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L'Industrializzazione Della Sicilia In Un Articolo Del Presidente dell'I.R.E.I.

PALERMO (Agit) — A che punto e' l'industrializzazione della Sicilia? A questo interrogativo di indubbio interesse per l'economia nazionale ha risposto con un articolo pubblicato dalla rivista "Sicilia oggi," l'on. Claudio Majorana, Presidente dell'I.R.F.I.S., intitolato "Risultati e prospettive della industrializzazione." Dopo aver presentato un ampio panorama della situazione dell'Isola dal punto di vista delle condizioni ambientali e dell'occupazione apertasi, l'on. Majorana ha sottolineato che "secondo recenti studi, nel decennio che abbraccia il primo ciclo della industrializzazione, gli investimenti in Sicilia sono ammontati a non meno di 300 miliardi.

"Tali investimenti secondo le stesse stime, sarebbe stati effettuati per il 13 per cento con il concorso finanziario di capitale di origine siciliana, per il 49 per cento con il concorso di operatori economici continentali (leggi, industriali del Nord, noto l'Agit) per il 4 per cento con il concorso di capitali privati esteri quasi interamente nel settore petrolifero e per il 34 per cento mediante finanziamenti degli appositi istituti di mediocredito, quali la Sezione di Credito Industriale del Banco di Sicilia e l'Ir-
fis.

"Il solo Irfis, precisa a questo punto l'on. Majorana, ha concesso dall'inizio della sua attivita' ad oggi 67 miliardi di finanziamenti per l'impianto di nuove industrie e l'ampliamento di quelle esistenti. Tali interventi, sommati agli apporti di capitale privato delle iniziative finanziarie, consentono di attivare una massa di investimenti industriali di circa 144 miliardi e di dare occupazione a 25.400 unita' lavorative.

"Il maggior contributo alla industrializzazione della Sicilia si e' avuto quindi finora dal Settentrione, ma detto cio', bisogna subito ricordare, come ha rilevato il prof. Molinari in un suo recente studio "sugli effetti della politica di sviluppo nel Mezzogiorno sull'economia nazionale," che "il mercato del Nord ha trovato nel Meridione un notevole ampliamento per il collocamento, non solo di beni di consumo, ma anche di beni capitali e strumentali", e che "l'espansione del reddito derivante dagli effetti

Partecipazione Della Soc. Fi. S. In Alcune Aziende Siciliane

PALERMO (Agit) — Si va intensificando l'attivita' della Societa' Finanziaria Siciliana che proprio in questi giorni ha formulato un piano di diretta partecipazione in alcune aziende dell'Isola. Sotto la presidenza dell'on. Annibale Bianco, si commenta negli ambienti economici palermitani, la S.O. F.I. S. dara' il massimo impulso e, del resto, le decisioni adottate dal Consiglio di Amministrazione della societa', nei giorni scorsi, ne sono una riprova.

Fra l'altro infatti, il Consiglio ha deliberato la partecipazione della Sofis alla societa' dei bacini di carenaggio di Trapani; ad una fabbrica di calce e derivati di Catania; ed una di manufatti metallici di Palermo e alla "Bianchi Sicilia" che si propone l'impianto a Palermo di uno stabilimento per la produzione di biciclette; infine ad una industria per la produzione di liquori tipici siciliani a Caltanissetta.

Importante Mostra D'Arte A Udine

UDINE (Agit) — Le maggiori autorita' di Udine hanno concordato di realizzare per il prossimo anno 1960, e precisamente nei mesi di giugno a settembre, una mostra del pittore friulano Nicolo' Grassi (1682-1748), non molto finora fra gli studiosi della storia dell'arte, ma di indubbia rilevanza ad ogni lume critico. Saranno esposte, informa l'Agit, circa un centinaio di opere, parecchie attualmente sparse in Italia e all'estero.

Alla Presidenza del Comitato d'onore sara' officiato il Presidente della Repubblica.

moltiplicativi degli investimenti, conferiti nel Mezzogiorno, si e' localizzata al Nord nella misura del 25-30 per cento."

Il Presidente dell'Ir-
fis fa quindi notare come manchino assolutamente o sono assolutamente deficienti, in questo processo di sviluppo industriale dell'Isola, gli interventi per impianti di nuove industrie da parte delle cosiddette aziende di Stato. "Un raffronto statistico — conclude — degli impianti anche recenti creati nel Nord della Penisola e quelli dell'Isola porterebbe di certo a risultati numerici e ad indici paurosi.

Il Congresso Degli Assistenti Universitari A Siena

SIENA (Agit) — Larga eco ha suscitato il XVI Congresso dell'Unione nazionale assistenti universitari (U.N.A.U.) svoltosi a Siena con la presenza di un centinaio di delegati di tutte le Facolta' universitarie italiane, rappresentanti circa cinquemila assistenti di Atenei. Dopo la relazione generale del Presidente Prof. Chiara, sono stati svolti vari argomenti e discusse soluzioni. Fra queste, di particolare rilievo quelle relative alla riforma dei consigli di Amministrazione delle Universita', all'ordinamento dei ruoli del personale insegnante e all'istituzione di un ruolo di professori aggregati.

Alla seconda giornata del Congresso ha partecipato, nell'Aula Magna dell'Universita' di Siena, il Ministro della Pubblica Istruzione, Senatore Medici, il quale ha espresso il suo complacimento per il programma dei lavori, con l'augurio che da questi escano indicazioni e orientamenti precisi, e ha sottolineato il valore della cultura e gli scopi di ricerca scientifica delle Universita'. Per quanto ai principali argomenti sopra riferiti, il Ministro si e' dichiarato favorevole al loro esame e alla loro sperata soluzione.

Durante il loro soggiorno, i Congressisti hanno compiuto visite ai principali monumenti e musei della citta', grazie anche alla collaborazione e all'assistenza cordiale fornita dai dirigenti e dai funzionari dell'EPT di Siena.

N.O. Girl's Body Being Returned

The body of Jessie Hannah, two-year-old Jena girl, is being returned from Italy for interment at home on or about Nov. 23.

Jessie was killed by a truck last Saturday in Vincenza, Italy. She is the daughter of Cpl. and Mrs. John Hannah who are returning home with the body.

Mrs. W. W. Keen of Bridge City, Jessie's grandmother, said the Dixon Funeral Home in Alexandria will be in charge of arrangements and that interment will be in the Eden Methodist church cemetery near Jena.

Mrs. Hannah who sustained a fractured right leg in the accident is recuperating, according to the Red Cross. The accident occurred when the mother got off a bus with Jessie and another daughter Florence, 4. Florence escaped injury.

Announces Candidacy For State Senate



GUY J. D'ANTONIO
STATE SENATOR

Candidate for the State Senate from the 4th Senatorial District, comprised of Wards 6 and 7, in the democratic primary to be held on December 5th. Native of New Orleans and resided in the 7th Ward the greater portion of his adult life with his wife and family.

Graduate of Loyola University School of Law, member of the American Legion, Knights of Columbus, St. Rosalie Society and the New Orleans, Louisiana State, and American Bar Association. Member of the House of Delegates of the Louisiana Bar Association, the Committee on Family and Juvenile Courts of the State Bar Association, and the Louisiana Law Institute, and many others.

Endorsed by the Davis-Aycock ticket, Regular Democratic organization, Round Table Democratic Organization, and Claude Maubert, Sr., Assessor.

Design Division to Stage Show

Classes in the design division of the Gentilly Garden Club's house-to-house flower show Wednesday will have opera names such as "Tosca," "Manon" and "Aida." One class will show a modern design suitable for the dressing room of a male or female opera star. Theme is "Floral Echoes of Grand Opera."

Competition is by members only, but the show will be open to other garden clubs to attend, for a nominal admission. Hours are 2 to 5 p. m.

Homes on tour are Mrs. James Claravella, 3449 Gentilly Blvd.; Mrs. Peter Ciccio, 3441 Gentilly Blvd.; Mrs. Clifford Miller, 5742 Bancroft Dr.; Mrs. P. J. DeLesseps, 5330 Bancroft and Mrs. Louis Miramon, 4918 Bancroft.

GRENADE PART BOMBING CLUE

Housewife Loses Legs, in Grave Condition

NEW YORK — Police searching for clues in the garage door bombing of a Staten Island housewife concentrated Wednesday on the handle of a hand grenade found inside the garage.

The victim, Mrs. Concetta Giarletta, 41, lost both legs in an explosion Tuesday night when she lifted the garage door at her home so her husband could put the car away.

"It's an old Army trick," said a detective, of the booby trap. "Any old infantryman or engineer would know how to do it."

Bomb squad detectives started checking out the serial number on the grenade handle with military installations in the New York city area.

Investigators had first thought the explosion came from a home-made bomb.

In St. Vincent's hospital Mrs. Giarletta underwent a second operation for other wounds following amputation of her shattered limbs.

CONDITION GRAVE

"Her condition is very, very critical," said a hospital spokesman.

Earlier Mrs. Giarletta asked a relative who visited her:

"Why should someone hurt me? I tried to help everyone and be so good. Why should someone try to hurt me? Who?"

Police were at a loss for a motive. They speculated that Mrs. Giarletta might have been the victim in a case of mistaken identity.

Staten Island neighbors spoke well of the woman. Her husband, Frank, 50, an oil-truck driver, said he knew of no enemies who might seek to harm either himself or his wife. He was in the car when the bomb went off but escaped injury.

The roar of the exploding bomb could be heard a mile away. It tore apart the door of the Giarletta garage—one of three connected stalls. Windows in the neighborhood were shattered.

"As first I thought it was the car," Giarletta said of the explosion. "But then I saw something had blown up the door. It was terrible. My wife was screaming, 'Help me, help me!'"

Giarletta said he picked up his wife at her mother's after he had worked late, and they drove home.

The husband said he usually left the garage doors open and was surprised to find them closed when he arrived. He couldn't recall whether he might have closed them however.

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La New Orleans Opera Associazione Commemora Un Cinquantenario Con Una Magistrale Esecuzione Di "Boheme"

Giacomo Puccini, certamente se avesse potuto essere presente alle recite di "Boheme" che la New Orleans Opera Assn., ha presentato al Municipal Auditorium nelle sere del 12 e 14 Novembre e che intenzione commemoravano il cinquantesimo anniversario di un veterano del teatro lirico, il sommo Puccini avrebbe potuto credere che tale esecuzione fosse a lui dedicata.

Mentre L'Italo American News, unisce l'augurio per il celebre direttore scenico Armando Aginini, sente il dovere di rimarcare l'Italianita della Rappresentazione nella quale troviamo i celebri nomi di Giuseppe Valdengo, Giuseppe Distefano, Licia Albanese ed in testa a tutti il condottiero della compagnia il Maestro Renato Cellini.

L'OPERA A NEW ORLEANS

By GENO

Dopo il successo delle due rappresentazioni di Boheme di Giacomo Puccini successo che avvicino il trionfo per quanti vi presero parte e che in parte totale aspetto alla Magistrale Direzione Musicale e Artistica del Maestro Renato Cellini ed ai nomi che davano garanzia come Giuseppe di Stefano, Giuseppe Valdengo e Licia Albanese ecc., la corona di altri noti nomi fecero iscriverne nel libro d'oro la sforzodella New Orleans Grand Opera Association ed ancora fecero prova che l'Opera in Musica e ancora un prodotto preferito per il pubblico di New Orleans.

Certo si potrebbero contare le lacune per veramente toccare l'apice delle lacune che prima toccavano la poca addattivita' del teatro Auditorium per tali manifestazioni, ma di questo si occuperanno di certo nel futuro le persone piu' adatte di noi.

Sappiamo per tanto che gia' da ora si sta preparando con febbrile attivita' la prossima recita di "Aida" e dai nomi che si sentono nominare fanno prevedere che l'Opera immortale di Giuseppe Verdi non sara' meno delle precedenti presentazioni della New Orleans Opera Association.



Peter J. Compagno, 1653 North Broad Street, has qualified for the House of Representatives from the 7th Ward. In announcing for the post he listed his background and qualifications as follows:

He is forty-two years of age, married and the father of three children. An attorney now engaged in civil and criminal practice, he was formerly an assistant district attorney under Herve Racivitch, Severn Darden and Leon D. Hubert, and prosecuted in Section F, presided over by the late Judge Niels F. Hertz. He served for seven years in that capacity and participated in numerous major criminal prosecutions.

A World War II veteran, the candidate was commissioned a lieutenant assigned to field artillery, and served in the China-Burma theater with the famed "Merrill's Marauders." He was honorably discharged in 1945 with the rank of Captain and is now serving in the reserves in the Judge Advocate General's Corps.

Mr. Compagno is a former member of the National Prosecutor's Association, the Louisiana Peace Officers Association and is a member in the Holy Name Society and the Usher's Society of St. Rose de Lima Parish.

The candidate stands for economy in government and a constructive program of legislative progress. If elected he shall be available at all times to discuss the problems of all of his constituents.



MRS. LEO CONSTANTINO

LPS Auxiliary Districts Elect

Mrs. Leo Constantino was re-elected president of Districts No. One and Two of the Louisiana Pharmaceutical Society auxiliary at the group's luncheon at Lefant's.

Others named were Mrs. Edward Bopp, first vice-president; Mrs. O. J. Marlborough, second vice-president; Mrs. Salvatore D'Angelo, recording secretary; Mrs. Helen Pourciau, corresponding secretary; Mrs. Arthur Lear, financial secretary, and Mrs. John McNulty, treasurer.

Executive board members named were Mrs. Frances Polizzi, Mrs. E. H. Beaucoudray, Mrs. Charles Giordano, Mrs. Frank Madrazzo, and Mrs. Jack Sassone.

Joseph H. Cimo Opens Davis-Aycock Headquarters

The Sixth Ward headquarters, located at 1003 North Rampart Street, has been opened by Joseph H. Cimo, who has endorsed the entire Davis-Aycock ticket. Mr. Cimo sincerely believes that Governor Davis will bring to the office of Governor, and the other state officers, the tranquility that our people are anxious to enjoy again. He also states that with our economy still at top level, our standards of living better than ever, the main need now is for a calm, deliberate and efficient government.

Cimo stated that he will be greatly appreciative if all his friends will go to the polls on Saturday, December 5th and vote the Davis-Aycock ticket. The local candidates are: for Senate, 6th and 7th Wards, Guy J. D'Antonio, House of Representatives, Dominick Candebat, State Central Committee, Joseph A. Lovoi, Parish Committee Vincent Palestina and Louis O. Weisdirffer.

He wishes to thank all of his friends from the bottom of his heart for past favors, and also wishes them happiest of Holiday Season.

**ETRUSCAN BURIAL
PLACE DISCOVERED**
PERUGIA, Italy (UPI) — Archeologists said that a huge Etruscan burial place about 3000 years old has been found at Castiglione del Lago on the shores of Lake Trasimeno, 25 miles west of here.

SPEAKING SPORTS..

The Prep Campaigns close this week-end and at this writing Easton will be crowned champions of the Public loop but there may be some serious doubt as to the Catholic representative in the state playoffs. At the moment Jesuit is undefeated with a 3-0 slate and needs only to beat Holy Cross for the title. BUT should Holy Cross upset Jesuit, then both teams would tie with 3-1 records. AND De La Salle can fit right into the picture with a victory over St. Aloysius, should the Jays lose. This would give the Cavs a 3-1 slate also. So as you can see we could very well have a two way tie and even a three way share of the crown necessitating a play-off to produce a district representative.

To go a little out on the proverbial limb, we're picking Holy Cross OVER Jesuit 14-12 and De La Salle to get by St. Aloysius 20-13. (Editor's Note: When you read this column the games will have already been played and you'll know how well we've prognosticated).

Speaking of problems, we're having one heck of a problem at this desk right now in selecting our All-Prep teams. Each year it just seems there's so many deserving boys around but only 11 spots on any All-Star team. Listing all of the candidates would take columns but just toss these names around in your head for awhile and you'll see how one can go round and round and round once again. In looking for an All-Prep backfield, how are these candidates? Lloyd Fourroux of De La Salle, Ken Martin and Pat Sreen of Jesuit, Ken Rappold and George Cortez of Holy Cross, Paul Reinhardt and Nick Bonura of St. Aloysius, Russ Galiano and Lionel Boudreaux of West Jefferson, Ronnie Chapoton of Nicholls or Billy Eckert of Fortier, to name just a few. How about a center for your team? Pick just one now from the likes of Al Doyle of Redemptorist, Jerry Negrotto of Easton or Jimmy Besselmann of Holy Cross. How about the ends? Now you can pick two. Bill Truax and Tom Kestler from Holy Cross, Ken Vairin from Jesuit, Chuck Antonini of De La Salle, Al Mantel from East Jefferson, or any one of a half-dozen more good terminals you could name.

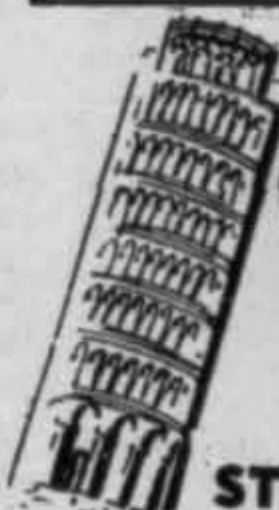
To go further would only add confusion to your selections and we couldn't emphasize our point much more. To pick such a team is most difficult, much more than meets the eye at first glance. However, we're going ahead with it and may the pieces lie where they fall.

NEXT WEEK—The All-Prep Teams.

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Winter Hats Hug the Head

More American women will be wearing Italian hats this year than ever before in history. And for a simple reason. They're so wearable!

Whether they carry the label of a famous designer, or are moderate-price imports for a department store's hat bar, the Italian millinery creations are, for the most part, as practical as they are attractive. The turbans, berets, deep cloches, and high toques hug the head with no need to be clutched desperately in every gust of wind. The Italian designers have depended upon line, fabric, and color for effect.

The deep-piled shiny fur felts made by a Florentine firm, La Familiare, are particularly suitable for the tailored American way of dress. And they come in such wonderful shades, starting with pale beige and going through the rich hues of the autumn leaves. Some felts are patterned, some are handpainted in floral or mosaic designs, some are stitched. American millinery firms often import the Italian felt bodies, add a small ornament or velvet band, and sell them at a price that is happily well within reach of a secretary's budget.

The imports from leading Italian designers such as Canessa are more expensive, of course, but no more so than the quality hats of domestic manufacture. This season rich velvets and jersey are the favorite fabrics used in carrying out the themes taken from ancient Egyptian drawings and medieval portraits, and clerical costumes from Peru.

Not all the designer imports have that air of drama and those who prefer an underplayed elegance can find that too in the Italian manner. Biancalani's loosely pouched turban of brown velvet or black jersey has an attractive simplicity that makes it suitable for any time and any place. Women who like to invest in one good wearable hat a season will find it a treasure.

Your Home

By Frances Ainsworth

Have you ever visited a home in which noise seemed to bounce at you from all directions? I had that experience a few months ago when I spent a week-end in my niece's apartment. Her place seemed to be in a sea of sounds with noise coming from neighbors, outdoors, and, most of all, from her own appliances and playing children.

Well, you can imagine my surprise last week when I visited her and discovered that most of these annoying noises were all but gone! Her secret? Well as I found out, it really isn't one. Jane, my niece, like many other dwellers of homes and apartments, had had her place "sound conditioned" by installing acoustical ceilings - which absorb as much as 85% of the noise hitting them!

Most residences have an abundance of hard, smooth surfaces which reflect sound, but acoustical ceilings, which are composed of soft, porous materials, "soak up" noise much as your kitchen sponge soaks up water.

I discovered that acoustical materials are available in a variety of attractive surface designs any of which gives a striking decorative effect to a room. Happily, they are easily cleaned and, if desired, painted. Jane said they are reasonably priced, too.



HAND CROCHETED full-length coats are the latest boutique item from Italy to gladden the hearts of women who appreciate fine craftsmanship. The one shown above (imported by New York's Tailored Woman) features a shell pattern with a contrasting band of plain crocheting forming the softly draped collar, cuffs, front edging and hem. Crocheted in two layers, it doesn't sag and has extra warmth. This coat comes in beige, white, and an assortment of colors. Other imports include sweater coats of plain or textured designs in crocheting or hand knit styles. The hat shown above is an olive green soft felt by Canessa, a design inspired by the headgear of a Padre of old Peru. It can be worn with or without a close-fitting snood of jersey.

ITALIAN LAMB shorty jackets are favorite imports among the "fun" furs this season. The double-breasted beige version shown below (imported by The Tailored Woman) has push-up sleeves and military collar that can hug the ears. The hat is an Italian fur felt in dashing Cranberry Red.



PICTURED IN NASSAU IN THE BAHAMAS where they spent their wedding trip are Mr. and Mrs. Frank Monteleone Jr. While there they visited the latter's cousin, Mrs. C. B. Livingston, and Mr. Livingston. The bride is the former Miss Ruth Eunice Schumann.

While our place isn't as bad as Jane's used to be, we're planning to install acoustical ceilings in our home to cut down noise—and spruce up its appearance. In these days of hurry and high tension with noise most everywhere, a quiet, relaxful and attractive home can be really important, can't it?

All the work has been taken out of homemade flat macaronis. A home size macaroni maker, imported from Italy rolls and cuts the dough into two sizes — the flat width used popularly here for soups, or — thin and flat — perfect for a piquant Italian sauce.

Baby Fashions Turn Turtle



Even the newest members of the safety-pin set can now be dressed in the height of fashion for a party or travel. In charge of dress-up arrangements is a new and happy little character named Topsy Turtle.

He is the winsome design feature of the newest set of Curity dress-up coordinates — diapers and baby knits — in sparkling white cotton with soft pastel pink

and blue turtle designs equally suitable for a little girl or boy. Topsy is going places; you can tell this right away when you see the fancy pink hat and green ribbon.

Any baby would be proud to be the recipient of a set of coordinates or a boxed gift set containing diapers and matching baby knits.

Bel Paese cheese, apples, and Italian coffee make a perfectly compatible partnership for dessert.

For true Italian style dining, top off meals with an orange and a sweet Italian dessert wine — Marsala, Aleatico and Moscasto are delightful.

To give your palate a kingly treat, substitute the amount of water required to cook 1 cup of rice, with equal amounts of Italian white wine and chicken broth, a tablespoon of olive oil, plus a clove of garlic. When rice is tender, it will have absorbed liquid. Remove garlic clove. Blend in 3 tablespoons butter and 3 tablespoons grated Italian Parmesan cheese.

Lions, Tigers Among Shrine Show Stars



RENOWNED WILD ANIMAL trainer Clyde Beatty puts some of his charges through their paces in preparation for the 14th annual Shrine circus to be held Nov. 21-29 at Municipal Auditorium. It is reported that Beatty will work with the largest group of jungle beasts ever to appear in one cage at the same time.

BRAVOS MOUNT AT 'LA BOHEME'

Opera Renaissance Is Seen for N. O.

NEW ORLEANS OPERA 'LA BOHEME'

By PUCCHINI

(Produced by the New Orleans Opera House Association, conducted by Renato Cellini, staged by Armando Agnini, choral direction by Knud Andersson. Dedicated to Agnini on his 50th anniversary in opera.)

THE CAST
Rodolfo, a post Giuseppe Di Stefano
Marcello, a painter Giuseppe Valdengo
Coline, a philosopher Norman Treigle
Schaunard, a musician Arthur Cosenza
Benoit, their landlord Warren Gadpaille
Mimi Licia Albanese
Musette, a singer Audrey Schuch
Alcindoro, a counselor of state Warren Gadpaille
Farpignol Thomas Carter
Custom House Official Harold Crane
Sergeant Steve Harun

By SIM MYERS

The first glint of triumph connected with the New Orleans Opera's staging of "La Boheme" in Municipal Auditorium Thursday night actually came a week ago when the first double sellout prior to opening night in at least 10 years was announced.

By the time the Thursday performance came into being, the city had worked itself into a frenzy of ticket-buying attempts the likes of which no one recalled in the past. It was an omen that New Orleans is on the verge of a great renaissance in this musical art which found its first American home in New Orleans.

Of the production itself, the first bravos came early in the evening and continued through to the brilliant end, ever growing louder and more prolonged, tribute to the most memorable production in years.

SUPERLATIVE CAST

The cast was superlative — the Rodolfo was Giuseppe di Stefano, in splendid voice, and it was his first act "Che Gelida Manina" which created the thunder of

cheers from the audience. The Mimi was Licia Albanese, and those who recalled a less successful Mimi from this star some years ago here, as well as those who had heard the rumors that her great voice was a thing of the past may have worried in the first act.

Her "Si, mi chiamano Mimi" came forth in faint voice which sometimes barely projected above the orchestra. It however contained the poignant sweetness, the vital control of nuance and vivid fire. And by the time the third act arrived, Madame Albanese had warmed to the occasion and had become a warm, sure-throated Mimi who garnered her share of the audience honors.

Giuseppe Valdengo was a fine and sure voiced Marcello, Audrey Schuch was a flirtatious and coquettish Musette, also in admirable vocal fettle. Norman Treigle, Arthur Cosenza and Warren Gadpaille gave brilliant support in other parts.

ORCHESTRA PRAISED

Probably as a gesture to the occasion, Armando Agnini's second act stage setting — the Montmartre of Paris — had been reconceived, and surely was one of the more magnificent and colorful settings in modern operatic history. The other sets, taken from earlier productions, contributed effectively.

Renato Cellini's orchestra was unbelievably good. It was a choicely balanced group which responded to his every turn of mind, giving music and stage action vibrant cohesion. A moment in the choral action of the Montmartre scene seemed to be without much direction, but the principals rallied forth to correct this momentary lapse.

If it was a note of singular triumph, it was one in which great stars, a splendid production handsomely staged and an audience which had people packed to and virtually tearing down the rafters with their applause, all blended into a moment of significant musical stature. The entire opera is to be repeated Saturday night, once again to a standing room audience.



THE NEW PRESIDENT of Hope, Inc., Mrs. Sam Mannina (left), Saturday receives the gavel from outgoing president Mrs. Joseph D. Huddleston. Installation of new officers was held at 647 Central ave., Jefferson parish.

Citizens Group Picks Ticket

The Ninth Ward Citizens Committee—Morrison for Governor has announced its endorsement of the entire Morrison ticket in the Dec. 5 Democratic primary.

The announcement was made by E. J. Morris and Rev. J. D. Brown, co-chairmen of the men's division, and Mrs. L. G. Luke and Mrs. Rosalie Castille, co-chairmen of the women's division.

"The committee feels that of all of the candidates in the race Mayor Morrison is the best qualified for governor, and that the state of Louisiana will progress and develop under his leadership," they said.

According to the group, Mayor Morrison and his entire Ninth Ward ticket will be presented in a meeting Thursday at 8 p. m. at the Caffin Avenue theater, Caffin and N. Galvez Sts.

FLORAL DISPLAY PLANNED FRIDAY

Bayou Oaks Club Invites 20 Other Units to Join

Twenty neighboring garden clubs have been invited to show arrangements and horticulture at Bayou Oaks Garden Club's house-to-house flower show planned from 1:30 to 4 p. m. Friday. The guest arrangements are by invitation. Each guest club may enter five horticulture specimens. The potted plant competition in the horticulture division will be restricted to members of the sponsoring club. This was announced by Mrs. Charles B. Brewer, publicity chairman.

The show will be held at the following homes: Mrs. Irwin L. Fontenelle, 5019 St. Bernard ave.; Mrs. J. E. Pierce Jr., 5225 St. Bernard; Mrs. Epi Bordes, 5100 St. Bernard; Mrs. Wade W. Shibley, 5040 St. Bernard; and Mrs. Mark O. Carey Jr., 4922 St. Bernard. A tea at the home of the president, Mrs. Carey, will conclude the show. Attendance is by invitation.

Theme is "Autumn Aires." Little Acorns Junior Garden Club, sponsored by Bayou Oaks Club, will take part in the show. The junior club has invited five other junior clubs to compete in artistic designs and corsages. Chairman is Mrs. Peter Catalano.

Wines of Italy Lead Imports

More Italian wine is consumed in the United States than any other imported wine. Last year's import figures amounted to approximately \$11 million, proof of the increasing popularity of Italian wines in this country.

Italy exports its famed bottled sunshine to every corner of the earth, safely stored in myriad multi-colored bottles bearing the labels of her famous makers of wines and vermouths. The wine list has a range that goes from the piquant dry white varieties to the rich turgid reds. There is a type for every piece de resistance and an assortment of delicate dessert and sparkling wines for every taste. Italian vermouth, without which most of the world would be minus a critical ingredient for the evening cocktail, is widely known. It comes sweet or dry and is a satisfying aperitif by itself.

For thousands of years the rich Italian soil has yielded the world's finest and most appreciated wines earning for its country the name "Enotria" — the land of Wine. Wine-making is a science — created, developed and applied through constantly perfected equipment, lovingly, carefully guarded along its many processes by families of vintners who take pride in the peerless tradition of creating the finest.

Connoisseurs here and abroad have learned that wide variety and fine quality of Italian wines make them suitable for the most elegant occasion as well as for a small, discriminating dinner.

The following is a list of three wines from each wine category imported into the United States. The number of varieties are many. A brief talk with your favorite local importer of Italian wines will add to your knowledge, and staple supply of wines and place you among the connoisseurs.

Aperitifs

Punt e Mes
Dry Vermouth
Sweet Vermouth
Dry Red Wines
Valpolicello
Chianti
Barolo

Dry White Wines
Verdicchio
Soave

Frascati
Dessert Wines
Aleatico
Marsala
Moscato

Sparkling Wines

Asti Spumante
Nebbiolo Spumante
Lacrima Christi Spumante

Hope Inc. Seats Leaders at Meet

Mrs. Sam Mannina was installed Saturday as president of Hope, Inc., an organization of New Orleans women who entertain elderly persons in public and private institutions.

Mrs. Mannina succeeded Mrs. Joseph D. Huddleston.

Other new officers are Mrs. George Sladovics, first vice-president; Mrs. George C. Miramon, second vice-president; Mrs. Paul Then, recording secretary; Mrs. Herbert Vosbein, corresponding secretary; Mrs. Vincent Randazzo, treasurer; and board members Mrs. Berthold Weller, Mrs. A. R. Oddo, Mrs. Richard Torres, Mrs. Lillian Trauth and Mrs. Cleveland Berteau.

The group met Saturday night at the home of Mr. and Mrs. Albert Ruffin, 647 Central ave., Jefferson parish.



PAUL DI FULCO, 8319 Apri-cot st., a member of the Louisiana Department American Legion Internal Affairs Commission, has been appointed chairman of the Legion-sponsored Veterans' Day 11 o'clock ceremony year this year by First District Commander John Guirovich. The traditional Nov. 11 ceremony will be held at Canal and Elks Place.

LA CUCINA ITALIANA (THE ITALIAN KITCHEN)

Italian Cuisina Hints For The Housewife
From The Talismano Recipes By ADA BONI

CAPONATINA SICILIAN STYLE

- | | |
|------------------------|---|
| 4 medium eggplants | 12 green olives, pitted and cut into pieces |
| 1 1/2 cups olive oil | 1 tablespoon pine nuts |
| 4 onions, sliced | 1/2 cup wine vinegar |
| 1/2 cup tomato sauce | 1/4 cup sugar |
| 4 stalks celery, diced | 3/4 teaspoon salt |
| 1/2 cup capers | 1/2 teaspoon pepper |

Peel and dice eggplants and fry in 1 cup hot olive oil. Remove fried eggplant from skillet, add remaining oil and onions and brown gently. Add tomato sauce and celery and cook until celery is tender, adding a little water, if necessary. Add capers, olives, pine nuts and fried eggplant. Heat vinegar in small saucepan, dissolve sugar in vinegar and pour over eggplant. Add salt and pepper and simmer 20 minutes, stirring frequently. Cool before serving. This caponatina will keep a long time in refrigerator.

New Jet Airports At Rome To Be Ready For 1960 Olympics

Rome's Fiumicino, the new international jet airport at the mouth of the Tiber near the sea, currently presents a scene of feverish construction activity as contractors race to complete all its complex facilities before the start of another heavy travel season.

Already costing more than 33 million dollars, the airport is expected to be ready for the thousands of visitors and international athletic teams from every corner of the world for the 1960 Rome Olympic Games.

Alitalia, the official airline of the games, will have DC-8 jet aircraft in service to Rome by April 1, 1960.

The vast network of runways and approximately six acres of buildings, under construction since 1950, are now approaching their final stages. The new airport will help considerably in relieving overcrowded traffic conditions at Ciampino Airport which will continue to be used as an alternate.

The new Rome air terminal at Fiumicino spreads its huge star-like concrete ribbons not far from where ancient Roman galleys and grain-laden cargo ships used to unload on wharves at Ostia.

Fiumicino's principal building has three stories. Its main floor, partially below ground level in order to keep the structure low, has been reserved for restaurants, kitchens, air conditioning units and emergency power stations.

Several long, two-story "finger" buildings extend from the central building and will house airline offices and attractive passenger waiting lounges. These will permit more than a dozen giant passenger planes to taxi right up to their loading stations simultaneously. Passenger will reach their planes by walking in the shelter of these "finger" shaped buildings.

The total area of Fiumicino will cover more than six square miles. It will have one runway of 13,128 feet and a second of 9,846. In addition to a passenger terminal, it will include a cargo terminal, customs building, control tower, flight operations building, fire station, chap-

el and complete facilities, including restaurants, bars and shops. All of the most modern navigation aids will be available at the airport including cross-bar stroboscopic runway lighting, precision radar surveillance and numerous other technological devices.

Deaths

IACOPELLI—On Wednesday, Nov. 11, 1959, at 10:30 o'clock a. m. ANGELO IACOPPELLI, wife of the late Joseph Iacopelli; mother of Charles, Joseph and Anthony Iacopelli. Mrs. Philip Guarino of Morgan City, La. Mrs. Charles V. Costello and Mrs. Farrell Arden. Also survived by eight grandchildren, age 75 years. A native of Cinisello, Italy, and a resident of this city for the past 25 years.

DI MARCO—On Wednesday, November 11, 1959, at 8:30 o'clock a. m. CARLO J. DI MARCO, beloved husband of Laura Caputo; father of Mrs. Albert D. Speed; son of the late Josephine Montalbano and Frank Di Marco; brother of Lawrence, Joseph, Anthony, James, Salvador, Frank and Mary Di Marco, survived by four grandchildren, aged 58 years.

LOMBARDINO—On Wednesday, Nov. 11, 1959, at 6 o'clock p. m. LAWRENCE LOMBARDINO SR., husband of Antonette Cornella; father of Lawrence, Louis Lombardino; brother of Mrs. A. Polizzi, Mrs. E. Terranova, Mrs. J. Adelfio and the late Mrs. F. Accardi. Grandfather of Robert J. and Linda Marie Lombardino.

REZZA—On Wednesday, November 11, 1959, at 2 o'clock a. m. NICHOLAS REZZA, husband of Lena Rezza; father of Joseph Dominick Rezza; son of Catherine Ciesi and the late Dominick Rezza; brother of Mrs. Anna Polito, Mrs. Norman Darnagard, Esther, Martin and Salvatore Rezza and the late Joseph Rezza; also survived by nieces and nephews.

CASSELL—On Thursday, November 12, 1959, at 10:45 o'clock a. m. NICHOLAS CASSELL, beloved husband of Ethel Helm; brother of Charles and Anthony Cassell; Mrs. Michael Finzi; and Mrs. Marie Finzi and the late Joseph Cassell and Mrs. Mary Cassell; son of the late Josephine Dinapoli and Rosario Cassell; a native of this city.

COSTANZA—At Toussaint, New Orleans, La., on Sunday, November 15, 1959, at 10:10 o'clock a. m. PHILIP RUSSELL COSTANZA, husband of Mrs. Angelina Ansalone Costanza; father of Miss Jo Ann Costanza of Independence, La.; brother of Mrs. Carlo Genaro of Independence, La.; and Mrs. Angelina Krish and Mrs. Rose Marciano, both of New Orleans, La.; John Costanza of Independence, La.; Joe and Sam Costanza of New Orleans, La.; age 53 years. A native of New Orleans and a resident of Independence, La.

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L'ORA ITALIANA

Un sempre crescente successo proseguono le trasmissioni del programma radio italiano.

Ogni Domenica, alle ore 12:30 to 1:30 p. m. la Radio Station WJHW sulla lunghezza d'onda di 1230, trasmette il vostro programma. Ascoltatelo ed atelo ascoltare e non mancate di mandare la vostra opinione.



MORRISON SEES NEED OF ACTION

Raps 'Stagnation' in
State Government

Mayor deLesseps S. Morrison campaigned through New Orleans Thursday assuring voters that he would "bring the horse and buggy state government of Louisiana up into the streamlined 20th century."

"Our state government has a tragic history of lost opportunities, broken pledges, indifferent neglect, inefficiency and waste unequalled perhaps anywhere in the entire United States," he said.

"We've had stagnation, instead of action. And promises . . . the Lord knows we've had promises after promises—but no plans, no programs to make these promises be fulfilled."

"Never in our history has there ever been more of the demand for a change—a complete 100 per cent change in our state government."

"And all Louisiana knows that the Morrison-Bowdon ticket is the only one which offers that change—and the entire state is trooping behind us."

RAPS LACK OF PLANNING
Morrison's day here included a tour of Charity hospital, speeches at Tulane law school and before a Crescent City Democratic Association luncheon, over television, and at two rallies.

Morrison addressed two rallies Thursday night at 911 Poland and 2729 Bienville.

At the Poland st. meeting he said a new survey has given the Morrison-Bowden ticket a five to one lead over the nearest gubernatorial candidate in New Orleans.

At 2729 Bienville, Morrison said there is a "tremendous surge of voter sentiment for the Morrison-Bowden ticket, especially on the part of women and young people of the state."

Morrison said the big sin of the state government "is the total lack of any type of planning for the future."

It's inconceivable to think of an \$800 million annual business being operated on an ad-lib, off-the-cuff, day-to-day basis," he said, "but that is just what is happening here in Louisiana."

"And you must realize that each of the three ex-governors opposing me have been part and parcel of this same haphazard operation. What can they possibly offer, except more of the same."

Thursday morning Morrison addressed a coffee party given by the Jefferson Parish Women for Morrison committee.

Morrison will spend the day Friday campaigning in Baton Rouge.

The ticket, led by attorney general candidate Tom Farrar Jr., will speak at 11 a. m. in Roseland, 1:30 p. m. in Denham Springs, 3 p. m. in Port Vincent, 5 p. m. in Carville, 7 p. m. in St. Gabriel, and from 9:30 to 10 p. m. over WAFB-TV in Baton Rouge.



Straw articles under the arcades of the "Bronze Pig" Hat Market.

Circa 60 Attori Per Un Nuovo Romanzo

ROMA (Agi) — Una sessantina di attori sono stati scritturati dalle televisione per interpretare il romanzo sceneggiato "Otto-ceno", di Salvatore Gotta, che verrà trasmesso dalla TV italiana in cinque puntate, a partire dal 6 dicembre. Fra gli interpreti principali: Lea Padovani, Sergio Fantoni, Virna Lisi, Marcello Giorda, Warner Bentivegna, Lucilla Morlacchi, Mario Scaccia, Diego Michelotti, Manlio Busoni, Mila Vannucci e Mario Feliciani. La regia sarà di Anton Giulio Majano.

Comitato Del Centro Di Azione Latina

PALERMO (Agi) — Un alto riconoscimento ai meriti e all'esperienza nel campo del turismo, e' pervenuto al Presidente dell'EPT palermitano.

Infatti l'Agenzia apprende che il barone Giovanni Agnello di Ramata, e' stata recentemente chiamato dal Centro d'Azione Latina di Roma a far parte del Comitato per le comunicazioni e il turismo. Il Centro si propone di contribuire alla intensificazione degli scambi turistici fra i Paesi latini ed ha in elaborazione un primo programma di lavoro che sarà sottoposto al più presto all'approvazione di detto Comitato.

Ita-Am

SCUOLA DI LINGUA ITALIANA (ITALIAN LANGUAGE SCHOOL)

Italian Hall, 1020 Esplanade Ave., Telefono TU 1753
Classes held Every Monday and Wednesday Evening
Onofrio Al. Chiarello, Director

With permission granted by D. C. Heath and Company, publishers of the Beginners Italian Grammar by Vincenzo Cioffari. We will publish each week a lesson from the text book used in our school.

Part I — No. 1

INTRODUCTION ON PRONUNCIATION

In this brief introduction on Italian pronunciation only the general rules, avoiding exceptions and uncommon cases, whose pronunciation is indicated by special type in the text.

These general rules are expanded with exercises at the beginning of each of the thirteen lessons of Part 1.

Since Italian is practically a phonetic language, the same symbol represents the same sound under similar circumstances. All syllables are pronounced clearly and distinctly, without slurring the vowels. Italian is pronounced more forward in the mouth than English, with intonation that extends over whole phrases rather than individual words.

ALPHABET. The Italian alphabet has twenty-one letters, namely all the letters of the English alphabet except j, k, w, x, y.

VOWELS. The five vowel letters actually represent seven vowel sounds, because e and o both have an open and a close sound. The vowel sounds correspond approximately to the following English sounds:

- a—like the a in father (Midwestern) madre, padre
- e (close)—like the a in day (without i-glide) perché, tre
- e (open)—like the e in met or let—e', enzo
- i—like the i in machine or ee in feet—Gina, Gentile
- o (close)—like the o in go (without u-glide) sono, molto
- o (open)—like the o in for storia, cosa
- u—like the oo in boo or moon—uno, studia

The letter j is sometimes seen in older Italian, where it represents the i-sound before another vowel or is used in place of ii. The other letters sometimes occur in foreign words.

In these lessons we have used the symbols e and o to represent open e and open o, but in printed Italian these symbols do not exist. The e and o occur only in stressed syllables; when unstressed, e and o are always close.

NEXT WEEK: Consonants.

QVO VADIS?

Romanzo di Enrico Sienkiewicz

PARTE PRIMO CAPITOLO I.

Petronio si levò tardi, verso mezzogiorno, e come di solito, sfacciato. La sera prima s'era trattenuto presso Nerone, ad un banchetto prolungatosi fino a tarda ora di notte. Da qualche tempo la sua salute deperiva. Diceva egli stesso che si svegliava intorpidito nelle membra e ottuso di mente.

Ma il bagno mattutino, il massaggio vigoroso del corpo, fatto da schiavi esperti, affrettando il corso del sangue impigrito, lo eccitava, lo rianimava, gli ridava le forze: e allora egli usciva dall'oletachium, ossia dall'ultimo riparto del bagno, come risuscito, con gli occhi lucenti di benessere e di gaiezza, ringiovanito, pieno di vitalità, tanto elegante che lo stesso Ottone non avrebbe potuto rivaleggiare con lui, già consacrato come arbitro elegantiarum. Egli visitava di rado le terme pubbliche e solo quando vi compariva qualche reitore che destasse ammirazione e del quale si parlasse in città, o quando negli efebei v'erano combattimenti di eccezionale interesse. D'altronde egli aveva nella propria insula, terme sue particolari, da Cellere, il famoso contemporaneo di Severo, ricostruite, ampliate, ornate con tale squisitezza di gusto che Nerone stesso ne riconosceva la eccellenza su quella dei Cesari, quantunque queste fossero più vaste e adornate con lusso incomparabilmente più fastoso.

Dopo quel banchetto, durante il quale s'era orribilmente seccato delle facezie di Vatinio, e vi aveva con Nerone, Lucano e Seneca, disputato sul quesito: "se o meno la donna abbia un'anima", Petronio, alzatosi tardi, fece, come di solito, il bagno. Due atleti balneari, messo di steso sopra una tavola di cipresso coperta di candidissimo bisso egiziano, cominciarono a fregarli il bellissimo corpo con le mani spalmate d'unguenti profumati, mentre egli con gli occhi chiusi, aspettava che il tepore del laconicum e il calore sviluppato dallo strofinio lo penetrassero tutto, ritemprandolo.

Dopo un po', aperti gli occhi, parlò domandando del tempo e di certe gemme che il gioielliere Idomene aveva promesso di mandargli quel giorno, perché le vedesse. Il tempo era bello: spirava una brezza leggera dai colli Albani; le gemme non erano state portate. Petronio chiuse di bel nuovo gli occhi, poi, mentre aveva già dato l'ordine di portarlo nel tepidarium, ecco dietro la cortina affacciarsi il nomenclator, annunciando che il giovane Marco Vinicio, ritornato da poco dall'Asia Minore, era venuto per fargli visita.

Petronio ordinò che introducesse l'ospite nel tepidarium, dove fu portato egli stesso. Vinicio era figlio di sua sorella maggiore, diventata moglie di Marco Vinicio, console al tempo di Tiberio. Il giovane aveva ser-

vito sotto Corbulone, contro i Parti, e finita la guerra, era ritornato a Roma. Petronio aveva per lui una certa simpatia, quasi un po' di affetto, perché Marco era bello, anzi di forme atletiche, e sapeva nella dissolutezza conservare una certa finezza estetica, cosa quest'ultima di Petronio apprezzata più d'ogni altra.

— Salute a Petronio, — disse il giovane, entrando nel tepidarium con baldia andatura. — Che tutti gli Dei ti sian propizi, specialmente Asclepiade e Cipro, poiché sotto la loro protezione nessun pericolo può incogliere un mortale.

— Ben tornato a Roma, a che il tuo riposo dopo la guerra ti possa esser dolce, — rispose Petronio, stendendogli la mano da sotto le pieghe del molle tessuto nel quale era avvolto. — Che novità abbiamo in Armenia? Ed, essendo tu in Asia, perché non andasti in Bitinia?

Petronio era stato proconsole in Bitinia e, quel che è più, aveva governato con energia e con giustizia. Ciò nel carattere di quest'uomo, nato all'effeminatezza e all'amore del lusso, costituiva un sorprendente contrasto; e per ciò stesso, egli si compiaceva di rammentare quei tempi, che dimostravano quanto valore era stato e poteva ancora essere in lui, se gli fosse piaciuto.

— Ebbi occasione di visitare Eraclea, — rispose Vinicio. — Mi vi mando Corbulone, con ordine di raccogliervi rinforzi.

— Ah, sì! Eraclea! Conobbi una certa fanciulla della Colchide per la quale avrei dato tutte le donne divorziate di qui, non esclusa Poppea. Ma queste sono storie vecchie, ormai. Dimmi piuttosto che c'è di nuovo alla frontiera dei Parti. E' vero che sono arcistrufo e dei Volgesi e dei Tiridati e dei Tigranesi-barbari che, come dice Arulanzio, camminano a quattro zampe in casa loro e s'atteggiano a uomini in presenza nostra. Ma ora la gente a Roma discorre molto di essi, se non altro per il motivo che è pericoloso il discorrere di qualche cosa di diverso.

— La guerra è andata male, e, se non ci fosse Corbulone, certo avremmo avuto un disastro.

— Corbulone! Per bacco! Un vero Dio della guerra, un vero Marte, un grande condottiero e, ad un tempo, uomo di carattere ardente, onesto e balordo. Gli vogliono bene anche perché Nerone ne ha paura.

— Corbulone non è un balordo.

— Forse hai ragione; del resto, fa lo stesso. La balordaggine, come dice Pirrone, non è peggiore della saggezza e non ne differisce affatto.

Vinicio cominciò a parlare della guerra; ma quando Petronio chiuse nuovamente gli occhi, il giovane, osservando la faccia stanca e smunta dello zio, gli domandò sollecito della sua salute.

(Continua)



—Photo by Gary's studio.

MRS. LECIARDO PALAZZO JR. formerly Miss Julie Anne Ruffino, was married at St. Mary's Italian church. She is the daughter of Mr. and Mrs. Victor Ruffino.

ITALY TODAY

After a great effort of reconstruction, Italy rises again from the ruins of the war in all her beauty and vitality, with fresh young forces and new objects to be attained.

Italy's goal is to ensure the well being of all her people in the belief that general welfare is the basis of social stability.

Italy contributes to the progress of all nations, across the oceans and the Alps, not only through the exchange of merchandise, but also with the intelligence and skill of her sons working in foreign countries.

Agriculture

During post-war years, Italian agriculture made remarkable progress, in spite of war damage and of shortage of appropriate equipment.

Agricultural production in general registered in 1956 an increase of 19 per cent, by comparison with 1938. While the year 1955 represented a record one for Italy with 95 million metric tons of wheat, in 1956 the crops were abundant as well, totalling 86.8 million metric tons.

Tractors in use for agricultural purposes, now number 170,000. Great attention and care have also been devoted to wine and fruit growing by promoting anti-parasite campaigns, and by continuous research work. In order to protect agricultural products technical assistance has been greatly intensified.

More Next Week.

Ex Carristi Liguri Al Raduno Di Napoli

GENOVA (Agit) — Al raduno dei carristi d'Italia svoltosi a Napoli hanno preso parte anche 85 ex carristi liguri e piemontesi, i quali sono rientrati a Genova con la turbonave "Cristoforo Colombo" della società Italia di navigazione.



—Photo by Denny Roy

MRS. PAUL ARLYNN PERSIGO, formerly Miss Judith Lynn Becker, was married recently in St. Catherine of Siena church. She is a daughter of Mr. and Mrs. Erick Clifton Becker.



—Photo by deSilva-Dyer.

MISS PHYLLIS ANN ROSE DITTA whose engagement to Mr. Richard John Adams Andrews, son of Mrs. Dean Adams Andrews and the late Mr. Andrews, is announced by her parents, Mr. and Mrs. Carlo John Ditta. The wedding will take place Dec. 26 in St. Joseph's church.

ITALO-AMERICAN NEWS

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