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PerAnkh – The June Givanni PanAfrican Cinema Archive

15 April to 4 June 2023

Raven Row Gallery (London)

Wednesday to Sunday, 11am–6pm

www.junegivannifilmarchive.com

www.ravenrow.org



PerAnkh - The June Givanni Pan African Cinema Archive exhibition opening night, 15 April 2023, Raven Row (London).

Kaoru Egushi, June Givanni, Wasis Diop and translator Louise Guenot on the Q&A after *Hyenes* screening.

Photo by Ana Camila Esteves.

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Raven Row last Saturday (15 April 2023)! We thank everyone who attended the *Hyenes* screening, and who stayed with us afterwards for a lovely conversation with Wasis Diop and Kaoru Egushi, moderated by June Givanni.

Until the 4th of June we will host weekly screenings of PanAfrican films, some of them very rare, and panels with very special guests from Africa and the African diaspora.

Anytime you come to Raven Row there will be something new and interesting for you to watch. Check out the guide we prepared, so you won't miss anything!



© Zineb Sedira

Next feature screening:

[What My Mother Told Me](#)

Dir. Frances-Anne Solomon. UK, Trinidad, 1995. 57 mins.

Saturday 22 April. 6:30pm. Raven Row (London)



When an English woman goes to Trinidad to bury her father, she meets her estranged mother and is forced to confront the truth about her past. A moving journey towards self-discovery, *What My Mother Told Me* evokes complex connections between history, memory, violence and cultural identity.

The film will be introduced by director Frances-Anne Solomon (Zoom).

[Book your free ticket](#)


About Frances-Anne Solomon

A trailblazer in the film and television industry, Frances-Anne Solomon is an award-winning film and television director, curator, and businesswoman. Born in England of Trinidadian parents, she was raised and educated in the Caribbean and Canada before moving to Great Britain where she built a successful career with the BBC as a TV Drama Producer and Executive Producer.

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Film lounge - FESPACO

Documenting the Pan-African Film and Television Festival of Ouagadougou, Burkina Faso.

Come watch three very rare films from different parts of the world about the most important African film festival in Africa and in the world.

Fespaco '87. Dir. Carolyn Sides. Jamaica, USA (1987). 57 mins (Image 01)

Dix milles ans de cinéma [10,000 Years of Cinema]. Dir. Balufu Bakupa-Kanyinda. Democratic Republic of Congo (1991). 13 mins (Image 02)

Ouaga, capitale du cinéma. Dir. Mohamed Challouf. Tunisia (2000). 60 mins (Image 03)



Films available to watch anytime from 15 April to 4 June 2023

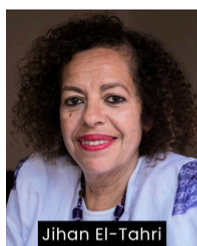
Wednesday to Sunday, 11am–6pm

Raven Row Gallery (London)

Panel discussion: [Fespaco and the archiving of African cinema](#)

Thursday 1 June at 7pm

With June Givanni (chair), Mohamed Challouf, Claire Diao, Jihan El-Tahri, Aboubakar Sanogo and Keith Shiri



Jihan El-Tahri



Mohamed Challouf



Aboubakar Sanogo



Keith Shiri



Claire Diao



June Givanni

Since its establishment in 1969, the Pan-African Film and Television Festival of Ouagadougou (FESPACO) in Burkina Faso has been considered one of the most important festivals of the African, and later the African diaspora's, filmic imagination. Chaired by June Givanni, this panel charts and explores FESPACO's histories and legacies.

[Book your free ticket](#)

Film lounge - Black on Europe BBC series

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© Black on Europe, 1991 (Series Producer: Onyekachi Wambu; Series Editor: Colin Prescod). Courtesy the BBC.

Black on Europe was a landmark BBC television series produced to signal the establishment of the European single market on 1 January 1993. In 1991, Black British filmmakers Colin Prescod and Onyekachi Wambu documented the lived experiences of Black people and communities living within the EU across six countries: the Netherlands, France, Germany, Italy, Portugal and the UK. We have the pleasure to screen all episodes as part of our exhibition's programme.

Films available to watch anytime from 26 April to 21 May 2023
Wednesday to Sunday, 11am–6pm
Raven Row Gallery (London)

Panel discussion: Black on Europe

Thursday 27 April at 7pm

With Juliet Alexander (chair), Felix de Rooy (Zoom), Cecile Emeke, Colin Prescod and Onyekachi Wambu



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minimakers with minimakers from the UK and Europe, exploring the meaning of being Black in Europe and our changing understandings of notions of belonging, race and identity.

[Book your free ticket](#)

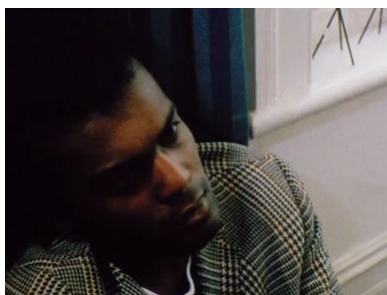
Film lounge - Rarely seen

Black British films from the 1960s–80s.

15 April – 7 May 2023

Wednesday to Sunday, 11am–6pm

Raven Row (London)



Death May Be Your Santa Claus

Dir. Frankie Dymon Jr. UK, 1969. 37 mins

This Black Power-meets-avant-garde freak-out is a freewheeling tour through the consciousness of a British black radical shot through with sex, psychedelia, cannibalism, and counterculture politics.



Rasta in-a Babylon

Dir. Howard Johnson. UK, 1978. 40 mins

Howard Johnson's film look's at the Rastafarian Phenomenon at the beginning of the 1970's with the rise of Bob Marley to superstardom. It was the first film made about the Rastafarian movement at that time. The film won best documentary at the N.F.T film festival for 1979.



Riots and Rumours of Riots

Dir. Imruh Bakari. UK, 1981. 32 mins

Inspired by the 1981 'race riots', director Imruh Caesar explores the origins of radical Black consciousness in 1980s Britain by charting the experience of the preceding generation. Part essayistic meditation and part oral history, the film layers audio-visual archive material with recorded testimony.



Big George Is Dead

Dir. Henry Martin. UK, 1987. 65 mins

Returning to England from Trinidad and Tobago for one night only, a former trickster finds that old friends and communities have moved on.

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Black Audio Film Collective

Expeditions 1 – Signs of Empire *Expeditions 2 – Images of Nationality*

15 April to 4 June 2023
Wednesday to Sunday, 11am–6pm
Raven Row (London)



John Akomfrah was a founding member of the influential Black Audio Film Collective, which started in London in 1982 alongside the artists David Lawson and Lina Gopaul, with whom he continues to collaborate with today. *Signs of Empire* (1983) was produced while the group were still undergraduates together at Portsmouth Polytechnic, and is the first of a two-part 35mm slide-tape text entitled *Expeditions*; part two is entitled *Images of Nationality*.

Together these films served as an inauguration of some of the keys themes of their work: race, ethnicity, colonialism, identity, diaspora and history. *Signs of Empire* introduced the now characteristic 'film essay' style — a montage of imagery from still photographs, staged dramatisations, filmed and archival footage, with a soundtrack of recorded speeches in lieu of a more traditional documentary narrator.

Font: Lisson Gallery

Caribbean

Ava and Gabriel: A Love Story

Dir. Felix de Rooy. Curaçao, Netherlands, France, 1990. 100 mins.

15 April - 30 April
Wednesday to Sunday, 11am–6pm
Raven Row (London)

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Set in Curacao in the 1940s, *Ava & Gabriel: A Love Story* tells of the painter Gabriel Goedbloed, who arrives from Holland to paint a mural of the Virgin Mary in a local church. Gabriel is black, originally from Surinam. The colonial Antillian society proves less than tolerant towards him, especially after he chooses as his model a young Black teacher, Ava.

Sisterhood

Documentaries and short films by and about Black women

Please note the films have different screening dates.



Hair Piece: A Film for Nappyheaded People

Dir. Ayoka Chenzira. USA, 1984. 10 mins.

[Available to watch from 15 April to 4 June](#)

An animated satire on the question of self image for African American women living in a society where beautiful hair is viewed as hair that blows in the wind and lets you be free.



Words in Action: Toni Cade Bambara interviewed by June Givanni (excerpt)

Dir. and produced by Pictures of Women for Channel 4. UK, 1985. 17 mins.

[Available to watch from 15 April to 4 June](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**Margaret Busby (excerpt)**

Dir. and produced by Sindamani Bridglal. UK, USA, 1988. 26 mins.

[Available to watch from 15 April to 4 June](#)

An interview with Nobel Prize-winning novelist Toni Morrison, one of the most heralded authors in American literature, illuminates her use of personal experience as an African-American woman to create vivid female characters.

**Omega Rising: Women of Rastafari**

Dir. D Elmina Davis. UK, 1988. 52 mins.

[Available to watch from 15 April to 7 May AND from 24 May to 4 June](#)

This groundbreaking documentary was the first film to explore and challenge myths and stereotypes about the Rastafarian movement, giving voice to the women of Rastafari, who speak for themselves about their relationship to the movement and its development.

**Twilight City**

Black Audio Film Collective for Channel 4. UK, 1989. 52 mins.

[Available to watch from 10 May to 21 May](#)

A fictional letter from a daughter, Olivia, to her mother in Dominica is the narrative thread connecting interviews from (predominantly) black and Asian cultural critics, historians and journalists.

Panel discussion: [Sisterhood](#)

Thursday 11 May at 7pm

With Professor Wangui wa Goro (chair), Sindamani Bridglal, Amina Mama, Suzanne Scafe and Keith Shiri



Wangui wa Goro



Amina Mama



Sindamani Bridglal



Suzanne Scafe



Keith Shiri

This panel explores Black women's filmmaking as an important voice in the development of Black independent film in the UK, the African diaspora and on the African continent in the 1980s. Black female directors, producers and programmers share their experiences of overcoming obstacles to produce their films and bring Black women's experiences into the cinematic frame.

[Book your free ticket](#)

JGPACA recommends: Chronic Youth Film Festival

Passion of Remembrance

UK, 1986, Isaac Julien, Maureen Blackwood, 96 mins, Cert. 15

Sun 23 Apr 2023, 15:50

Barbican Cinemas

Beech St, London EC1Y 8AA



The Sankofa collective's first feature takes a deep dive into 1980s Black Britain, eloquently distilling tensions of race, gender, and sexuality.

"We haven't got the space to get it wrong... that's the problem". Working through multiple distinct narratives, and combining archival footage, fictional drama, and monologues set within the subconscious, *The Passion of Remembrance* presents a richly experimental visual mosaic exploring the layers of Black experience. As you watch, consider: what are the differences between then and now?

Following the screening, there will be a live Q&A with producer Martina Attille and actress Antonia Thomas.

More information about the event and how to book your tickets [here](#).



The June Givanni PanAfrican Cinema Archive is currently supported by the Freelands Foundation

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