

ROSE VILLA



Studio Contra is an architectural, urban and interior design practice based in Lagos, Nigeria.

Committed to the delivery of innovative and thoughtful architecture, we work within West Africa, as well as in collaboration with practices in other parts of the world, bringing a contemporary African interpretation to challenging briefs and new contexts.

We believe that for a project to have a lasting impact, three elements must be respected: concept, culture and craft. All three link to human-centred design and long-term value creation in the built environment.

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Rose Villa: Architecture in Conversation with Nature

Rose Villa is a home reborn. Once a five-bedroom house, it has been distilled into three generous rooms not a subtraction, but an act of clarity. The spaces now breathe with intention, opening themselves to light, air, and the rhythm of the garden.

The villa is enveloped in abundance. Over two hundred plant species weave a living fabric around its walls, cascading, climbing, and softening the architecture into something almost organic. Roses bloom in five distinct varieties, their colours and fragrances shifting with the seasons. Beyond them, a full orchard offers oranges, bananas, and other fruits gathered in their time, bringing both nourishment and presence.

At the heart of the home stands a conservatory, a room of glass and light, where the garden is always near, where every season inscribes itself on the interiors. It dissolves boundaries, drawing nature inward and allowing daily life to spill outward into the landscape.

Inside, the finishes are rare and purposeful, chosen with the client's hand and vision. Every surface, stone, timber, and fabric was selected for its tactility and permanence, carrying a quiet honesty and distinction. Together with the carefully curated plant life, these details anchor the villa in a timeless identity that is both deeply personal and enduring.

Rose Villa is less a renovation than a reawakening. By releasing excess, it gained depth. By folding itself into greenery, it became whole. Here, architecture does not dominate; it listens and in listening, it finds harmony.

CLIENT
Private Client

ARCHITECT
Studio Contra

MEP ENGINEER
TOPKLAN

MAIN CONTRACTOR
SED Limited

STATUS
Completed