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## THE CHRISTIAN AND THE COMMUNITY

By Richard Cardinal Cushing  
THE HOLY SEASON OF LENT, 1960.



### THE THREAT OF THE WORLD

No one can remain unconcerned who looks at the world of our times and the challenges which it offers to a truly Christian life. We are all aware of the immense powers of evil which have been organized into an ideology and threaten both faith and freedom; we know too of the successes already won against us and the blood of martyrs rudely spilled in defiance of God and His Church. With this, however, are other challenges vastly more subtle and consequently even more dangerous for the Christian soul. The very climate of these years is set against us, the cult of prosperity often carries with it an over-emphasis on the material comforts that adorn human living and a softening of character that does nothing to promote virtue.

Certainly, there is no need for me to describe in any detail the sad image of public morality which the observer gets in studying our times and our country. The scandals which have been exposed in the mass media add a new note of corruption to an industry already nearly immersed in the trivial. Widespread crime and deep corruption trouble the community in many places; more often than we like to admit it, evil goes unpunished and the wicked are permitted to prosper. Government and social institutions are no exceptions to all of this and standing is a perilous thing. We have seen the troubled consciences of learned men who discovered the *how* without giving enough attention to the *why*. To peer into the molecule, and to inquire into the far-off abyss, this is truly to think God's thoughts after Him. Yet faced with all the wonders of new learning, we find that many minds become concerned, and ask again in the words of the Psalmist, "What is man that you should be mindful of him?" (Ps. 8:5)

An unwarranted sense of optimism about the inevitable progress of man came into our thinking a century ago. Man had accomplished so much that it seemed no limits could be placed upon him. One could almost hear again the phrase of the serpent, "You will be like God." (Gen. 3:5)

Many of our neighbors, and sadly enough, many of us, too, have tended to limit more and more God's part in human affairs. Yet as men imagined themselves becoming self-sufficient, and as they sketched their own patterns of value, they have come again to the old realization that they are not self-sufficient after all, and that man must turn to God as the sole source of his strength.

It is here that the Christian Revelation gives us a sure understanding of who we are and by what means we fulfill our destiny.

It is our duty then to engage with the problems of our day so that our desire to follow God's holy will may show itself in results. The God-centered man will always have a profound sense of personal involvement with the affairs of the world. The Christian will be even more deeply concerned because of his knowledge that Christ has assumed the burden of human sin. The problems are most pressing of all for the Catholic. He is a member of a Church built by Christ upon Peter and the apostles to teach and to sanctify.

I speak regarding these problems of our time first and foremost to you who are the flock committed to me. However, since I know myself to have responsibility before God for all who may hear my voice, I express the earnest hope that all who seek answers to our common problems may give thought to this message.

We must not think that in no previous generation has the Church, the Bride of Christ, faced such an antagonistic world. This would be wrong. In its very beginnings, on the verge of its greatest triumphs, the Church faced a world like our own. True enough, in the sheer horror of numbers, the opposition of the world of today is greater than that of the first and second centuries. Yet Herod and Nero and all the others whose names are synonymous with persecution would find themselves at home in today's world. They would find comradeship with the militant atheism that strides through our times. Christ's benediction is with His Church now, as in the beginning: "Blessed are you when men reproach you and persecute you..." (Matt. 5:11)



### American History

On March 1, 1790 — 170 years ago — Congress passed the Act providing for the first census. The states and territories, then comprising the Union had a total population (exclusive of Indians) of 3,929,214 — about half the present population of New York City. The most populous was Virginia, with a population of 747,610. In earlier times the population of the American colonies had only been estimated. When the Governor of New York in 1712 attempted to take a census, he met with opposition on Biblical grounds, and a few years later New Jersey's plan to take a census faced similar public resistance. Aside from religious reasons, people objected to a census because the count was to be used to determine conscription and taxation. The United States Constitution directs that a census be undertaken every ten years for purposes of determining representation of each state in the House of Representatives although census data is used in many other important ways. According to the 1950 census, the population of the United States was 150,697,361 — however, it is estimated that the 1960

census, to be taken on April 1, will show a figure of about 180,000,000.

#### MARCH 5, 1825

On March 5, 1825 — 135 years ago — Hans Balatka, pioneer of music in the Middle West, was born in Moravia. He was one of those emigré who came to the United States after the failure of the 1848 democratic revolution in Europe. A conductor and composer of merit, he became the foremost musical figure of his time in the Middle West. He founded the Milwaukee Musikverein and was its director for a number of years. He also founded the Chicago Liederkreis and the Balatka Academy of Musical Art in Chicago, and was conductor of the Chicago Philharmonic Society. He was the first to perform Beethoven's symphonies in Chicago, kept orchestral music of all kinds alive over a period of many years, and lived to see the formation of the distinguished Chicago Symphony Orchestra, under the direction of another great musical pioneer of that time — Theodore Thomas.



# Italo-American News

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ITALIAN-AMERICAN PUBLISHING COMPANY

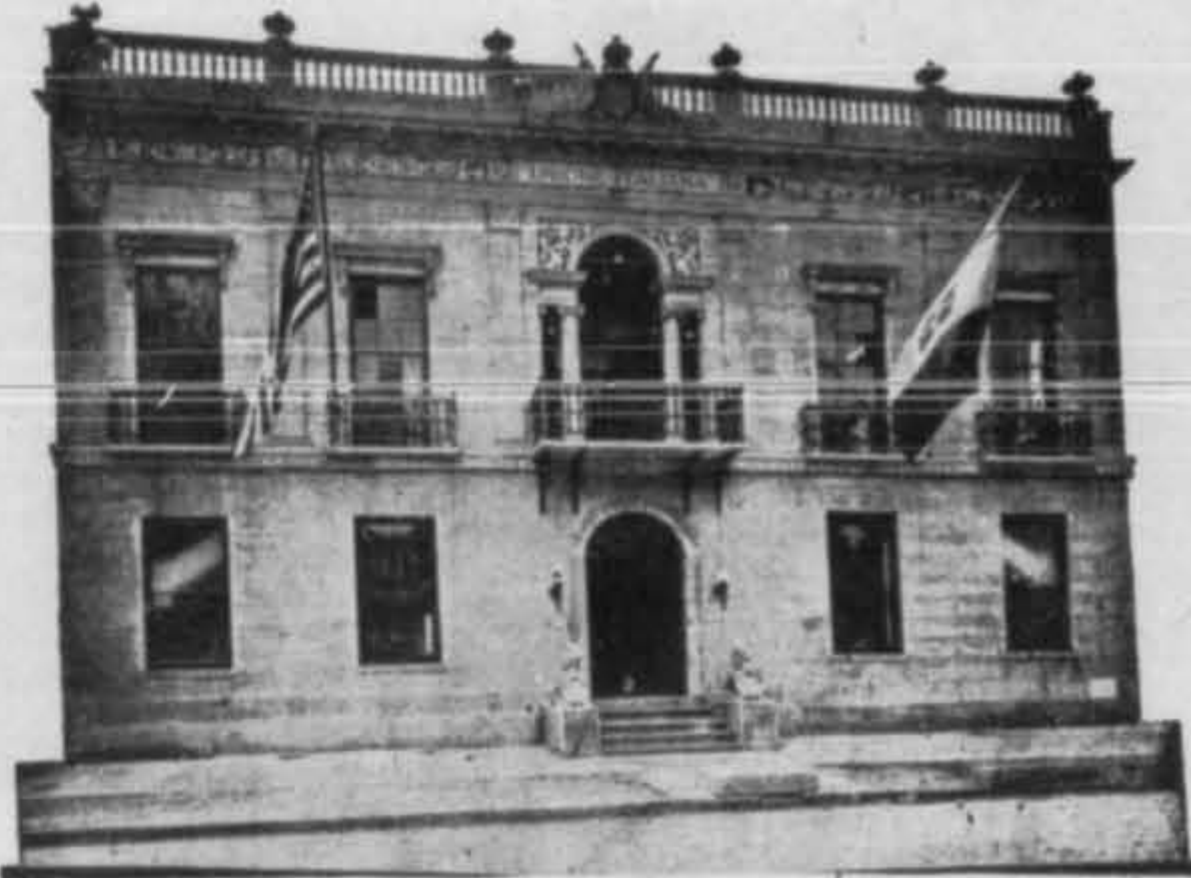
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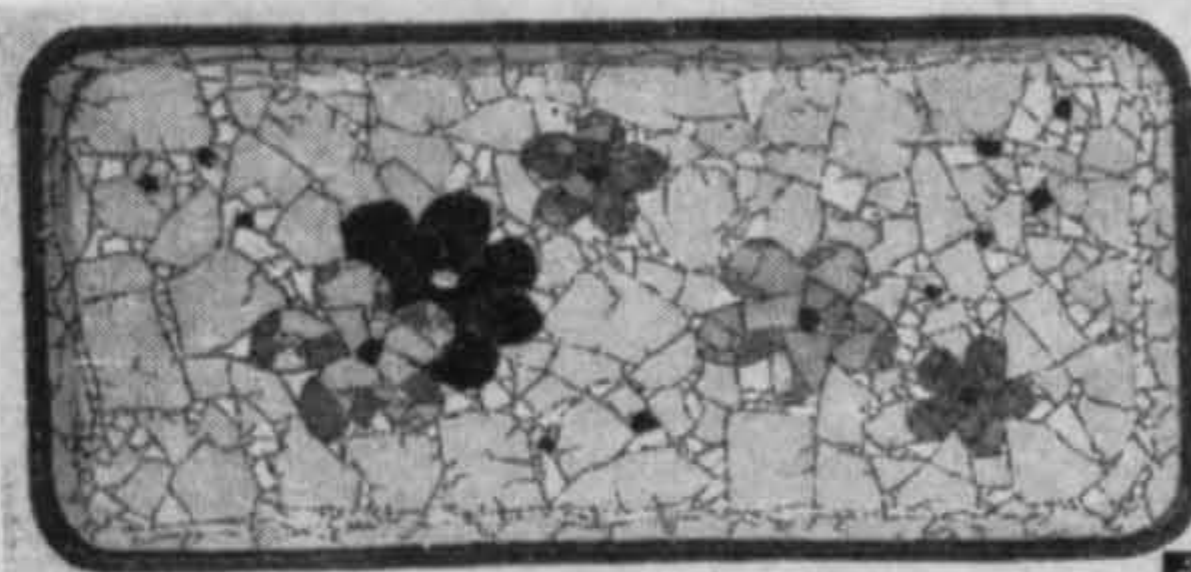
SATURDAY APRIL 9, 1960



SCHEDULE OF REGULAR MEETINGS

Contessa Entellina Society	8th of each month
Celika Bowen Lodge No. 125 Ladies Auxiliaries	2d Monday each Month
Dante Lodge F.&A.M. 174	1st Monday Month
Gimpers Club	every other Thursday
Italo-American Club & Ladies Aux.	2d Tuesday Month
Italian Hall Recreation Club	Every Evening
Orleans Post 3566 VFW and Ladies Aux.	Third Tuesday
Old Friends Barracks No. 640 and Ladies Auxiliary	Fourth Thursday
Victory Lodge No. 618 B of R.T. Ladies Auxiliary	First Tuesday
Stalling Boosters Club	Third Monday
Asociacion Hondurena De Nueva Orleans	Last Saturday
* Except when the 8th falls on Saturday or Sunday, then meeting will be held on Monday following.	

## Easy-To-Make Eggshell Mosaic Tray



Beautiful eggshell mosaic sandwich trays are colorful decorator additions to the table for family snacks or buffets. They can be made by the most inexperienced home craftsman with just a few simple materials.

All that you need is a supply of eggshells, ordinary green and orange fabric dyes, two 10 1/2" x 5 1/2" paper trays (the kind used for packaging meats), Elmer's Glue-All, orange spray paint and clear acrylic spray.

### Lasting Beauty

Use eggshells from cooking. Rinse them in water before breaking and remove thin membrane from interior. Next, glue one tray inside the other then wet edges thoroughly with water. Apply glue between edges and squeeze together until they adhere firmly.

Place weight in center of double tray to hold original shape until dry, then spray top and bottom thoroughly with orange paint.

Using pattern above, draw flowers on tray then glue on dyed eggshells to make two orange flowers with dark green centers and two light green flowers with orange centers. Add a few dark green bits scattered over background and finish top of tray with various natural shades of undyed eggshells. Complete project by spraying with clear plastic then glue four felt discs to bottom corners.

Detailed instructions plus more than 150 other do-it-yourself projects appear in McCall's Needlework & Crafts Magazine, now available at most pattern counters and newsstands.

## L'AEROPORTO DI FIUMICINO QUASI ULTIMATO

L'inaugurazione del nuovo aeroscalo fissata per il 2 Giugno

ROMA, 28. (ANSA) — L'inaugurazione dell'Aeroporto Intercontinentale di Fiumicino è stata fissata per il 2 giugno. Poiché il maltempo ha ritardato alcune opere, non tutti gli impianti e le attrezzature saranno in grado di funzionare al completo e si renderanno necessari accorgimenti di carattere provvisorio che si spera di poter superare prima della fine dell'estate.

Prima della fine di marzo torneranno intanto a riunirsi a Roma, i rappresentanti delle Compagnie aeree che operano in Italia, per esaminare la situazione dei vari servizi a terra e dei collegamenti con il nuovo aeroscalo.

La direzione dei lavori nel comprensorio aeroportuale si preoccupa, soprattutto, della messa a punto dei servizi per il traffico del Jet e del turboelica, che dovranno avere precedenza assoluta a Fiumicino, giacché col prossimo mese, entreranno in linea i grandi apparecchi a reazione che, fra l'altro, devono evitare il sorvolo dei maggiori centri abitati, date le forti ripercussioni del rumore dei motori.

## L'autostrada Venezia-Monaco costerà 70 miliardi

VENEZIA, 28 (ANSA) — Nel corso di una riunione svoltasi alla Camera di Commercio e alla quale hanno partecipato i rappresentanti di Belluno, Padova, Rovigo, Treviso e Vicenza, è stato deciso di costituire un consorzio per la realizzazione dell'autostrada Venezia-Monaco.

La mole delle opere necessarie per realizzare il progetto è notevolissima e richiede, soltanto per la parte italiana, 70 miliardi; si tratta però di un investimento quanto mai produttivo servendo a realizzare un sistema di collegamenti rapidi con l'entroterra europeo. L'autostrada, che secondo il primitivo progetto dovrebbe essere costituita da un viadotto a due piani per il transito rispettivo nei due sensi, partirebbe da Venezia e toccherebbe Treviso, Vittorio Veneto, Belluno, Cortina, Brunico, Campo Tures e Rosenheim, allacciandosi quindi con il tronco Salisburgo-Monaco.

## Tecnici americani nello zolfare siciliano

PALERMO, 28. (ANSA) — Si trovano in Sicilia alcuni tecnici della Fraser Weis and ass. inc. di Chicago i quali stanno conducendo uno studio sulle miniere di zolfo siciliane al fine di introdurre nelle stesse i principi dello Scientific management relativo alla direzione scientifica e all'organizzazione razionale della produzione.



## MY GRAND-FATHER'S WILL BY ORIN MOODY

I am standing on the porch of an old home that had been built many years ago. An officer of the law walked up to me and asked by what right have I to be living here, the house had been vacant for many years, I showed him the titles to the property that was in my name; that settled the legality of my claim. As he acted real nice in approaching me I volunteered to tell him why I am the possessor.

Many years ago my grandfather built this home. I was very young when my mother and father died. And, as he was the closest of kin he adopted me.

My grandfather had a number of quaint hobbies or customs. Among them that old tree that had just died, and been dug up a few weeks ago played a major part in his Christmas plans. Every year he would hang a Christmas present on it for those who served the neighborhood in a general sense.

The milk man, the neighborhood policeman, the street cleaner, the garbage collector, the newsboy, the ice man - - - these were the ones that may find a Christmas present that they would take off the tree on Christmas Eve. My grandfather would make sure that none of these were ever forgotten.

As a youth I drank excessively. Something my grandfather could not easily tolerate. He would only express himself by saying that he hoped some day I may be worthy of consideration.

He died unexpectedly and in his will was a trust fund, that was to supply a set sum that was left in the form of a check hung on the tree for those who had served him. This took the place of the present that these people used to receive.

As time had passed and they all had reached the age that they could not perform their daily duties, their check automatically became large enough to support them throughout

the year.

I was very disappointed when my grandfather's will was first read, and it seemed as though I was left out. The only statement regarding me was that I should receive whatever was coming to me when that old tree that had served him to hang Christmas presents on had died. A law firm would inform me at such a time as this should happen.

I left town and forgot all about everything, house, tree or anything else connecting to my disappointment.

One day, many years later, I received a letter from a law firm requesting me to return to New Orleans. Upon arriving here I was met by an attorney and two men who had shovels and other equipment loaded on a truck standing nearby.

We proceeded to this house and according to the instructions in the will as the old tree had died, it had lived until the last of those whom my grandfather had wanted to receive checks had passed away, it was dug up. At the bottom of its roots was an iron box. Inside of the box was another certified paper which was a continuation of my grandfather's will. This, I happily found out, was pertaining to me alone. It stated that by this time, I must have become of age, that my bad habits had been corrected and that I was to become the owner of this home and to inherit his entire fortune.

I informed the officer that if any of the neighbors had spoken of me as a newcomer or intruder to tell them that I had lived here long before the oldest inhabitant. And, that I considered them the newcomers, not me.

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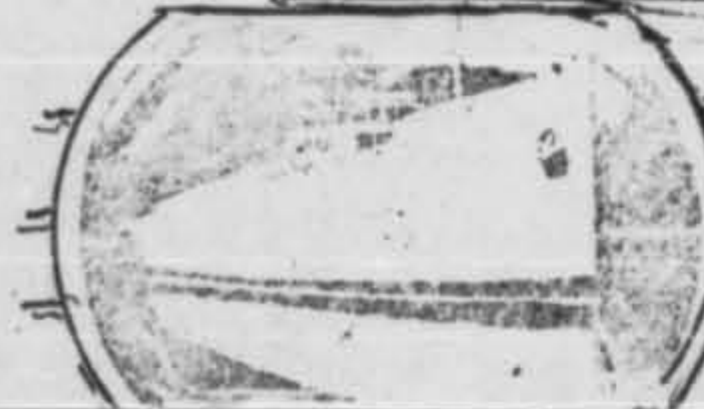
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and CheeseHISTORY OF  
THE STANDARD  
FRUIT CORP.

CONTINUED FROM LAST WEEK

These operating conditions were enough to discourage the hardest entrepreneur; in addition however, there was the problem of marketing. In the early days, bananas were consigned by the carload to wholesalers or jobbers in distant markets such as Chicago or St. Louis. The jobber was instructed to "get what he could" for the carload and credit it to the account of the importer. Spoilage while the car was enroute was considered just another risk of doing business.

The Vaccaro brothers and Salvador D'Antoni realized that there was an immediate need for extensive improvements in the banana importing business, and they set about to make them. D'Antoni moved to La Ceiba, Honduras, Felix and Luca Vaccaro had the task of solving the marketing problems. To Joseph Vaccaro went the job of coordinating their efforts, and seeing that the venture made some money.

Without question many more individuals played important roles in the building of this great Company; however, it is important to realize that no attempt is being made to give a detailed history, but rather to tell the story as it is generally known.

In naming only a few of the individuals who played important parts in the founding and development of our Company, we must also list Carmelo D'Antoni, John Vaccaro, Vincent D'Antoni, L. J. Vaccaro, Joseph D'Antoni, Charles Leftwich, William Leftwich, and many others, of whom a mention of only some would be an injustice to the rest.

Vaccaro Bros. and Company, the name given to the joint enterprise, bought plantations and made studies of banana culture. They devised methods for improved cultivation and gradually improved the quality of the fruit, while continuing their search for simpler and swifter transportation methods. They continued to maintain their progressive position among the leaders in the field as was demonstrated by their being among the first to install refrigerator and ventilator equipment on their ships.



Profitable distribution of bananas over large areas called for iced railroad cars. There was no other way to ship bananas and insure their safe arrival in salable condition. Therefore, in 1914, Vaccaro Bros. and Co. organized the Tropical Ice Co. of New Orleans to manufacture ice for the railroad cars in which their fruit would be transported.

CONTINUED NEXT WEEK

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# QVO VADIS?

Romanzo di Enrico Sienkiewicz

-Plinio, a quanto so, dice di non credere affatto agli dei ma di credere invece ai sogni, e forse ha ragione. I miei motteggi non mi impediscono di pensare talvolta che, davvero, non esista che una detta sola, eterna, creatrice, onnipotente, Venere Genitrice. Eros trasse il mondo dal caos. Che abbia fatto bene, o male, e' un'altra questione; pero', dal momento che fece così, bisogna pur riconoscerne la potenza, padroni noi tuttavia di non fargli i nostri mirallegro.

-Anime', Petronio! A questo mondo e' più facile trovare della filosofia, che non dei buoni consigli.

-Insomma che cosa vuoi? Parla!

-Voglio Licia. Voglio che queste braccia, ora ridotte ad abbracciare solo l'aria, possano stringere Licia al mio petto. Voglio respirare del suo respiro. Se fosse schiava, darei per essa a Plauzio cento fanciulle dai piedi imbiancati di calce, segno che sono in vendita per la prima volta. Voglio averla nella mia casa finché la mia testa sia bianca come la vetta del Soratte in inverno.

-Essa non e' schiava, ma pure appartiene alla famiglia di Plauzio, e, poiche e' orfana, può essere ritenuta come una pupilla. Plauzio, volendo, potrebbe concedertela.

-Evidentemente tu non conosci Pomponia Grecina. Poi entrambi si sono affezionati a lei come fosse loro figlia.

-Conosco Pomponia: un vero cipresso. Se non fosse moglie di Aulo, la si potrebbe assoldare come prefica. Salla Morte di Giulia, non ha smesso il lutto ed ha una cert'aria come se, pur vivendo, camminasse attraverso prati di asfodeli. Aggiungi che e' ((donna ad un sol uomo)), sicché tra le nostre matrone divorziate quattro o cinque volte, e' addirittura una fenice. A proposito. Hai sentito dire che nell'Alto Egitto e' apparsa davvero una fenice? Ecco un fatto che accade appena ogni cinquant'anni.

-Petronio, Petronio! Parleremo della fenice un'altra volta!

-Oh, che cosa diti, Marco? Conosco Aulo Plauzio, il quale, sebbene biasimi il mio modo di vivere, ha per me una

certa simpatia. Mi rispetta, anzi, forse più degli altri, sapendo benissimo che non fui mai un delatore come Domizio Afro, come Tigellino e come la genia degli intimi di Enobarbo (1). Senza atteggiarmi a stoico, mi sono risentito più di una volta per quegli stessi atti di Nerone che pur trovano Seneca e Burro giudici indulgenti. Se credi che io ti possa in qualche modo giovare presso Plauzio, comandami.

-Credo che tu possa. Hai influenza su lui e inoltre sei l'uomo dalle inesauribili risorse. Se ti proponessi di fare uno studio della situazione e di parlarne poi a Plauzio?

-Ti sei fatto una idea troppo grande e della mia influenza e del mio ingegno. Ma, se tutto si riduce a questo, parlerò ai Plauzi non appena siano ritornati in città.

-Ci sono da due giorni. -In tal caso andiamo nel triclinio, dove la refezione e' pronta: dopo esserci rifocillati, daremo ordine che portino a casa di Plauzio.

-Sei stato sempre cortese con me, - rispose Vinicio con vivacità; ma e' la volta questa che farò collocare la tua statua tra i miei lari -- una statua bella come quella lì - e le offirò sacrifici ogni giorno.

E, volgendo verso le statue che ornavano tutta una parete, e additando quella che rappresentava Petronio in forma di trionfo portante in mano il bastone del comando, soggiunse:

-Per la lice di Elio! se il divo Alessandro ti assomigliava, non mi stupisco più di Elena!

Per quanto lusinghiere, queste parole erano tutta l'espressione della sincerità. Sebbene più attento e di figura meno atletica a paragone di Vinicio, Petronio era più bello di lui. Le donne di Roma ne ammiravano non solo l'ingegno sottile, il gusto squisito per cui aveva maritato il soprannome di arbitro elegante, ma anche la bellezza dell'aspetto. Tale ammirazione traspariva anche dal volto delle due fanciulle di Cos che gli stavano intorno ad accomodargli le pieghe della toga, e una di esse, di nome Eunice, amandolo in segreto, lo guardava negli occhi con umile adorazione. (Continua)

Who's Who

By O. Moody

## EMILE ROSAMANO

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HOBBY TAKING HOME MOVIES

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