

I'm not a bot



Sorin hall notre dame floor plan

Notre dame sorin hall. Sorin hall notre dame address. Notre dame gibraltar. Notre dame school gibraltar.

Sorin Hall has been a residence for University of Notre Dame students since its construction in 1888 as a home for 50 men. The building is named after Rev. Edward Sorin, the university's founder. A statue of Father Sorin can be found near the main entrance, and students often rub his feet for good luck. Originally, residents were selected based on academic rank, but now around 150 men live in the dorm. The fall talent show is a popular event at Sorin Hall. In addition to its unique history, Sorin Hall is also notable for being one of the oldest residence halls on campus and for its distinctive turret rooms. It has been listed on the National Register of Historic Places due to its historical significance. During the Vietnam War, residents took a stand against the university by boycotting events and holding classes in the dorm. In 1957-58, famous author John Bellairs lived in Sorin Hall, specifically in room 119. At that time, the dorm was classified for juniors. The unique high-ceilinged corner turret room where Bellairs stayed is described as being large enough to encourage study but small enough to discourage visiting. Bellairs himself wrote about his experience living in Sorin Hall, describing his room as a place of literary pursuits and gatherings with friends. Bellairs lived in the same room for his senior year (1958-59) after the dorm was reclassified for seniors. He enjoyed smoking pipes and collecting unique items in his room, which became a gathering spot for friends. This experience had a lasting impact on Bellairs, who often looked back fondly on his time living in Sorin Hall. The old hall's layout and history are steeped in intrigue. Bellairs opted for a spacious first-floor room, while others snatched up underground rooms in the basement - an area not originally meant for human habitation. These lower-level spaces, added later, featured more normal ceiling heights. So why did some seniors clamor for these underground lairs? Was it to emulate bohemian intellectuals or perhaps because they wanted extra security from prying eyes? The rector who lived on the first floor was relatively permissive, but venturing into the lower depths was a different story. Gibson notes that descriptions of Prospero's house and illustrations resemble "weird old Sorin Hall" - a peculiar campus residence. Between the main entrance and Bellairs' turret room, there were several rooms that were eventually merged to create a student lounge during renovations in the 1980s.