sense. Initially, I worried about getting tired of the essay format, but the occasional breaks helped. I'd recommend this book to anyone looking for a diverse sexual-themed collection with great variety. Tones and styles are key in bringing fantasies to life. Combining this concept with deeper research on kink and sexuality would make for a more engaging read. I enjoy Gillian's chapter introductions, but they're too short. I'd love more commentary, science, and psychological ponderings on the chapters. This book is a game-changer in women's non-fiction, and it's refreshing to have a shameless exploration of explicit fantasies without judgment. It's not a book for public transport, but perfect for a cozy night in with your partner. I think this is a 3.5-star read, but I'm rounding up to 4. It's a captivating book that kept me hooked. I highly recommend it if you're curious about adult contemporary and LGBT themes. Fantasy is a connection shared by my wife and I, offering mutual attention and investment. What's sad for someone with a partner is that many women have the opportunity to share their desires with others. The book in question has received mixed reviews, with some praising its content and others finding it boring. The author highlights Gillian Anderson's efforts to organize the submissions into thematic categories, accompanied by her commentary, which adds a sense of intimacy to the book. However, the lack of narrative structure and brevity of each fantasy led one reviewer to find repetition after a while. They also questioned the grouping of certain sexualities together and the relevance of asking participants about their income. Despite these criticisms, reading the book was found to be liberating, inspiring women to share their deepest desires and fantasies with others. The book's impact is undeniable, making it an interesting and timely read for those interested in exploring women's sexual orientations and preferences. The reviewer found "Want" to be an empowering and intimate exploration of desire. They appreciated the book's inclusive tone and its ability to normalize desires that might not always feel comfortable sharing. The collection of anonymous confessions, curated by Gillian Anderson, provides a safe space for readers to explore their own desires without shame. The reviewer was struck by how liberating and refreshing it felt to read about desires that are often taboo or unconventional. They believe the book challenges our perception of what desire can look like and invites readers to lean into their complexities without judgment. One reviewer did not finish the book, finding it too much to handle in one sitting due to the sheer number of fantasies included. Another reviewer was more critical, suggesting that the book's focus on women's sexuality and fantasy is too narrow and only scratches the surface of what women really need. It's a book that encourages you to express your desires without shame or apology. It's a collection of stories that highlight the diversity of women's experiences with sex and pleasure. The author, Gillian Anderson, shares her own thoughts on the subject, making it relatable and accessible. When individuals think about romantic connections, intimacy, passion, heartbreak, or other significant life experiences, a range of thoughts and emotions can emerge in their minds.

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