

The International Review

La RIVISTA INTERNAZIONALE

THE NORMAL PERSON HAS A SENSE OF RESPONSIBILITY, AND WHEN HE DOES WRONG, A SENSE OF GUILT; THE ABNORMAL PERSON IMPLICITY DENIES PERSONAL RESPONSIBILITY AND CONSIDERS GUILT AS MORBID.

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Civic—Political—Cultural and Social News

FREEDOM DOES NOT MEAN THE RIGHT TO DO WHATEVER YOU PLEASE, BUT THE RIGHT TO DO WHATEVER YOU OUGHT TO DO, AND 'ought' IMPLIES LAW AND RULE. FREEDOM IS A MORAL POWER.

XLVIII NO. 4 APRIL 1964

1025 BARRACKS ST. NEW ORLEANS, LA 70116 (App. to mail at 2nd class rates applied for at N.O.L.A.)

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ALASKA'S EARTHQUAKE

Energy Greater Than

All A-Blasts To Date

ANCHORAGE, Alaska — In this biggest and hardest hit of Alaskan communities, and in half a dozen devastated smaller towns, leaders labored for a rebirth of the state's shattered economy even as they mourned the lost.

In California and Oregon quake-generated sea waves smashing against the coast killed at least 16.

Officials said much of the state's main industry, fishing, was wiped out by huge seismic sea waves that wrecked hundreds of boats, canneries and piers around the Gulf of Alaska. Railway facilities at Seward, the key supply center, were ruined. Waterfront shipping installations were extensively damaged.

President Johnson said after studying the disaster reports that "everything necessary" must be done, both for immediate and long-term relief. This would require new legislation.

At Seward, railhead for the line leading to Anchorage and Fairbanks, 90 to 95 per cent of industries and jobs were wiped out by surging seas followed by fire. The town of 1,700, about 60 miles south of Anchorage, lost a 5,000-foot chunk of waterfront which slipped into the bay, taking a cannery, docks, warehouses, offices, storage tanks. Rail facilities were obliterated. Twenty-nine homes were lost.

OSLO, Norway — The Alaska earthquake may represent a greater energy release than all the nuclear bombs ex-

plored to date combined, a spokesman for the seismological station at the Norwegian west coast city of Bergen said in a radio interview.

He said his station believes the force of the Alaska quake to be between 8.3 and 8.6 on the Richter scale and added that an 8.6 quake represents an energy release equivalent to 10,000 megatons of nuclear explosions. A megaton is a million tons.

United States Is Rarely Hit

Earthquakes have taken a toll of hundreds of thousands of lives over the years.

Relatively, the United States has largely been spared.

The shock in Alaska on the 27 of March may have been the most severe in this country since 1906 when the San Francisco earth quake and resulting fire cost 452 lives.

The greatest quake toll of all time was a reported 830,000 deaths in China in 1556.

The last major quake prior to Alaska's took about 80 lives in Kashmir last Sept. 2. Six weeks previously 2,000 died in a quake at Skopje, Yugoslavia.

Other major quakes of the 20th Century and the reported dead:

Messina, Italy, 75,000 in 1908. Avezzano, Italy, 29,970 in 1915. Kansu, China, 70,000 in 1932. Quetta, India, 30,000 in 1935. Chile, 30,000 in 1939.

Erzingan, Turkey, 23,000 in 1939.

Agadir, Morocco, 12,000 in 1960.

Northwest Iran, 10,000 in 1962.

TWO NATIONS DONATE STATUES TO THE CITY

The French government has informed Mayor Victor H. Schiro that it will present to the city of New Orleans an equestrian statue of Joan of Arc, the Maid of Orleans who is France's national heroine.

The gift was announced to the mayor in a letter from Robert Picquet, French consul general in New Orleans, confirming that the 13-foot golden bronze statue, one of 10 in the world cast from the original mold will be presented to the city officially on April 18.

Tentative plans call for the placing of the statue, which has been in storage here for many months, at the foot of the new International Trade Mart tower in an area to be designated "Place de France," Schiro said.

In the meantime, another statue given to New Orleans—that of Francisco Morazan, the Central American liberator—is soon expected to be placed in the Garden of Americas, which is the neutral ground of Basin st., near the Municipal Auditorium.

The Morazan statue is a gift of the Morazan Society of Honduras and the five Central American republics of Honduras, Costa Rica, Guatemala, Nicaragua and El Salvador.

Fremiet was commissioned by the Emperor Napoleon III to do a series of sculptures among which was the one of Joan of Arc. In 1880 the first of the gilded statues of the Maid of Orleans to be cast from his plaster mold was erected in



Paris in the Place des Pyramids.

There are nine others, among which is the cast to be presented to the city, now in storage here with the stevedoring firm of T. Smith and Son Inc.

The Morazan statue is stored

in a warehouse of the Texas Transport and Terminal Co. Inc. and only a donation by Honduras to complete the collection for the cost of the pedestal remains to be made to complete the bequest by the five Central American republics.

Michelangelo's Masterpiece AT THE WORLD'S FAIR

The Pieta' to be viewed by 70 million people

MICHELANGELO'S PIETA', the priceless white Carrara representation of Mary grieving over the body of Christ, the most perfect masterpieces of all time, within days it will arrive in New York to grace the Vatican pavilion at the World's Fair.

For its 3,900-mile journey, the Pieta will be wrapped in linen and paper and rigidly braced inside its first wooden container. This box fits in wood shavings snugly inside the second wooden crate, which likewise rests in a bed of shavings inside the outer steel case.

What fairgoers will see is a double-figured statue 6 feet 7 inches high and almost as wide. An almost life-size Mary sits supporting her Son's body across her lap. His head hung back in death and His arms and legs dangling.

The name of the work, which some experts regard as the su-

preme example of Christian art in any medium and of any century, suggests both pity and piety. The mother's out-turned left hand, crowning detail of the sculpture according to many art lovers, reflects both utter helplessness and resignation.

Michelangelo faced the problem of how to show the body of a full-grown man reclining horizontally across the smaller body of a woman. His genius is said to show forth in the technical way he resolved the difficulty—by enlarging Mary's figure slightly and reducing Christ's figure by a fraction. Though the figures are carved on different scales they are so perfectly proportioned that the subtle mathematical differences escape the eye.

The draping of Mary's garments is so natural, with almost tissue-thin folds in her veil, that the Pieta appears to weigh nowhere near its massive 6,700 pounds.

Michelangelo once was questioned about the youthfulness in the face of Mary, who was supposed to have been near 50 at the time of Christ's death. The explanation of the 24-year old Florentine sculptor: "I wanted to stress the virginity and imperishable purity of the mother of God."

Michelangelo Buonarroti was born in 1475 in Caprese, son of the local mayor, a poor nobleman. The family soon moved to Florence. His mother died during his infancy and a stonecutter's wife nursed him.

Though he was a painter, engineer, architect and man of letters as well, Michelangelo always regarded himself as basically a sculptor. He signed letters even to his father as "Michelangelo, scultore."

He began studying painting at 13 under the great Ghirlandaio, then moved into the Medici

(Continued on page 5)



4TH AVENUE, the main street of Anchorage, after the earthquake.

AUGUST TWENTY-EIGHT
NORTH-CAROLINA

INDUSTRIAL DEVELOPMENTS AND PRODUCTION HIGHLIGHTS IN ITALY
REVOLUTION OF THE SEWING MACHINE
WORLD-WIDE ACCLAIM FOR DESIGNS
AND TECHNIQUES

EXPORTS REACH RECORD TARGETS

**LICENSING SUCCESSES IN ARGENTINA, INDONESIA,
MEXICO, SOUTH VIETNAM, SPAIN AND YUGOSLAVIA**

MODERN SEWING MACHINE COMPANIES MAINTAIN
"SEWING CENTERS" TO INSTRUCT AND PROMOTE
SALES.



Statistical data about the manufacture of sewing machines in Italy go back to 1925, and refer to machines for the home, with vibrating shuttles and non-flexible thread-stretchers. However, in a few years, Italian sewing machines attained a high degree of technical perfection in matters of kinematics and automatism. Ten years later, the first zigzag sewing machine for the home appeared using a feature previously found only in industrial machines.

Besides, the technically revolutionary line of the Italian sewing machine's industrial design attracted attention around the world. It won numerous awards such as the U.S.A. Consumers' Union "Best Buy", the London "Good Housekeeping" award, the "Guarantee Seal" of the U.S. Testing Company, the "Grand Prix" at the Brussels World Exhibition and a "Place of Honor" in the New York and Detroit Art Museums. The Italian sewing machine is today in demand in all world markets, for quality and for style. No big international trade fair or exhibition opens without the presence of Italian models among the sewing machines displayed —

whether it be in Paris, Budapest, Brussels, Poznan, Marseilles, Vienna, Berlin, Geneva, Helsinki, Zagabria or Athens in Europe; Smirne or Saigon in Asia; Sydney in Australia; New York, Vancouver and other cities in North America; Mexico City, Lima, or Buenos Aires in South America; Casablanca, Lagos and Johannesburg in Africa. Total production of sewing machines in Italy reached the figure of 88,663 units by 1947. Two years later, the figure had been trebled.

By 1954 it had reached 430,000. At the present time it has passed 500,000 units. Exports have kept pace with the upward production curve. Compared to 30,000 machines exported in 1946 (in pre-war 1938 only 14,000 machines were shipped to foreign markets) the 1948 figure was more than doubled: 68,900 machines. By 1950, exports totalled 89,044 units; ten years later, 1960, the number of sewing machines exported rose to 182,000 machines. In addition, there was the wide-scale supply of sets of separate parts within the framework of industrial cooperation agreements,

enabling Italian-produced sewing machines to be assembled and manufactured abroad. Areas where exports of Italian sewing machines have made greatest progress: in 1954, mainly towards the dollar area (64% of total exports), in 1960 they were boosted to the European Common Market area, 34% and to the other countries of O.E.E.C., 36%. Exports have reached outstanding record targets in the most important markets. In the United States, alone — a market well known for being difficult to penetrate — there are more than 800,000 sewing machines of Italian manufacture. In the Common Market countries, France and Germany accounted for equal quantities of Italian sewing machines in 1960: 20,349 to the former and 20,300 to the latter.

An all-over survey of exports during the last five years shows a record level of 83,000 machines exported to France, followed by 65,000 to Yugoslavia, 60,000 to Western Germany and 36,000 to Holland. Exports outside Europe included, for example, 45,000 machines to Mexico and 41,000 to Australia.

In a number of countries where home production of sewing machines is being developed, thus blocking traditional importation, the foremost Italian industry of this sector has drawn up important agreements to ensure industrial collaboration. As a result, sewing machines are built under Italian license in countries such as the Argentine, Spain, Yugoslavia, Mexico, South Vietnam and Indonesia. New agreements are currently being stipulated with other countries whose national economy is tending toward local industrialization. Naturally, a well-developed, organic trade network, with fully qualified technical and maintenance services has accompanied and facilitated the establishment of Italian sewing machines on markets throughout the world. Most manufacturers of sewing machines in Italy are members of an association, belonging to the Federation of Italian Industries (Confindustria). This Association is C.O. S.M.A. - Associazione Costruttori Macchine per Cucire (Sewing Machine Manufacturers Association) — with headquarters at 3, Via Brisa, Milan.

Eight Operas Are Scheduled For Orleans

The New Orleans Opera House Association will present eight operas next fall and spring.

F. Lloyd Monroe, association vice-president, said . . . that 1,825 persons have already bought season memberships.

He said both renewals and new orders are being accepted by mail.

THE EIGHT-OPERA season will include two more than the current series.

The series will be:

Verdi's "Otello" on Oct. 8 and 10, with James McCracken in the title role, Reina Kabaivanska as Desdemona, Cornell MacNeil as Iago and Ara Berberian as Lodovico.

Bellini's "La Sonnambula" Oct. 22 and 24 with Gianna D'Angelo as Amina and Rosemary Falgout as Lisa.

Massanet's "Werther" Nov. 5 and 7 with Rosalind Elias as Charlotte, Ara Berberian as Le Boilli and Rosemary Falgout as Sophie.

Verdi's "Il Trovatore" Nov. 12 and 14 with Leyla Gencer as Leonora and Richard Torrigi as Count Di Luna.

Puccini's "Madame Butterfly" Dec. 3 and 5 with Mietta Sghele as Cio-cio-san, Daniele Barioni as Lt. Pinkerton and Richard Torrigi as Sharpless.

Charpentier's "Louise" March 11 and 13 with Dorothy Kirsten as Louise and Norman Treigle as the father.

Donizetti's "Don Pasquale" March 25 and 27 with Gianna D'Angelo as Norina and Renato Cappelli as Dr. Malatesta.

The eighth opera, to be given in April, has not been announced.

Visitors from overseas pumped more than \$450 million into the United States economy in the two-year period ending June, 1963, the Department of Commerce reports.

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ITALY OBSERVES MASSACRE DATE

ROME — Italy has solemnly observed the 20th anniversary of the Ardeatine Caves massacre, the Nazi reprisal killing of 335 Italians.

Hundreds of persons, including families of the victims, gathered for the observance at the caves in the Roman countryside near the ancient Appian Way, and watched President Antonio Segni lay a memorial wreath.

There, 20 years ago, the hostages were machine gunned for a partisan bombing that killed 32 German soldiers.

Prelates have coats of arms

Like royal families, the royalty of the Church has coats of arms.

The Pope, Cardinals, Archbishops, and Bishops have special insignia.

These are heraldic emblems usually consisting of a shield surmounted by the tiara or ecclesiastical hat from which cords with tassels descend. Often a motto is attached.

Cardinals' coats of arms have scarlet ecclesiastical hats with two cords, each having 15 tassels.

Archbishops have a green hat and 10 tassels on each cord.

Bishops also have a green hat but only six tassels on each cord.

The right side of the shield represents the diocese; the left, the family arms of the prelate.

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Architects' Sketch of Vast West Bank Shopping Complex



40-Store Shopping Unit Planned

A major new development for this area will be a multi-million dollar, 40-store shopping complex on a 60-acre West Bank plot.

New Aurora Plaza, planned to have a theater and hospital along with dozens of stores and shops, will boast 350,000 square feet of leasable space. First phase of construction will start in June.

The new facility will stand at MacArthur Blvd. and Holiday Dr. in the midst of a growing residential area. Design is by August Perez & Associates.

Aurora Properties Inc. will develop the center which is to be provided with air-conditioned malls and parking for 3,500 cars. It is part of the corporation's \$100,000,000 West Bank development that includes several residential sections.

John T. Bills, corporation vice-president, said the "tremendous market potential existing in the area will grow in the next few years. A recent survey reveals that 34,855 households now exist in the new center's trade area.

Corporation president Charles Grandbouche said population figures in greater New Orleans have increased 55 percent during the two decades since 1940. Estimates for the next two decades show that population in greater New Orleans will increase by as

much again to a total of 1,351,500 persons.

Among major tenants in the center will be an 8,400 square foot theater with a seating capacity of 850. This will be one of the first tenants in the center and will be operated by Montgomery Enterprises. Owners say it will be a quality motion picture house showing first run movies and featuring new innovations in seating, sound and projection techniques.

Plans for the 150-bed hospital will be announced later. National Food Stores will also be among first tenants. The firm will occupy a 21,000 square foot site.

Among other facilities to be included in the big development will be a department store, high fashion dress shop, cafeteria, steak house, bank, savings and loan firm, camera store, hardware store, shoe store, men's furnishings shop, auto supply shop, book and records shop, cocktail lounge, specialty shop and a sidewalk cafe.

FIRST SUGAR CANE

The New World's first sugar cane came west with Columbus on his second voyage.

Being able to take things as they come and live with them is another form of success.

Kaiser to Start Big Plant Soon

Kaiser Aluminum & Chemical Corp. announced Wednesday construction of a \$4 million isocyanates plant at Gramercy will begin in the near future.

The new plant will be operated by Kaiser Chemicals, a division of the parent corporation, and will produce 20 million pounds of isocyanates annually. Completion is set for early 1965.



EUGENE WEIGAND JR., local homestead executive, has been re-elected to the board of governors of the American Savings and Loan Institute, national educational group for the savings and loan industry. He was elected at a conference in Washington, D.C.

Apartment Project Set

Construction is expected to begin immediately on conversion of a one-time furniture factory into a 60-unit apartment building on Chartres St. in the French Quarter.

The Vieux Carre Commission yesterday approved the conversion into an apartment complex to be called Le Richelieu.

At the same time, an old residence at 1228 Chartres will be restored as part of the complex.

THE VIEUX CARRE Property Owners and Associates opposed the demolition of a service ell at the rear of the 1228 Chartres residence. It will be torn down to make room for a patio and swimming pool.

Leonard J. Spangenberg Jr., architect for the property owner, Sam Recile Jr., said it would not be feasible to preserve the ell and not recreate the front of the structure.

Spangenberg said he felt it was more important to restore the street scene than to preserve the ell which cannot be seen from the street.

Mrs. Mary Monison, representing the property owners, said she was opposed to the demolition of old properties and parts of structures.

THE COMMISSION also approved the demolition of buildings at 608-12 N. Rampart to make room for a small apartment building. The commission ruled the buildings unimportant and not historically or architecturally valuable.

Commission Chairman I. William Ricciuti announced he will no longer appear at City Council sessions called at the request of interested groups to reverse VCC decisions because he felt they were not legal.

The law gives the property owner, or applicant, the right to appear for a reversal opinion before the City Council, but other groups don't have this right, he said.

Science fair

The Catholic Science Teachers Assn. of the Archdiocese of New Orleans will sponsor a science fair for the high schools of the archdiocese at Loyola field house on Sunday afternoon, April 19.

Projects will be entered in the fields of mathematics, physics, chemistry, biology, and earth sciences. The fair is open to the public. The award session will take place at 4:30 p.m.



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THE NEW DOMINICAN college library which will be named for Pope John XXIII is depicted in this architect's model by Lawrence and Saunders.

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Editorials

SIDEWALKS OF NEW ORLEANS

WHEN we say the sidewalks of New Orleans, we make particular reference to those in the VIEUX CARRE' or FRENCH QUARTER.

In these United States there is no such thing as "strolling people" or "gente che va a passeggio" as is the custom in Europe, especially in Italy and France. Here people are actually on wheels, and if they are not motorized, they will not go out.

However the sidewalks of the French Quarter are the most WALKED ON of any perhaps in America. Why are they in so many places in such dilapidated condition?

Good sidewalks and well kept streets, particularly in the Quarter, where there is a daily affluence of tourists literally from the world over, are a MUST. The Vieux Carre' is very attractive and certainly it is the part of the City which makes New Orleans what it is. Also there are unsightly spots. A step in the right direction would give this town something to talk about and to be proud of. All of us like to point out with enthusiasm, with possessive feeling, things which are eminently arresting or imposing or simply charming. And where does one find a more charming, alluring place like the FRENCH QUARTER?

RIATTIVARSI E' NECESSARIO

Sul viale Esplanade in New Orleans sorge un magnifico palazzo che ha nome UNIONE ITALIANA. Ricordiamo le funzioni, gli eventi e le festività degli anni pre-bellici. Oggi invece siamo testimoni ad una troppo lunga fase di inattività. Ora non ci si incontra più all'Unione Italiana. Eppure non tutte le associazioni sono morte. E' necessario ritrovarsi.

Il nome UNIONE ITALIANA, lì dove nessuno dei nostri si incontra, è una contraddizione ed è cosa che ci fa poco onore.

Bisogna trovare quell'espressione che possa integrare nella vita e nel divenire degli italo-americani la dignità di stirpe e le nobili virtù.

Dalla fine della guerra, quattro Consoli si sono succeduti in questa giurisdizione. In sede c'è ora, da vari mesi, il Barone F. Quaranta di San Severino.

Quali sono state le attività dei funzionari predecessori del Barone di San Severino?

Torneremo sull'argomento al prossimo numero.

J. R. COLETTA

IL PALAZZO DELL'UNIONE ITALIANA



THE ITALIAN HALL

MACHINE TOOLS

The last few years have shown an exceptional rise in the Italian machine tool industry, now the third in Europe in total production and exports. The two countries ahead of Italy — even if the gap is considerable — are Germany and Great Britain, the biggest industrial countries in Europe.

SOCIAL EVENTS

By

DORIS COLETTA

(Readers of Social Events are requested to send all news of their personal, social or club activities to Doris Coletta, International Review, 1025 Barracks St. New Orleans, La. 70116.)

INSPIRATIONAL SENTENCES.-

One thorn of experience is worth a whole wilderness of warning. (Lowell)

Our senses will not admit anything extreme. Too much noise confuses us, too much light dazzles us, too great distance or nearness prevents vision, too great prolixity or brevity weakens an argument, too much pleasure gives pain, too much accordance annoys. (Pascal)

PRESIDENT LA. ASSOC.
DEANS OF WOMEN



Miss ROSALIE J. PARRINO, dean of women at Loyola University, at a recent meeting in Natchitoches, was elected president of the Louisiana Association of Deans of Women, succeeding Helen Gordon, L.S.U. Baton Rouge.

PRESIDENT HOTEL DIEU AUXILIARY

MRS. ANTHONY FAILLA is the newly installed president of the Hotel Dieu Ladies auxiliary. Other officers elected to serve two-year terms are: Mrs. Robert Bernhard, Jr., president-elect; Mmes. Joseph Hounthau, A. J. Giorlando, and Fred Maher, vice-presidents; Mrs. Paul Lastrapes, recording secretary; Mrs. Manuel Lopez, corresponding secretary; Mrs. Vincent Di Leo, treasurer; and Mrs. L. Sidney Charbonnet, parliamentarian.

PLAY PRESENTED AT SLC

The English Department of Southeastern La. College in Hammond, recently presented the play "BELL, BOOK and CANDLE" under the direction of Dr. Randall Buchanan. Members of the cast were: Robert Pecunia and Jay La Rose of New Orleans; Joy Houck of Metairie; Tara Brister and Diana Eisler of Baton Rouge.

PRE-LENTEN WEDDINGS

Mrs. Nickie Leroy Bonura, who was recently married at St. Louis King of France Church, was the former Miss Mary Migliaccio, daughter of Mr. and Mrs. James Migliaccio.

Miss Barbara Ann Vilardo, became the bride of Mr. Ed. Laurence Bellevue Jr. at St. Francis of Assisi Church. She is the daughter of Mrs. Bazile Leo Vilardo Jr. and the late Mr. Vilardo.

Miss Renee Marie Trosclair, daughter of Mr. and Mrs. Joseph Gerard Trosclair, is now Mrs. Frank Joseph Melito. She was married in Mater Dolorosa Church.

RAVEN COLEMAN

Miss Raven Coleman, lovely niece of our Sports Editor, Carlos R. Mitchell, is a freshman in the College of Liberal Arts at LSUNO., a member of the French Club and social chairman of the Delta Zeta sorority. She is fond of sports and is very popular on campus.



Raven Coleman

HARAHAN BUSINESSMEN'S ASSOCIATION

At a dinner-meeting of March 10, the Harahan Businessmen's Assoc. installed its new officers. Mr. Cy Caruso is president; Mr. Ray Barker, vice-president; Mr. Frank Greco, treasurer, and Mrs. Jane Grabert, secretary.

ST. MARY'S MOTHERS CLUB

The Mothers' club of St. Mary school, 1114 Chartres St., will hold a luncheon and card social Tuesday, April 7, between 11 a.m. and 2:30 p.m. Chairmen for the function are Mmes. Sam Ciolano, Frank Ianni, and Allain Readeau.

BABY MICHELE TICE

Mr. and Mrs. William Tice of Alexandria, Va., will be in New Orleans soon to have their daughter Michelle baptized at St. Mary's church where her mother was also baptized 21 years ago.

Mrs. Tice is the former Diana Coletta, daughter of Mr. and Mrs. Jos. R. Coletta.

MISS DIANE MARY GEROSA
whose parents, Mr. and Mrs. Joseph Albert Gerosa Jr., announce her engagement to Mr. Alphonse Anthony Graffia Jr., son of Mr. and Mrs. Graffia. The April 25 nuptials will be celebrated at St. Cecilia's Church.



Michelangelo's Masterpiece

(Continued from page 1)
palace to learn sculpture under the sponsorship of the Florentine nobleman Lorenzo the Magnificent.

He already had begun to attract attention when he went to Rome in 1496. The French Cardinal Jean de Villiers di Lagravais wished to donate a statue to the old St. Peter's Basilica. Michelangelo's Roman patron, a banker named Jacopo Galli, promised the cardinal in a contract that "the said Michelangelo will complete the said work within one year's time and it will be the most beautiful work of marble ever seen in Rome and no other master will be able to surpass it."

Nine months later in May 1499 the Pieta was finished. The car-

dinal paid Michelangelo 450 gold ducats, equal to \$1,000—a far cry from the \$10-million insurance that the Vatican demanded for letting it go off to America five centuries later.

The Pieta was installed on Cardinal de Villiers' funeral monument—he died the month it was completed—in the Church of St. Petronilla at the edge of Vatican City. When the church was demolished to make room for the new St. Peter's, the Pieta was transferred to a nearby church, Santa Maria Della Febbre. It remained there until permanently installed in the rebuilt St. Peter's in 1749, never once having left the Vatican.

Inscribes Name

It was in the Church of St.

Petronilla, a few days after the statue was unveiled, that Michelangelo overheard two admirers suggesting the exquisite Pieta must have been done by the Milanese master Cristoforo Salari.

Upset, Michelangelo returned that night with mallet and chisel to inscribe across the ribbon on Mary's tunic: "Michel Angelus Bonarotus Florent faciebat," (made by Michelangelo Buonarroti, Florentine).

Never again did Michelangelo have to sign another work. The Pieta guaranteed him lasting fame even before he went on to sculpt other commanding masterpieces, paint the frescoes in the Sistine Chapel and help design the present St. Peter's Basilica.



MEMBERS OF THE METROPOLITAN New Orleans June Dairy Month executive committee discussing plans for this year's observance are, seated from left, EUGENE A. HONORE, chairman; A. C. CENTANNI and LARRY BARBE. Standing are, from left, ROBERT K. SMITH, CHARLES E. MELSON and P. A. EASTERLING. The group was named at a meeting of milk processors in the New Orleans milk shed at Lienfert's Restaurant.

Mrs. Vallie B. White—A Profile

By J. R. Coletta

The plantation Bell, a gift of the Professional and Business Women's Club, was dedicated March 1 at 3 p. m. in front of Beauregard House in the Chalmette National Park.

Participating in the event were "de la Ronde Debs", the Chalmette Sr. High School Band under the direction of Chas. Venturella; Miss. Karen Thompson, soloist; Supt. Lyle Lynch, and Historian Wm. Meuse of the Park Service, and officers and members of the Business and Professional Women's Club.

Mrs. Vallie B. White was Civic Participation Chairman.

The large brass bell was mounted alongside Beauregard House.

The bell is a relic from one of the last steamboats which plied the Mississippi. Beauregard House, built in mid 1830s, is one of the great historical monuments in Louisiana.

Mrs. White, as chairman, supervised magnificently the entire program and delivered the welcoming address at the bell's dedication.

Principal speakers were: Rev. J. C. Skinner of St. Bernard Methodist Church; Rev. J. A. Tomaszewich of Our Lady of Prompt Succor Church, and Rabbi Nathan Share of the Congregation Gates of Prayer.

MRS. VALLIE B. WHITE was born to a prominent and old Southwest Louisiana family: the Broussard-Miller. Her maternal grandparents were the Walters Young from Robinson, Ill.

Mrs. White was named after Dr. Vallian Miller of Lake Arthur, her great uncle who delivered her.

Mrs. White came to New Orleans to complete her

education following her graduation from grade school in Lake Arthur and Grand Chenier. In 1936 she became the bride of Mr. Eugene Hunter White Jr. They have two sons who have been at Louisiana State University, and at present one is in the Army, the other in the Air Force.

In 1948, Mr. and Mrs. White opened their home to children from broken homes. Up to July, 1963 they helped to rear 42 boys and girls and an adopted daughter.

Mrs. White has always been dedicated to help and care for others. Today she operates POYDRAS MANOR, White's Guest Home for the aged. This is far from being an institution: it's actually a most pleasant and ideal home for people advanced in age.

The guests are given the best possible attention. The nursing care is extraordinary; the food excellent and according to the individual diet. No less importance is given to their spiritual needs.

Priests, ministers and rabbis may visit at any time of the day or night. Poydras Manor is an open house and Mrs. White and her staff are happy to receive visitors also at any time.

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PORALS OF AGES The Ursuline Convent



OF "OUR LADY OF PROMPT SUCCOR"

Carved in wood by an artist in France, this beautiful statue was installed in the chapel of the Ursuline Convent in 1810.

In 1895 was held a solemn coronation of this miraculous statue and the women of Louisiana gave gold, jewelry and precious stones to have a crown made to be worthy of this honor. This was done and each year on November 10 the anniversary of this glorious event is commemorated at the Ursuline Convent. The chapel, the National Shrine of Our Lady of Prompt Succor, is open daily at 2635 State Street.

The guarantee of the United States Government and the assurances of the first territorial Governor of Louisiana, William C.C. Claiborne, served the nuns well in their wonderful mission. Tranquillity however, was often upset, but in every small and grave circumstance, the recourse was always to OUR LADY OF PROMPT SUCCOR, who did invariably answer their petitions and the devotion spread and continues, powerful, in our present time.

When in January 1815, the British were moving to capture New Orleans, citizens volunteered in its defense by joining quickly gathered troops from Kentucky and Tennessee; actually a hand full facing 10,000 well armed, well trained veterans of England.

At Chalmette as the battle lines were formed, General Andrew Jackson sent word to the Ursulines to pray.

It was on the morning of January 8 that the Mass of petition ended with a TE DEUM, the hymn of VICTORY obtained through the intercession of Our Lady of Prompt Succor.

General Jackson was so surprised by the happenings on the plains of Chalmette that he came in person to thank the nuns who had asked God's help.

The Ursuline nuns, who had worked so extraordinarily for 90 years, and had benefited Louisiana in all

of its moral aspects, finally moved to a new home on the grounds of the Industrial Canal in 1824.

The old Convent was turned over to the Bishop of New Orleans and it became an episcopal residence. Bishop Louis William Dubourg was the first occupant, followed by Bishop Joseph Rosati who was Bishop of St. Louis and Administrator of New Orleans; Bishop Leo de Neckere and Bishop Antoine Blanc, who in 1850 became the first Archbishop as New Orleans was raised to the rank of Archdiocese.

Six archbishops were in residence in the Ursuline Convent, until Archbishop

Chapelle moved to more suitable and appropriate quarters in the 1200 block of Esplanade Avenue in the year 1899.

From Convent to Bishop's residence, to Archbishop's palace, to Archdiocesan Chancery Office, to the rectory of the Oblate Fathers in charge of Saint Mary's, these have been the major administrative changes within the ancient but solid structure which today stands as it was but life is quite on the inside.

The Oblate Fathers of Mary Immaculate first took charge of historic St. Mary towards the end of 1919 and ever since have been also the custodians of numerous treasures which enrich the hallowed walls.

At this point we will transgress from our main subject to recall that in 1939 our son Eugene was baptized in St. Mary's by the late pastor Rev. Carmelo Gagliardoni, and in 1943 our daughter Diana was held at the same font and was baptized by Father Vincent Verderame who is now in Texas. Also, before we come to the conclusion of this writing, we wish to give a brief history of Father Vincent Liberto OMI, present pastor and successor to the late Father Gagliardoni. To say the least, Father "V" as he is affectionately called, is one of the most active, one of the busiest priests in the Archdiocese. He was born in Beaumont, Texas, on the 20th of January 1903, and spent his childhood in San Antonio, Texas. His parents were from Cefalu (Sicily) and were married in New Orleans in 1899 in the Church of Guadalupe on North Rampart Street, known, at the time, as St. Anthony Italian Church.

Father Liberto is the 3rd of 8 boys and 2 girls. Sam, the oldest, and a Knight of the Order of the Holy Sepulcher, is on the Board of Directors of the Great Southern Life Insurance Co., Enrico is the owner of Liberto Specialty Co., Thomas P. is an insurance broker; Virgil A. an artist, died in 1938. Edward A. is a civil service aeronautical technician at Kelly Field, and Paul V. is associated with Enrico in the speciality business. Peter C. a twin of Paul, died in infancy.

The home of the Libertos is Houston. One sister, Venera Rose, a 1940 graduate nurse of Santa Rosa Hospital, makes her home in Dickinson, Texas, where her husband Dr. Andrew J. Magliolo, is a practicing physician.

Rose Mary, the youngest, a detective with the rank of Lieutenant, lives in Houston with her husband, John G. Howell, who is also a Lieutenant of the Police Department.

The mother of Father Liberto was Angelina Rinaudo. She passed away in 1924 at the age of 44.

Mr. Frank Liberto married again in 1928 and took as his wife Miss Margaret Biasioli, who became a widow in 1940.

Father Liberto started his ecclesiastical career in the minor Oblate seminary of St. Anthony in San Antonio. His novitiate was in Mission, Texas, and was ordained June 7, 1929. His first assignment was as assistant at San Benito. In 1936 he became pastor and OMI District superior of Immaculate Conception in Asherton, Texas. From 1943 to '49 he was also District superior and pastor of the Immaculate Conception in Houston, and from 1949 to 1952, pastor of Sacred Heart in Crystal City, Texas.

Father Liberto has been at St. Mary's well over a decade. The Italian people love him and ask for him, and that is why he is always on the go...

Father James Miller is the assistant at St. Mary's in charge of youth activity.

(To be continued)

Mass at rebuilt abbey

MONTE CASSINO, Italy—A special Mass was celebrated at the famous rebuilt Benedictine Abbey of Monte Cassino to mark the 20th anniversary of its destruction by Allied bombing in World War II. The Mass was begun at the very hour the bombing started on Feb. 15, 1944.

John XXIII statue

VATICAN CITY — Plans to erect a monument to the late Pope John XXIII inside St. Peter's Basilica were announced by the Commission of Cardinals for the administration of properties of the Holy See. No decision has been made, however, on the commissioning of a sculptor.

Princess Irene to wed

THE HAGUE, The Netherlands — Princess Irene will marry Prince Carlos Hugo de Bourbon - Parma in a Catholic church near Soestdijk palace some time between Pentecost, May 17, and July 1. The Dutch princess became a convert to the Catholic faith before her engagement.



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NEW ORLEANS, LA.

Dominick Riso for the victims of Longarone

In New Orleans, as the news of the great tragedy of the Vajont dam in the Piave region of Italy reached the people on the streets through newspapers' headlines; in the homes, through television, and in factories, plants and offices through radio, Mr. DOMINICK RISO, president of UNITED PAPER COMPANY, responded immediately to aid the flood victims.

It was early October when floodwaters from the Vajont

destroyed most of the town of Longarone taking over 3000 victims. The only thing left standing was the tower of its single church.

Mr. Riso telephoned the local consular authority, without delay, offering concrete help.

We are pleased to reproduce here two letters which, in a simple way, underscore the kind and noble gesture of Dominick Riso.

CONSOLATO GENERALE D'ITALIA
New Orleans, La.

October 14, 1963

N. 4945
Pos. A.30

Mr. Dominick Riso
United Paper Co., Inc.
1000 Chartres St.
New Orleans 16, La.

Dear Mr. Riso:

Confirming my telephone conversation, I wish to renew to you on behalf of the Italian Government the expression of my profound appreciation for the generous contribution of \$ 300 to the relatives of the victims of the Piave disaster.

Your check, received this morning at this Consulate General, has been immediately forwarded to the Italian Embassy in Washington, D.C. together with a covering letter.

With heartfelt thanks and high regard, I remain,
Yours sincerely,

The Consul General of Italy
(P. Quaranta di San Severino)

AMBASCIATA D'ITALIA
WASHINGTON, D. C.

16 ottobre 1963

Mr. Dominick Riso
United Paper Co., Inc.
1000 Chartres Street
New Orleans 16, La.

Dear Mr. Riso,

I wish to thank you, in the name of the recipients, for your kind contribution toward the relief of the survivors of the disaster that has stricken the Vajont area in our Province of Belluno.

Your very generous gift and the sentiments that prompted it are profoundly appreciated. The sum of 300.00 Dollars has already been forwarded to the special "Fondo Pro-sinistrati Vajont" at the Presidency of the Council of Ministers in Roma, which will convey it toward the most suited forms of assistance to the needy victims of the tragedy.

For the Ambassador of Italy

Gian Luigi Miloci-Perratti

U. P. I. PROMOTES C. P. TROSCLAIR AND VIDACOVICH

Two former Loyola university students have been promoted in the United Press International organization. Carroll P. Trosclair, bureau manager in New Orleans, was named state manager for Louisiana. I. J. (Pinky) Vidacovich will succeed Trosclair as bureau manager.

Trosclair, in his new post, will be responsible for overall news and business operations in Louisiana. Vidacovich will supervise the New Orleans and state news report.

Altars to Honor St. Joseph



BROCATO'S ST. JOSEPH ALTAR

THE FEAST OF ST. JOSEPH
on March 19 is a day of traditions for old families from Sicily in and around New Orleans.

On this occasion, delicious food of many varieties is put on display on altars or tables in private homes, orphanages and institutions.

This ancient custom marks a great day among many in

the community and the visiting public is always numerous. At the end of the celebration, the contributions and all foods are divided among the poor and orphans.

Two very beautiful altars were put up in BROCATO'S ICE CREAM PARLOR on Ursuline Street, and in the home of Mr. VINCENT P. PECORARO Sr., on Gov. Nicholls Street.



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THIS 111-FOOT "Cross of Peace" atop Bald Knob mountain near Makanda, Ill., will be dedicated Easter Sunday. Wayman Presley, a retired rural mail carrier, suggested the structure and inspired contributions toward the \$250,000 cost through television appearances. The cross is illuminated at night and is visible for many miles.

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IL TRAFORO DEL GRAN S.BERNARDO

La grandiosa opera e' costata 22 miliardi di lire

AOSTA (ANSA) Il traforo del Gran San Bernardo fu ufficialmente aperto al traffico la mattina del 19 marzo u.s.

L'opera è costata in totale 22 miliardi di lire, compresi i due tronchi stradali d'accesso. Sono stati impiegati oltre 20 milioni di ore lavorative; scavi di roccia per 900 mila metri cubi, con l'impiego di

oltre un milione e mezzo di chilogrammi di esplosivo; impiegati un milione e mezzo di quintali di cemento, quattrocentomila quintali di acciaio, 90 chilometri di conduttori elettrici.

Com'è noto, l'originalità di questo traforo è costituita dalla quota relativamente elevata degli imbocchi: 1.875 metri sul versante italiano e 1.918 su quello svizzero, che ha reso opportuna la costruzione di lunghi raccordi autostradali (km. 10.350 verso Aosta e km. 6 verso Bourg St. Pierre) in gran parte coperti. Ma con tale so-

luzione è stato possibile limitare a 5.853 metri la lunghezza della galleria vera e propria, il che ha consentito una efficace ventilazione, basata su due canali verticali di aerazione, lunghi rispettivamente 264 e 210 metri, situati a 2.900 e 4.400 metri dall'imbocco italiano. E la copertura di gran parte dei raccordi (gli ultimi sei chilometri e mezzo di quello italiano, i sei interi di quello svizzero) ha reso possibile e quanto mai sicuro l'accesso al traforo anche nei mesi di maggiore innovamento.

Il tunnel del Gran S. Bernardo, primo in ordine di tempo dei grandi trafori stradali alpini, assolverà a una duplice funzione, turistica e commerciale: oltre a collegare le regioni limitrofe (si può dire un certo senso che abbassa di 600 metri il valico del Gran S. Bernardo, inserisce infatti sulla direttrice del 7/motoriano i grandi itinerari europei convogliando sulla rete autostradale italiana il traffico che proviene dal centro Europa.

Venezia la perla della laguna si sta spopolando lentamente

VENEZIA (Ansa) — Venezia, la perla della laguna, la città più bella del mondo, lo smaraldo della Serenissima, sta lentamente spopolandosi. Cresce ogni anno il numero dei veneziani che emigrano in terra ferma, a Porto Marghera a Mestre ecc. spinti dal bisogno di una vita esterna più dinamica e da concrete necessità di movimento e di lavoro. Nel 1963, la popolazione del Centro storico di Venezia (il comune di Venezia include anche i grossi centri urbani della terra ferma) è passato infatti a 129.500 abitanti con una secca perdita di 3300 unità rispetto al 1962 e di 5000 unità rispetto al 1961.

A questa diminuzione fa riscontro il crescente aumento degli abitanti della terra ferma; aumento che è stato assorbito nella massima parte da Mestre, che ha fatto segnare nel 1963 10 mila abitanti in più rispetto al 1961. Anche al Lido di Venezia si registra un lieve aumento di 300 unità rispetto allo scorso anno.

Secondo le statistiche in trenti anni (e cioè dal 1950 al 1963) la popolazione di Venezia è calata di 46 mila unità. Sono vari i motivi per cui i veneziani lasciano le isole per la terra ferma. I primi luoghi la necessità di abitare vicino al luogo di lavoro, e ciò riguarda soprattutto gli operai e gli impiegati delle grandi fabbriche nate negli ultimi decenni a Porto Marghera, Mestre ecc. In secondo luogo la terraferma offre rispetto a Venezia il vantaggio di case nuove e funzionali dotate di tutti i comfort moderni. La cosa non è sempre possibile a Venezia "centro" dove le abitazioni sono ancora in gran parte quelle dei tempi della Repubblica, spesso insufficienti dal punto di vista igienico. Si aggiunga poi un terzo elemento: il minor costo della vita nei quartieri della terraferma.

Insomma — dicono gli studiosi di questi fenomeni — se l'esodo dei veneziani continuerà con lo stesso ritmo in pochi anni

Venezia diverrà davvero quella "città museo" che molti vogliono e che insieme molti altri temono. Una città cioè destinata esclusivamente al turismo e quindi morta per almeno sei mesi l'anno.

Richiederà 60 anni di lavoro il nuovo vocabolario italiano

FIRENZE, — Il nuovo ufficiale della lingua italiana, redatto dalla famosa Accademia della Crusca, sarà fatto a Firenze. Richiederà un lavoro che secondo le previsioni potrà protrarsi anche per 60 anni o quasi e sarà formato da almeno 18 grossi volumi di mille pagine ciascuno. L'inizio dell'opera dovrebbe coincidere con il VII centenario della nascita di Dante Alighieri, il poeta che davvero "creò" la lingua italiana, nato a Firenze nel 1265, mentre la parola "fine" dovrebbero essere stampate nel 2021 cioè nel VII centenario della morte del grande artista italiano.

Alla realizzazione di questo

VISITA GRADITA DI ROBERTO RAVENNA

Ci fu grata la visita che volle farci, nella prima metà di marzo, il Signor ROBERTO RAVENNA dell'ufficio di Milano della "United States Information Agency".

Il Sig. Ravenna è in giro per i centri spaziali degli Stati Uniti e rientrerà in Italia alla fine del corrente mese.

In merito al nostro lavoro, lo scambio di idee fu utile e cordiale.

Saremo lieti di poterci avvalere di una periodica corrispondenza di Ravenna per questa guida.

I LAVORI DI RESTAURO NEL DUOMO DI MILANO

MILANO, (Ansa) — Si sono iniziati i lavori di restauro nel duomo di Milano. Si tratta di lavori lunghi e complessi quali mai negli ultimi due secoli erano stati affrontati. Dovranno essere rifatti gli intonaci, e le grandi volte gotiche del tempio i quali danno segno di cedimento e sgretolamento. E solo per questa parte il lavoro sarà lungo e difficile poiché essi interessano una superficie di oltre 7 mila metri quadrati. Intanto per raggiungere i lati più alti e riposti delle grandi volte sono stati innalzati i grandi ponteggi tubolari sui quali già si aggirano gli operai per iniziare il lavoro.

La corrosione degli intonaci è dovuta più che al passare del tempo alle variazioni termiche

alle quali sono sottoposti. Già da tempo dalle volte si staccavano pezzi di intonaco anche abbastanza voluminosi, tanto è vero che per evitare rischi per i fedeli si era provveduto a collocare su in alto una rete di nylon destinata a trattenere i frammenti caduti. Una rete naturalmente invisibile, dal basso, ma non per questo meno robusta e rassicurante. Per rallentare il processo di disfacimento degli intonaci bisognerebbe riscaldare il Tempio, rendere costante la temperatura sotto le volte.

E' un progetto abbastanza costoso, che per ora è allo studio. I lavori per rifare gli intonaci dureranno almeno due anni.

Cassino e il ventennale della distruzione della città'

CASSINO, (Frosinone) 17, (ANSA) — Rappresentanti diplomatici delle tre potenze occidentali già alleate nella seconda guerra mondiale, e della Repubblica Federale Tedesca, sono intervenuti ad una cerimonia svolta a Cassino nel ventesimo anniversario della distruzione di questa città. Durante l'ultimo conflitto, il 15 marzo 1944, Cassino fu rasa al suolo da un bombardamento aereo.

L'Ambasciatore degli Stati Uniti Frederick Reinhardt, quello di Gran Bretagna sir John Guthrie Ward, quello di Francia Armand Derard ed il

consigliere Dieter Heumann, in rappresentanza dello Ambasciatore di Bonn, assente dall'Italia, erano accanto allo altare, presso il Monumento dei Caduti, dove l'abate di Montecassino mons. Ildefonso Rea ha celebrato la messa.

Il Presidente della Repubblica Segni, accompagnato dal Ministro della Difesa Andreotti, ha presenziato alla cerimonia.

Dopo essere stata rasa al suolo per la quarta volta nella sua lunga storia, Cassino, è stata ricostruita nel dopo guerra e si è oltremodo sviluppata con nuove realizzazioni industriali ed agricole.

grande vocabolario lavorano già da diversi anni i più famosi studiosi e linguisti italiani, come Bruno Migliorini, Giacomo Devoto, Vittorio Santoli e Giovanni Nencioni. Il prof. Giacomo Devoto è stato chiamato di recente a presiedere l'Accademia della Crusca. L'Italia manca oggi di un vocabolario storico, della lingua (e cioè di un vocabolario che non solo registri tutte le voci e le va-

rianti in uso ma racconti anche la storia delle loro origini).

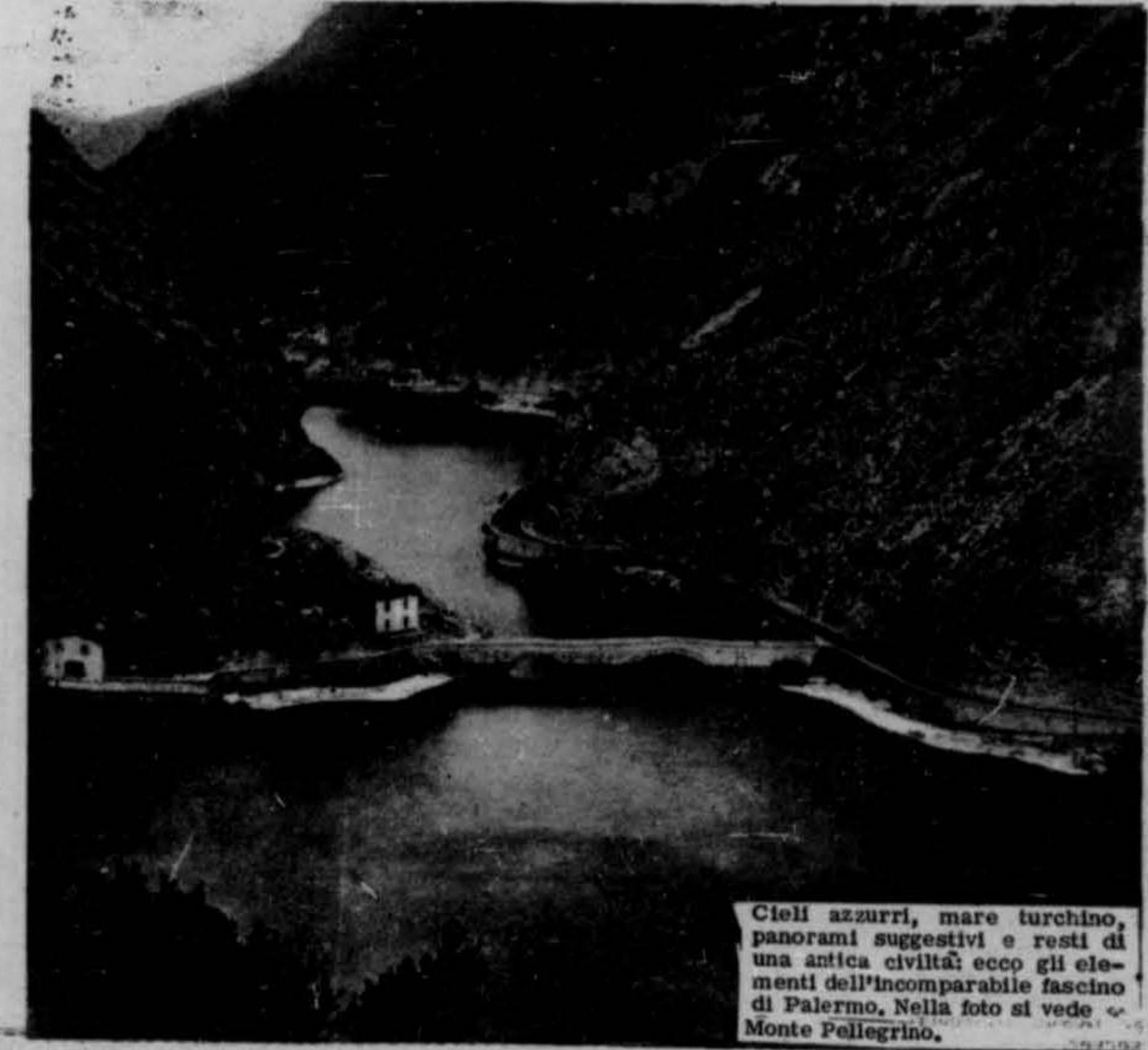
La mole del materiale che sarà necessario consultare per dar vita al nuovo vocabolario (si richiede infatti la consultazione di tutti i maggiori testi letterari usciti in Italia dal X secolo fino ad oggi) è tale che per compilare solo la sezione della lettera "A" ci vorranno almeno 10 anni.

La partecipazione degli S.U. alla fiera di Verona

VERONA, 9. (ANSA) — La partecipazione ufficiale degli Stati Uniti alla 66/a Fiera Internazionale dell'Agricoltura e della Zootecnica intende illustrare alcuni aspetti dell'espansione dell'agricoltura americana, principalmente nel settore dei mangimi, gli sviluppi dei quali sono legati ad un aumento quantitativo e qualitativo della produzione zootecnica. Tale partecipazione, mettendo a disposizione degli agricoltori e degli allevatori italiani i frutti delle esperienze statunitensi in questo campo, sarà anche caratterizzata da uno scambio di informazioni tra tecnici americani ed italiani.

Il padiglione americano — in omaggio alla tradizione storica della manifestazione veronese, nata alla fine del secolo scorso come "Fiera di Cavalli" — nelle sue linee architettoniche, ricorda un tipico "rodeo". La caratteristica arena nella quale sopravvive lo spirito della prateria nelle esibizioni dei Cow-Boys e dei loro cavalli selvaggi. L'atmosfera del "Glorioso West" è completata da grandi pannelli che illustrano la vita dei mandriani d'oggi, discendenti di quegli allevatori che, col loro coraggio ed i loro sacrifici hanno contribuito alla creazione del patrimonio zootecnico più ingente del mondo.

Gli espositori comprendono il gruppo della mangimistica, rappresentato dal consiglio americano dei cereali da mangimi, dal consiglio americano della soia e dell'associazione nazionale americana dei produttori di grassi per mangimi, le tre grandi organizzazioni americane nel campo della nutrizione animale, al corrente dei più recenti sviluppi del settore, con particolare riguardo alla composizione qualitativa dei mangimi in funzione di una migliore produzione. Saranno anche presenti la commissione agrumi della Florida e la "Dried Fruit Association of California".



Cielo azzurro, mare turchino, panorami suggestivi e resti di una antica civiltà: ecco gli elementi dell'incomparabile fascino di Palermo. Nella foto si vede Monte Pellegrino.

METAIRIE ART GUILD

Mrs. Joseph J. Quartana, secretary of the Metairie Art Guild, won an Honorable Mention in the recent Edge-water Plaza art exhibit in Biloxi, Miss.

Metairie Art Guild members, Mrs. Ann Campbell, Mrs. Beverly Farrens and Mrs. Mary Kearney are represented in the New Orleans Regional art exhibit. The show is sponsored by the Marshall Art Foundation and the La. Art Commission, in a year long observance of the 25th Anniversary of the La. State Art Commission, which was created by an Act of the La. Legislature July 1, 1938 to promote and stimulate public interest in La. art and artists.

The N. O. exhibit is now being shown in Baton Rouge at the La Art Commission's Old State Capitol Galleries. Following the five regional exhibitions in Shreveport, Lafayette, New Orleans, Baton Rouge and Pineville, the exhibit will tour the State under the auspices of the La. Art Commission's Traveling Exhibitions Dept. for about 8 months.

The exhibition in Baton Rouge will end April 19.

An exhibit of paintings by Mrs. Tressie Newby, Mrs. Nodie Hause and Mr. H. H. Heaton will open at the Congress Inn on April 5th. The public is invited from 2 to 5 p.m.

Mrs. Tressie Newby is an active member of the Metairie Art Guild.

The exhibit is sponsored jointly by the Congress Inn and the Combel Picture Framers.

THE PASSING OF L. J. CONIGLIO SR.



At Montelepre Memorial Hospital, died March 29, Louis J. Coniglio Sr., at the age of 62. He had been a New Orleans barber for the past 48 years.

Funeral services were conducted by Jacob Schoen & Sons and burial took place in St. Luck Cemetery No. 2.

Survivors include his wife, the former Cecile Buddy; two daughters, Mrs. Gloria King and Mrs. June C. Kimble; a son, Louis J. Coniglio Jr.; his mother, Mrs. Camella Coniglio; five sisters, Mrs. Josephine Caruso, Mrs. Carrie Caruso, Mrs. Sophie Jones, Mrs. Jennie Danos and Mrs. Marie Jeanfreau; two brothers, Charles and Joseph Coniglio; six grandchildren and one great-grandchild.

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JOHN V. D'ANTONIO Sr. served his 50th anniversary employment with the Western Union Telegraph Company March 12. He was presented with a gold watch at ceremonies marking the occasion. D'Antonio began as a messenger boy in 1914. He lives at 929 Homestead Ave., Metairie. He will continue working, saying he is not ready to retire yet.

Award Is Given to Andrew Bucci

The 1963 Henry H. Bellamann Foundation Award of \$1,000 for outstanding achievement in the arts will go to Andrew Bucci, Washington, D.C., artist, Mrs. Edith Sandom, director of the foundation, announced Saturday.

Bucci, a native of Vicksburg, Miss., has won attention of critics in shows in New Orleans, Memphis and Little Rock recently.

His paintings were given the first place in oils at the New Orleans Delgado art show, and he won two first place awards in water colors at the Mid-South annual show in Memphis, and a first place in water colors at Little Rock's Delta annual show. The Bellamann award was created in 1957 according to the will of Katherine Bellamann, widow of Henry R. Bellamann, author of many novels, including "King's Row."

Mrs. Sansom said the foundation also made gifts in 1963 to Millsaps College, Jackson, Miss., and to Mississippi College, Clinton, Miss.

Bucci studied painting with Marie Hull in Jackson, Miss., and obtained his masters degree at the Chicago Art Institute. He is presently employed as a meteorologist for the U.S. weather bureau, Washington, D.C.



VICTOR CIVELLO has been elected president of the Elysian Fields Civic and Improvement Association. Other new officers include C. R. McCauley, Paul Bordlee and W. J. Kairdolf, vice-presidents; Mrs. Violet Kairdolf, secretary; Mrs. May Civello, treasurer, and Mrs. Bessie D'Acourt, process server.

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The International Review

Sports

By Carlos R. Mitchell

Manuel Taiceda and his Atletico Latino 11 pulled the upset of the year when it defeated heavily favored Costa Rica 2-1 on March 15. And how about Tulane's two convincing victories in its last two starts. We believe the Greenies will be in the thick of the championship of the International Soccer League of New Orleans next season...Likeable Chandler Knowles, manager of the Tulanians, learned to play soccer in England - he is a graduate of Tennessee's famous Castle Heights Military Academy...Another improved team is The Hub, whose captain is the popular Norwegian star, Erik Rud...and Deiter Zelms, of the Hub, is the League's leading scorer with 10 goals up to this moment...Luis A. Barbales, captain of the Honduras squad in 1961, has just returned to civilian life after three years in the U.S. Army...this should be good news to the followers of the unpredictable Honduras team...two more local organizations 'The Deutsches Haus' and the 'Colombian Club' will participate in the ISL of N.O. championship next fall....the team from LSU in Baton Rouge is also a likely participant.

NATIONAL - The New York Yankees star outfielder,

Mickey Mantle, signed his second consecutive \$100,000 contract. Mantle, who received \$1,000.00 in his first year as a professional player, was hampered by injuries last year, playing in only 65 games.

INTERNATIONAL - The first Women Basketball Championship in Spain has just begun and will continue through April 5. Teams from different Spanish cities will compete in the championship which is being sponsored by the Spanish Basketball Federation.

DELFINO ELECTED CAPTAIN OF TULANE SOCCER TEAM

Jose Delfino of Caracas, Venezuela, has just been named captain of the Tulane Soccer 11 by his teammates.

Mr. Delfino is a graduate of the Industrial Engineering College of Chicago, Ill.

CLUB DEPORTIVO GUATEMALA Fiesta Set for April 18

The "Club Deportivo Guatemala" will give a FIESTA-DANCE on Saturday April 18, at 9 p.m. at the Italian Hall, 1920 Esplanade.

The famous Guatemalan Marimba Band will furnish music for the dance which will be open to the public.



The Municipal Auditorium will be the scene on April 10, of the championship fight between Willie Pastrano of N.O. and Gregorio Peralta of Argentina.

Peralta Works Weight Down

NEW YORK Argentine Gregorio Peralta boxed four rounds Monday with Jimmy Clemente and by the end of his workout his weight was down to 178 pounds.

Peralta has to make 175 for

his title fight with light heavyweight champion Willie Pastrano in New Orleans April 10.

"By the end of the week I'll be down to 176," said Peralta, conqueror of Pastrano in a non-title fight last September.

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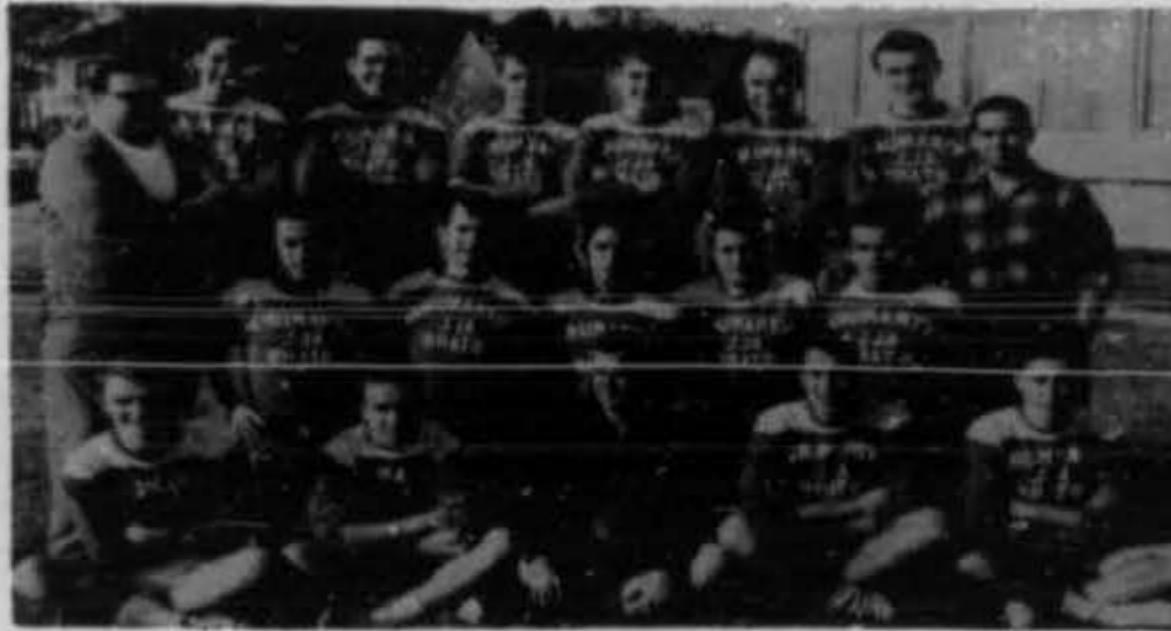
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This is the TULANE UNIVERSITY SOCCER CLUB, which is making a very creditable showing in the International Soccer League of New Orleans.

L. to r., first row: Sohoid Schewhiber; Dietmar Matthes; Robert Mahfoud; Tom Rakowski and Roger Hoffigns.

Second row: Kamal Zakhary, Head Coach; Efraim Logreiro; Claude Blanc; Rick Mayer; Franko Masciandro; Pete Cole and Mike Shiber.

Third row: Nick Macris; Walter Sablinsky; Jim Davis; Robert Matton; Jose Delfino, Captain and Pedro Haegler.



CITY CHAMPS—Lyons Center captured the NORD 63-inch Playground Basketball League championship recently. Squad members are, from left: Front Row—Joe Trumbaturi, Richard Christopher, Herbert Russell and Anthony Cinquemano. Back row—Ray Pelleteri Jr., Ronald Hefler, coach Ray Pelleteri and Louis Blanchard.



Acrobatic Save

Copenhagen's goalie Nils Jensen executes acrobatic save during soccer match between Copenhagen soccer team and a Hongkong Chinese selection in Hongkong recently. Copenhagen won, 2-2.

DEMPSEY IN LIBEL ACTION

NEW YORK — Jack Dempsey, former world heavyweight champion, charged in a \$3 million suit Wednesday that he was libeled in an article published in Sports Illustrated last Jan. 13 which said he won the title from Jess Willard in 1919 by using "loaded gloves."

In an action directed against Time, Inc., publishers of Sports Illustrated, Dempsey said: "In truth and in fact, my gloves were not 'loaded' when I defeated Jess Willard and won the heavyweight boxing championship of the world. I won the championship fairly and the published matter was, and is, false, malicious and defamatory."

Dempsey defeated Willard at Toledo, Ohio, on July 4, 1919.

In his complaint, Dempsey said that the cover of the disputed magazine bore the headline "Dempsey's gloves were loaded," and a sub-headline which read "Doc Kearns's own story of the bloody Willard fight."

The story, the ex-heavyweight champion said, was titled "He didn't know the gloves were loaded, by Jack (Doc) Kearns with Oscar Fraley."

Kearns died in July, 1963.

Dempsey said that the story charged falsely that his gloves "were improperly and surreptitiously weighted with plaster of paris when he fought Jess Willard."

As a result, the one-time heavyweight champion said, he had "suffered great injury to his good name, fame and reputation and injury to his present employment."

Cup to Stay in States—Ralston

KNOXVILLE, Tenn. (AP) — The Davis Cup, emblem of world tennis supremacy, may be retained by the United States a few years, says Dennis Ralston.

"I'm terrible at predicting things but I believe we can keep the Davis Cup for a while," Ralston said Sunday after an exhibition match in which he defeated his cup teammate, Chuck McKinley, 8-6, 8-6.

"I'm not even sure the Aussies (Australians) will be around for the challenge round," the Californian added. "They're no cinch."

Ralston and McKinley combined their talents to wrest the Davis Cup from Australia.

Both Ralston and McKinley said they would like to see Vic Seixas accept the position as captain of the U.S. Davis Cup team. Seixas has been offered the non-paying job.

Why Was Manny Delayed? 'Had to Fight in Revolution'

BRADENTON, Fla.—Outfielder Manny Jimenez arrived in camp four days late, explaining he had been delayed by a revolution in the Dominican Republic.

"There no taxis," Jimenez explained. "They no like taxis. They shoot at them. I have to take back trails to airport."

Manager Ed Lopat asked Jimenez why he didn't start to the airport sooner and Jimenez told him he had to fight in the revolution.

"I don't see any bullet holes in you," Lopat said. "I don't even see any scratches."

"I too good a shot," Jimenez said. "They no get to me."

Jimenez was fined \$200-\$50 a day—for reporting late.

La Revista International

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Noticias Centro-Americanas

(Cortesia del Hon. Sr. Guillermo Valverde, Consul Gen. de Honduras en Nueva Orleans.)

La Organizacion de Estados Centro-Americanos

Esta semana se reunieron en San Salvador, los Ministros de Relaciones de Centro-América y Panamá, para cumplir la disposición de reestructurar la ODECA conforme lo acordado solemnemente en este último país en diciembre de 1962. Se aprovechará la misma reunión para estudiar el caso del Canal de Panamá, mejor dicho, la crisis panameña-norteamericana producida a raíz de los lamentables sucesos en la Zona-tramados, calculados y realizados, conforme planes previamente convenidos por la conspiración castrista en Panamá.

A la vez -tal como se ha dado a saber oficialmente- la reunión de Cancilleres va a conocer del caso de Panamá, por acuerdo espontáneo, unánime y fraternal de los seis países, sin que Panamá pueda sentirse intervenida en su vida y sin que el resto de los Estados Centro-Americanos estén asumiendo el papel de interventores. El hecho en sí debe considerarse como una derivación natural del creciente acercamiento entre los seis países.

El lento y seguro proceso de integración, de una vecindad alta y profundamente propicia a la unidad.

Esta participación centroamericana puede tener una influencia decisiva en la crisis panameña, con beneficio de los seis países vecinos y del resto de la América. Diriémos que en esta reunión de Cancilleres va a firmarse esa Nueva Alianza que patrocinamos, la Alianza para la Paz. Porque el deber supremo de América, en estos momentos, es unirse, compactarse, soldarse, integrarse en fin, con el cemento maravilloso de la fraternidad. Porque lograda la paz -a base de fraternidad y de justicia- todo lo demás nos podrá venir como añadi dura.

Nicaragua Es el Cuarto País que Ratifica Convenio Centroamericano de Educación

Nicaragua depositó en la sede de la Organización de Estados Centroamericanos, ODECA, el instrumento de ratificación del Convenio Centroamericano sobre Unificación Básica de la Educación. La ceremonia se llevó a cabo en las oficinas de la Secretaría de la ODECA en San Salvador y a ella asistieron los Embajadores de las Repúblicas Centroamericanas, entre ellos el Lic. Eliseo Pérez Cadalso, Embajador de Honduras.

Nicaragua es el cuarto país que ratifica este convenio, calificado como uno de los más importantes suscritos hasta la fecha por los gobiernos centroamericanos. Se ha explicado que tal convenio ya está en vigencia y que algunos de los principios establecidos han sido aplicados, entre otros, dar validez a los años laborados por los maestros en cualquier país del istmo. Anteriormente el importante convenio había sido ratificado ya por Guatemala, El Salvador y Honduras.

Informe Sobre el Volcán Irazú se Entregará al Gobierno Tico

Durante los días de la presente semana se espera que se entregue al Gobierno de Costa Rica, un informe de un grupo de vulcanólogos extranjeros y nacionales, sobre estudios efectuados en el crater del volcán Irazú.

El grupo de técnicos, que está estudiando el crater del volcán desde hace ya algunas semanas, entregará este informe a La Oficina de Planificación, que a su vez llevará a cabo las recomendaciones ante el Presidente Orlich. Entonces se decidirá si se le da publicidad, o bien se mantiene en secreto, según lo amerite la situación.

Los vulcanólogos y sismólogos permanecen en el crater del Irazú, durante las 24 horas del día, alternándose en turnos cada seis horas, con el fin de dejar terminado el trabajo en el tiempo previsto.

DIPUTADOS DEL PARTIDO DEMOCRATA CRISTIANO EN LA PROXIMA ASAMBLEA NACIONAL SALVADORENA

El Partido Demócrata Cristiano estará representado por 14 diputados en la próxima Asamblea Legislativa de El Salvador, según informes proporcionados a la prensa de ese país por las oficinas de ese partido.

Aunque se espera un resultado oficial de parte del Consejo Central de Elecciones, acerca de los comicios, los partidos que intervinieron en la lucha han dado ya a la publicidad sus propios resultados. El más completo, que ha sido proporcionado por un vocero del partido Demócrata Cristiano, da un diputado por cada uno de los siguientes departamentos, para ese partido: La Unión, Santa Ana, Morazán, San Miguel, San Vicente Cuscatlán, Chalatenango, La Libertad y Ahuachapán. Por el departamento de San Salvador el Demócrata Cristiano obtuvo 4 diputados. Las elecciones fueron celebradas el domingo 8 marzo de 1964, para elegir alcaldes y diputados.

Aclaración Pública del Señor Jefe de Gobierno de Honduras. Coronel Oswaldo López Arellano

El Jefe de Gobierno y de las Fuerzas Armadas de Honduras, ha desautorizado públicamente, la impre-

sión y distribución de rotos suyos y de cualquier miembro de las Fuerzas Armadas, al pie de las cuales figuren leyendas en que se proclamen como futuros candidatos para el desempeño de cargos políticos o del Ramo Militar.

Esta aclaración pública, se hizo en virtud de estar circulando por el país, hojas impresas con su foto y con la de uno de los Jefes de Zona, calzadas con textos alusivos al ejercicio de futuras funciones, que solo pueden ser otorgadas por la voluntad soberana del pueblo hondureño.

Consciente de las responsabilidades históricas que ha contraído el pueblo hondureño, el Jefe de Gobierno y de las Fuerzas Armadas, denuncia estas actividades como subversivas y tendenciosas, aclarando de una vez por todas, que esas maniobras desleales son completamente ajenas a su intervención.

El Jefe de Gobierno, considera de su deber, aprovechar la oportunidad de esta aclaración para reafirmar ante el pueblo hondureño su inquebrantable propósito de no混入se en el debate de los partidos políticos y de crear en la República un clima de plenas garantías jurídicas, a efecto de que los ciudadanos puedan ejercer sin cortapisas, su derecho soberano a elegir representantes a la Asamblea Nacional Constituyente, de conformidad con lo que prescribe el Decreto No. 15, emitido por la Jefatura de Gobierno en Consejo de Ministros.

El Gobierno Militar, dispuesto a hacer honor a la palabra empeñada en la Proclama de las Fuerzas Armadas del 3 de octubre de 1963, está resuelto a sancionar severamente a las personas que insistan en dedicarse a esta propaganda sedicosa, cuyo objeto no es otro que buscar el des prestigio del Jefe de Gobierno y del régimen que él encabeza, así como el de crear confusión y desconcierto entre la ciudadanía.

En estos momentos de gran trascendencia histórica para Honduras, la política del Jefe de Gobierno y de las Fuerzas Armadas no es otra que trabajar con tesón y empeño, con desinteres y responsabilidad cívica, por la dignidad, felicidad y conciliación del pueblo hondureño.

ATENTO SALUDO

Desde esta columna, hacemos llegar un muy cordial saludo al Sr. DIEGO MARTINEZ, nuevo consul auxiliar de la República de Colombia. Auguramos al Sr. Martínez muchos éxitos en su nueva posición, y le deseamos a él y su familia una grata permanencia en esta ciudad.

NUEVA COLABORADORA

La muy conocida y respetable matrona guatemalteca, Dna. ENRIQUETA de GOMEZ, residente de Nueva Orleans, empezará a colaborar en nuestro periódico el próximo mes.

Su columna se concretará a dos de sus especialidades, el "Arte Culinario" e "Historia del Mas Alla". Esta segunda con el objeto de resolver problemas de Horoscopo, Cartomancia y Quiromancia, que de seguro tendrá la aceptación de nuestras queridas lectoras.

ENSONACION A MIRTA

Por Joaquín Matheu



Nació de mi alma aquel verso
que debía cantarte dulcemente
y así mi musa te decía al universo
que eres diosa del Nuevo Continente

Que fue tu cuna tierra de flores
aquellos islas, perla antillana
aquellos concha de mil colores
que es más preciosa que la mañana

Que fue la Havana, Oh ingeniosa
la que intangible te modelo
que fue una mano de arte curiosa
que de una virgen el te copio

Y así les digo que eres divina
que eres del cielo la blanca luna
y que eres rosa sin una espina
como las flores, la ave blanca de mi fortuna.

N.Y. October 10, 1943

(Dedicado a nuestra hija Mirta E. Matheu
por su éxito en la Coronación de la Asociación
Hondureña del 1964.)

Nueva Orleans de
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LE DESEAN AL APRECIADO AMIGO
ALVARADO UNA PRONTA MEJORIA
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Mucho Cuidado con Brasil

Son muchísimos los indicios
de que el comunismo internacional
está empeñado en
hundir al Brasil en el mar de
la inestabilidad política, de la
violencia y de la arbitrariedad.

Con el pretexto de la Reforma Agraria, el Presidente Goulart quiere reelegirse contra las normas constitucionales y forzando la voluntad de la mayoría democrática del Brasil.

No es la primera vez que se invoca el socorro argumento de la Reforma Agraria para justificar hechos de violencia gubernativa. Fidel Castro comenzó con ese estribillo su campaña de odio y de abusos en la esclavizada Patria de Martí.

Dadas las características de la gran Nación brasileña, sería grave, gravísimo, que ese país cayera en las garras del comunismo internacional, lo que equivale a decir del imperialismo soviético. También sería grave que, aun cuando no se llegase a esos extremos de sojuzgamiento total, el país se viese envuelto en una vasta campaña de agitación política y social manejada por los comunistas con la complicidad de altas figuras del Poder Ejecutivo.

Es alentador saber que en São Paulo se llevó a cabo una manifestación democrática y con mucho acento anticomunista que congregó a más de medio millón de personas. Esto quiere decir que hay una notoria movilización popular en el país en contra de los propósitos esclavizantes de los comunistas criollos y de los extranjeros. Seguramente el Presidente Goulart debe estar advirtiendo ya la resistencia de las fuerzas de la democracia brasileña.

Ojalá que los institutos armados del Brasil, que han sido objeto de infiltración comunista, se mantengan leales a la República y al destino democrático de la Nación.

Decomisan Propaganda Comunista en Perú

Una información de prensa de Tacna da cuenta que la policía fiscal peruana de la frontera con Chile, decomisó una importante cantidad de propaganda comunista. Trataba de ser introducida al Perú por un grupo de veinte estudiantes peruanos que regresaban del Congreso de Juventudes realizado últimamente en Santiago.