

John Toven

A.E.A. Member | 6 ft | D2-A4 (A5) | Hair Changes Negotiable

THEATRE

<i>Ken Ludwig's Sherwood*</i>	Band Leader	<u>Normandale Community College</u> dir. Sean Byrd
<i>Ice Fishing Play*</i>	Ron	<u>U of MN Duluth</u> dir. Sean Byrd
<i>Natasha, Pierre and the Great Comet of 1812</i>	Dolokhov/Roving Viola/Guitar	<u>U of MN Duluth</u> dir. Rebecca Katz-Harwood
<i>Spitfire Grill</i>	Caleb/ Eli/ u/s Joe	<u>U of MN Duluth</u> dir. Thomas Jacobsen chor. LilaAnn Coates White
<i>Singin' in the Rain</i>	Officer/ Ensemble	<u>U of MN Duluth</u> dir./chor. Rebecca Katz-Harwood
<i>Twelfth Night*</i>	Band/ Ensemble	<u>U of MN Duluth</u> dir./chor. Matthew Wagner

*featured music I arranged/composed and performed

DANCE

Danceworks '24	Pieces by Lila-Ann Coates White, Matthew Wagner, and Cadence Neste	University of Minnesota Duluth
----------------	--	--------------------------------

TRAINING

Theatre B.F.A - Musical Theatre from University of Minnesota Duluth

Dance Training: Jazz, Ballet, Tap, Waltz, and Tango

Vocal Training: Musical Theatre Technique, Vocal Jazz

Acting Training: Shakespeare, Improv, Musical Theatre, Comedy, General

SKILLS

Instruments: Guitar • Viola • Violin • Piano • Ukulele • Harmonica • Electric Bass •
Accordion • Alto Saxophone

Musicality: Sight-singing • Vocal Jazz • Whistling • Self-Accompaniment

Physicality: Hand to Hand + Rapier and Dagger Stage Combat • Juggling

Miscellaneous: Read, write, and speak basic french and spanish • beginner level

American Sign Language • crochet • power tool proficiency • set construction • lighting
instrument hang and focus • costume construction experience • audio mixing • songwriting

johntoven.com