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The 12th Planet by Zechariah Sitchin delves into the topic of alien landings on Earth, commencing around 500,000 years ago. The book draws parallels with the biblical account in Genesis and ancient Sumerian clay tablets. Initially published in 1976, it presents striking claims regarding the solar system's composition and human origin. Sitchin proposes a 12-planet solar system, including the Sun, Mercury, Venus, Earth, Moon, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto, and Marduk (also referred to as Nibiru). This 12-fold structure is significant in religious contexts. Throughout history, many cultures have featured pantheons of 12 gods and goddesses, such as in ancient Sumaria. The 12th Planet has a comet-like orbit, taking approximately 3,600 Earth years to complete one rotation around the Sun. Marduk is roughly the size of Neptune and might be a brown dwarf. It orbits near the Sun once every 3,600 years, spending most of its journey in the outer reaches of the solar system. Nibiru's surface likely retains warmth and habitability due to radioactivity. The planet collides with Tiamat (a former planet between Mars and Jupiter) dragging a portion of it into Earth's orbit, creating the asteroid belt. Initially, there was an empty space where Earth and its Moon now exist. Most planets were fully formed with life during Earth's formation. Sitchin suggests that human evolution and agriculture on Earth were accelerated through tutoring and breeding with advanced alien cultures from Nibiru. The Anunnaki (or Nephilim) would have seeded humanity, allowing for a faster development of both species and agriculture. When Nibiru approaches Earth, the Anunnaki travel to our planet using rockets, extracting precious metals or forcing humans to do so. Many leave Earth and return to Nibiru as it gains momentum. During its time in the lower solar system, Nibiru can be difficult or impossible to detect due to hiding behind bright stars in the Milky Way. The Anunnaki's lifespans are longer than those of humans, but their descendants eventually blend with humanity. Sitchin proposes that references to God, Elohim, or Yahweh in Genesis actually pertain to space aliens from Marduk. Zecharia Sitchin's book "The 12th Planet" proposes an intriguing theory about human origins, suggesting that extraterrestrial beings shaped humanity's beginnings. According to Sitchin, these advanced beings, known as Nefilim or Anunnaki, visited Earth and created mankind in their image. Given article text here The Sumerian mythology roots of Creation, including the Great Flood, challenge traditional views on human existence. The Concept of Nibiru and Its Astronauts proposes that Nibiru's orbit and astronauts' influence significantly impacted civilization development. According to Sitchin, these extraterrestrial visitors arrived around 445,000 years ago to mine gold for their planet's deteriorating atmosphere. This objective led to the creation of humans through an experiment combining their genetic material with that of Homo erectus. Enki, one of Nibiru's primary gods, plays a crucial role in this narrative, advocating for humanity against his brother Enlil's harsh decisions. The biblical stories of Creation, the Great Flood, and the Tower of Babel have ancient origins, reframed as narratives about genetic manipulation. The "forbidden fruit" symbolizes knowledge among the gods, leading to a transformative journey for humankind. Critics argue that Sitchin's claims are pseudoscience due to lack of evidence, but his work has garnered a dedicated following. Readers are encouraged to approach "The 12th Planet" with an open mind, challenging preconceptions about divine origins and human evolution. Kush begot Nimrod; He was first to be a Hero in the Land... And the beginning of his kingdom: Babel and Erech and Akkad—Zecharia Sitchin,The 12th Planet "dated to the ninth"—Zecharia Sitchin,The 12th Planet "I will produce a lowly Primitive; "Man" shall be his name. I will create a Primitive Worker; He will be charged with the service of the gods, that they might have their ease."—Zecharia Sitchin,The 12th Planet Get ready to dive into The 12th Planet! Main Characters Enki: One primary Anunnaki, knowledgeable in science and genetics. Played a crucial role in human creation. Enlil: Enki's brother, tasked with leadership. Showed discontent over humans mixing with their kind. Anu: The king of the Anunnaki, representing authority. Oversaw Nibiru's affairs and interactions with Earth. Noah: A figure from the biblical account, depicted as a survivor of the great flood with divine guidance. Ninursag: A goddess among the Anunnaki, associated with Earth and fertility; viewed as a creator figure. Highlights Ancient Astronaut Theory: Suggests humans were created from an alien species. Connection to Myths: Links biblical tales to Sumerian stories and ancient texts. Planet Nibiru: Introduces the concept of a 12th planet and its influence on Earth. Cuneiform Significance: Underlines the importance of Sumerian translations in understanding history. Creation of Humanity: Discusses the genetic experimentation to create Homo sapiens for labor. Origins of Humanity: Sitchin asserts that humans were genetically engineered from the DNA of the Anunnaki and local ape species. The Great Flood: The narrative describes how floods were a planned event by the gods to wipe out humanity. The Role of Enki: Enki is portrayed as sympathetic to humans, providing knowledge to Noah to survive the Flood. Creation of Adam & Eve: Their creation is depicted as the first successful genetic experiment, enabling reproduction. Nibiru's Orbit: Nibiru is described as having an elongated orbit, influencing life events on Earth every 3,600 years. Let us know what you think about this book and the summary in the comment section at the end of the page. A novel exploring humanity's origins has been summarized here, offering readers a chance to discover its engaging narrative. This free tool provides personalized suggestions and a likelihood rating for each recommended book, allowing users to find the perfect read at their convenience or later. The summary offers a glimpse into the story, but it is just a teaser - the full novel presents a more in-depth exploration of this fascinating topic.

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