

Michael ALTENBURG

1584 - 1640

Puer natus in Bethlehem

aus *Musicalische Weynacht- und New Jahrs Zierde*,
Erfurt 1621
für 8 Violon da Gamba SSTB-ATTB

Partitur	2
Stimmen 1 und 2	10
Stimmen 3 und 4	12
Stimmen 4 und 5	14
Stimmen 7 und 8	16

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1

Cantus primus

Cantus secundus

Tenor primus

Bassus primus

Altus

Tenor secundus

Tenor tertius

Bassus secundus

9

Beth - le - hem, un - de gau - det Je - ru - sa - lem,

9

un - de gau - det Je - ru - sa - lem, Al -

9

17

Al - le - lu - ja, Al - le, Al - le, Al - le -

17

le, Al - le, Al - le, Al - le -

25

lu - ja. 2. Ein Kind ge - born zu Beth - le - hem, Beth - le -

25

lu - ja. Beth - le -

33

hem, des freu - et sich Je - ru - sa - lem, Al - le, Al - le, Al -

33

hem, des freu - et sich Je - ru - sa - lem, Al - le, A -

33

41

le - lu - ja.

41

41

le - lu - ja. 3.Hic ja - cet in prae - se - pi - o, prae -

41

49

qui reg - nat si - ne ter - mi - no, Al -

49

49

se - pi - o, Al -

49

57

le - lu - ja, Al - le, Al - le - lu - ja. 4.Hie

57

57

le, Al - le - lu - ja.

57

76

le, Al - le - lu - ja. 5. Cog - no - vit bos et

76

Al - le - lu - ja.

83

a - si - nus, a - si - nus,

83

A - si - nus, quod pu - er

90

A - le - lu - ja, Al - le - lu -

90

e - rat Do - mi - nus, Al - le, Al - le - lu -

97

ja. 6. Das Öchs-lein und das E - se - lein, E -

97

ja. 6. Das Öchs - lein und das E - se - lein, E -

104

se - lein, er - kann - ten Gott, den Her - ren

104

This system contains the vocal parts for measures 104 to 107. The Soprano part (top staff) begins with a half note 'se', followed by a dotted half note 'lein,' which is tied to the next measure. The lyrics continue 'er - kann - ten Gott, den Her - ren'. The Alto part (second staff) has a half note 'se', a dotted half note 'lein,' tied to the next measure, and then continues with the same lyrics. The measure numbers 104 and 105 are indicated at the start of their respective staves.

104

se - lein, er - kann - ten Gott, den Her - ren

104

This system contains the vocal parts for measures 104 to 107. The Tenor part (third staff) has a half note 'se', a dotted half note 'lein,' tied to the next measure, and then continues with the same lyrics. The Bass part (bottom staff) has a half note 'se', a dotted half note 'lein,' tied to the next measure, and then continues with the same lyrics. The measure numbers 104 and 105 are indicated at the start of their respective staves.

110

sein, Al - le - lu - ja, Al - le - lu - ja.

110

This system contains the vocal parts for measures 110 to 113. The Soprano part (top staff) begins with a half note 'sein,', followed by a dotted half note 'Al - le - lu - ja,' which is tied to the next measure. The lyrics continue 'Al - le - lu - ja.'. The Alto part (second staff) has a half note 'sein,', a dotted half note 'Al - le - lu - ja,' tied to the next measure, and then continues with the same lyrics. The measure numbers 110 and 111 are indicated at the start of their respective staves.

110

sein, Al - le, Al - le - lu - ja.

110

This system contains the vocal parts for measures 110 to 113. The Tenor part (third staff) has a half note 'sein,', a dotted half note 'Al - le,' tied to the next measure, and then continues with the same lyrics. The Bass part (bottom staff) has a half note 'sein,', a dotted half note 'Al - le,' tied to the next measure, and then continues with the same lyrics. The measure numbers 110 and 111 are indicated at the start of their respective staves.

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Cantus primus

Cantus secundus

1

Pu - er na - tus in Beth - le - hem, pu - er na - tus in

7

Beth - le - hem, Beth - le - hem, un - de gau -

14

det Je - ru - sa - lem, Al - le - lu -

21

ja, Al - le, Al - le, Al - le - lu - ja. 2.Ein Kind ge -

28

born zu Beth - le - hem, Beth - le - hem, des

35

freu - et sich Je - ru - sa - lem, Al - le, Al - le, Al - le -

42

lu - ja. 7 7 qui reg - nat si - ne

55
 ter - mi - no, Al - le - lu - ja, Al - le, Al - le - lu - ja.

62
 4. Hie liegt es in dem Krip-pe - lein, Krip pe -

69
 lein, 3 Al - le, Al - le, Al - le -

78
 lu - ja. 5. Cog - no - vit bos et a - si - nus,

85
 a - si - nus, 3 A - le - lu -

94
 ja, Al - le - lu - ja. 6. Das Öchs-lein und das

101
 E - se - lein, E - se - lein, er - kann - ten Gott, den

109
 Her-ren sein, Al - le - lu - ja, Al - le - lu - ja.

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Tenor primus

Bassus primus

13

20

27

34

41

54

61

68

77

84

93

101

109

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Altus

Tenor secundus

1 11

un - de gau - det Je - ru - sa - lem, Al -

17 2 2

le, Al - le, Al - le, Al - le -

25 4 4

lu - ja. Beth - le - hem, des

35

freu - et sich Je - ru - sa - lem, Al - le, A - le -

42

lu - ja. 3.Hic ja - cet in prae - se - pi - o, prae -

49 3 3

se - pi - o, Al -

57 4 4

le, Al - le - lu - ja.

67

Krip - pe - ohn En - de ist die Herr-schaft

74

sein, Al - le, Al - le - lu - ja.

80

A - si - nus, quod

89

pu - er e - rat Do - mi - nus, Al - le, Al - le -

96

lu - ja. 6.Das Öchs - lein und das E - se - lein,

103

E - se - lein, er - kann - ten Gott, den Her-ren

110

sein, Al - le, Al - le - lu - ja.

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1 11

Tenor tertius

Bassus secundus

11

16 2 2

24 4 4

34

41

48 3 3

57 4 4

67

74

81

90

97

104

111

