Arts North West ON TOUR
2027 OFFERINGS

Please see the below offerings from Arts North West ON TOUR for 2027! We have seen a sustained interest for performances that can be held in village halls across the region, as well as some of the regions gracious theatres. We have created the table below to make it easier for you to see what venues are suitable for what shows.

If you would like to express an interest in hosting a performance, please email the Arts North West ON TOUR Coordinator Hester Fraser on ontour@artsnw.com.au or give her a call with any of your enquiries on 0437 490 401.

Please find details and pricing for the following shows listed below. Most of the shows on offer for 2027 come with self-sufficient or minimal production requirements.

1. THE FRASERS: Father-Daughter Duo (music)
2. FRED SMITH: UNFORGOTTEN – Australians at War (music)
3. GRACE & HUGH: THE PIANO PUSHERS – Pick a Song, Sing Along Tour (music)
4. LUKE O'SHEA: Long Way to Longreach Tour (music)
5. MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW (comedy)
6. MINSON'S ALL-STAR SONGWRITERS: with Lawrie & Shelley Minson (music)
7. ONE HOUR WEDDING (theatre / music)
8. SUNDAY LEMONADE (music)
9. THAT'S ME IN THE CORNER (theatre / music)
10. THEY COME TO WATCH ME DIE: The Story of Harry Houdini (theatre / magic)
11. TURN OFF THE DARK (kids / puppetry / theatre)
12. MR SNOTBOTTOM vs THE ZOMBIE BOOGERS (kids / theatre)

Large Venues and Medium Venues, Pubs and Clubs Built-in Sound and Lighting with fixed stage and seating capacities between 100+	2. FRED SMITH: UNFORGOTTEN – Australians at War 4. LUKE O'SHEA: Long Way to Longreach Tour 5. MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW 7. ONE HOUR WEDDING 10. THEY COME TO WATCH ME DIE: The Story of Harry Houdini 12. MR SNOTBOTTOM vs THE ZOMBIE BOOGERS
Small Venues, Galleries and Village Halls Limited or no staging, sound and lighting NB: The productions listed for Small Venues can also be suitable for large and medium venues.	1. THE FRASERS: Father-Daughter Duo 2. FRED SMITH: UNFORGOTTEN – Australians at War 3. GRACE & HUGH: THE PIANO PUSHERS – Pick a Song, Sing Along Tour 4. LUKE O'SHEA: Long Way to Longreach Tour 6. MINSON'S ALL-STAR SONGWRITERS 7. ONE HOUR WEDDING 8. SUNDAY LEMONADE 9. THAT'S ME IN THE CORNER 10. THEY COME TO WATCH ME DIE: The Story of Harry Houdini 11. TURN OFF THE DARK



1. THE FRASERS: Father-Daughter Duo

POCKET PRODUCTION

ABOUT: Apart from the excellent calibre of the musicians, their repertoire of original and well-loved hits, witty stage banter, adventurous spirits, and killer vocal harmonies, this show may also just be the sweetest thing ever. Meet Melissa Fraser – a singer-songwriter from Queensland who's shared the stage with big names such as Graeme Connors, The Dandy Warhols, Tom Curtain, and Chris Matthews, who's one of the founding members of BIRDS OF A FEATHER (SING TOGETHER) at the Tamworth Country Music Festival, and whose side job is sailing boats for the Australian Navy and river cats on the Brisbane River. Joined by her old-school rock'n'roller musician Dad, Steve, this father-daughter duo will have you singing and toe-tapping along to all your favourite songs, charming audiences and warming hearts across the region.

DATES: Open
VENUES: Community halls, pubs and hotels, theatres and small venues
LISTEN LINK:
https://open.spotify.com/artist/79sEwlYVdkl2XtitBWulk1?si=TUrQSnvDQzeDmRYmNazzrQ
VIDEO LINK: https://youtu.be/NU5IJsmhI2g?si=vW1YycEPA0QPxZRT
TOURING PARTY: 2-3

DELIVERED TO YOU:

- $1200 + GST Performance Fee
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



2. FRED SMITH: UNFORGOTTEN – Australians at War

POCKET PRODUCTION

ABOUT: Fred Smith and band perform a survey in song of the experiences of Australians at war beginning with the iconic works of Lawson, Bogle, Walker and Schumann, leading through to his own firsthand song-stories from the valleys of Uruzgan Province. The performance offers a gritty, entertaining and personal account of the on-the-ground realities faced by our soldiers in offshore conflicts. Framed by a stunning collection of projected photos and some cheeky Aussie humour, the songs are set in historical and strategic context, honouring the sacrifices made while asking some timely questions about our "alliance wars".

Media Quotes about Fred Smith and *Unforgotten: Songs of Australians at War*

"An exceptional songwriter and certainly the equal of Bogle, Walker and Schumann… a cycle of songs that are raw, remarkably honest and suitably ambivalent about the nature of war."
Bruce Elder, Sydney Morning Herald

"Finely observed snapshots of a harsh, sad and funny reality…balancing drama and humour…towering artistic achievement"
John Shand, SMH

"The event offered the community a poignant opportunity to reflect on Australia's involvement in wars and conflicts, honouring both the sacrifices of the past and the ongoing responsibilities of peace."
Lindsay Guerin, Inverloch RSL

“This epic performance was more than a concert – it was a poignant, sobering, reflective evening of music and storytelling honouring service and sacrifice and providing a comprehensive history of Australia’s involvement in war and peace keeping…Fred Smith and his talented team have produced a unique insight into Australia’s history and the ability to retell this story via such a worthy education tool will be invaluable to our future generations.”
Ian McLean, Smith’s songs tell a sobering history of service | Canberra CityNews

DATES: Open, possibly April (ANZAC Day) or November (Remembrance Day)
VENUES: Community halls, theatres and small venues
LISTEN LINK:
https://open.spotify.com/artist/4xjl2OQnm4IJJx4iURYEEX?si=o4UgadYaSVeUFP6Bx8vQvg
VIDEO LINK: https://vimeo.com/1178161783/ce779ce422?share=copy&fl=sv&fe=ci
TOURING PARTY: 4-5

DELIVERED TO YOU:

- $3500 + GST Performance Fee
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



3. GRACE & HUGH, The Piano Pushers: Pick a Song, Sing Along Tour

POCKET PRODUCTION

ABOUT: Despite her recent performance at Allianz Stadium in front of 21, 000 people, our little piano got sad and lonely while we were in America recording with the Big Ol' Bus Band. We asked her what she wanted to do, and a tour back out to the old halls for a sing of our favourite songs by our favourite artists (with some of ours thrown in) was what she asked for. So that's what we're doin'!

Last year was a rollercoaster that saw us going from Nabiac to Nashville to New Orleans. It's been a wild ride, and our little piano is quite right – what we all need sometimes is to relax, let it all out and have a bit of a sing of the tunes we love best. We've got a list of over 100 incredible classics for audiences to request from, along with a couple of our own songs that we've been recording in the US. This show is fun and interactive, with plenty of wit, warmth and humour woven through a world class performance. There's even a little music trivia sprinkled in for good measure, so bring your cleverest mates! We will arrive with our piano, sound equipment and a projector and screen, so that everybody can see the lyrics to sing along if they want to (as well as the occasional happy snap from one of our piano's more extraordinary encounters on the road). We will arrange all travel and accommodation, sound production hire, set up, insurance, etc.

DATES: Open
VENUES: Community halls, theatres and small venues; venues with a grand piano especially ideal, but not required.
VIDEO LINK: https://www.youtube.com/watch?v=nubN82pgirs
TOURING PARTY: 2

DELIVERED TO YOU:

- $1500 + GST Performance Fee
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



4. LUKE O'SHEA: Long Way to Longreach Tour

POCKET PRODUCTION

ABOUT: Laureate, Australian Singer-Songwriter Luke O'Shea, carries on the proud and ancient tradition of singing up country. Drawing inspiration from the humorous and the heartbreaking, O'Shea crafts and delivers his celebrated songs to connect with his audiences on a surprising- deeper- level.

Throughout his twenty-five years of making music, Luke has been awarded a number of prestigious awards including 17 Golden Guitars, 2 APRA/AMCOS Songs of the Year and was recently inducted into the Galaxy of Stars for significant contributions to the Australian Music Industry.

Strongly entwined with his music- is a 30 year teaching career- from Kindergarten through to Year 12, from high-rise schools in Tokyo to regional Aboriginal & Torres Strait Islander schools in Far North Queensland. This awareness of what is missing & greatly needed in our society and our youths' education- has led to a number of his songs being incorporated into National Tertiary & High School curriculum.

With a combined passion for art, surfing, laughter & family, Luke continues to tour, teach & explore new ways of clothing & presenting ancient truths into challenging, digestible & joy filled works- much like his current music project, Max Joy & The Honey Lovers. Recently he was invited to perform & speak at TEDxSydney about the subtle- yet powerful- concepts & themes crafted into his celebrated songs.

"His beautiful voice, clear and not overdone, captured both my attention and my spirit."
Australian Festival Guide, 2019

"No matter how many times I see Luke O'Shea play live- his ability to completely captivate an audience- never loses its power."
Sunburnt Country Music, 2024

DATES: February, March, mid-June
VENUES: Theatres, large and medium venues, community halls
LISTEN LINK:
https://open.spotify.com/artist/0dbEViC4sUSUz7GKiTs1oq?si=pEySwzooSVKaW8M-fJaloA
VIDEO LINK: https://youtu.be/hL2vZ7feSZk?si=JcHaEMDIb5jzYo5j
TOURING PARTY: 1-2

DELIVERED TO YOU:

- $1500 + GST Performance Fee
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



5. MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

ABOUT: Australia's biggest and best comedy spectacular is setting off again on its annual road trip around the country! Showcasing the finest talents from the 2025 Melbourne International Comedy Festival, delivering a dose of laughter right to your doorstep!

Featuring a line-up of beloved comedy royalty alongside the freshest sensations from the Festival, all in one hilarious show that guarantees nationwide laughs.

DATES: May – July
VENUES: Theatres, medium to large sized venues

DELIVERED TO YOU:

- $4500 + GST Performance Fee + 15% Royalty on Gross Box Office
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



6. MINSON'S ALL-STAR SONGWRITERS

LAWRIE & SHELLEY MINSON

ABOUT: Following successful monthly **Songwriters** nights at The Press Basement Bar in Tamworth since 2022, Lawrie and Shelley Minson bring this raw, intimate showcase of songwriters from the region to a venue near you!
Featuring original artists from Tamworth and beyond, as well as local songwriters for each venue, **Songwriters On Tour** gives original artists a chance to connect across the region, sharing their original music and the stories behind their songs in a warm, creatively supportive space for all to enjoy. Fresh and unfiltered, **Songwriters On Tour** celebrates the best new music our region has to offer.
Additionally, with over 30 years experience hosting songwriter shows and workshops around Australia, Lawrie Minson is offering the optional addition of skill sharing in the form of workshops focussing on aspects of music performance, including musicianship, songwriting and stage craft.

DATES: Open
VENUES: Community halls, theatres, pubs and hotels, small to medium venues
TOURING PARTY: 2+

DELIVERED TO YOU:

- **$2500 + GST Performance Fee** + Accommodation
- **$300 + GST Workshop Fee** (optional add-on)
- **$180 + GST ANWOT Booking Fee** (or $330 + GST for venues outside the Arts North West footprint)



7. ONE HOUR WEDDING

R&R PRODUCTIONS

ABOUT: Welcome to One Hour Wedding- a high-stakes, crowd-built, completely unpredictable REAL WEDDING, created live in just sixty minutes.
The couple have made one decision: they want to get married. Everything else is up to you, the audience.
You're the wedding planners. Choose the dress, decide the first dance and everything in between. Every night, three choices. Every decision, yours.
Your hosts Roz and Rachel are musicians, theatre-makers, florists, event producers and, somewhat alarmingly, actual marriage celebrants. They've spent years accumulating this specific collection of skills, and finally found somewhere to use all of them at once.
The paperwork is real. The couple is real. The marriage is real.
The clock is ticking. The prosecco is poured. The bouquet is ready.
We've got one hour. Let's get them married.
No rehearsals. No rules. Just 'I do'!

DATES: Open
VENUES: Community and Town halls, theatres, medium to large venues
TOURING PARTY: 3

DELIVERED TO YOU:

- $4500 + GST Performance Fee
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



8. SUNDAY LEMONADE

POCKET PRODUCTION

ABOUT: Named the 'People's Choice' at the Tamworth Country Music Festival, infectious indie duo Sunday Lemonade have created a serious fizz amongst crowds across Australia. With a splash of heartfelt folk, a dash of powerful rock and a generous squeeze of riff-driven roots, the pair are the refreshing rom-com soundtrack you didn't know you needed.

Hailing from the Sapphire Coast of NSW — though proudly embracing life as enthusiastic van lifers — Tyson & Loz, affectionately known as 'The Lemons', have been relentless in their pursuit of music. Their momentum began building after taking out the Emerging Artist award at the Nannup Music Festival, a title that marked the start of their rise through Australia's live music scene.
Since then, Sunday Lemonade have shared stages with an impressive list of acts including The Rubens, Sons of the East, Caravana Sun, 19 Twenty and Thirsty Merc. Their versatility and undeniable crowd connection have also seen them light up festivals such as Wanderer Festival, Music in the Park (Tones & I), and Blues at Bridgetown — proving their thirst-quenching effect across genres and audiences alike. If you're in need of a sugary, sweet pick-me-up, Sunday Lemonade are best served live. Catch a show, raise a glass, and prepare to be refreshed.

DATES: Open
VENUES: Community halls, pubs and hotels, live music venues and bars
TOURING PARTY: 2

DELIVERED TO YOU:

- **$2500 + GST Performance Fee**
- **$180 + GST ANWOT Booking Fee** (or $330 + GST for venues outside the Arts North West footprint)



9. THAT'S ME IN THE CORNER

MICHAEL GIGLIO

ABOUT: That's Me In The Corner is a one-man pub rock theatre show featuring Gigz, 'the Australian Freddie Mercury', reconciling today's live music scene with the golden age of Australian pub music culture. A collision of music, satire, and raw confession set inside the sticky-floored, beer-soaked world of the Aussie pub, told through the eyes of an average pub muso. Gigz slips between sing-alongs, chaos, meat raffle announcements, and audience interaction to expose the beauty and brutality of past and present Australian pub culture. There will be sing-alongs and a meat raffle to be won at the end of the show.

DATES: Open
VENUES: Community halls, small to medium venues, theatres and galleries
WORKSHOP OPTIONS: Yes, TBC
TOURING PARTY: 2

DELIVERED TO YOU:

- **$3200 + GST Performance Fee** (no accommodation provided by venue) **OR**
- **$2600 + GST** (venue able to provide accommodation)
- **$300 + GST** (optional add-on)
- **$180 + GST ANWOT Booking Fee** (or $330 + GST for venues outside the Arts North West footprint)



10. THEY COME TO WATCH ME DIE: The Story of Harry Houdini

HUMPHREY CORNTHWAITE

ABOUT: They Come to Watch Me Die brings the extraordinary story of Harry Houdini to life on stage. Humphrey Cornthwaite takes on the role of Houdini and performs many of the escapes and magic routines that made him famous.

From humble beginnings to international stardom, Houdini was driven by an obsessive need to be the best and to continually challenge the impossible. The show explores the pivotal moments of his remarkable life, combining storytelling, magic, escape and theatrical performance to create an entertaining and compelling solo show.

Importantly for regional and remote venues, the production is a complete solo performance, making it a flexible and cost-effective touring option without the requirements of a large cast or complex production.

DATES: Open, February- April
VENUES: Community halls, small to medium venues, theatres and galleries
TOURING PARTY: 1

DELIVERED TO YOU:

- $1500 + GST Performance Fee (1 performance)
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



11. TURN OFF THE DARK

LITTLE WING PUPPETS

ABOUT: The story is about a boy who finds himself alone in a black-out. As the noises of the night intrude, his worries distort his perception of the world. His fears create a monster in his mind, where there is really only a possum….

The puppeteer plays the child's inner voice – the unhelpful, anxious inner voice- that just makes everything worse. It's a funny look at the absurdity of how our inner worlds work, and how we can all work ourselves up into a knot over small things. This puppetry performance is about how we can all get worried sometimes, and explores strategies for calming ourselves down.

The show has been made in collaboration with Fairvale primary school children in South Western Sydney over 4 years. The kid's drawings and ideas have formed the basis for the design and script, and they have given feedback at each stage of the development. The title was inspired by a child who wanted the light on, but instead asked for the darkness to be turned off. It captures the way in which children can perceive the world differently to adults and how they make sense of their own experiences.

The show is about the experience of darker emotions, such as fear and anxiety and about how to process them to allow the light back in. Research shows that around 13.6% of Australian children aged 4-11 are experiencing a mental health disorder. Despite recent investments in youth mental health in adolescence in Australia, early intervention in childhood has been largely overlooked. Children whose mental health challenges are identified early and addressed effectively see immediate and long-term benefits across their lifespan (Black Dog Institute, 2021).

We aren't going to eliminate these feelings, but we can give children tools to work through them when they arise, rather than getting stuck...
The aim of the show is to provide a creative catalyst for kids to talk about their own experiences and promote positive mental health. The performance is accompanied by a range of educational resources about well-being and would be a stepping stone for kids that need more help, to find it.

DATES: 2-8 August
VENUES: Community halls, schools, small to medium venues, theatres and galleries

WORKSHOP OPTIONS: Playing with Light: Shadow Puppetry Workshops
This workshop is an introduction to the artform of shadow puppetry. It is an exploration of this hands-on storytelling medium that is highly accessible to young children. The outcomes are immediate; allowing children to build characters and their worlds quickly, achieving a lot in a short period of time. In this workshop, students are led through the process of imagining and designing their own unique puppet characters. They are then guided through the steps of realising their designs, and cutting and crafting their own individual puppets. In the shorter version of the workshop, students are acquainted with the techniques of performing with their puppets, and get to have a taste of performing on the shadow screen. In the longer version, students work together in small groups to write their own shows. With an experienced shadow puppeteer to reveal a few tricks of the trade, they then have the opportunity to perform their shows to the group on a real shadow puppet screen.
Children will leave the workshop with their own shadow puppet, and the skills to develop their own shows.

Duration: 60 mins
Maximum 25 students
Recommended ages: 3 years – 12 years
All materials provided.

TOURING PARTY: 1

DELIVERED TO YOU:

- $1500 + GST Performance Fee (1 performance)
- $2150 + GST Performance Fee (2 performances)
- $300 + GST Workshop Fee (optional add-on)
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)



12. MR SNOTBOTTOM vs THE ZOMBIE BOOGERS

MARK TRENWITH

ABOUT: Join Mr Snotbottom for a hilarious, slimy sci-fi adventure where science gets seriously silly!
Audiences dive into the gooey world of snot, giggle through gross-tastic gags, and get hands-on with ewwy, gooey experiments.

Step aboard SAMANTHA — the talking science lab (short for *Snot And Mucus And Nasal Transportational Hunting Apparatus*) — and shrink down to explore the nasal passage from the inside!

On this snot-filled journey, audiences discover fascinating facts about phlegm, learn about the nose's anatomy, the immune system, and why hygiene matters — all while becoming heroes of the story.

They'll tame wild nose hairs, battle boogers with decongestant darts, and escape monstrous histamines using anti-allergens. Along the way, they'll answer questions like:

- What is mucus made of?
- How fast is a sneeze?
- How do we stop spreading germs?
- And most importantly… what happens when you eat your boogers?

Learning through interaction is key.
Whether steering the ship through the human body or dancing to discover which muscles make us sneeze, audiences leave with a new appreciation for their amazing bodies and how to care for them.

Imaginative play comes alive as audiences handle larger-than-life props and meet slimy, snotty puppets that slither right into the crowd!

When a slimy overload threatens to cover the planet in mucus, students jump into action. As part of *the Snot Squad*, they work together to defeat the nasal nasties and save the day — building teamwork

and social skills along the way.

DATES: Open

VENUES: Suitable for medium to large venues, community halls, school halls

WORKSHOP OPTION: Little Comedians Workshop
Do you love to laugh? Ever seen a comedian or funny actor on TV or YouTube and thought I want to do that? Want to know how to make your friends laugh non-stop?
In this 50-minute workshop with Mark Trenwith (Mr Snot Bottom), kids get to invent their very own comedy characters and learn top-secret comedy skills used by the pros! Kids discover what makes a joke funny, what makes a joke not funny, performance techniques, improvisational skills and of course have lots of hilarious fun with veteran kids' comedian Mr Snotbottom himself!
Recommended age: 6-12. Recommend class size: 10-30 kids.

DELIVERED TO YOU:

- $2400 + GST Performance Fee (1 x performance) + Accommodation (2 rooms)
- $3500 + GST Performance Fee (2 x performances) + Accommodation (2 rooms)
- $300 Workshop Fee (optional add-on)
- $180 + GST ANWOT Booking Fee (or $330 + GST for venues outside the Arts North West footprint)
