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A contre sens livre tome 3

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Avec Mercedes Ron, la liberté est une illusion qui disparaît au fur et à mesure que les aventures se poursuivent. Noah, l'un des personnages principaux, apprécie tout cela de plus en plus, tandis que Nick ressent une jalousie qu'il n'avait jamais connue auparavant. Malgré les fêtes universitaires et la liberté, il semble qu'une nouvelle chasse aux obstacles commence. Mercedes Ron est une jeune écrivaine argentine qui a réussi à conquérir Wattpad avec plus de 321k abonnés. Elle étudie actuellement la Comunicación Audiovisual à l'Université de Séville en Espagne. Son objectif est d'écrire et chanter, ce qu'elle a déjà réalisé avec sa trilogie Culpables qui dépasse les 40 millions de lectures sur Wattpad. Les lecteurs ont un avis très mitigé à propos du premier tome, qui semble avoir déçu plusieurs. Les personnages, notamment Noah et Nick, sont jugés trop brusquement évolués, ce qui est considéré comme non crédible. Les parents sont également critiqués pour leur comportement inacceptable envers la relation entre les demi-frères. Un autre lecteur a noté que le livre manque de cohérence, avec des événements répétitifs et un sentiment d'absence tout au long du livre. Il y a également une critique sur l'évolution de Nick, qui se transforme trop rapidement en un personnage possessif et dominateur. Two of the first three books were perfect, especially in terms of storyline and characters. There was no need to create a volume three since the second volume already had a correct ending. Moreover, the plot is based on the fact that parents are at odds with this relationship. However, by the end of the second volume, it seems that the mother is grateful towards "gentle Nick" for making her daughter happy. The father has known about their relationship for a long time and has never frowned upon it. Therefore, I repeat myself: why does this third volume exist? June 13, 2022 The story moves forward quickly, almost at an incredible pace! It's really too good! ☺ The plot advances well, without being redundant. I admit that initially, I was worried about the saga of six volumes with such a storyline. And honestly, the books seem to fly by! The relationship between Nick and Noah is truly super cool in this volume! However, the ending is.... On the other hand, there's one thing that bothers me: the enormous similarities with After. It's like some scenes are identical in both books. And it's horrible because I loved After, but when I was 15, that didn't last long. But thank goodness, it remains minimal. [] To summarize, it's still incredible! September 28, 2023 Unfortunately, not much happens after that. I know it's halfway through a real book, so I'm waiting to read the fourth volume for now. Until then, they're just mimes but it's a simple romance. June 18, 2023 September 21, 2023 I was thoroughly disappointed with this volume that has no meaning to me! There are countless things that contradict the previous volumes. Nick is so immature and pure, he behaves like a kid, and honestly, he's also super embarrassing. Noah is too naive, she forgives him everything and is willing to go against everyone for him. In my opinion, this volume does not exist; the author should have stopped at the second volume, which would have concluded the story of Nick and Noah as it was meant to be. August 21, 2021 The book is a bit actionless and empty... You want to continue with the next one to know what happens in these storylines, but not particularly for the story of Nick and Noah... March 26, 2023 We continue the story of Noah and Nick; it's still addictive. I would have liked a bit more action, but I validate! August 29, 2023 February 20, 2024 1.5-3/5 Ouch! Nothing really happens in the book except for telling the story of a couple and its ups and downs. There's no action or adventure; when there is, it's not detailed enough. The only big action is at the end, but even then... In brief, I was disappointed compared to the previous two volumes. Nick got on my nerves with his possessive character. Throughout the book, the characters (Nick and Noah) just want to be together and nothing else. Even family comes second. Their life depends on the other person. Pffft! ☹ August 2, 2023 3.75[] The book in its entirety is fine but that's it. However, there are some inconsistencies I didn't like. Firstly, what's with the title of the book? "Jealousy" suggests Nick is jealous because Noah discovers university parties and he becomes jealous... But at no point was there a party! Je trouve le comportement de Noah et son lien avec Nick vraiment étonnant. En revanche, les sentiments que Noah éprouve pour Nick semblent être en réalité une dépendance affective qui touche également Nick. Ce lien est surtout perçu par la présence de cauchemars chez les deux personnages. Cependant, le moment où Noah devient tout gaga pour Nick sans aucun transition me semble dommageable. Et j'ai toujours pensé que ce n'était pas normal entre frères et sœurs à ce point. Même William, le père de Nick a compris cela surtout avec la réputation de Nicholas. En outre, je trouve que Noah ne devrait pas avoir une relation si superficielle sans se rendre compte qu'il en subit les conséquences. Je pense également que cette relation est dangereuse et qu'elle peut être très négative pour lui. J'apprécie beaucoup la jeune personne logique et réaliste dans l'histoire, c'est Raffaella, la mère de Noah, qui nous dit ça "Aucune homme ne devrait être la raison de ton existence, tu m'entends ?". The writer expresses frustration and confusion with certain plot developments in the story, including: * The lack of private planes for travel to Las Vegas (page 124) * Jenna's parents allowing her to date someone like Lion, who is very different from their daughter (page 153) * The unnecessary scene of a burglary (page 220) * Raffaella not understanding that her daughter is under the covers with Nick and not checking on her after the incident (page 225-226) * The inconsistency in Nick's apartment size, going from small to spacious (pages 242 and 256) * Anabel Grason being able to blackmail Noah despite not knowing him well (page 264) The writer also criticizes certain character behaviors, such as: * Nick's excuse for participating in races (page 270) * Maddie being allowed to sleep without eating first, which is dangerous for her diabetes (page 272) * Noah's stupidity in not believing his best friend (page 282) Finally, the writer expresses disapproval of certain romantic and emotional scenes between Noah and Nick, including: * Noah's aggressive behavior towards Nick (pages 27-28, 29, and 34) * Nick's attempts to control and manipulate Noah through sex (pages 37 and 38) * The unhealthy dynamics in their relationship, characterized by possessiveness and jealousy (pages 71-72, 76-78, 93, and 109-111) Overall, the writer seems to be frustrated with what they perceive as unrealistic or unhealthy behaviors and plot developments in the story. The author expresses their strong emotions and opinions about certain aspects of the story, particularly regarding Noah and Nick's relationship. They find some events to be "pathetic" and "fucked-up", while also appreciating the complexity of the characters. Some specific quotes from the book are highlighted, which touch on themes such as the importance of self-acceptance, not letting someone else control one's soul, and the danger of pretending things are okay when they're not. The author also shares their own thoughts about the story, stating that it's "just incredible" and that they're eager to read the next installment. The author is particularly fond of Noah and Nick's relationship, but finds some characters, such as Noah's mother, to be annoying. They appreciate the author's writing style and are excited to continue reading the series. I sometimes wonder if Nick doesn't deserve Noah, and then Noah has so many secrets and lies that she keeps from him, even her best friend Nick. It's frustrating because it feels like they're intentionally destroying their relationship little by little. As for this book, I didn't really enjoy it. The characters' development is non-existent, and the story is just a bunch of nothing happening. It was a bit useless and not in the same mood as the previous two books. If you ask me, 4 out of 5 stars would be more fitting. I loved this book! I adore the relationship between Noah and Nick, but it's clear that Nick loves her more. And to be honest, that bothers me a little. She won't do anything to stand up for herself, which is annoying. It really bothered me that she didn't want to move in with him (it's obvious she's not ready, but he is). Plus, the story about her mom doesn't sit well with me at all. It stresses me out. In fact, I think Nick is perfect (except for being a bit too possessive). He does everything right and really tries to make their relationship work. Okay, so the lie about buying groceries was low, but he did it to help his friend, his brother's heart. I think he's changed his whole lifestyle for her, which doesn't bother me that much (just that he's not honest with her). Noah is okay (although I prefer Nick), but I don't think she's very honest either. She keeps secrets and lies from everyone, even Nick, which really gets on my nerves. Overall, I enjoyed their connection, but the secrets and lies got to me. That's why I read this book more slowly than the previous two - I had to take breaks because all the unspoken stuff bothered me. By the way, people said that the first three books were the best and the next two weren't as good, so I wasn't looking forward to reading them. But I didn't have a choice, I needed answers to my questions. And then there's this stupid prologue that ruins the separation in book 4 - it's just terrible! The author describes a strong and intelligent young woman who will do everything to get back on her feet. She also talks about Nick, a character with a difficult childhood, who is jealous and possessive but also tender and sensitive. The author appreciated the relationship between Noah and Nick, which starts as an attraction between two people who become attracted to each other. However, their love is met with resistance from their parents, who think they're brother and sister. The author loved the secondary characters and hated the relationship between Nick and Sophia, as well as Mickaël's behavior. She was moved by the story of N and Maddy. The trilogy is written from the perspectives of both protagonists, which she enjoyed. In the third book, the tension has been released since the two main characters are now together, making it less exciting. The author found Nick's jealousy and possessiveness annoying and felt that the lack of communication between the two was a major issue. She also didn't like the writing style, which seemed simple and sometimes unnecessary. The author felt that nothing much happened in this book, except for some misunderstandings and non-communication between the two main characters, which will likely lead to trouble later on. Overall, she gave the book 3.5 out of 5 stars. I was expecting maturity but instead I got a loss of character development, just like Noah who didn't have her tongue in her pocket despite all the trauma and against anyone. In this volume, she doesn't assume anything and that's hidden (although I understand she's even more traumatized, but the thing with your mom needs to be picked up a bit). Otherwise, overall I'm mixed - I had a good time reading it (despite stressing throughout not to have that passage at the end so I'm waiting for volume 4 in catastrophe mode), but on the history level, it's average-average, so let's see what comes next. September 23, 2023 I considered the first two volumes as guilty pleasure, and this third one has taken such a toxic turn that it was impossible to appreciate my reading. The character of Nick seems to have regressed in his development, who had become so attentive and considerate in volume 2, only to become completely abusive in this volume. His outbursts of anger and jealousy, the fact that he wants to control every aspect of Noah's life, even thinking... Noah appearing so submissive under his influence that it pained me, it became emotionally difficult to support for me. And what about sex! It's like they just threw everything at us in this volume, as if there was no real story and the book was just an excuse to write ten scenes of sex. More romance is out here, we're getting grossly cheap, both physically and verbally, it's like Noah is a mere blow-up doll. Note that Nick seems to have forgotten how consent works, forcing Noah's hand multiple times after an initial refusal. Brief summary: big disappointment, I don't recognize the characters or the relationship that I learned to love in the first volumes. July 18, 2023 If I had to choose, I would always choose you. "Nick" I suppose that was love, rollercoasters of emotions and feelings - one moment you're at the top of the curve and the next, you're dragging yourself on the ground without knowing how you got there. Noah My Rating: ♥/5 Les deux hommes, Nick et Noah, pensaient pouvoir surmonter les obstacles qui se dressent devant eux. Mais leur famille ne comprend pas leur relation, et la mère de Noah est particulièrement réticente à l'idée d'un amour aussi sincère entre les deux garçons. Alors qu'ils doivent faire face à la distance et à leurs passé et futur, ils se rendent compte que leur histoire d'amour passionnée est beaucoup plus forte que tous ces problèmes. Nick est en train de réaliser ses rêves dans le cabinet de son père, tandis que Noah vient d'obtenir son diplôme et se prépare pour l'université. Mais malgré les efforts des autres pour les séparer, leur amour continue à briller. Et maintenant, ils doivent surmonter ces traumatismes qui les hantent encore. Est-ce qu'ils pourront vaincre ces souvenirs de leurs passé ? C'est ce que nous découvrons au fil des pages.