



We meet in the garden.
At its hard edges and
soft transitions, down
by the roots in the
earth we dream and
up above, in the arms
of the pine tree, we
breathe. In between,
in the green thicket,
it wobbles, chirps and
hums. We tune in.

As a TRIO (Lise Chevalier, Kathrin Köster and Ulrike Bernard) we co-operate at the interfaces and transitions between art and ecology. We create indoor and outdoor spaces. In doing so, we weave a lively network of exchange, of give and take - with each other as artists and in contact with the respective (social) ecosystem. With our artistic methods such as ceramics, painting, poetry, textiles and artistic reading, we open up fields of imagination and encounter. As part of the multi-year artistic residency programme A.T.E.N.A in Sète (southern France), we have been giving our shared vision a variety of forms since 2020.

visual: Ulrike Bernard



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We

We met in 2007 during our studies at the Universität der Künste Berlin and have been reunited since 2020 as part of the A.T.E.N.A residency program in Sète (southern France). Coming from three different countries, we bring different cultural experiences and linguistic sensitivities that enrich our collaboration. As artistic Trio we focus on cooperation and artistic dialogue by creating a common framework for our individual works. In our collaboration, we focus a lot on the living, the garden as a place of transformation and fuse our different interests, influenced by mythological, (eco)feminist and artisanal traditions. With this multi-perspective approach, we realize exhibitions and cultural programs that unfold like a „choreography“, where each of us contributes to the movement with our own means.



Photo: Anna Blomme

www.ulrikebernard.net
www.kathrinkoester.com
www.lisechevalier.com

Ulrike Bernard (Italy) lives and works in Berlin.

As a visual artist I create installations and performative encounters. I transfer my interest with (eco)feminist perspectives into textile works that become activated in the context of gatherings and exhibitions. Whether in the course of a performative gesture, a dialogical reading format or within a participatory installation, I´m particularly intrigued by the references and the connections that arise when participants come together, which can be sensed through the presence of the body, beyond language and everyday logic. I love to initiate spaces that allow for well-being, dialog and play. I work as a solo artist as well as in collective constellations. In my and our work, we are constantly exploring performative formats that allow for deeper ways of participation, activation and presence and that challenge our usual ways of perception. I´m active in environmental and cultural education and the founder of the Atelier Of Liveliness, an indoor and outdoor workshop laboratory for artistic and environmental life forms. I grew up in the Dolomites with a direct view of the mountain Schlern/Sciliar and have lived in Berlin since 2006.

Kathrin Köster (Germany) lives and works in Berlin.

As a visual artist, I work on shifting boundaries and transitions, ambivalences and states of suspension. I mainly work with movable and permeable materials, such as textiles, simply fired ceramics and drawings and paintings on loose surfaces. Foldings and their variability - the unstable and deformable - determine the material interaction: additive, cumulative, successive: through folding and unfolding.

In addition to my own artistic work, I am part of several collective structures: e.g. co-founder of the artist collective *traces* and the *frontviews collectiv*, an association of artists and theorists with a focus on ecological themes and processes of dissolution. As part of a teaching assignment at the UdK Berlin, I worked with students on the theme of the garden and designed an exhibition on this topic.

Lise Chevalier (France) lives and works in Sète.

I am a visual artist and poet, my approach is characterized by a multiplicity of media, the use of traditional skills and projects abroad. In reciprocity with the living, I create an “inner mythology”. Megaliths rub shoulders with ferns, and a “plant genesis” is revealed in my inks, papers and ceramics. My artists’ books and installations invoke a rite of uninterrupted dialogue with nature. My work is exhibited in France and abroad: Auberge de France in Rhodes, Centro Cultural Metropolitano in Quito, Institut français in Kyoto, Topographie de l’Art in Paris, MO.CO Panacée in Montpellier. Committed to the visibility of women artists, ecological research and multicultural exchange, I am the founder of the A.T.E.N.A artist residency program and the A.T.E.N.A garden in Sète.

The creation of an Artistic Mediterranean Garden: the A.T.E.N.A garden

Our trio is like a plant. Each artist is a leaf, completely unique, essential to breathe, and united to the whole. These leaves produce a shared creative climate.

A wasteland - Edges

A.T.E.N.A is a residency for European women artists founded in Sète in 2017 by Lise Chevalier. Since 2021, the three artists have been working on joint residency periods. As the working spaces are located within the grounds of a nursery school, in 2022 we had the idea of founding a Mediterranean artistic garden in a long wasteland located between the school building and a public garden planted with trees. You might not even notice the existence of this garden, but all you have to do is to step inside to feel its liveliness. We carried our research into edges, transitional spaces rich in biodiversity, in order to study this wasteland and intervene gently and reciprocally.

Transform

As well as planting and researching Mediterranean species, we are developing architectural projects, creating works that interact with this natural space, and drawing inspiration for our creations from the interactions with the garden's living creatures. We create transitions, thresholds and spaces of transformation.

We develop programmes of performances, readings, exhibitions, meetings with the public and workshops with the school's students.

This garden feeds our imaginations, and we've planted the seeds of our collaboration here.

- *Plantation*
- *Ollas - artistic irrigation objects*
- *Cabane - outdoor studio*
- *Outdoor sculpture - Under The Arms Of A Pine Tree*

Plantation



Photos: Ulrike Bernard

Our first action at the garden was to observe the existing ecosystem: what plants grow there already, which animals move in it, which wet and dry zones do we perceive? From the very beginning, when we started the project in 2022, it was clear that we had to think and act on a long-term basis. We decided to leave all existing plants and add a variety of new ones. We worked with a local nursery specializing in Mediterranean plants to select plants adapting to the dry climate and therefore don't require much water and grow autonomously after just one year. By choosing climbing plants like Jasmine or the trumpet flower, we created a natural permeable corridor between the A.T.E.N.A garden and the Parc du Château Vert. We added plants with medicinal properties, such as chaste tree (*Vitex agnus-castus*), elder (*sambucus*) and passiflora. Over time we planted succulent cuttings from the nearby beaches to one edge of the garden. Seeds from Berlin travelled to the A.T.E.N.A garden to spread. As well as succulents from the Greek islands of Crete, Syri and Rhodes. All these plants tell a story that we listen to, that we retell and that we expand with our artistic languages.



Ollas - artistic irrigation objects

by Kathrin Köster

The ceramic vessels were developed modelled on the so-called “Ollas”, a very old, traditional method of watering gardens. Buried in the earth and filled with water they irrigate the surrounding plants. 50% of the consumption of water can be saved.

Despite their closed form, they are an open system inside the earth, nourishing the roots nearby.



Photo: Lise Chevalier



Photo: Olympia Gauguet



Photo: Olympia Gauguet

Cabane - outdoor studio



Photo: Anna Blomme

We have built a 13m2 outdoor studio designed as an indoor-outdoor creative laboratory opening onto the garden. This outdoor studio was designed and built in collaboration with the architecture collective *Dahu* in Sète.

We worked with the reuse of materials to create an ecologically sustainable structure.



Photo: Anna Blomme

Sète has many huts, including fishermen's huts and 'baraquettes' (small summer dwellings built from salvaged materials). These poetic huts, scattered across the maritime landscape by the pond, inspired us to build this outdoor studio, which opens onto the garden.

Photo: Lise Chevallier



Outdoor sculpture

Under The Arms Of A Pine Tree (In Times Like These)

by Ulrike Bernard

Multi-storey wooden platforms around a pine tree

Time of realisation: March 2024



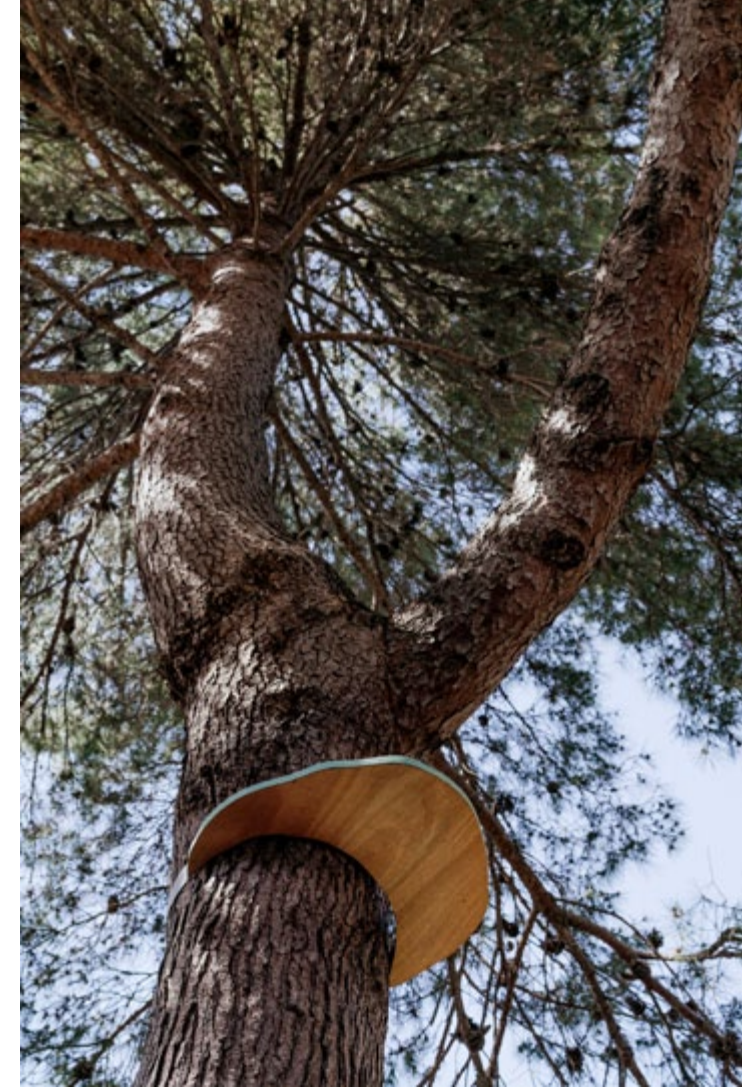
The shape of the platforms is inspired by tree mushrooms

Under The Arms Of A Pine Tree (In Times Like This) has been installed as permanent outdoor sculpture in the A.T.E.N.A garden, allowing visitors to immerse themselves in the mediterranean environment with all their senses. From different levels and points of views, artists from A.T.E.N.A residency are invited to daydream and to get inspiration for the projects they are working on.

The shape of the platforms is inspired by tree mushrooms. Tree mushrooms are transformation experts by breaking down wood, they are used in medicine, can be processed as a dye or as natural leather, are parasites, are food for insects, are tinder. All around us, artistic and ecological initiatives are springing up like mushrooms, coexisting (in)visibly like a mycelium. The sculpture has been and will be activated by hosting artistic reading formats and thus support the establishment of dialogical encounters.

The words „In Times Like This“ are written on a textile ribbon, which has been attached at the top of the 3rd platform. They refer to a poem by the feminist writer Adrienne Rich „What Kind Of Times Are These“ from 1991 - „Because you still listen, because in times like these to have you listen at all, it's necessary to talk about trees.“ (Excerpt of the poem)





Photos: Anna Blomme



Reuse of materials:
The wood from this installation, produced for the "Lisières" exhibition in Sète in October 2023, has been used for the new outdoor sculpture in the A.T.E.N.A garden.

Lisières

LINK VIDEO

“Lisières” (Edges)

We are conducting research into edges, spaces of transition and transformation.

Edges border all landscapes. Much more than a line, they act as an intermediary between two environments, producing an ecotone and these zones are incredibly rich in biodiversity. We drew inspiration from the A.T.E.N.A garden, which is itself a border between a building and a public garden, to develop notions of reciprocity, interaction and porosity between creations and plants. This exploration has accompanied us in the very design of our works for the ‘Lisières’ exhibition and in the actions carried out in the garden.

We are interested in the permeability of contexts: works from the exhibition are destined to be planted in gardens, constructions are reused in poetic and mimetic furniture, poetry is read in a natural space, ecofeminist references are transformed into installations and reading formats in the garden. The ‘edges’ become thresholds of transformation that emerge in a communicative state between us three creators, between the living and the works, between the different contexts.

‘Navigating the edges’ is a transformative experience, and we’re curious to discover new edges to explore, sow, observe, create in reciprocity, invent, transplant, imagine.

• *Exhibition Lisières
at La Chapelle du Quartier Haut
Sète, France 2023*

• *Day Program - A.T.E.N.A garden*

Lines of Life (*Lisières*)

by Ulrike Bernard

Installation

AUDIO LINK Lines of Life 5:35 min

Exhibitionsview: *Lisières*
La Chapelle du Quartier Haut, Sète 2023

“For much of human’s time on the planet, before the great delusion, we lived in cultures that understood the covenant of reciprocity, that for the Earth to stay in balance, for the gifts to continue to flow, we must give back in equal measure for what we take.”

Robin Wall Kimmerer (Excerpt: Returning the Gift)

The installation *Lines of Life (Lisières)* is placed in the middle of the former chapel La Chapelle du Quartier Haut like a boat on which visitors of the exhibition can take a seat and immerse themselves in an audio piece. They follow a vibrating vocal carpet of seagull cries, bumblebee buzzes, cicada chirps, pigeon cooing and a human voice, which is accompanied and blasted by percussive elements. „Joint forces, feedback loops, giving back, feed feed feed, giving back“ - this refers to the dynamic cycles of the biophysical world. In order to maintain life in ecosystems, in order to create balance, giving after taking is essential. Two scales rotate slowly and continuously in a circle, while on the quilts the scales also continue to move as a motif for justice and balance.

Lines of Life (Lisières) is inspired by the work of author and biologist Robin Wall Kimmerer. An artistic reading of the text „Returning the Gift“ by Robin Wall Kimmerer took place in the A.T.E.N.A garden as part of a day program accompanying the exhibition.



audio piece 5:30 min (Ulrike Bernard with Bastian Hagedorn), platform 5x3m, quilts 2x2m, microphone stand with rotating scales, textile hand, stone anchoring, 4 headphones

Giving Taking (passage)

appliqué, embroidery and stamp on textile, 4x2m

Flèche

textile filled with lavender and pine needles, 1.50×0.60m

by Ulrike Bernard

Exhibitionsview: *Lisières*

La Chapelle du Quartier Haut, Sète 2023

On entering the exhibition, visitors move through the textile work *Giving Taking (Passage)*. As they enter, they come into contact with the idea of reciprocity (of giving and receiving), which continues to unfold inside the exhibition space. The textile arrow, filled with Mediterranean scented plants such as lavender and pine needles, blocks a second entrance and indicates the direction of entry as well as the stamped words GIVING TAKING, which introduce the attitude of the exhibition. The exhibition *Lisières* is the conclusion of the three-year residency program A.T.E.N.A in Sète, in which a solidary network of exchange, give and take, was created between the invited artists, the director of the residency and the local (social) ecosystem.

Photo: Olympia Gauguier



Genèse végétale Plant Genesis

by Lise Chevalier
ink on paper, 600 x 150 cm



Genèse végétale is a triptych of large-format ink paintings on paper, designed for the Chapelle and laid out like an animist altarpiece. This triptych celebrates life through the 'mythological co-invention' with plants. Inspired by the A.T.E.N.A garden, this ensemble questions our founding narratives, and plunges us into a plant cosmogony.

Exhibitionsview: *Lisières*
La Chapelle du Quartier Haut, Sète 2023

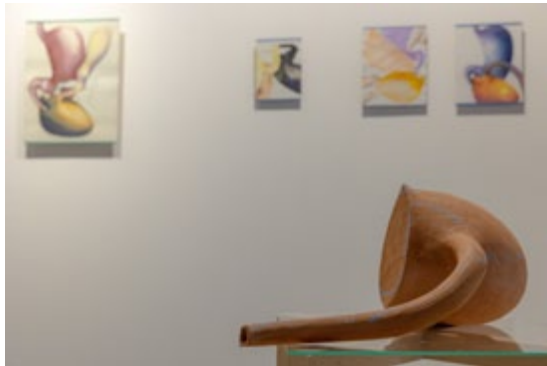
Murmure Osmotique

by Kathrin Köster

ceramic sculptures, lacquered and inscribed
plinths with poetic text fragments, ink and pas-
tel drawings

Exhibitionsview: *Lisières*
La Chapelle du Quartier Haut, Sète 2023

Murmure Osmotique - Osmotic Whispering is an ongoing series of ceramic objects in the form of vessels. According to the principle of the so-called "Ollas", a very old and traditional method of garden irrigation, they are placed in the ground and filled with water. Despite their closed form, they remain an open system that nourishes the roots in their vicinity through the principle of osmosis. More than 50% of the water consumption can be saved.



Photos: Olympia Gauguier





Exhibitionsview: *Lisières*
La Chapelle du Quartier Haut, Sète 2023

Day Program - A.T.E.N.A garden

as part of the exhibition *Lisières*

Saturday, October 14th 2023 from 2pm to 6pm

2 pm: **Poetry Reading** by Lise Chevalier

3 pm: Presentation of the “Lisières” **publication** by Pierre Manuel - publisher, Éditions Méridianes

4 pm: **Ollas - Planting** Action by Kathrin Köster

5 pm: Etwas wagen (Herz, Hand, Verstand), **Ecofeminist Reading Format** by Ulrike Bernard, with the participation of Lise Chevalier and Kathrin Köster

A.T.E.N.A Garden
ADDRESS: ÉCOLE MATERNELLE EUGÉNIE COTTON, 22 BOULEVARD
CHEVALIER DE CLERVILLE - SÈTE

Supported by the Fonds Citoyen franco-allemand

Photo: Lise Chevalier



Poetry Reading

by Lise Chevalier

october 2023



Photo: Olympia Gauguier

Reading of the poetic text written by Lise Chevalier
La tèrra, la plante, la mer, la montagne et la lune
presented in the exhibition and publication *Lisières*.

La tèrra, la plante, la mer, la montagne et la lune

La tèrra, celle du jardin où l'on enterre les ollas
La tèrra, celle de l'immanence, du pouvoir du dedans
La tèrra, celle du Mont Saint-Clair et du Mont Fuji, celle qui déverse une rivière de signes
La tèrra, celle qui accueille nos corps dans le cimetière marin
La tèrra, celle du cycle rouge

La plante, celle de la force des racines jusqu'au mouvement des feuilles
La plante, celle d'un soin éparpillé que l'on cultive
La plante, celle qui vit dans le geste d'un pinceau
La plante, celle dont nous déposons la couleur sur les noms
La plante, celle qui se courbe dans le mistral

La mer, celle que l'on appelle dans nos rêves
La mer, celle à qui l'on offre des gestes et des messages
La mer, celle des vagues noires
La mer, celle qui se reflète entre les croix
La mer, celle que l'on écoute et qui nous entend

La montagne, celle que l'on arpente le long des pinèdes
La montagne, celle semée de fleurs qui nous guérissent
La montagne, celle que l'on tient sacrée en son cœur
La montagne, celle qui ressemble à la falaise de nos questions
La montagne, celle que l'on contemple depuis le chêne vert

La lune, celle des grands cercles peints
La lune, celle qui compte nos journées
La lune, celle dont l'unicité est un reflet
La lune, celle qui tombe en mer Egée et se lève en Méditerranée
La lune, celle qui s'éveille au-dessus du pin dans le jardin

Plantation of Ollas

by Kathrin Köster

october 2023

Participative planting of two ceramic Ollas from the series *Murmure Osmotique* in the A.T.E.N.A garden.

One Olla was removed from the exhibition *Lisières*. We planted mediterranean plants and seeds near the Ollas which will allow the plants to be irrigated.



Photos: Olympia Gauguier



Ecofeminist artistic reading format

by Ulrike Bernard

october 2023

In the artistic reading format „Etwas wagen (Herz, Hand, Verstand)“ Ulrike Bernard introduces ecofeminists, environmental activists and biologists. On the basis of various text excerpts, the activistic practices and ecological attitudes of Robin Wall Kimmerer, Vandana Shiva, Starhawk, Wangari Maathai, Maria Mies und Rachel Carson are highlighted. The selected texts all point at a fundamental question: What can we learn from previous activist movements? The thinking of these authors is holistic, reminding us that everything is interrelated. “Protect, preserve, renew“, is both recognised and put into practise, as knowledge that is vital to our survival.

Photo: Olympia Gauguier



Length: approx. 1 hour
Setting: textile elements made by the artist in connection with the chosen texts. The setting is designed so that the spectators sit in a circle.

Languages: German, French
Readers: Ulrike Bernard (German, English, Italian) Lise Chevalier (French), Kathrin Köster (German and French)

Lecture at Prinzengarten
Berlin Wedding, with Lise Chevalier

Seeding Freedom Festival
2022

Photo: Patrycja Toczek



Photo: Cornelia Herfurtner



Équinoxe

In the rhythm of light, a day of artistic celebration of spring
Framework: QUINZAINE franco-allemande d'Occitanie

Équinoxe - a day in the rhythm of light:

- *Artistic walks at sunrise and sunset*
- *Exhibition and Dialogical Reading Format at A.T.E.N.A garden*

In our collaboration, we are very sensitive to the rhythm of nature. We've been watching plants transform themselves, and for the last three years we've been working with different seasons. The equinox is the time of year when day and night have the same duration. In many cultures, rituals and festivities celebrate the arrival of light and the awakening of nature. In March 2024, we took part in the Quinzaine de l'Allemagne en Occitanie (German Fortnight in Occitania) by devising an artistic 'Equinox' day in the rhythm of light. From sunrise (6.49am) to sunset (6.59pm). Over the course of the 12-hour day, four artistic formats were presented in succession, in the form of four chapters. A period of joint residency preceded this event: construction of an outdoor sculpture around the pine tree in the garden, design of a ceramic fresco, design of an outdoor installation of works on paper, development of artistic walks in the nearby landscape. We hope to continue these gatherings of shared immersion and celebration of the rhythm of nature by inventing new programmes linked to the seasons, solstices and equinoxes.

Équinoxe - a day in the rhythm of light

[LINK SLIDESHOW](#)

Équinoxe I (6am - 8.30am)

Walk at sunrise: At 6am, walk to Mont Saint-Clair. At sunrise, at 6.49am, a personal ritual to welcome the light takes place on the mountain, accompanied by a sharing round about memories of the arrival of spring.

Équinoxe II (9am- 2.30pm)

Exhibition in the outdoor studio (Cabane) and in the garden.

Équinoxe III (2.30pm - 5pm)

Workshop *The Force Which Causes Mushrooms To Push Up From The Earth Overnight* and inauguration of the outdoor sculpture *Under The Arms O A Pine Tree (In Times Like These)* by Ulrike Bernard.

Équinoxe IV (5pm - 6.59pm)

Sunset walk - Walk to Les Pierres Blanches with poem readings, exercises in silence and drawings of the spring flowers.

Supported by the Fonds Citoyen franco-allemand





Photo: Anna Blomme

Exhibitionsview: *Équinoxe*, Sète 2024

Summende Hohlräume Humming Hollows

by Kathrin Köster

serigraphie, pastels drawings 100 x 70 cm, 2024

Exhibitionsview: *Équinoxe*, Sète 2024



Photos: Anna Blomme



Genèse végétale

Plant Genesis

by Lise Chevalier

ceramic fresco
77 tiles, 240 x 140 cm, enamel on faience, 2024

An ode to the awakening of nature and the arrival of light, this ceramic fresco is inspired by the plant motifs in the *Genèse végétale* triptych. The lunar calendar corresponds to the month of March 2024 until the spring equinox. Made using colours found in the potters' village of Santo Stefano Di Camastra during an artist residency in Sicily, the colours are derived from the majolica ceramic tradition. The artist is planning to create a ceramic fresco on an entire wall in the A.T.E.N.A garden.



schoolchildren from Eugénie Cotton



Photos: Anna Blomme

Remonter la rivière de Kurotani Up the Kurotani River

by Lise Chevalier

396 cm x 252 cm, 18 sheets (84 x 66 cm) bound and hung,
indigo on washi made in Kurotani, Japan, 2024

Exhibitionsview: *Équinoxe*, Sète 2024



Mirroring the ceramic fresco, a diurnal evocation linked to the return of light, this composition in indigo ink invokes natural forces linked to aquatic and lunar space. The title refers to the river in the paper-making village of Kurotani, in the mountains near Kyoto, which has been making washi from the bark of the kozo (mulberry) tree and the river water for 800 years. The artist set off to learn the techniques used to make this paper during the summer of 2023. Using the indigo used to dye washi, she is painting a mythology of this river and is currently preparing a new residency in Japan. She is interested in this traditional handcraft in harmony with nature, and is working on suspended installations that show the materiality of paper.



Students École des Beaux Arts, Sète



Photo s. Anna Blomme

In conjunction with (Starhawk, Agitu Ideo Gudeta, Wangari Maathai, Rennie, Robin Wall Kimmerer, A.T.E.N.A)

by Ulrike Bernard

Drawing, stamping, appliqué and embroidery technique on textile,
1,20x0,44m,
Series „Establishing (textile) Connections“ 1-6, 2023/24.

Exhibitionsview: *Équinoxe*, Sète 2024



Photos: Anna Blomme

In relation to, relating to, in conjunction with. Textual inspirations of ecofeminists, biologists and environmental activists are mixed with personal memories and transferred into textile works. They are part of installations and settings for artistic readings and are activated by the visitors within exhibitions.



The Force Which Causes Mushrooms To Push Up From The Earth Overnight

Dialogical reading Format by Ulrike Bernard

as part of *Équinoxe*, Sète 2024



Photos: Anna Blomme

This dialogical reading format is dedicated to the emergent force or invisible energy that makes mushrooms shoot out of the ground. There is hardly a language in which there is a word for this living thrust. In a textual approach, the participants encounter the „words for life“, as botanist and author Robin Wall Kimmerer calls them. They explore how words influence our imagination and our ability to connect with the living world of which we are a part. From different perspectives, they take a literary (queer)feminist and botanical look at the world of mushrooms. In this dialogical reading format, the participants will share their thoughts and feelings in a mycelial way: starting from several reading directions, walking, multiplying and bringing them into the larger group network.



Publications

• *Artistic Edition with Éditions Méridianes*

We share a passion for artists' books and artistic publications. We have been very involved individually in publishing for many years and have several personal and collective publications to our credit.

In 2023, we collaborated with "Méridianes" on our first joint publication. Each of us produced a multiple in line with our own approach to *Lisières*.

Artistic Edition with Éditions Méridianes

Founded in Montpellier in 2005, the Méridianes publishing house uses the “artist’s book” as a specific space for creation.

Méridianes supported the production of the A.T.E.N.A residency in the form of a folder containing a multiple by each artist (silk-screen, photograph, pigment print) and a text by Kristell Loquet presenting the A.T.E.N.A project as a whole.

Edition of 60 exemplares

www.meridianes.fr



Pierre Manuel, publisher Méridianes
editionsmeridianes@gmail.com

from left to right: Ulrike Bernard, Kathrin Köster, Lise Chevalier

Artistic workshop formats

We all have several years of experience in the implementation and realization of artistic workshops. The workshop content is closely linked to our respective working methods, complements our research and enables us to enter into dialog with the participants in different locations and contexts.

Textile Herbarium - Workshop at A.T.E.N.A. garden, Sète



2022

Audience: all the schoolchildren from Eugénie Cotton school/ 4 classes / 80 children

Concept: Ulrike Bernard

Workshop: discovery of the A.T.E.N.A. garden and the existing ecosystem. Gathering of leaves and textile painting (methods of exposure on fabric)
Herbarium in the form of an imprint of the garden
Creation of a collective work of art for the school.
Each element created by the children was assembled and sewn to create a large patchwork for the school.

Ceramic vessels for our thoughts
Workshop at École des Beaux Arts, Sète



2023

Audience: 12 participants of the École des Beaux art Sète

Concept : Kathrin Köster & Marie-Claire Esposito

Workshop: How do I imagine the shape of a vessel for my thoughts?

Creation of a ceramique vessel for our thoughts.
Theoretical introduction with the text " The carrier bag of Fiction" by Ursula K. Le Guin.

Recycled paper Workshop at École des Beaux Arts, Sète

This workshop offers an opportunity to make recycled paper and vegetal paper.

Immersed in the history of paper, its origins, its cultural history and its manufacturing processes, the participants take ownership of this technique using basic materials (frames, water, various papers, pigments, plants).

Workshop created with students from the École des Beaux Arts de Sète, the DITEP Le Languedoc in collaboration with the MO.CO. Panacée and the Ligue 34 association in the Île de Thau district of Sète, a priority area.

Image : École des Beaux Arts de Sète, 2024

2023/2024

Audience: art students of the École des Beaux art Sète

Concept : Lise Chevalier

Workshop: Creation of different papers made of recycling paper and plants.



contactzone@ulrikebernard.net
mail@kathrinkoester.com
chevalierlise@gmail.com

[LINK](#) A.T.E.N.A residency

A.T.E.N.A association is supported by:

Ville de Sète, Direction Régionale des Affaires Culturelles Occitanie, Conseil régional Occitanie.

As a TRIO Ulrike Bernard, Lise Chevalier and Kathrin Köster received support from the Fonds Citoyen franco-allemand for realizing their day programs *Lisières* and *Équinoxe*.

The A.T.E.N.A garden project has received support from 'Montpellier European Capital of Culture 2028', as well as support for the purchase of equipment from the Occitanie regional council.

The City of Sète is providing the workspace and garden free of charge.

