

MELCHIOR FRANCK ca. 1580 - 1639

24 Intradén für sechs Violén da Gamba SSATTB
aus *Neue Musicalische Intradén*,
auff allerhand Instrumenten,
Sonderlich auff Violén zugebrauchen,
Nürnberg 1608

Melchior Franck wird vermutlich um 1580 in Zittau (Sachsen) geboren. Hier erfährt er seine erste musikalische Unterweisung. Als Knabe besucht er in Augsburg das Gymnasium und ist Schüler von Adam Gumpelzhaimer und Hans Leo Haßler. Später findet man ihn in Nürnberg und dann ab 1603 als *Fürstlich Sächsischen Capellmeister* am Hof von Coburg. 1607 heiratet er Susanna Ziegler, die Tochter des herzoglichen Koches. 1624 stirbt der einzige Sohn. Die Dreißiger Jahre werden für Franck desaströs: der Dreißigjährige Krieg erreicht das Coburger Land, der Dienstherr Herzog Johann Casimir stirbt, der Hof wird aufgelöst, Francks Frau und seine Tochter sterben. Völlig mittellos stirbt Franck am 1. Juli 1639 in Coburg.

Francks Werk besteht zum größten Teil aus sakraler und weltlicher Vokalmusik. Stilistisch lässt sich darin eine Entwicklung von einer Satzweise, die sich an Orlando di Lasso orientiert, hin zu frühbarocken Formen mit Einflüssen der *seconda prattica* erkennen. Der *Melchior-Franck-Kreis Coburg* würdigt auf seiner Homepage das Werk ausführlich.

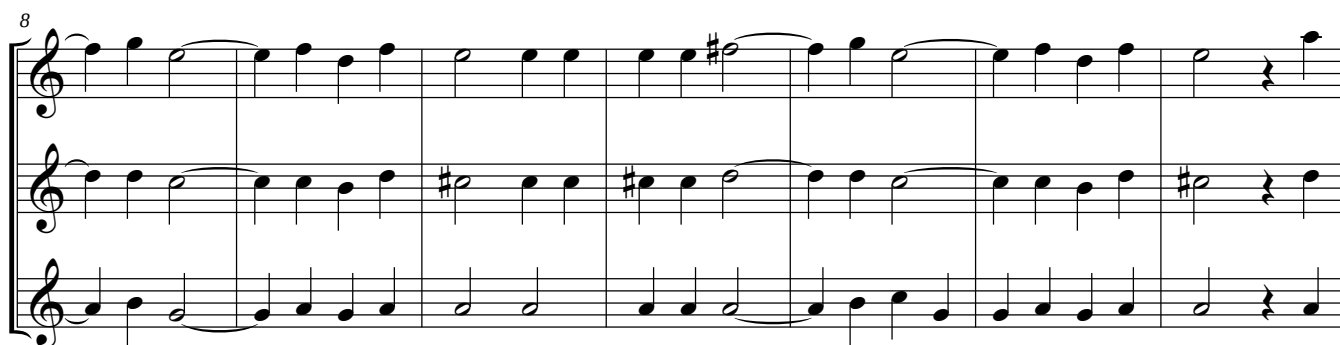
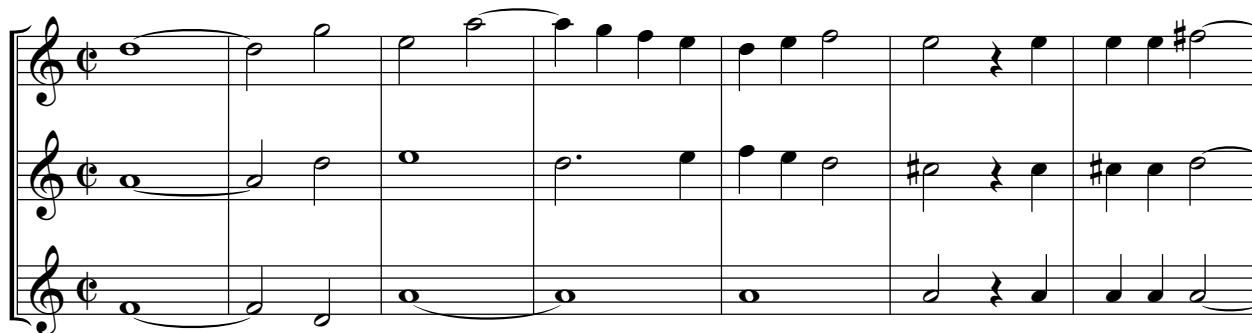
1608 erschien in Nürnberg der *Druck Neue Musicalische Intradén*. In den darin enthaltenen 24 sechsstimmigen Intradén lässt sich Franck unverkennbar vom Vorbild der Intradén Haßlers aus dem Jahre 1601 leiten. Bemerkenswert ist der Hinweis im Untertitel *Sonderlich auff Violén zugebrauchen*. Alle 24 Intradén werden hier für sechs Violén da Gamba SSATTB vorgestellt.

Intrada I

aus *Neue Musicalische Intraden, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1- 3

Melchior Franck 1580 - 1639



28

System 1 (Measures 28-33): Treble and bass staves. Measure 28: Treble has a whole rest; Bass has a half note G4. Measure 29: Treble has a quarter note A4, eighth note B4, quarter note C5; Bass has a half note G4. Measure 30: Treble has a quarter note D5, eighth note E5, quarter note F5; Bass has a half note G4. Measure 31: Treble has a quarter note G5, eighth note A5, quarter note B5; Bass has a half note G4. Measure 32: Treble has a quarter note C6, eighth note B5, quarter note A5; Bass has a half note G4. Measure 33: Treble has a quarter note G5, eighth note F5, quarter note E5; Bass has a half note G4. A repeat sign is at the end of measure 33.

34

System 2 (Measures 34-39): Treble and bass staves. Measure 34: Treble has a quarter note A4, eighth note B4, quarter note C5; Bass has a half note G4. Measure 35: Treble has a quarter note D5, eighth note E5, quarter note F5; Bass has a half note G4. Measure 36: Treble has a quarter note G5, eighth note A5, quarter note B5; Bass has a half note G4. Measure 37: Treble has a quarter note C6, eighth note B5, quarter note A5; Bass has a half note G4. Measure 38: Treble has a quarter note G5, eighth note F5, quarter note E5; Bass has a half note G4. Measure 39: Treble has a quarter note D5, eighth note C5, quarter note B4; Bass has a half note G4. A repeat sign is at the end of measure 39.

41

System 3 (Measures 41-46): Treble and bass staves. Measure 41: Treble has a quarter note A4, eighth note B4, quarter note C5; Bass has a half note G4. Measure 42: Treble has a quarter note D5, eighth note E5, quarter note F5; Bass has a half note G4. Measure 43: Treble has a quarter note G5, eighth note A5, quarter note B5; Bass has a half note G4. Measure 44: Treble has a quarter note C6, eighth note B5, quarter note A5; Bass has a half note G4. Measure 45: Treble has a quarter note G5, eighth note F5, quarter note E5; Bass has a half note G4. Measure 46: Treble has a quarter note D5, eighth note C5, quarter note B4; Bass has a half note G4. A repeat sign is at the end of measure 46.

47

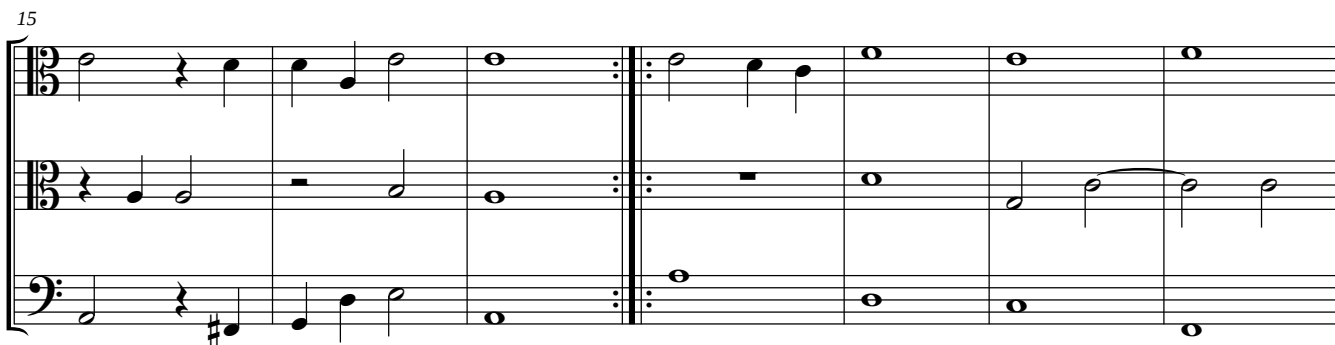
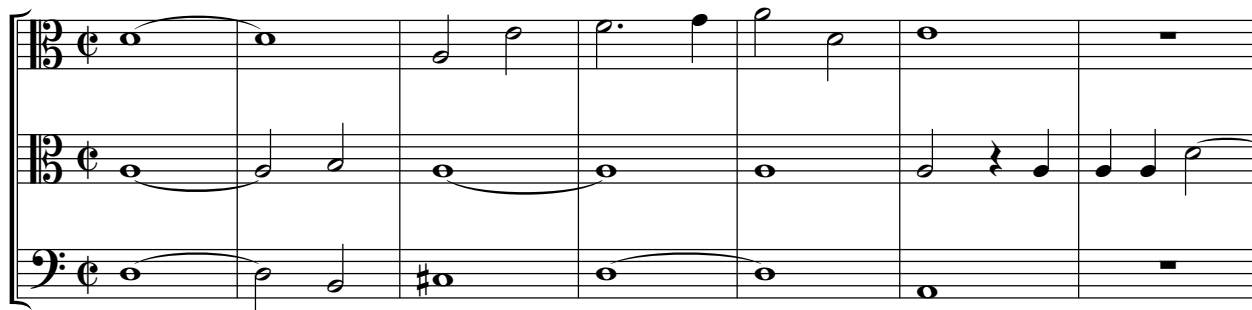
System 4 (Measures 47-50): Treble and bass staves. Measure 47: Treble has a quarter note A4, eighth note B4, quarter note C5; Bass has a half note G4. Measure 48: Treble has a quarter note D5, eighth note E5, quarter note F5; Bass has a half note G4. Measure 49: Treble has a quarter note G5, eighth note A5, quarter note B5; Bass has a half note G4. Measure 50: Treble has a quarter note C6, eighth note B5, quarter note A5; Bass has a half note G4. A first ending bracket is over measures 49-50, leading to a second ending bracket. A repeat sign is at the end of measure 50.

Intrada I

aus *Neue Musicalische Intraden, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



28

Measures 28-33 of a musical score in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. A repeat sign is present at the end of measure 33. The key signature has one flat (B-flat).

34

Measures 34-40 of a musical score in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat).

41

Measures 41-46 of a musical score in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat).

47

Measures 47-52 of a musical score in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The section ends with a double bar line and a repeat sign. Above the final measure, there are two first endings labeled '1.' and '2.'.

Intrada II

aus *Neue Musicalische Intraden, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



19

System 19: Treble and Bass staves. Treble staff contains six measures of eighth-note patterns. Bass staff contains six measures of eighth-note patterns, mostly in pairs.

25

System 25: Treble and Bass staves. Treble staff contains six measures, with a repeat sign after the third measure. Bass staff contains six measures, with a repeat sign after the third measure. The system concludes with a double bar line.

31

System 31: Treble and Bass staves. Treble staff contains six measures with various note values and accidentals. Bass staff contains six measures, including a long note in the final measure.

37

System 37: Treble and Bass staves. Treble staff contains five measures, ending with a repeat sign. Bass staff contains five measures, ending with a repeat sign. The system concludes with a double bar line.

Intrada II

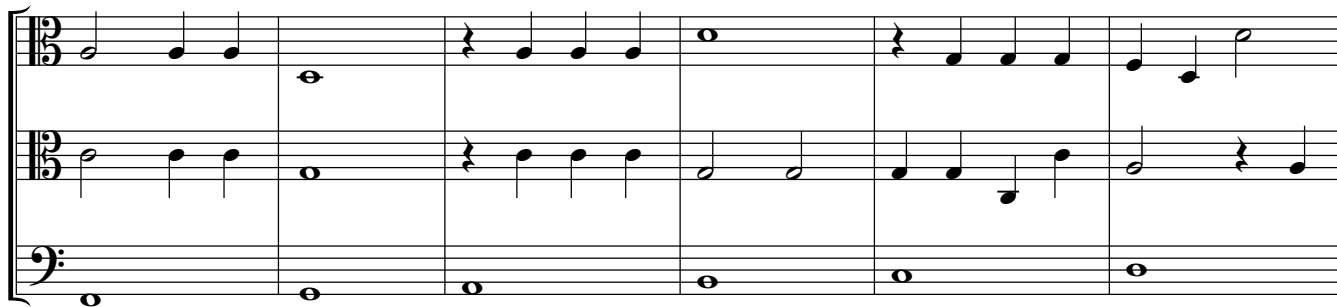
aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

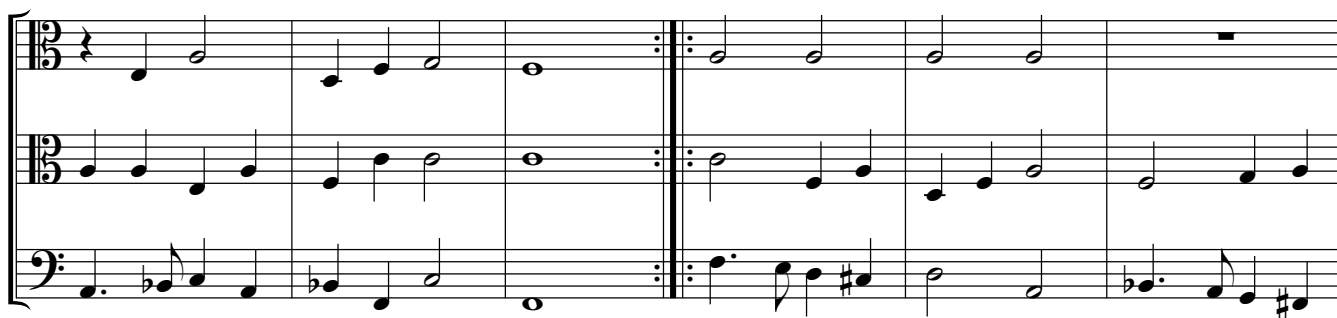
Melchior Franck 1580 - 1639



19



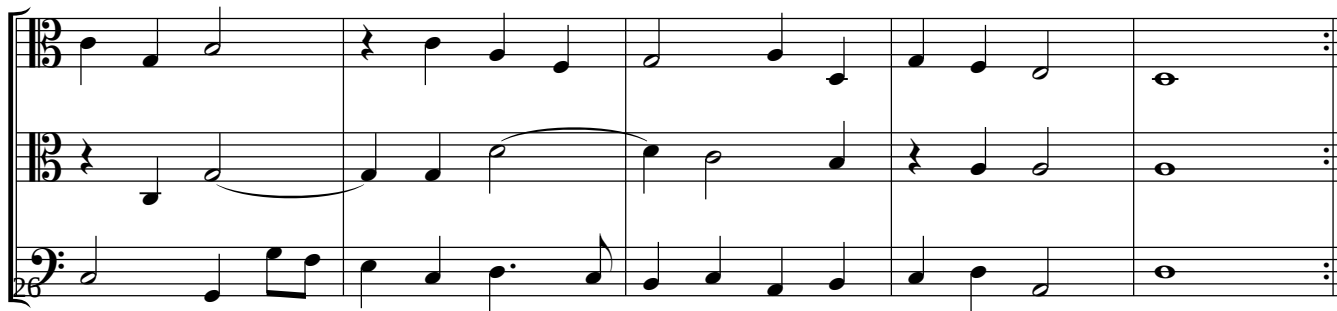
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31



37

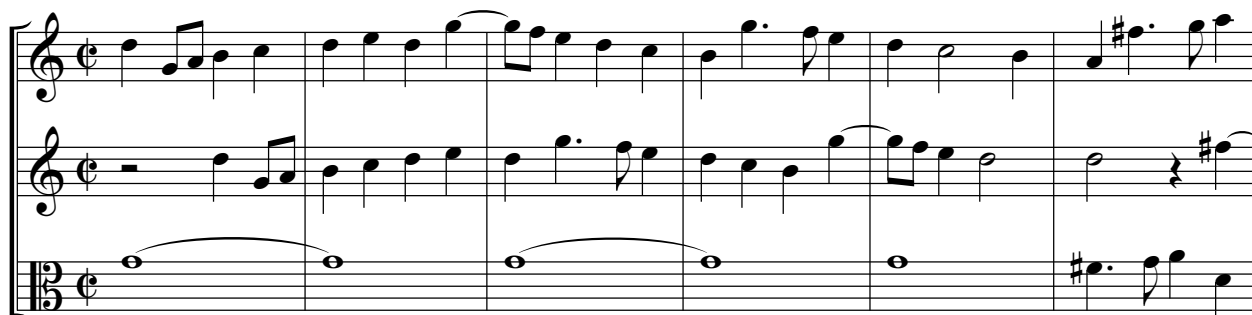


Intrada III

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



25

System 1 (Measures 25-30): Treble and bass staves. Measure 25: Treble (quarter, eighth, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 26: Treble (quarter, eighth, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 27: Treble (quarter, eighth, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 28: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 29: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 30: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Time signature changes to 3/4 at measure 28.

31

System 2 (Measures 31-36): Treble and bass staves. Measure 31: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 32: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 33: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 34: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 35: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 36: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

37

System 3 (Measures 37-42): Treble and bass staves. Measure 37: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 38: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 39: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 40: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 41: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 42: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

43

System 4 (Measures 43-48): Treble and bass staves. Measure 43: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 44: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 45: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 46: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 47: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 48: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). System ends with a double bar line.

Intrada III

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Stimmen 4 - 6

Melchior Franck 1580 - 1639



25

Musical score for measures 25-30. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. Measure 25 starts with a key signature change to one sharp (F#). The first system (measures 25-26) ends with a repeat sign. The second system (measures 27-30) begins with a new key signature of 3/4 and continues with a repeat sign at the end.

31

Musical score for measures 31-36. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The first system (measures 31-32) ends with a repeat sign. The second system (measures 33-36) continues with a repeat sign at the end.

37

Musical score for measures 37-42. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The first system (measures 37-38) ends with a repeat sign. The second system (measures 39-42) continues with a repeat sign at the end.

43

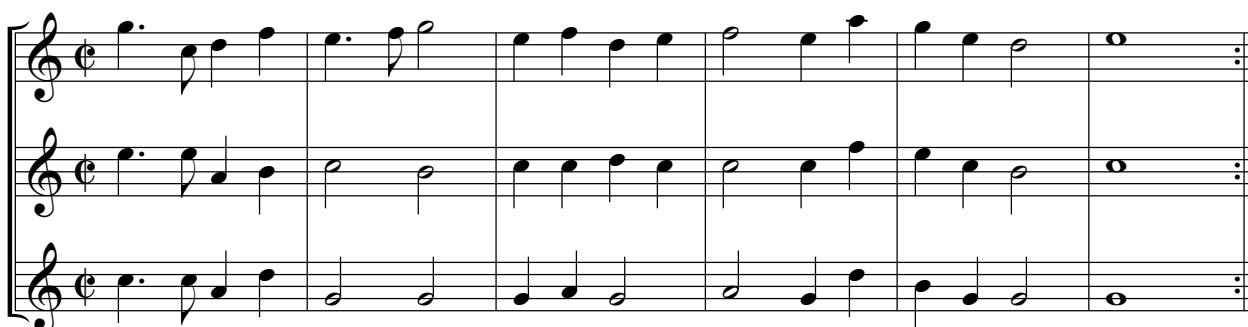
Musical score for measures 43-48. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The first system (measures 43-44) ends with a repeat sign. The second system (measures 45-48) continues with a repeat sign at the end.

Intrada IIII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
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Stimmen 1 -3

Melchior Franck 1580 - 1639



17

System 17: Treble and bass staves. Treble staff has a whole rest in the first two measures, then a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F#5, quarter note G5, and a whole note A5. Bass staff has a half note G3, quarter note A3, half note B3, quarter note C4, half note D4, quarter note E4, half note F4, quarter note G4, and a whole note A4. The system ends with a double bar line and repeat dots.

23

System 23: Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F#5, quarter note G5, and a whole note A5. Bass staff has a half note G3, quarter note A3, half note B3, quarter note C4, half note D4, quarter note E4, half note F4, quarter note G4, and a whole note A4. The system ends with a double bar line and repeat dots.

28

System 28: Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F#5, quarter note G5, and a whole note A5. Bass staff has a half note G3, quarter note A3, half note B3, quarter note C4, half note D4, quarter note E4, half note F4, quarter note G4, and a whole note A4. The system ends with a double bar line and repeat dots.

34

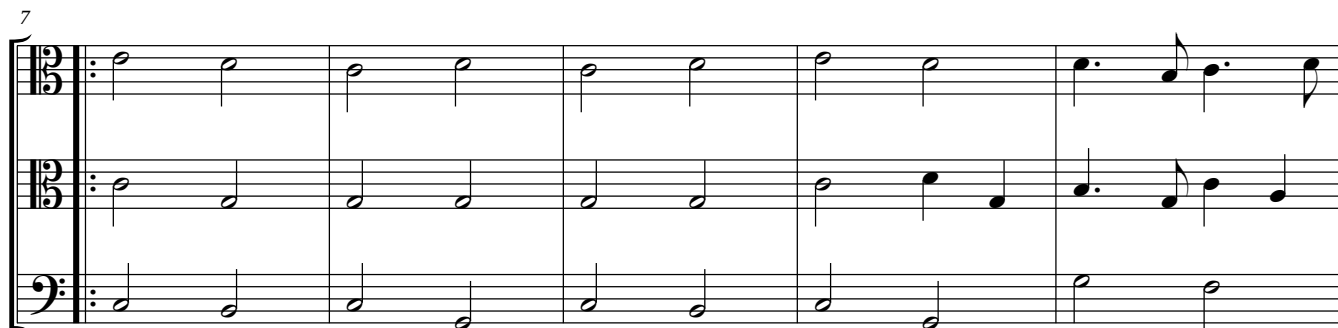
System 34: Treble and bass staves. Treble staff has a half note G4, quarter note A4, half note B4, quarter note C5, half note D5, quarter note E5, half note F#5, quarter note G5, and a whole note A5. Bass staff has a half note G3, quarter note A3, half note B3, quarter note C4, half note D4, quarter note E4, half note F4, quarter note G4, and a whole note A4. The system ends with a double bar line and repeat dots.

Intrada IIII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



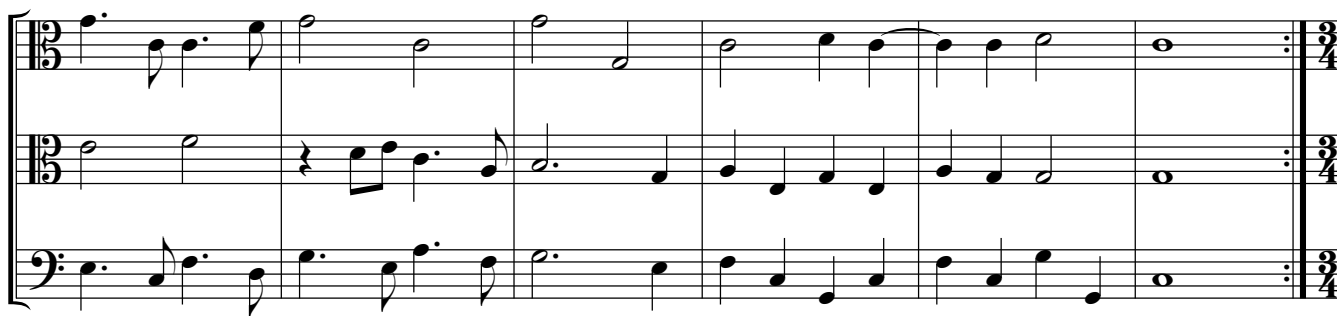
17



23



28



34

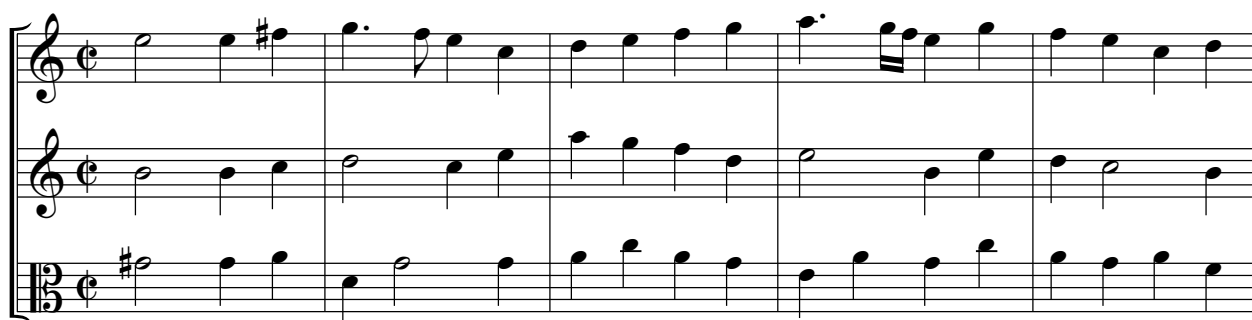


Intrada V

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Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



18

System 18: Treble and Bass staves. Treble staff: G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff: G3, A3, B3, C4, D4, E4, F#4, G4. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures, each with a repeat sign. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

24

System 24: Treble and Bass staves. Treble staff: G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff: G3, A3, B3, C4, D4, E4, F#4, G4. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures, each with a repeat sign. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

29

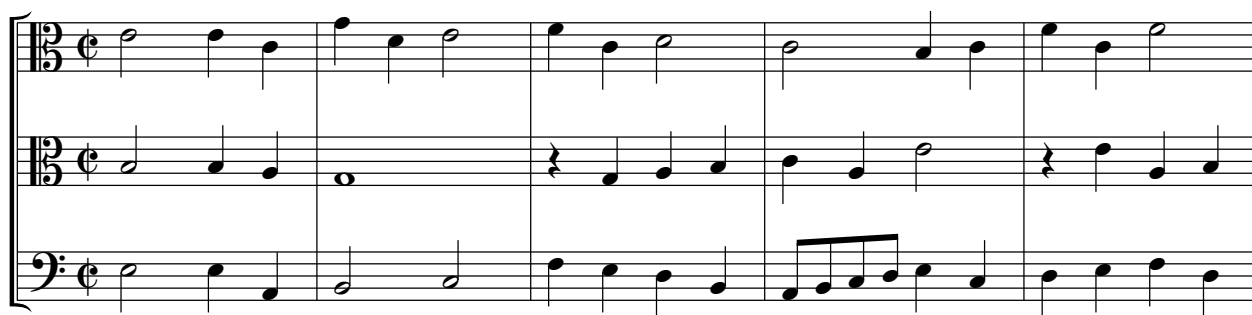
System 29: Treble and Bass staves. Treble staff: G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff: G3, A3, B3, C4, D4, E4, F#4, G4. Key signature: one sharp (F#). Time signature: 4/4. The system contains two measures, each with a repeat sign. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

Intrada V

aus *Neue Musicalische Intradten, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



18

Musical score for measures 18-23. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. Measure 18 features a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a repeat sign. Measure 19 continues the treble staff with a half note C5, a quarter note D5, and a half note E5, followed by a repeat sign. Measure 20 features a treble staff with a half note F5, a quarter note G5, and a half note A5, followed by a repeat sign. Measure 21 features a treble staff with a half note B5, a quarter note C6, and a half note D6, followed by a repeat sign. Measure 22 features a treble staff with a half note E6, a quarter note F6, and a half note G6, followed by a repeat sign. Measure 23 features a treble staff with a half note A6, a quarter note B6, and a half note C7, followed by a repeat sign. The alto and bass staves contain rests and some notes in measures 18-23.

24

Musical score for measures 24-28. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. Measure 24 features a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a repeat sign. Measure 25 features a treble staff with a half note C5, a quarter note D5, and a half note E5, followed by a repeat sign. Measure 26 features a treble staff with a half note F5, a quarter note G5, and a half note A5, followed by a repeat sign. Measure 27 features a treble staff with a half note B5, a quarter note C6, and a half note D6, followed by a repeat sign. Measure 28 features a treble staff with a half note E6, a quarter note F6, and a half note G6, followed by a repeat sign. The alto and bass staves contain rests and some notes in measures 24-28.

29

Musical score for measures 29-33. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. Measure 29 features a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a repeat sign. Measure 30 features a treble staff with a half note C5, a quarter note D5, and a half note E5, followed by a repeat sign. Measure 31 features a treble staff with a half note F5, a quarter note G5, and a half note A5, followed by a repeat sign. Measure 32 features a treble staff with a half note B5, a quarter note C6, and a half note D6, followed by a repeat sign. Measure 33 features a treble staff with a half note E6, a quarter note F6, and a half note G6, followed by a repeat sign. The alto and bass staves contain rests and some notes in measures 29-33.

Intrada VI

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



22

System 22: Treble clef, 5/4 time. Measures 1-5. Measure 1: Treble has eighth notes G4, A4, B4, C5; Bass has half note G3, sharp. Measure 2: Treble has whole rest; Bass has eighth notes G3, flat, A3, B3, C4. Measure 3: Treble has whole rest; Bass has eighth notes G3, A3, B3, C4, D4. Measure 4: Treble has dotted quarter G4, eighth rest; Bass has eighth notes G3, A3, B3, C4. Measure 5: Treble has half note G4; Bass has half note G3, sharp.

27

System 27: Treble clef, 5/4 time. Measures 6-10. Measure 6: Treble has eighth notes G4, A4, B4, C5; Bass has half note G3, sharp. Measure 7: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G3, A3, B3, C4. Measure 8: Treble has whole rest; Bass has eighth notes G3, A3, B3, C4, D4. Measure 9: Treble has whole rest; Bass has eighth notes G3, A3, B3, C4. Measure 10: Treble has eighth notes G4, A4, B4, C5, D5; Bass has eighth notes G3, A3, B3, C4, D4.

32

System 32: Treble clef, 5/4 time. Measures 11-15. Measure 11: Treble has eighth notes G4, A4, B4; Bass has half note G3, sharp. Measure 12: Treble has whole rest; Bass has eighth notes G3, A3, B3, C4, D4. Measure 13: Treble has whole rest; Bass has eighth notes G3, A3, B3, C4. Measure 14: Treble has dotted quarter G4, eighth rest; Bass has eighth notes G3, A3, B3, C4. Measure 15: Treble has eighth notes G4, A4, B4, C5; Bass has half note G3, sharp.

37

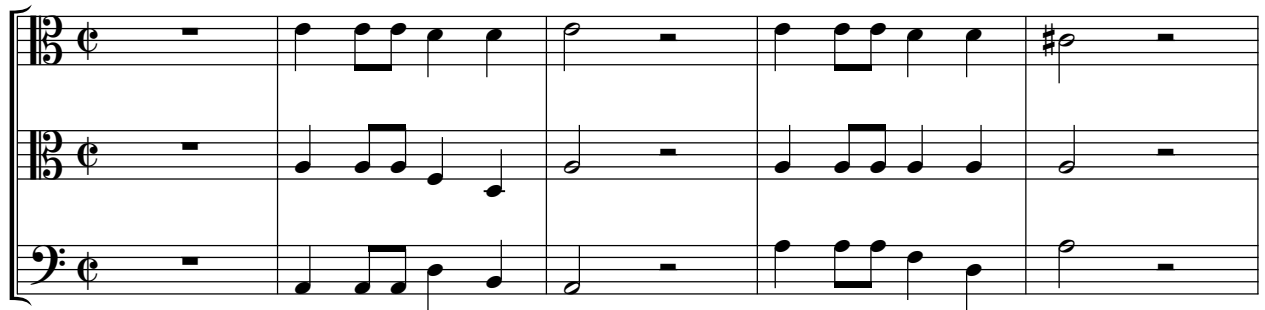
System 37: Treble clef, 5/4 time. Measures 16-20. Measure 16: Treble has eighth notes G4, A4, B4, C5; Bass has half note G3, sharp. Measure 17: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G3, A3, B3, C4. Measure 18: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G3, A3, B3, C4, D4. Measure 19: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G3, A3, B3, C4. Measure 20: Treble has eighth notes G4, A4, B4, C5, D5; Bass has eighth notes G3, A3, B3, C4, D4.

Intrada VI

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

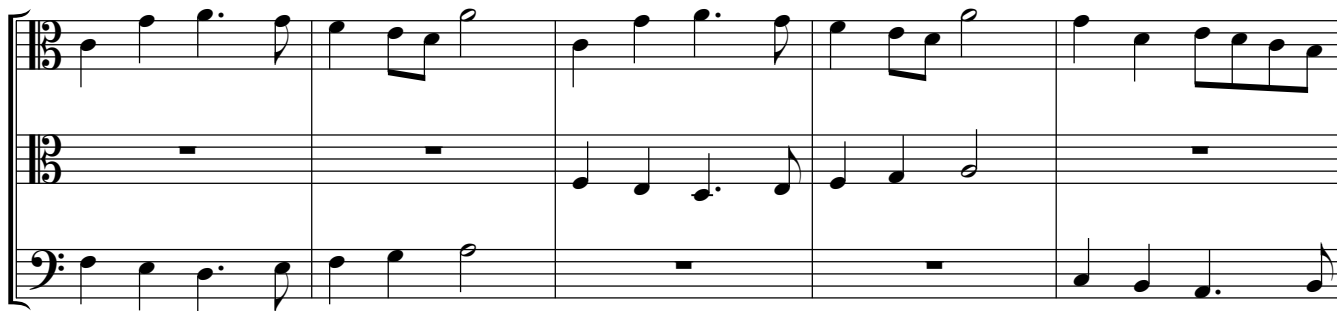
Melchior Franck 1580 - 1639



22



27



32



37



Intrada VII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



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24

24

30

This musical score segment contains measures 30 through 35. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody in the vocal line consists of eighth and quarter notes, with some measures containing rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

36

This block contains measures 36 through 41 of the musical score. Measure 36 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble staff starts with a quarter rest, followed by an eighth-note pair (G4, A4), a dotted quarter note (B4), and an eighth note (G4). The bass staff has a whole rest. Measure 37 continues the melody with a dotted half note (B4) in the treble and an eighth-note pair (G3, A3) in the bass. Measure 38 features a half note (B4) in the treble and a quarter note (G3) in the bass. Measure 39 has a half note (A4) in the treble and a quarter note (F#3) in the bass. Measure 40 contains a half note (G4) in the treble and a quarter note (E3) in the bass. Measure 41 concludes the phrase with a whole note (F#4) in the treble and a whole note (D3) in the bass. The system ends with a repeat sign. The key signature changes to one flat (Bb) at the start of the next system.

Intrada VII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Viollen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

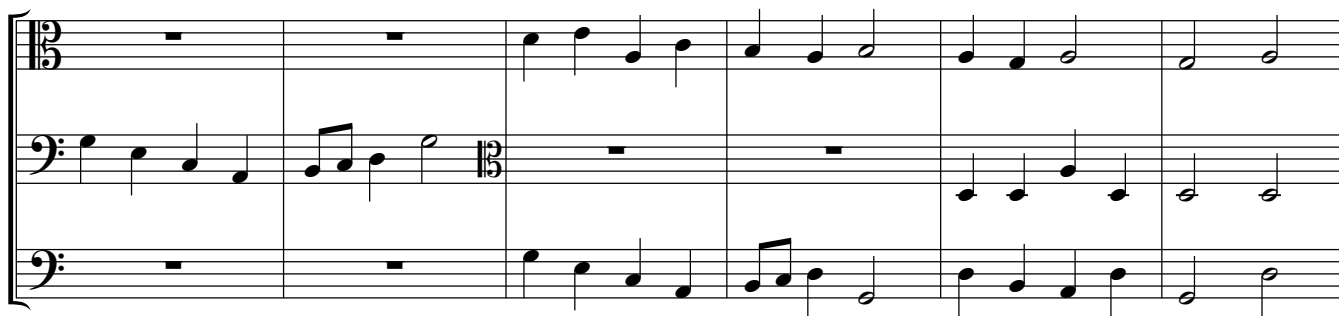
Melchior Franck 1580 - 1639



18



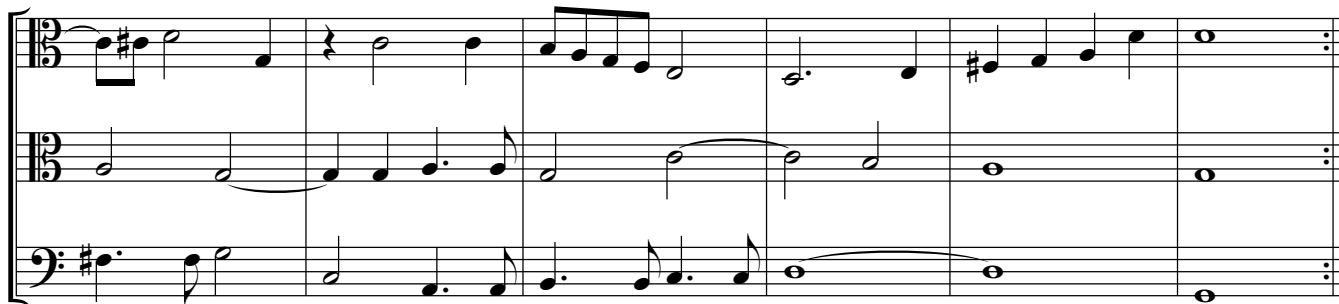
24



30



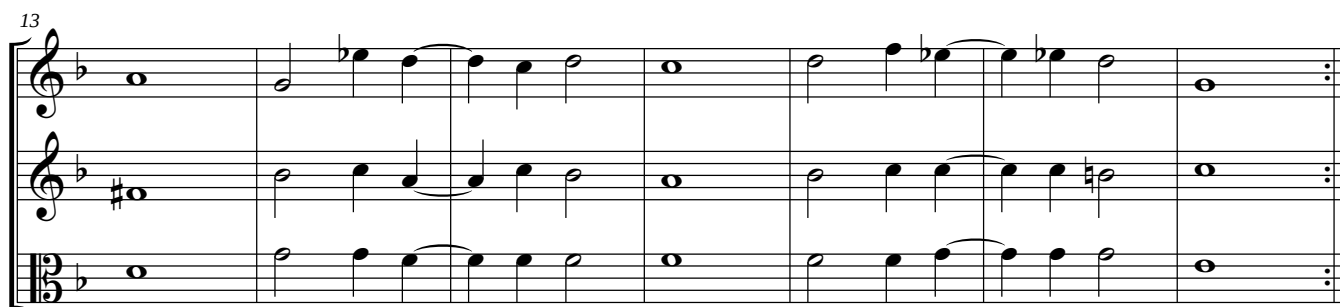
36



Intrada VIII Stimmen 1 - 3

aus *Neue Musicalische Intraden, auff allerhand Instrumenten*,
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

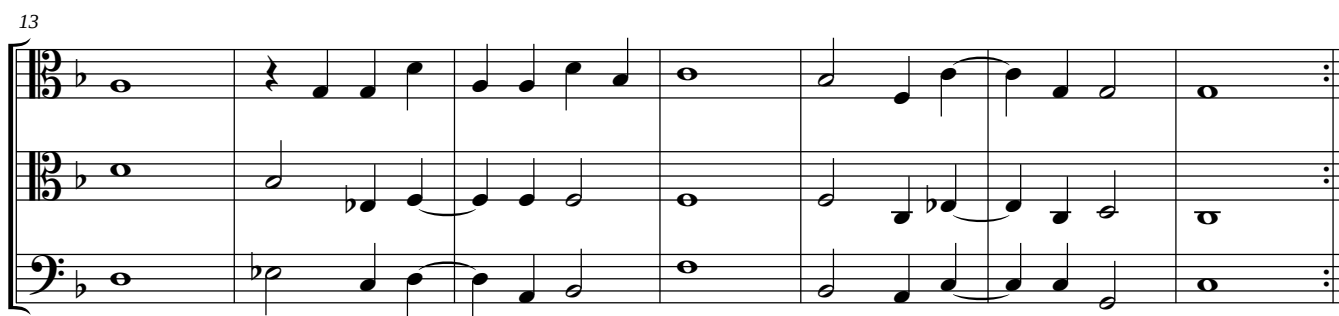
Melchior Franck 1580 - 1639



Intrada VIII Stimmen 4 - 6

aus *Neue Musicalische Intradten, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

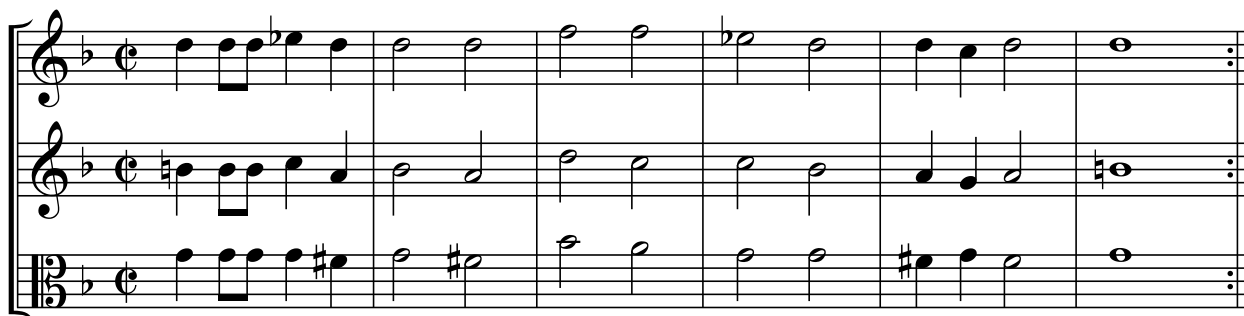
Melchior Franck 1580 - 1639



Intrada IX Stimmen 1 - 3

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Viollen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada IX Stimmen 4 - 6

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639

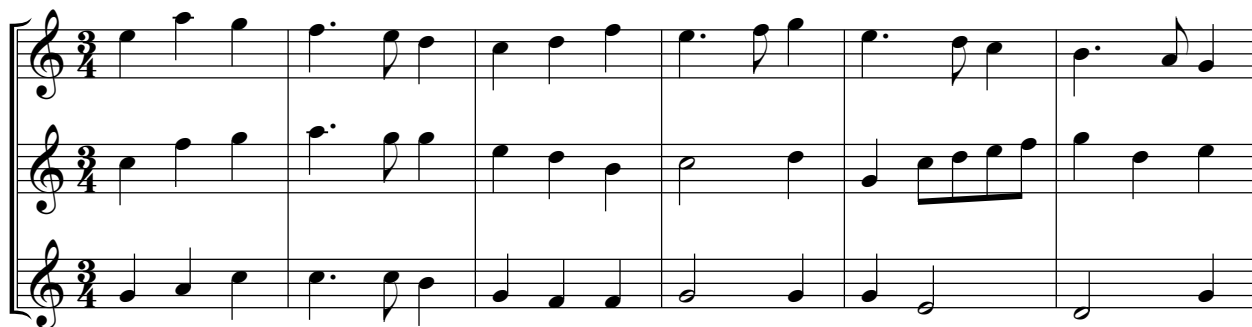


Intrada X

aus *Neue Musicalische Intradten, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



Intrada X

aus *Neue Musicalische Intraden, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

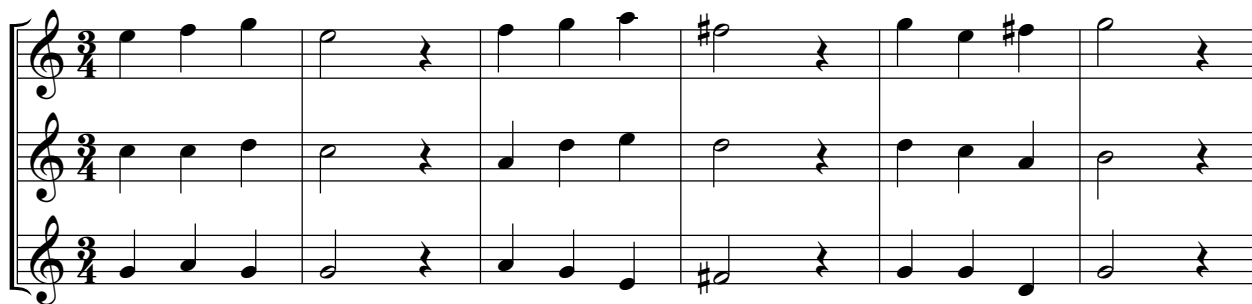
Melchior Franck 1580 - 1639



Intrada XI Stimmen 1 - 3

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada XI Stimmen 4 - 6

aus *Neue Musicalische Intraden, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



7



14



20



26

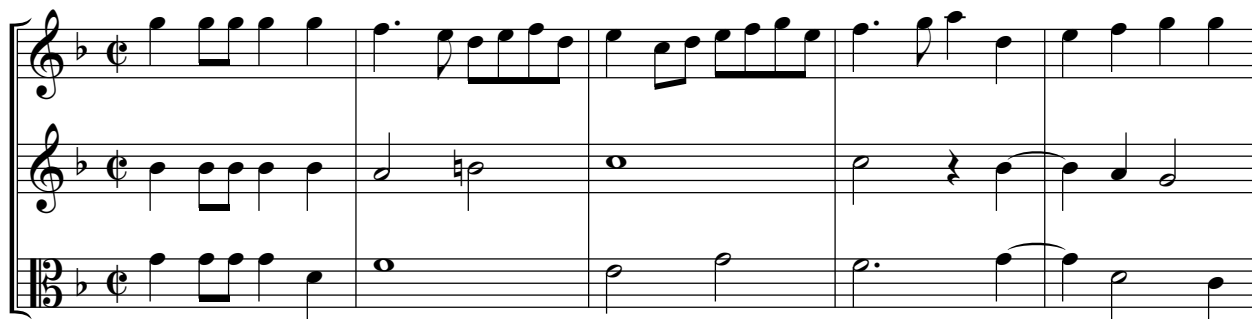


Intrada XII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639

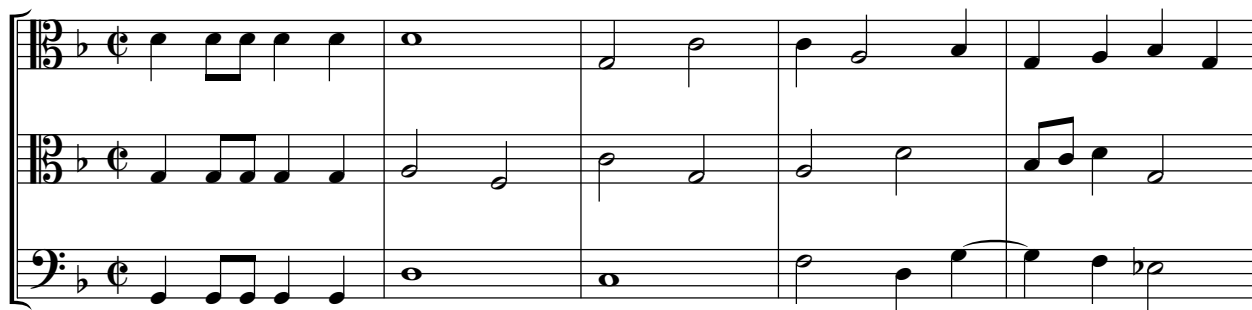


Intrada XII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639

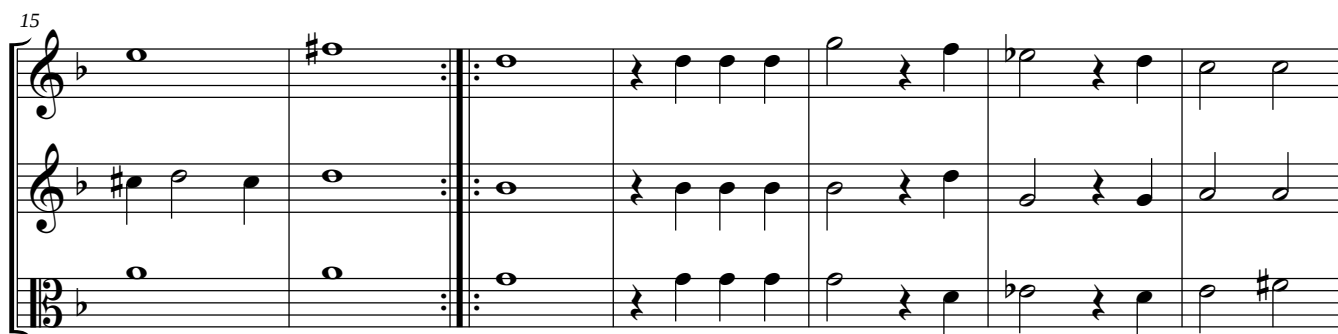


Intrada XIII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639

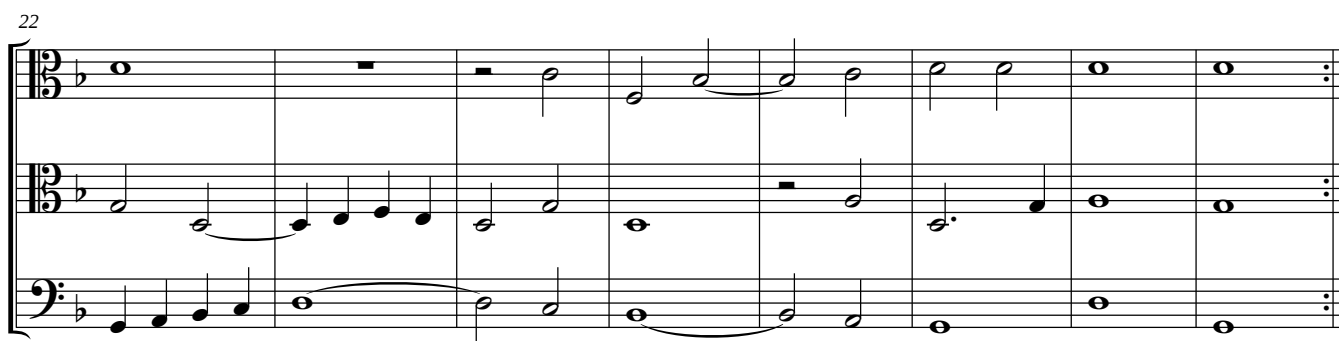


Intrada XIII

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



Intrada XIV

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



Intrada XIV

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

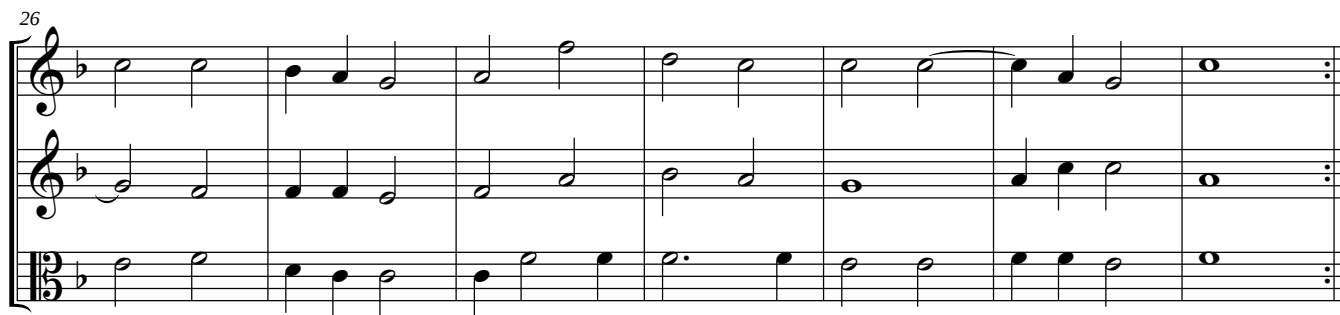
Melchior Franck 1580 - 1639



Intrada XV Stimmen 1 - 3

aus *Neue Musicalische Intradten*, auff *allerhand Instrumenten*,
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

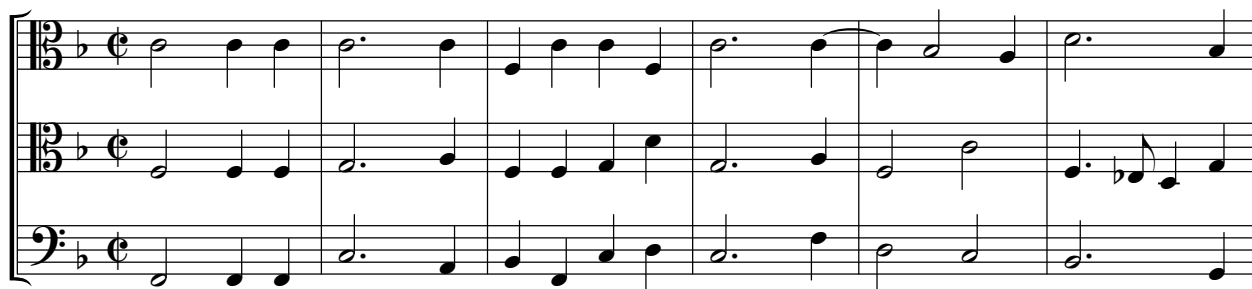
Melchior Franck 1580 - 1639



Intrada XV Stimmen 4 - 6

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

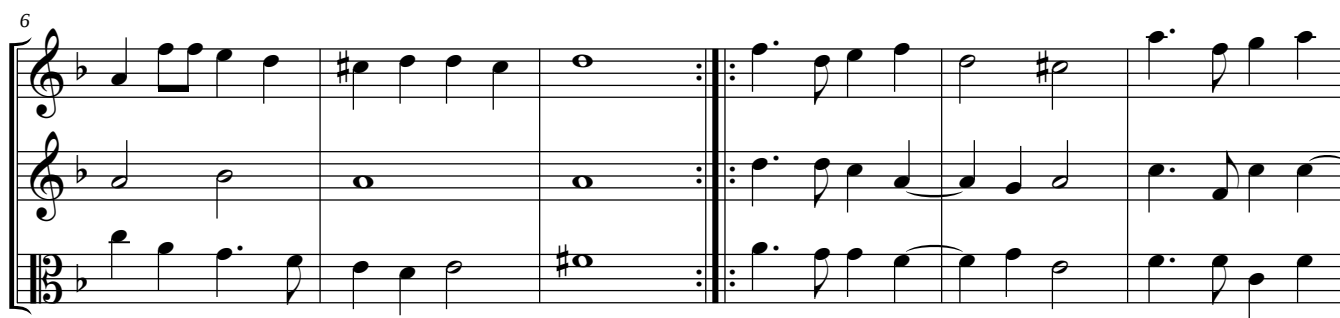
Melchior Franck 1580 - 1639



Intrada XVI Stimmen 1 - 3

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada XVI Stimmen 4 - 6

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

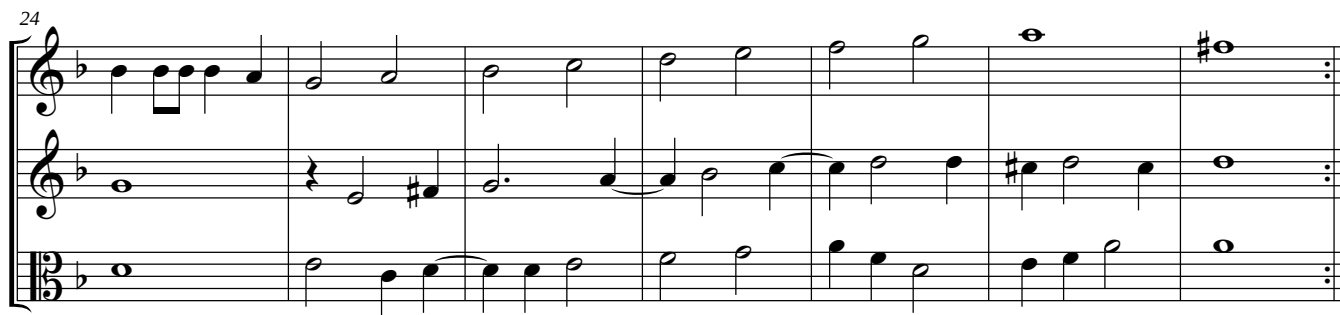
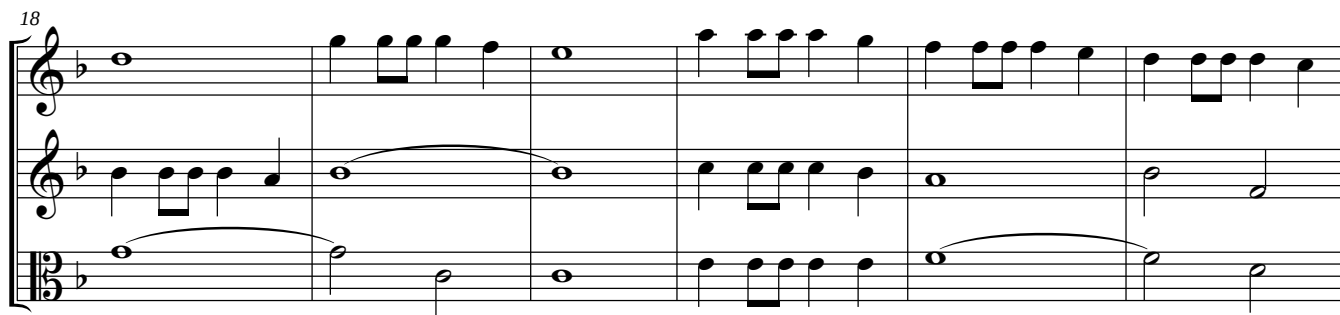
Melchior Franck 1580 - 1639



Intrada XVII Stimmen 1 - 3

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada XVII Stimmen 4 - 6

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada XVIII

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



22

1. 2.

29

37

1. 2.

Intrada XVIII

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



22

				1.					2.				
1	2	3	4	5	6	7	8	9	10	11	12	13	14

29

1	2	3	4	5	6	7	8	9	10	11	12	13	14

37

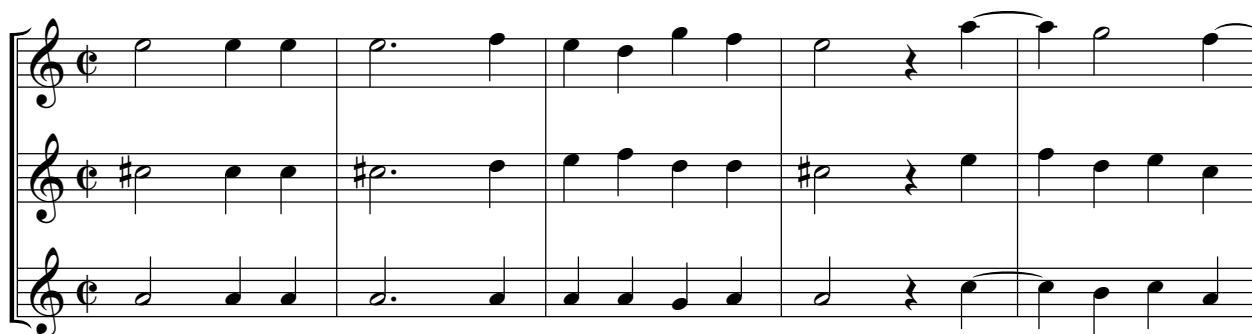
							1.			2.		
1	2	3	4	5	6	7	8	9	10	11	12	13

Intrada XIX

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



17

This system contains measures 17 through 22. It features three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 20. The middle and bottom staves continue the harmonic accompaniment with various note values and rests.

23

This system contains measures 23 through 28. The notation continues across three staves. The top staff shows a mix of eighth and sixteenth notes, while the middle and bottom staves provide a steady accompaniment. The system concludes with a repeat sign at the end of measure 28.

29

This system contains measures 29 through 34, which is the final system on the page. It spans three staves. The music in the top staff includes some longer note values like half notes. The system ends with a final double bar line and repeat dots in all three staves.

Intrada XIX

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639

Stimmen 4 - 6



17

Musical score for measures 17-22. The score is written for three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The music features a repeating melodic line in the treble staff, with the alto and bass staves providing harmonic support. A double bar line with repeat dots is present after measure 20.

23

Musical score for measures 23-28. The score continues from the previous system. The treble staff shows a more active melodic line with eighth and sixteenth notes. The alto and bass staves continue their harmonic accompaniment. A double bar line with repeat dots is present after measure 26.

29

Musical score for measures 29-34. The score continues from the previous system. The treble staff features a melodic line with some rests. The alto and bass staves provide a steady harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Intrada XX

aus *Neue Musicalische Intradén, auff allerhand Instrumenten*,
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



19

25

30

Intrada XX

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



19



25



30



IntradaXXI

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



22

System 22: A three-staff musical system. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a phrase with a slur and a repeat sign. The middle staff has a treble clef and contains a similar melodic line with rests. The bottom staff has a treble clef and contains a bass line with eighth and quarter notes, including a sharp sign. The system concludes with a double bar line and repeat dots.

30

System 30: A three-staff musical system. The top staff has a treble clef and features a melodic line with eighth-note patterns and rests. The middle staff has a treble clef and contains a similar melodic line with eighth-note patterns and rests. The bottom staff has a treble clef and contains a bass line with half notes and rests. The system concludes with a double bar line and repeat dots.

36

System 36: A three-staff musical system. The top staff has a treble clef and features a melodic line with eighth-note patterns and rests. The middle staff has a treble clef and contains a similar melodic line with eighth-note patterns and rests. The bottom staff has a treble clef and contains a bass line with eighth-note patterns and rests. The system concludes with a double bar line and repeat dots.

41

System 41: A three-staff musical system. The top staff has a treble clef and features a melodic line with eighth-note patterns and rests. The middle staff has a treble clef and contains a similar melodic line with eighth-note patterns and rests. The bottom staff has a treble clef and contains a bass line with eighth-note patterns and rests. The system concludes with a double bar line and repeat dots.

IntradaXXI

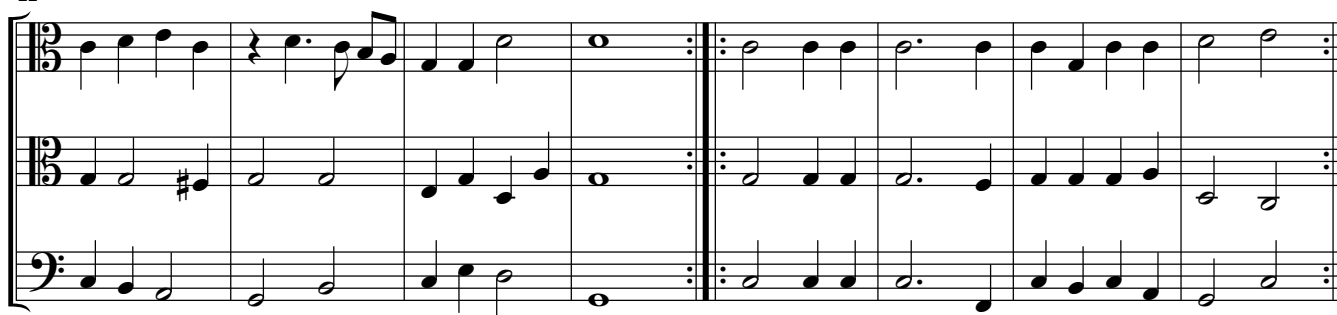
aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

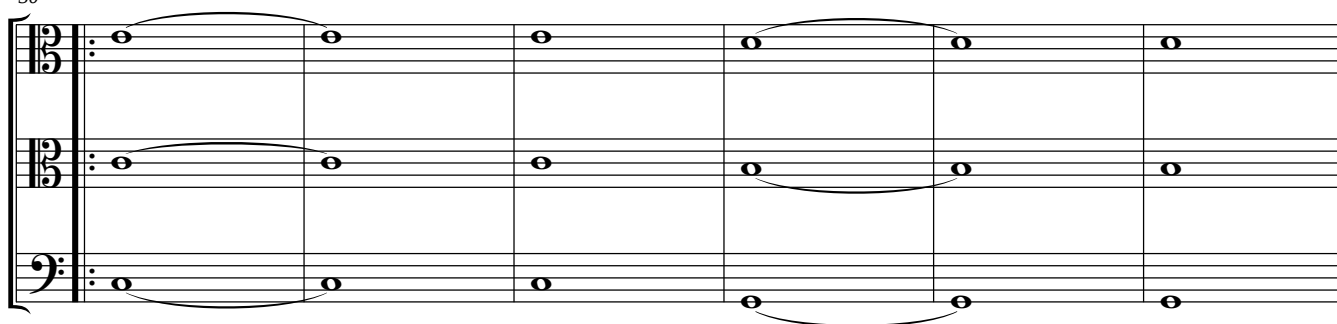
Melchior Franck 1580 - 1639



22



30



36



41

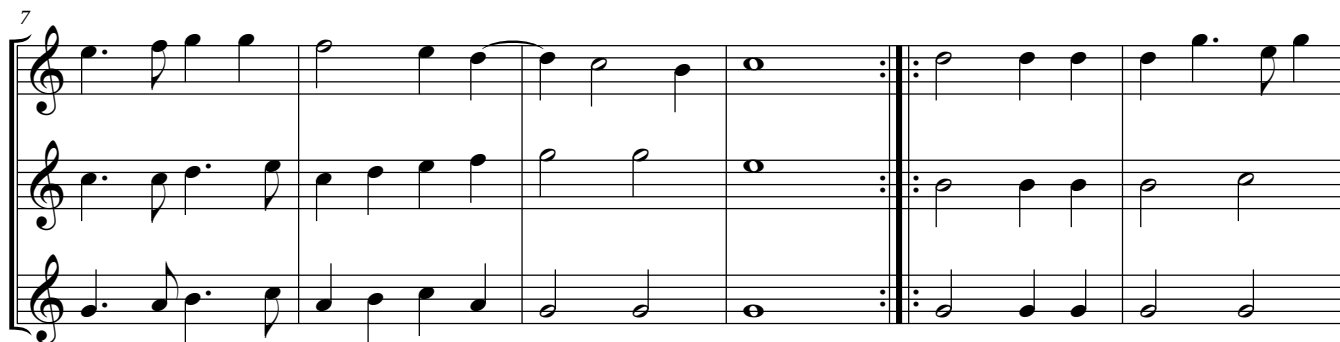


Intrada XXII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



18

18

24

24

30

30

36

36

Intrada XXII

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auf Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

Melchior Franck 1580 - 1639



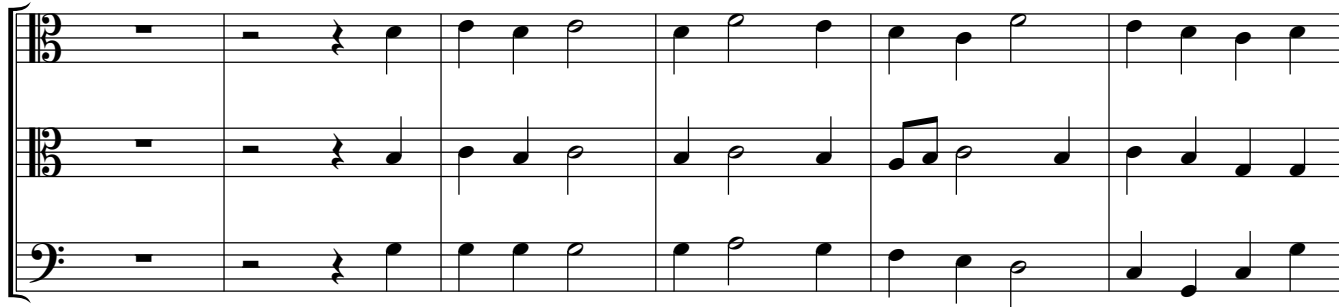
18



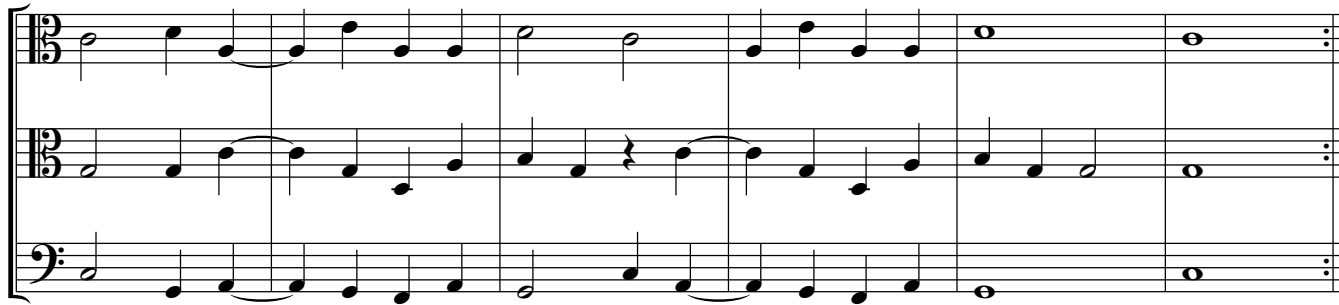
24



30



36

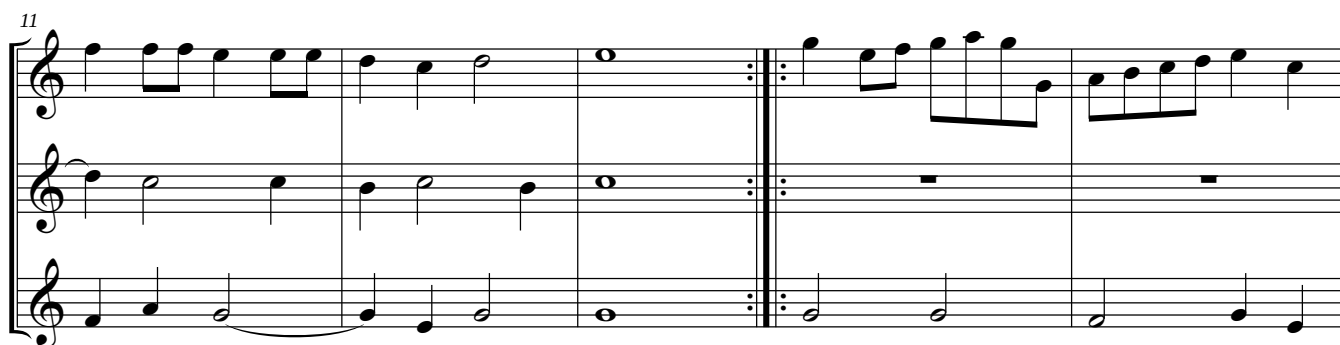
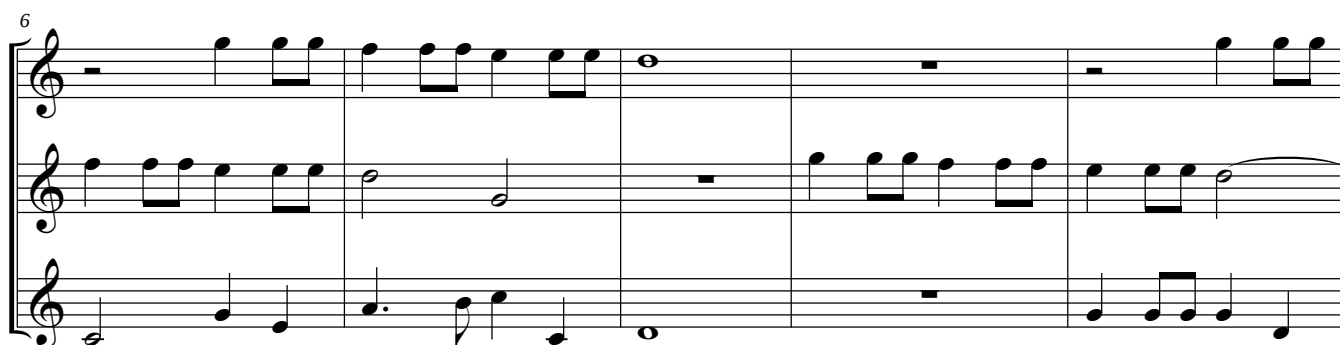


Intrada XXIII

aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 1 - 3

Melchior Franck 1580 - 1639



21

System 21: Three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The second and third staves continue the melody and accompaniment, also featuring a repeat sign after the fourth measure.

28

System 28: Three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The second and third staves continue the melody and accompaniment, also featuring a repeat sign after the fourth measure.

34

System 34: Three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The second and third staves continue the melody and accompaniment, also featuring a repeat sign after the fourth measure.

40

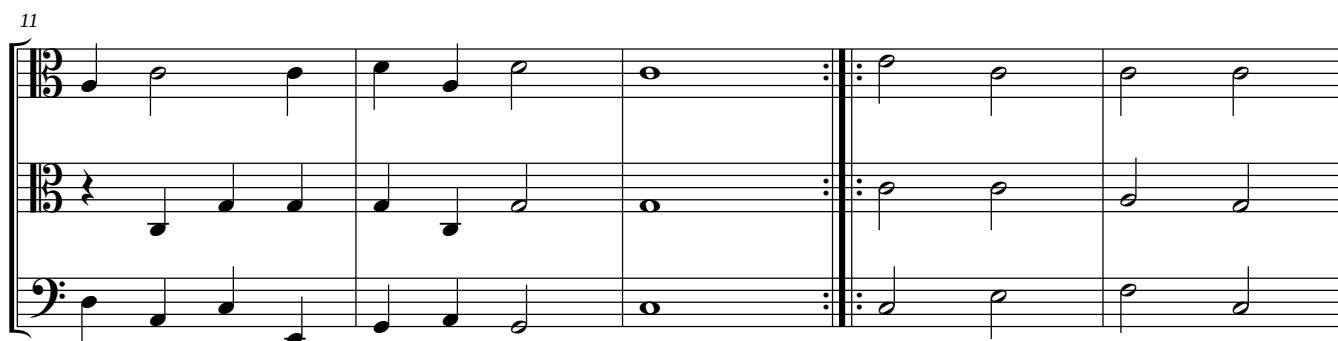
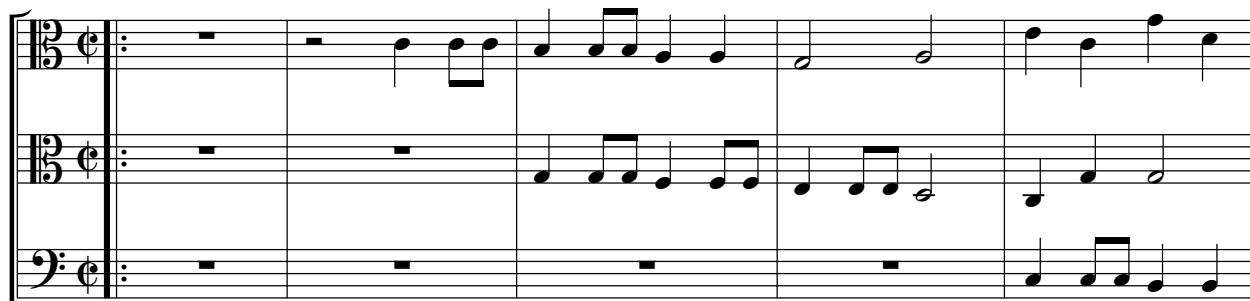
System 40: Three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign after the fourth measure. The second and third staves continue the melody and accompaniment, also featuring a repeat sign after the fourth measure.

Intrada XXIII

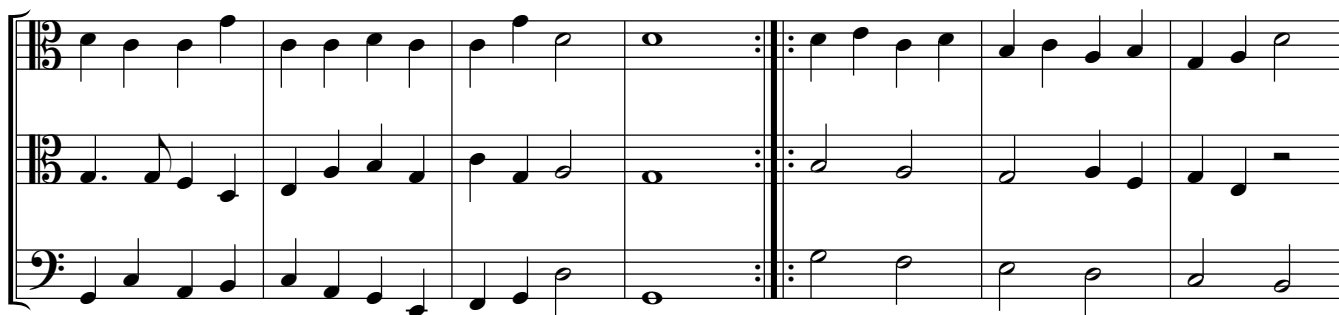
aus *Neue Musicalische Intradén, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Stimmen 4 - 6

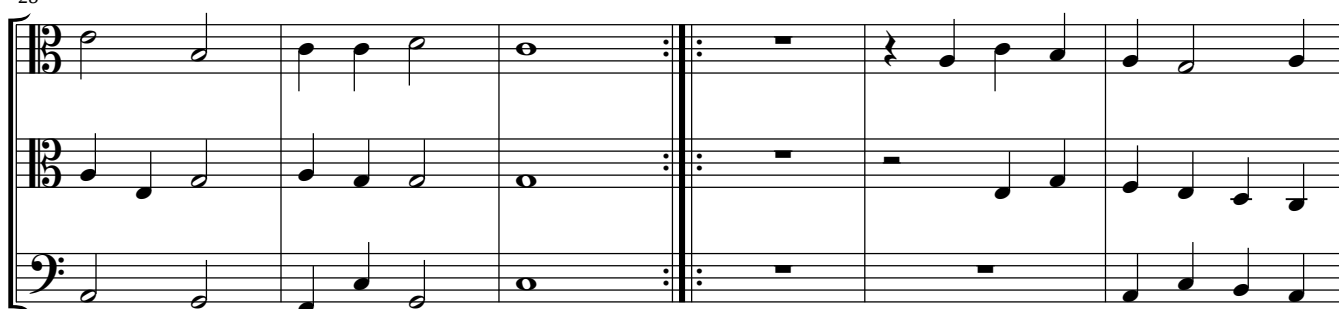
Melchior Franck 1580 - 1639



21



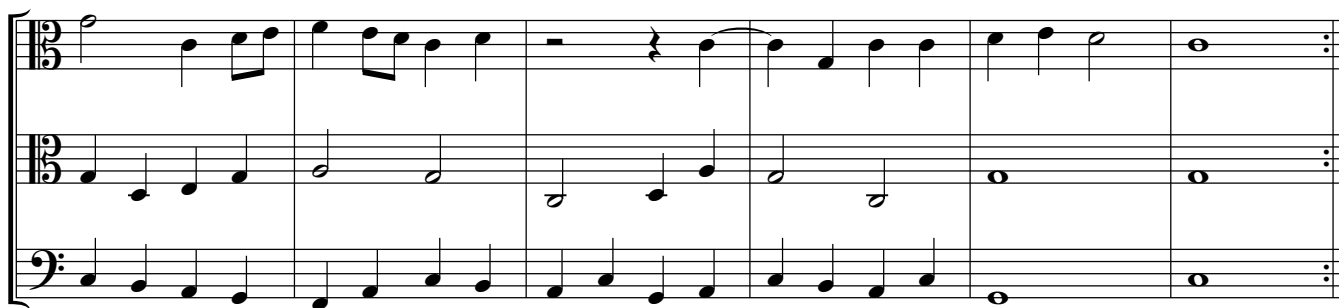
28



34



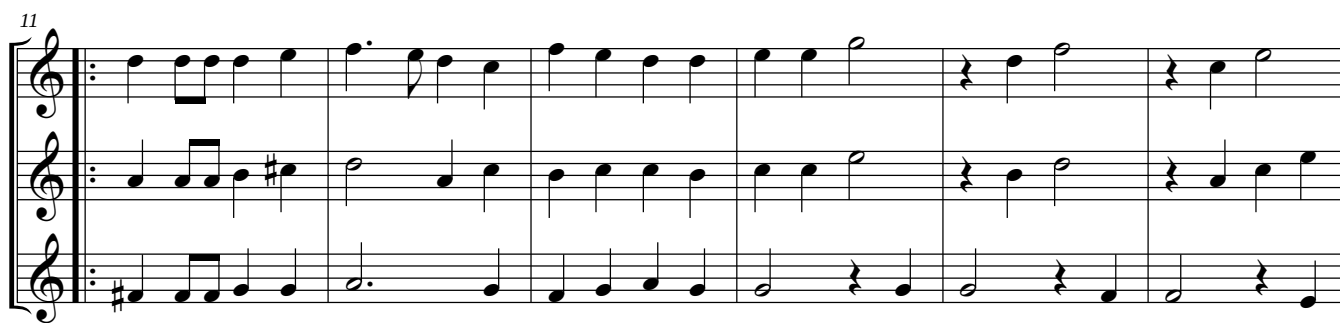
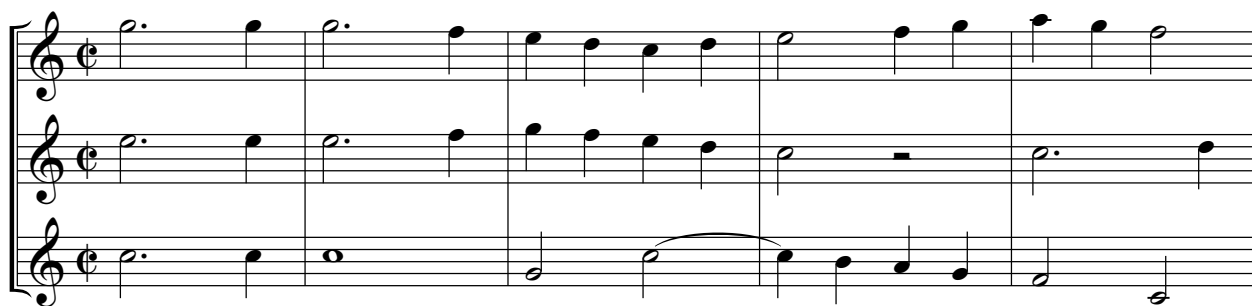
40



Intrada XXIV Stimmen 1 - 3

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639



Intrada XXIV Stimmen 4 - 6

aus *Neue Musicalische Intradan, auff allerhand Instrumenten,*
Sonderlich auff Violen zugebrauchen, Nürnberg 1608

Melchior Franck 1580 - 1639

