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## In Chile **Eye-Witness Report of a Missionary**

A taut, intense Redemptorist missionary priest who was saying Mass when the first earthquake struck Chile arrived in New York by plane to give an eye-witness report on the devastation, death and ruin that struck Chile and to tell the people of America what is needed to help rebuild and reestablish the people and the country.

Rev. Fernando Ortega Roa, 37, was in the midst of saying Mass at Cauquenes, a city of approximately 15,000 inhabitants, 240 miles from Santiago, when the first quake struck on May 21. Realizing the gravity of the situation which was followed the next day by another major earthquake, he left for Santiago to lend whatever assistance he could to the forces which were already being marshalled by Catholic Relief Services-National Catholic Welfare Conference and the National Catholic Charities (Caritas) which distribute relief supplies for the overseas relief agency of the American Catholic Bishops.

As a missionary priest he had been in Concepcion, Puerto Montt and Valdivia, the areas hardest hit by the quakes. He reported that 400 to 500 thousand persons were left with "absolutely nothing." Everything they had was destroyed or just disappeared. Also, Puerto Saavedra, Corral and Niebla no longer existed. They had been engulfed by the raging waters.

The situation in Santiago was grim since "the victims of the quakes were converging on the city, sleeping in the streets, in theaters, on benches or wherever there was any conceivable shelter," the priest said. "For covering they were using bed clothes, paper, etc. There was continual rain. As much of hardship as the steady downpour was, it did provide drinking water. The people on the streets raised their heads and with mouths open 'caught' the water."

When asked the extent of the damage, Father Ortega referred to comments he had heard made by engineering professors from the university who gave an estimate of \$500 million and that it would be 10, 12 or even 15 years before the areas could be restored.

Father Ortega's arrival in New York was the result of a request of Rev. Wolfgang Wallisfurth, Chile Caritas secretary.

general, who handles directly with Nathaniel Hicks, C.R.S. mission director, the distribution of relief supplies and U.S. government surplus foods. The priest's superior gave him permission to come to the States to make his first-hand report because communications facilities were in bad shape.

Father Ortega stated that he had personally counted sixty-two planes, including the U.S. Air Force Globemasters, that arrived with relief supplies. The communists had been telling the victims that they would receive no help from the United States. "One Russian plane did arrive," stated the priest. "When the communists were asked by the people why no other aid had arrived from Russia they were told that the United States had put a 'ring' around Chile and would not let the planes in," he further reported.

In reciting events of the tragedy, the priest made this significant observation. "What a great force for better relations between South America and the United States the emergency aid effort of the government and voluntary agencies had been. He said that immediately prior to the disaster there was mixed feeling toward the United States due to the failure of the Summit meeting. The people were inclined to believe the fault rested with the U.S. Further, the communist press did not lessen this attitude.

The reception given the American military forces was one of great affection. As they left their planes they were embraced by the people. No matter where they went, the thankful Chileans put their arms about them and kissed them. "The soldiers were wonderful," said the priest. "They even stopped on the street to feed the children."

## **Echi**

Da Roma mons. Michele Donatelli, Canonico della Basilica Liberiana, scrive: — Accludo un assegno di quattro dollari per l'abbonamento al Crociato, araldo settimanale di vita cattolica.

• • • Il rev. Luigi C. Franchinotti scrive da Providence, R.I. — Come vecchio abbonato (e l'abbonamento fu interrotto soltanto da mia convalescenza in Italia), ho sempre apprezzato e diffuso in Kansas City, in New Haven e in New York il Crociato come moderno esponente della cattolicità e italiana negli Stati Uniti.



## **Italians in United States**

By JUDGE JUVENAL MARCHISIO

(From an address delivered on June 2 at the celebration in New York commemorating the anniversary of the arrival of the first Italian settler in Brooklyn, Peter Caesar Alberti.)

One could write a dozen volumes on the contribution of Italians to America, if one only had the time and the means to carry on the necessary research in the libraries and archives of the Old and New Worlds.

Italians do not belong exclusively, as it is believed, to the so-called 'new immigration.' Italians have been coming to and have settled in the territory that is today the United States of America before any other national group, with the exception of the Spanish—and some came along with them.

At the outbreak of the Revolution, there were in the Thirteen Colonies thousands of people whose ancestry could be traced directly or indirectly to Italian. Even more important than their number was their quality. Names were changed by clerks or recorders who did not know how to spell them, and poor handwriting added to the confusion. A name like Paca at times is found spelled Pecker; Taliro as Toliver; Bressani as Bressany. Some knew Catholics, a century ago, knew Father Mazzuchelli as Father Kelly.

Without indulging in hyperbole, one might say that which Italian immigrants have offered to America eclipses the most fervent tribute of poet and historian. In the field of art, music, as well as in the world of science, entertainment and sport, many have reached spectacular heights.

Had each implement of labor a tongue, the hammer would proclaim how many hands it has calloused, the plough how many backs it bent beneath its sweaty toil in fecundating these vast American acres that today yield measureless abundance, the spade and the pick how many graves the sons of Columbus have opened for themselves while opening mines and subways for the progress of America. There devolves upon us the God-given duty to emulate those characteristics of patience, energy of will, persistent fairness, heroic execution, ardent and enduring love of justice and confidence in the destiny of the human race, that were so singularly the possession of our Italian immigrant.

Ninety per cent of Americans of Italian origin reside in the States of New York, Pennsylvania, New Jersey, Massachusetts, Ohio, Illinois, California, Michigan, Connecticut and Rhode Island, and it is significant that these States are outstanding in the progress they have made, and have the highest annual per capita income in the United States.

Relief statistics demonstrate that the Italian immigrant rarely becomes a burden on the receiving country.

Italian immigrants rank high among the immigrant groups in the matter of naturalization. They come, establish themselves,

## **USING OF TERM 'MAFIA' SCORED**

Indiscriminate use of the word "mafia" to describe criminals or bands of criminals was sharply scored in a resolution adopted recently by the National Federation of Young Men's Clubs.

The resolution, a copy of which was made public Wednesday was adopted at a convention of the federation in Shreveport.

In adopting it, the federation went on record as condemning "movies and television shows which persist in the unfair practice of stereotyping a nationality group through the persistent use of the word 'mafia.'"

"This indiscriminate use of the word mafia in movies, on television shows and in newspapers," said the resolution, "has been applied to Americans of Italian ancestry. It has been used in such a manner as to bring discredit to Italian Americans, resulting in the unfair practice of stereotyping of a nationality group."

The resolution charged that the practice "can only result in enhancing and promoting prejudice against Americans of Italian origin."

"In so doing," it added, "it militates against their participation in all areas of American life. It also endangers the successful passage of fair legislation affecting Italian migration. The attorney general of the United States, William P. Rogers, has stated that there is no such organization, consisting solely of criminals of any particular national origin and that no investigative or governmental agency has evidence of the existence of the mafia."

The resolution concluded that the announced intention of certain film and television producers to present shows highlighting the mafia theme can only result in the continuing slander of decent and law-abiding citizens."

CONTINUED  
PAGE 2. COL. 7

# Les Thermes d'Agnano

Le tourisme thermal au pays de Naples

Le centre d'Agnano, constitué en sa majeure partie par des établissements hydro-thermaux, fait partie du territoire de Naples; il se trouve à sept kilomètres du centre de la ville, à laquelle il est relié par de nombreux moyens de communication: tramways et autobus, faisant le trajet en 15-30 minutes.

Presque entièrement détruits par les bombardements, puis par une longue occupation militaire, les Thermes d'Agnano ont bien failli ne pas survivre à la tourmente. Mais la volonté des hommes, la vertu d'antiques traditions, la renommée des cures opérées par les eaux et les boues minérales, ont surmonté les difficultés et hâté les travaux de restauration.

Toutes les difficultés ont été surmontées, une lourde tâche s'est accomplie. Le nom d'Agnano a retrouvé toute la signification dont il pouvait se prévaloir avant la guerre.

Aujourd'hui comme jadis, de l'avis unanime des sommités médicales, les Thermes d'Agnano se classent aux premiers rangs des stations hydro-thermales. Il suffit, pour s'en convaincre, de feuilleter les statistiques enregistrant les progrès constants du mouvement touristique et thermal à Agnano: en 1959, on y a dénombré 11.000 curistes, italiens ou étrangers, avec 110.000 «présences». De nouveaux visiteurs ont pris la place des anciens, ou ils en ont accru le nombre; tout laisse prévoir, pour les années à venir, une augmentation régulière de ces chiffres encourageants. La richesse du patrimoine hydro-thermal, l'efficacité des cures chaque jour démontrée, la perfection de l'équipement, la proximité de la ville de Naples, la douceur du climat, l'intérêt touristique des environs, autant de raisons pour que l'avenir des Thermes d'Agnano réponde à leur passé et que leur réputation s'affirme et s'élargisse davantage.



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# The Italian Scene

## ENTERTAINMENT

### Down with T. V. taxes

Italians pay a T. V. tax, the advantage being that, compared for instance with the U. S., they get hosed with a limited quantity of advertisement. Because subscribers have increased so rapidly, R.A.I. - the Italian T. V. and Radio Corporation - has announced the second reduction in fees in 5 years. Starting with January 1961, subscribers will pay only twelve thousand lire (about 18 \$) per year. This makes the Italian rates the lowest in Europe, excepting England where fully 8 million subscribers are on tap to split the overall cost of broadcasting.

R.A.I., of course, is aiming through successive reductions to prod more and more Italians to acquire sets. Banking on this summer's Olympic Games as a stimulant, they figure that before the year is out two million two hundred thousand sets will be in operation, namely about fourteen sets per every hundred families. Italian families having acquired the habit of group-viewing, it is thought that at least half the population of the country sits before a set during especially attractive programs. The other half, presumably, is shaking its head, taking quick side glances at the screen, and swearing it will never succumb to the poison.

### Snapping Truth

Tourists and Romans are still so busy thrusting their hands into the Mouth of Truth, that the Roman Art authorities are talking of raising an iron railing to stop them. This would deprive visitors to the ancient portico of Santa Maria in Cosmedin near the Tiber of one of its principal attractions. For a thousand years and more, people have been poking their right hand between the lips of the great stone mask-like face of *La Bocca della Verità* to see if the jaws will snap. The legend runs that this will happen if they are not saying the truth.

Young couples, especially, are in the habit of placing their hands in the stone trap while proclaiming their undying love.

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### IL TUO DESTINO — DI KIM —

#### I NATI D'OGGI

I nati d'oggi, 20 giugno, avranno ingegno brillante ma saranno molto pigri.

#### L'origine del mondo

In tutti i credi, l'origine del mondo è stata stabilita in modi differenti, ma che tuttavia si somigliano. Molti scienziati sono anzi convinti che questo nostro piccolo mondo sia sempre esistito.

Per noi, il libro della creazione s'inizia con la Genesi, quello dell'umanità con la leggenda dell'Eden.

Gli scienziati del passato asserivano che, in principio, la terra non aveva forma, era vuota ed era avviluppata in una densità tenebrosa.

Esodo, uno dei più dotti teologi dell'antichità, fu il primo a sostenere che i primordi del mondo s'iniziavano col caos.

Il decimo libro del Rig-Veda, nell'occuparsi dell'origine del mondo, dice: "La terra non era che una vastità vuota; niente che avviluppasse e niente avviluppato; non acqua, non cielo, non aria, non vita, non morte, ma solo il silenzio profondo del cosmos. Tutto era indefinito e indefinibile, quasi ogni cosa appariva come immersa nel sonno.

I Fenici credevano che l'aria fosse condensata e che su tutta la terra gravasse il caos torbido e nero.

Nel primo libro della legge di Manu, l'idea della creazione, dell'emanazione e dell'evoluzione non è che una salda unità.

Lo stesso universo era impercettibile e perciò indefinibile. Poi, una forza ignota disperdeva la tenebra e sul mondo apparivano i cinque elementi. Questa forza, la cui essenza era eterna, divenne l'anima di ogni essere e di ogni cosa. E dopo di avere inondato di luce la terra, fece cadere nelle acque il seme produttivo, che doveva creare la vita.

Migliaia di anni fa, l'Eddas, il libro sacro della razza teutonica, così descriveva l'origine del mondo:

In principio, non esisteva il mare, né il vento, né la terra, né il cielo, ma solo un immenso abisso.

Si formò quindi un mondo fatto di fiamme nel Sud, e un altro, nuvoloso e oscuro, nel Nord.

Fittissima cadde la neve e gli abissi ne rimasero colmi. Dal sud, si levò un vento caldo, suscitato dal gigante Yimer; questo vento discolse le nevi in abbondante pioggia, da cui emerse Ror, padre di Odin, il quale fece del gigante Yimer il cielo e la terra e creò l'uomo e la donna, dando loro il nome di Ask e Embla.

Scomparso il caos, Odin divenne il padre di tutte le cose, il creatore degli uomini e degli dei, dopo di avere sposato Hertha, la terra.

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## SCUOLA DI LINGUA ITALIANA

(ITALIAN LANGUAGE SCHOOL)

### PRONUNCIATION

In Italian, as in English, there are only a limited number of sounds which make up the language. Many sounds are similar in both languages, as for example, those represented by the consonants *b*, *d*, *f*, *l*, *m*, *n*, *p*, *t*, and *v*. Other sounds have no exact parallel in the two languages.

**The vowels.** The sounds represented by the letters *a*, *e*, *i*, *o*, *u* are quite different from English. Listen carefully as you hear them and you will notice that when the vowel is stressed it is pronounced as follows:

*a* is like the English *a* in father  
*e* is sometimes like the *e* in *met* or *let*  
*e* and sometimes like the *a* in *day* (without the *y*-glide)  
*i* is like the *i* in *machine*, or the *ee* in *feet*

La signora, in ogni occasione, al mattino, nel pomeriggio, nel ricevimento, deve essere — sempre — come un soffio di aria prima verile, piacevole e deliziosa. Ecco perché in



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is sometimes like the *o* in *for*  
 and sometimes like the *o* in *go* (without the  
*u*-glide)  
*u* is like the *oo* in *boos*

scuola  
 Roma  
 studia

As an aid to pronunciation we have indicated the sound of *o* in *met* (called open *e*) by the symbol *e* and the sound of *o* in *go* (called open *o*) by the symbol *o*, to distinguish them from the other sounds of *e* and *o* (called close sounds). Remember, however, that printed Italian does not make any such distinctions.

**3. Interrogative Form.** To ask a question in Italian the subject may be placed after the verb.

È Carlo il marito? *Is Charles the husband?*

The simplest way of asking a question is to keep the order of the positive statement and change the inflection of the voice.

La famiglia abita a Roma? *Does the family live in Rome?*

Remember that in a question the English word *do* or *does* is not expressed in Italian.

## Italian Fabrics Blend Style, Color, Design

In reporting on Italy's fall and winter collections, the *Women's Wear Daily* announced: "There is no secret that the main reason for the smashing success of today's Italian Haute Couture is the quality of underlying fabrics...." And it looks as though top American designers know a good thing when they see it. They are using more and more Italian fabrics to express their own brand of chic.

Just what is it about Italian textiles that gives them such prestige? One leading American importer of fabrics says their chief advantage lies in interesting styling, imaginative designs and coloring. He points out most American mills don't go over five colors in producing a fabric but such outstanding Italian materials as their printed wool challis will have seven or eight shades. Overlay colors, warp prints, and hand screening are other Italian specialties. United States distribution of Cinti-Tessilcom's collection of screen printed silks, cottons and rayons began this year. Here, for example, patterns appear in wonderful dimensional motifs that include up to 14 colors or subdued shades are combined in a monochromatic effect.

A California designer, Louis Roth, uses an artful Italian mixture of worsted and silk for his men's fall suits with the slimline continental look. It is such handsome fabric that it undoubtedly will be shared by both sexes.

Frosted tweed from Italy is used to feminine advantage in Ben Zuckerman's winter suit with a square jacket featuring low epaulement shoulders and softly gathered skirt. Another name designer, Vera Maxwell, uses Italian print silk to line her costume suits. One lovely number of blue basketweave tweed is lined with an imported print with blending tones. Her stunning theatre costume is of Italian silk and wool brocade with a baretop sheath topped by a squared-off jacket collared in mink.

Sophie of Saks Fifth Avenue chooses Italy's magnificent satin warp prints for her evening costumes. The ribbed and patterned fabric has a rich diffusion of color that is eye-catching in a short evening dress. She covers hers with a satin coat lined with the dress fabric. William Travilla's high fashion collection stars a floor-length amethyst gown of Italian satin under a gold coat that looks as though it were made of pure bullion.

Not that it's necessary to pick a name designer wardrobe to enjoy those lush Italian fabrics! They go into a moderate budget as well. You can make a costume out of your last year's suit by adding a dressy blouse of Italian jersey. Or you can step out for the gayest holiday party with an Italian scarf print evening skirt in a black and white pattern accented by shocking pink. Complete the mesmerism with a scooped neckline blouse of black matte jersey with wrist-length sleeves that zip skin tight. Many of the imported fabrics are going to college this year. One inexpensive mix-match quartet for campus wear features a sleeveless

## PUBLIC SAFETY

Suburban Living Light Touch

CLEVELAND, OHIO — The modern trek to the suburbs that has brought new shopping areas to the "sticks," by demand, has also called the turn on subdivision lighting.

Former cliff dwellers, who now go for the great open spaces, don't go for darkness along with them.

In Fort Wayne, Indiana, subdivision builder, Joseph Labrato, took this into consideration in planning a new plush development "Lake Shores." Working with street lighting experts, he selected an installation that has all the scientific advantages of modern street lighting, and yet adds to the beauty and salability of the homes.

The cost is approximately \$2.00 a front foot, and on an average 90 foot lot, this adds \$180.00 to the purchase price. Fort Wayne City Utilities approves the plans and owns and maintains the installation.

Fort Wayne builder, John Worthman, started this trend of including beautiful modern street lighting equipment with other essential improvements several years ago in a fine residential area, "Indian Village." He is continuing it in "Woodhurst," a section of more elaborate homes.

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## LA CUCINA ITALIANA (THE ITALIAN KITCHEN)

Italian Cuisina Hints For The Housewife  
From The Talismano Recipes By ADA BONI

### CROSTINI OF MOZZARELLA AND ANCHOVIES

8 slices white bread, rather thin	1/2 pound mozzarella cheese sliced thin
16 anchovy	1/2 cup butter

Cut off crust of bread and cut slices in halves. Place a thin slice of mozzarella and 1 anchovy filet on each of 8 half slices of bread and cover with the other half slice to make 16 half sandwiches. Heat butter in frying pan and fry sandwiches on both sides until golden brown. Serve immediately. Very good as appetizers. Serves 2 or 4.

### FIGS AND PROSCIUTTO

4 fresh figs, skinned	1/2 pound prosciutto, sliced thin
-----------------------	--------------------------------------

Chill figs and serve with prosciutto. Serves 2

## Original Recipes with That Italian Flair

A hurried interview with Chef Ernesto Cavallini aboard the Italian Liner SS Augustus just before sailing time resulted in a wealth of original, imported recipes from this courteous, smiling and obliging gentleman.

Chef Cavallini's interest in culinary art started at age twelve at the Europa Hotel in Turin where he was apprenticed. Over the years he has served in a number of hotels and on ships, the recall of which sounds like a guide tour throughout Italy. He admires American food because of its simplicity in preparation. "American women could be the best cooks in the world," he said. "If they would be a little more venturesome and daring in their cooking. With the proper blend of a spice, a cheese, a vegetable, olive oil, a suggestion of garlic and a trace of onion in a simple sauce, they could transform a bourgeois meal into one fit for a king."

When at home in Genoa, Chef Cavallini lets his wife Ophelia do the cooking because "she is a better cook," he says. His favorite dish is Trenette al Pesto — a very fine, short-length spaghetti with a creamy smooth sauce made with fresh basil, two inimitable Italian imported cheeses (Parmesan and Pecorino) and olive oil. As everyone in the know will tell you, antipasto means "before the meal". But when it comes to describing the combinations that make up this appetite-whetting dish, they will agree on only one point. Antipasto is a combination of cheese, fish, meat and vegetable — all generously sprinkled with Italian olive oil and wine vinegar just before serving. It is at its best accompanied by Italian vermouth with a twist of lemon peel.

When you travel through Italy you will soon learn that antipasto combinations vary according to the immediate and local bounty of poultry, eggs, meat, vegetables and fruits from the sea.

Here in the United States there is no reason to confine antipasto to any specific or regional combination. The American homemaker need only take a trip to the local supermarket to find the best in processed foods Italy has to offer. A variety of imported Italian sautéed mushrooms, marinated artichoke hearts, pimiento, anchovies, sardines, tuna fish, herring roe, green and ripe olives, spicy salamis, sausage and Italian ham (prosciutto), to name a few — all are within arm's reach.

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*Homemade or imported, Italian macaroni products create a divine experience in eating when combined with imported Italian cheese, garlic, pine nuts and olive oil. This recipe for Garlic and Basil Sauce is recommended by Chef Cavallini of the SS Augustus.*

### GARLIC AND BASIL SAUCE (for linguine)

3 cloves garlic
3 tablespoons minced sweet fresh basil, or 3 tablespoons dry basil herbs
1/4 cup grated Italian cheese (Romano or Pecorino)
1 teaspoon chopped pine nuts
1/4 teaspoon salt
3 tablespoons olive oil
1 tablespoon chopped parsley
Butter
Parmesan cheese, grated
1 pound linguine

Combine garlic, basil (if dry basil herbs are used, allow them to soak in cold water five minutes), Romano or Pecorino cheese, pine nuts, salt and olive oil. Force through Foley food mill or use Waring blender to make a thick sauce. Blend in parsley. Cook linguine according to package directions. Drain. Immediately add a little olive oil to prevent strands from clinging together. Serve with Garlic and Basil Sauce topped with grated Parmesan cheese.

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## Basil and Garlic Sauce Gastronomical Treat

If you've never poured a Basil and Garlic Sauce over imported Italian spaghetti, you have a real experience in gastronomical pleasure awaiting you. Imported macaroni products retain their shape and al dente quality when cooked. More than \$850,000 worth of pasta made its way into American supermarkets and specialty food shops last year.

Of course if you're in the mood to whip up a batch of noodles your-

self, a trip to the housewares section in your local department store will reveal a home-sized imported noodle maker that rolls and cuts the dough to a selected size.

Homemade or imported, Italian macaroni products create a divine experience in eating when combined with imported Italian cheese, garlic, pine nuts and olive oil. This recipe for Garlic and Basil Sauce is recommended by Chef Cavallini of the SS Augustus.

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## Statistiche Dei Tempi Moderni

By GINO

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non essendo del tutto persuaso chiede a Saltarelli, come fai ad essere sicuro di non sbagliare!!! e Saltarelli a dire, contale e vedrai che non ho sbagliato.

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### Bringing Up Kitty

So you've acquired a kitten! Whether an elegant long hair, a lovable alley cat, a comic Siamese, a waddling Manx, or a rare Abyssinian, a cat is a quiet, clean and undemanding pet.

Here are some tips from the Pet Food Institute that may be helpful in bringing up your kitten:

1. Kittens should remain with Mama Cat for at least eight weeks. By that time, they should have baby teeth and are ready for prepared cat food. Four feedings a day are necessary at first. Gradually decrease frequency and increase amount of feedings. At nine months, a cat should go on his adult diet of two meals a day.

2. Feed your cat at the same time and place every day. Keep a bowl of water available at all times.

3. Comb or brush your cat every day. This removes dry skin scales and the loose hairs he might swallow while bathing himself. A rubber brush is best for Siamese, a fine comb for short-hairs, and a comb and brush for long-hairs.

4. Don't pick your cat up by the scruff of the neck! Only newborn, lightweight kittens can take such handling. Use both hands to lift your cat—one under his hind legs, the other behind his front legs.

5. Teach your cat to play—it will keep him out of mischief. Catnip mice, ping pong balls, and rolled-up wads of cellophane are ideal toys.

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## **The Vatican Ecumenical Council's Commissions**

His Holiness Pope John XXIII has announced the creation of commissions to prepare directly for the forthcoming ecumenical council.

In a letter drawn up on his personal initiative and signed by him, Pope John said the commissions would be composed of prelates and priests "chosen from different parts of the world, so that in this respect also, the catholicity of the Church may be displayed."

The Pope's letter, known as a *motu proprio* and entitled "Superno Dei Nutum" (As an Inspiration of the Most High), specified that 10 commissions and a central coordinating commission have been set up "to devote themselves to the study of the matters which it will be possible to have discussed at the council."

The *motu proprio* left no doubt that Christian unity would be a dominant theme in the Second Vatican Council since this element was given a prominent place in its text.

The *motu proprio* provided that the preparatory commissions for the Second Vatican Council will be organized in this manner:

At the top will be the central commission presided over by the Pope himself or his legate. It will have as its members the 10 cardinal presidents of the other commissions along with certain other cardinals and bishops of the Pope's choosing.

The central commission will also have a secretary who will be the secretary general of the preparatory commissions.

Next will come the 10 commissions:

—A theological commission on questions touching Holy Scripture, sacred traditions, the Faith and its practices.

—A commission of the bishops and diocesan government.

—A commission for discipline of the clergy and faithful.

—A commission of Religious.

—A commission of the discipline of the Sacraments.

—A commission of the sacred liturgy.

—A commission for studies and seminars.

—A commission for the Eastern Churches.

—A commission for the missions.

—A commission of the lay apostolate.

To these will be added the two secretariats of the communications media and Christian unity.

## **ITALIANS IN THE U.S.**

and become American citizens as soon as possible.

Italian immigrants are frugal, sober and industrious. A conspicuous characteristic of theirs is a provident disposition to own the homes they live in and to deposit the surplus of their earning for the growing need of their families and to meet future exigencies.

The Italians' adaptation to, and solicitude for, the land is very evident in: the development of California's agricultural potentialities; Colorado's sugar-beet industry; the North-eastern potato and Midwestern wheat belts; and the truck farming.

Despite popular belief to the contrary, the record shows that in proportion to numbers, fewer Americans of Italian origin are convicted of felony crime than any other minority group.

In proportion to their numbers, a greater percentage of Americans of Italian origin served in, and gave their blood and lives for, this country in World War II than did any other nationality.

The Italian immigrants' record of loyalty to the United States is unexcelled by any other ethnic group, for it is on the battlefield that all Americans of Italian extraction have proved their right to citizenship. It is significant that not one Italian-American has been found guilty of or even indicted for treason, and that of the twenty American soldiers who voted for Communism at the close of the Korean War, not one was Italian, not one was an immigrant of any race, not one was the son of an immigrant.

It is easy to wave a flag or profess allegiance—it is not easy to make the supreme sacrifice. The thousands of Italian-Americans who have died for Old Glory, the dozens of Congressional Medals of Honor and Navy Crosses, the hundreds of Distinguished Service Crosses, the tens of Thousands of Purple Hearts, are the most eloquent proof of their loyalty to their God and country.



### **SCHEDULE OF REGULAR MEETINGS**

Contessa Entellina Society	8th of each month
Celika Bowen Lodge No. 125 Ladies Auxiliaries	
Dante Lodge F.A.M. 174	2d Monday each Month
Gimpers Club	1st Monday Month
Italo-American Club & Ladies Aux.	every other Thursday
Italian Hall Recreation Club	2d Tuesday Month
Orleans Post 3568 VFW and Ladies Aux.	Every Evening
Old Friends Barracks No. 640 and Ladies Auxiliary	Third Tuesday
Victory Lodge No. 618 B of R.T. Ladies Auxiliary	Fourth Thursday
Stalling Boosters Club	First Tuesday
Asociacion Hondurena De Nueva Orleans	Third Monday
* Except when the 8th falls on Saturday or Sunday, meeting will be held on Monday following.	Last Saturday Sunday

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ASSISI, 21. — La Pro Civitate Cristiana, presieduta da don Giovanni Rossi, si è fatta promotrice di una iniziativa che potrebbe avere largo successo.

Si tratta di un festival del cinema cristiano, che dovrebbe segnalare alla opinione pubblica quel film che di anno in anno, su scala internazionale, hanno prospettato con valide espressioni artistiche aspetti della vita umana facendo risaltare la positività del Cristianesimo e, per questo verso, incoraggiare i produttori, i registi e gli sceneggiatori a creare tal genere di film da immettere sul mercato internazionale.

Al convegno hanno partecipato circa sessanta personalità del cinema e dello spettacolo, e la discussione è stata ricca d'interventi fecondi. L'Agenzia Agit informa che è stata discussa la opportunità della formazione di una commissione che formulà in concreto piani e proposte per la realizzazione del Festival, da tenersi ad Assisi.

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TORINO, 21. (ANSA) — Secondo quanto comunica il bollettino "Statistiche per l'Industria" dell'unione industriale di Torino, nel primo quadrimestre del 1960 l'attività dell'industria automobilistica ha e continua ad essere caratterizzata da un vivace tono produttivo. In tale periodo infatti sono stati prodotti 218 mila 658 autoveicoli, contro i 151.268 del corrispondente periodo 1959. La produzione del quadrimestre 1960, è risultata così suddivisa: autovetture 205.020 (con un aumento del 45.28 per cento rispetto allo stesso periodo dell'anno precedente) autocarri 12.360 (47.11 per cento), autobus 1.278 (più 56.84 per cento) totale 218.658 (più 44.55 per cento).

Nello stesso periodo l'esportazione automobilistica italiana ha avuto rilevanti aumenti fino al 222.86 per cento nel caso degli autocarri. Ecco le cifre degli automezzi esportati dal gennaio all'aprile 1960: autovetture 85.973, con un aumento del 19.67 per cento. Sul corrispondente periodo del 1959, autocarri 1963 (più 222.86) autobus 182 (più 71.70 per cento). Totale esportazione 88.118 (contro 72.654



I was a "Ham". In vaudeville circles a Ham was one who had obtained only partial success, playing second and third class show places. For years I made a very meager livelihood, then fortunately in my old age I inherited enough money to retire. But an old actor never gives up hope of being successful especially if he has never tasted fame during his whole career.

So you can imagine the interest that formed in me when I read in "BILLBOARD" a theatrical magazine, about a great small animal act in Italy, created by an old Italian known as, "The GREAT GINO". He was offered fabulous sums to bring this act to America, but refused to leave his native land.

I was impressed with the idea that if Gino did not care to come to America, he probably would not mind training some small animals for me, especially because of the fact that I was in a financial position to reward him handsomely for his services.

Next morning he was back calling for Gino to open up. To Gino's dismay, when he opened the door there were all of the cats rushing in. The man shouted, "These cats do not perform — they do not march to music — they do not turn flips, or do any of the other things I saw them doing in your back yard, no matter what tune I play on my piano. The astonished Gino answered, "I did not tell you that these cats were in any way out of the ordinary". By this time the angry visitor had conceived an idea. "Please play the piano", he pleaded. Gino played. The cats started waltzing on their hind legs as though they were people, and with the change of tunes they performed other feats never seen before.

We will be partners, cried the man, we will do an act together. This was the starting of the act I had come so many miles to see. Gino continued talking you can see now why I could not train cats for you. The cats you have seen acting are not trained, but merely responding to my music as any other cats would.

Surprisingly, I was not disappointed. I felt that if Gino could find out his great talent in late life, so could I. Here I am back home perfectly satisfied.

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