

ESTIENNE DU TERTRE

16tes Jahrhundert

Quatre Pavanes avec leurs Galliardes
für vier Violen da Gamba aus
Septieme Livre de Danceries,
Paris 1557

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In der Mitte des sechszehnten Jahrhunderts erscheinen in einigen europäischen Zentren der Musikkultur erstmals Drucke mit Tanzmusik für mehrere Instrumente. In Paris macht 1547 der Drucker und Verleger Pierre Attaingnant den Anfang mit seinem *Livre de Danceries*. Um 1550 zieht Jacques Moderne in Lyon mit seiner *Musique de Joye* nach. 1551 erscheint in Antwerpen von Tielmann Susato *Het derde musyck boexken*. 1553 wird bei Antonio Gardane in Venedig eine Sammlung mit vierstimmigen Tänzen *Opera nova de balli* von Francesco Bendusi gedruckt.

Als 1552 in Paris Pierre Attaingnant stirbt, übernimmt dessen Witwe Claude die Druckerei. Sie sorgt dafür, dass neben den Vokalsätzen auch weiterhin instrumentale Tanzmusik gedruckt wird. 1557 bringt sie mit dem *Septieme Livre de Danceries* Tänze von Estienne du Tertre heraus. Enthalten sind in der Sammlung 52 Bransles, Pavanen und Gaillarden. Einige der Bransles sind als *Suyttes* gruppiert. Der Terminus Suite ist hier musikgeschichtlich erstmals nachweisbar.

Von du Tertre wissen wir, dass er der Komponist von rund 50 Pariser Chansons ist. Er lebte zumindest zeitweise in Paris, weitere biographische Daten entziehen sich völlig unserer Kenntnis.

Die Tänze von Estienne du Tertre sind überwiegend vierstimmig, zum Teil auch fünfstimmig gesetzt. Alle vier vierstimmigen Pavanen nebst den jeweils zugehörigen Galliarden als Nach Tanz wurden aus der Mensuralnotation in moderne Notation übertragen. Sie eignen sich bestens für die Ausführung durch Violen da Gamba.

Premier Pavane avec sa Gaillarde

aus La vefue de Pierre Attaignant *Septiesme livre de dancieries*, Paris 1557

Estienne du Tertre



17

Musical score for measures 17-22. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a repeating melodic pattern in the Treble staff, with the other staves providing harmonic support. A double bar line with repeat dots is placed at the beginning of measure 17.

23

Musical score for measures 23-28. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues the melodic pattern from the previous system. A double bar line with repeat dots is placed at the beginning of measure 23.

30

Musical score for measures 30-35. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues the melodic pattern from the previous system. A double bar line with repeat dots is placed at the beginning of measure 30.

Seconde Pavane avec sa Gaillarde

aus La vefue de Pierre Attaignant *Septiesme livre de dancieries*, Paris 1557

Estienne du Tertre



21

Measures 21-26 of a musical score in 3/4 time, key of B-flat major. The score is written for four staves: Treble, Alto, Tenor, and Bass. The melody in the Treble staff features eighth and quarter notes, with a repeat sign at the end of measure 26. The accompaniment in the other three staves consists of quarter and eighth notes, providing a harmonic foundation.

27

Measures 27-32 of a musical score in 3/4 time, key of B-flat major. The score is written for four staves: Treble, Alto, Tenor, and Bass. The melody in the Treble staff continues with quarter and eighth notes, ending with a repeat sign at the end of measure 32. The accompaniment in the other three staves continues with quarter and eighth notes.

33

Measures 33-38 of a musical score in 3/4 time, key of B-flat major. The score is written for four staves: Treble, Alto, Tenor, and Bass. The melody in the Treble staff includes some chromaticism with sharps in measures 34 and 35, and ends with a repeat sign at the end of measure 38. The accompaniment in the other three staves continues with quarter and eighth notes.

Quatrieme Pavane avec sa Gaillarde

aus La vefue de Pierre Attaignant *Septiesme livre de dancieries*, Paris 1557

Estienne du Tertre



1) fehlt im Original

13

Four staves of music in 3/4 time. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with a repeat sign at the beginning. The second staff (treble clef) contains a supporting line. The third staff (treble clef) contains a supporting line. The fourth staff (bass clef) contains a supporting line. The music consists of quarter and eighth notes.

17

Four staves of music in 3/4 time. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with a repeat sign at the beginning. The second staff (treble clef) contains a supporting line. The third staff (treble clef) contains a supporting line. The fourth staff (bass clef) contains a supporting line. The music consists of quarter and eighth notes.

21

Four staves of music in 3/4 time. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with a repeat sign at the beginning. The second staff (treble clef) contains a supporting line. The third staff (treble clef) contains a supporting line. The fourth staff (bass clef) contains a supporting line. The music consists of quarter and eighth notes.

Cinquieme Pavane avec sa Gaillarde

aus La vefue de Pierre Attaignant *Septiesme livre de dancieries*, Paris 1557

Estienne du Tertre



17



Measures 17-21 of a musical score in 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The melody in the Treble staff consists of eighth and quarter notes. The accompaniment in the other three staves is primarily composed of quarter and eighth notes, with some rests. A repeat sign is present at the beginning of measure 17.

22



Measures 22-26 of a musical score in 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth and quarter notes. The accompaniment in the other three staves is primarily composed of quarter and eighth notes, with some rests. A repeat sign is present at the beginning of measure 22.

27



Measures 27-31 of a musical score in 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The melody in the Treble staff continues with eighth and quarter notes, including some accidentals (sharps). The accompaniment in the other three staves is primarily composed of quarter and eighth notes, with some rests. A repeat sign is present at the beginning of measure 27.

