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***Per Ankh - The June Givanni PanAfrican Cinema Archive***

**Raven Row Gallery  
56 Artillery Lane, London  
E1 7LS, UK  
15 April – 4 June 2023**



*Fela Kuti and June Givanni pictured at the Kosyam Palace of Burkina Faso's former leader Thomas Sankara, during the Second Pan-African Film & TV Festival of Ouagadougou (FESPACO) in 1987  
(© June Givanni).*

Dear <<First Name>>,

**Gallery** in London. It is the largest exhibition to date of the June Givanni Pan African Cinema Archive collections.

Over a period of eight weeks, ***Per Ankh - The June Givanni PanAfrican Cinema Archive*** will celebrate the global perspective of the archive, presenting a selection of its more than 10,000 items – including over 700 films, television programmes and documentaries, as well as audio recordings, photographs, posters, manuscripts, magazines and books; connecting African film with film cultures, and the cultural production of Afro-diasporic communities in Britain, the Americas, the Caribbean, and Europe. The innovative exhibition presentation will allow diverse audiences to navigate JGPACA's holdings and their continuing relevance to our contemporary moment. In this way ***Per Ankh – The June Givanni PanAfrican Cinema Archive*** will showcase JGPACA's ability to engage within and beyond the film, art, cultural and academic sectors.

Visitors to ***Per Ankh: The June Givanni PanAfrican Cinema Archive*** exhibition will encounter aspects of the work of those often referred to as the 'pioneers' of African cinema, including **Ousmane Sembène, Sarah Maldoror, Djibril Diop Mambéty, Med Hondo, Timité Bassori**, for example; and their legacies that can be traced through the work of a number of filmmakers. The film-maker **Onyeka Igwe**, who has an upcoming solo show at MoMA PS1, is also contributing to the exhibition.

The term '**Per-Ankh**' is an ancient Egyptian name for learning centres that were attached to temples. These centres housed archives and libraries, and were known as 'houses of life'. JGPACA considers itself a living archive, working throughout its existence with filmmakers, academics, artists and communities. The title reflects JGPACA's role as a centre preserving and sharing the rich heritage of Pan-African cinema.

JGPACA and its Directors look forward to welcoming you to ***Per Ankh – The June Givanni PanAfrican Cinema Archive*** exhibition, curated by June Givanni, with Awa Konaté. ***Per Ankh – The June Givanni PanAfrican Cinema Archive*** exhibition will be accompanied by a publication including contributions from **Charlotte Brunsden, Imruh Bakari, June Givanni, Emma Sandon and Awa Konaté** and others.



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