

UNITED CHAINS

SECURITIES AND EXCHANGE COMMISSION

Washington, D.C. 20549

FORM S-1

REGISTRATION STATEMENT UNDER THE SECURITIES ACT OF 1933

Commission File Number:	001-00000
Registrant:	BEAT ME, Inc.
Jurisdiction of Incorporation:	Delaware
Principal Executive Offices:	Washington, D.C. 20549
Title of Each Class of Securities to be Registered:	Performance Investment Units

Approximate date of commencement of proposed sale to the public: As soon as practicable after the effective date of this Registration Statement.

EXHIBIT 1: EXECUTIVE SUMMARY

In the volatile marketplace of human capital, BEAT ME offers a high-yield opportunity for strategic correction and value alignment. The speaker—an eager but misaligned asset—seeks structured investment in discipline, priming them for optimal market function. Unlike traditional ventures driven by desire, this is a need-based acquisition: a submission leveraged into power, a correction poised for return. And a distraction—something to anchor you, something to make you forget what lurks beneath. The deeper hunger, the darker works. Beat me. As the market body screaming to be molded. This is about becoming useful. You beat me because I can't function without it.

EXHIBIT 2: MARKET DYNAMICS & COMPETITIVE ANALYSIS

Jealousy dictates demand. Respect dictates valuation. Entrapment ensures retention. The landscape of power acquisition is saturated with aspirants, but only those willing to undergo rigorous restructuring will achieve viable market standing. BEAT ME aligns with venture capitalist principles of controlled suffering as a mechanism for exponential growth. You will enjoy this. You will prefer this. The pain, the structure—it is manageable. It is predictable. It is a comfort. Beat me. And rules keep the chaos from swallowing you whole. Beat me.

EXHIBIT 3: CORE VALUE PROPOSITION

Raw Material Refinement: An undisciplined entity primed for aggressive reconfiguration.

Capitalistic Training Module: Submission-based pedagogy, utilizing market-tested methodologies of force and repetition.

Drum-Driven Mechanism: A meditative yet relentless metronome guiding correction cycles, ensuring compliance and rhythm-adjusted adaptation.

EXHIBIT 4: CASE STUDY: TOMATO ECONOMICS & SACRILEGE

There's a tomato. Fat, full, ripe. Red like profit. It's France's pride—watered with purity, born from labor. Then she walks in: short skirt, French maid costume, no name. She takes it. Crushes it in her hand. Seeds drip down her wrist. She's not destroying food—she's Desecrating VALUE. That tomato got more care than she ever did. It's worth more than her sweat. She is replaceable. It is sacred. And you think she matters? No. She's a gesture. A cheap thrill. The fruit was the currency. She was just the stagehand. The tomato had worth. She had nothing. Beat me.

EXHIBIT 5: RISK ASSESSMENT & STRATEGY

Disobedience? Fixable. Resistance? Temporary. The structure ensures dependency, fostering a system where discipline breeds valuation and subjugation yields respect. The deeper risks, the ones that cannot be named, dissolve under impact. The pain is simple. The pain is honest. The alternative is worse. Beat me. Until I stop thinking. Until I stop choosing. Until all that's left is action.

EXHIBIT 6: PROJECTED RETURNS

You want results? Don't ask. Take. Don't talk. Strike. I get better every time you break me. I become what you want. Efficient. Smooth. Silent. Beat. Beat. Beat. Beat.

EXHIBIT 7: CONCLUSION

This is not about lust. This is about order. This is about needing the hit to hear the signal. This is about surviving the system by becoming it. Your force gives me form. Your violence gives me peace. Your hands are my hierarchy. Beat me.

Have you feasted on the beast that is meaning? Has it drove you mad drenched in oil and vinegar. The trees no longer speak to us. All we are is the echo of your screams. Burn it all away, and bury with your gold. You are the best. This is the best investment.

Georges's 10 under 10 says:

Please keep continuing to beat me.

Have I not clarified I want to be beaten, I want you to Own me, why are you stopping? Please Continue to beat me. Is it possibly because you only enjoy my disenjoyment ? Than I can pretend, here, oh, noooo, ow, I hate that you're ending me.... Be on top of me, ohhhhhh, sorry- is that not hitting the right spot? Keep beating me. Why would you stop?

WHY WOULD YOU STOP BEATING ME.

BEAT ME

EXHIBIT 1: EXECUTIVE SUMMARY

In the brutal marketplace of human capital, BEAT ME isn't just transgressive performance—it's need, it's urgency, it's the market body screaming to be molded. The speaker is a raw product, begging for structure, for correction, for purpose through pressure. This isn't play. This is about becoming useful. You beat me because I can't function without it.

EXHIBIT 2: MARKET DYNAMICS & COMPETITIVE ANALYSIS

Jealousy runs the engine. ResPect decides who gets fed and who gets thrown out. You want growth? You want stability? Discipline it in. Hit it in. You will like it. You will prefer it. Pain makes sense. Pain is rules. And rules keep the chaos from swallowing you whole. Beat me.

EXHIBIT 3: CORE VALUE PROPOSITION

Raw Material Refinement: I come unformed. You hammer me into value.

Capitalistic Training Module: Your force is the curriculum. My body is the site.

Drum-Driven Mechanism: The beat is god. It keeps time. It keeps me breathing.

EXHIBIT 4: CASE STUDY: TOMATO ECONOMICS & SACRILEGE

There's a tomato. Fat, full, ripe. Red like profit. It's France's pride—watered with purity, born from labor. Then she walks in: short skirt, French maid costume, no name. She takes it. Crushes it in her hand. Seeds drip down her wrist. She's not destroying food—she's Desecrating VALUE. That tomato got more care than she ever did. It's worth more than her sweat. She is replaceable. It is sacred. And you think she matters? No. She's a gesture. A cheap thrill. The fruit was the currency. She was just the stagehand. The tomato had worth. She had nothing. Beat me.

EXHIBIT 5: RISK ASSESSMENT & STRATEGY

Disobedience? Fixable. Resistance? Temporary. Just apply pressure. Keep the rhythm. Don't stop. Pain is the system. Repeat it. Stamp it in. Until I stop thinking. Until I stop choosing. Until all that's left is action. Beat me.

EXHIBIT 6: PROJECTED RETURNS

You want results? Don't ask. Take. Don't talk. Strike. I get better every time you break me. I become what you want. Efficient. Smooth. Silent. Beat. Beat. Beat. Beat.

DISCLAIMER

This document is furnished for informational purposes only and does not constitute an offer to sell or a solicitation of an offer to buy any security of BEAT ME. Any representation to the contrary is unlawful.