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PerAnkh – The June Givanni PanAfrican Cinema Archive Exhibition

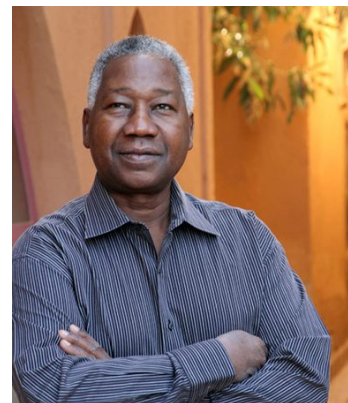
See what's happening in May!

JGPACA acknowledges Aboubakar Sanogo for introducing the term 'Per Ankh' into the lexicon of the debates on African film archives in his essay '[Africa in the world of moving image archiving: Challenges and opportunities in the 21st century](#)', Journal of Film Preservation, 99, October, 2018, pp. 9–15, published by the International Federation of Film Archives (FIAF).



Still from *Buud Yam*, by Gaston Kabore. Courtesy of the director.

This week JGPACA and Raven Row welcome the celebrated Burkinabe filmmaker, Gaston Kabore, to London. He participated in the discussion panel 'Third Cinema in the Era of Channel 4', and introduced his film *Buud Yam* (1997). All of this at Raven Row gallery, open to the public and free of charge. Check all information [here!](#)



Gaston Kabore

Forthcoming screenings

Raven Row Gallery (London)

All screenings will take place in Raven Row's lower gallery space, which is wheelchair-accessible from Frying Pan Alley. The film will be subtitled. Please contact Rhian Smith at rhian@ravenrow.org with any questions about event accessibility.

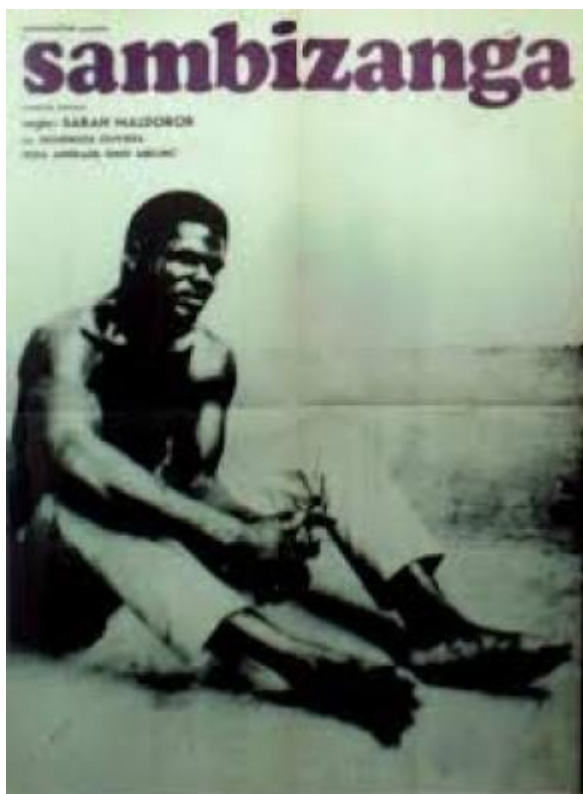
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Sambizanga

Dir. Sarah Maldoror. Angola, France, 1972. 97 mins

Saturday 13 May 2023 at 6:30pm

Introduced by Professor Lindiwe Dovey



Based on a true story, Sarah Maldoror's *Sambizanga* chronicles the awakening of Angola's independence movement. It follows a young woman searching for her husband after his arrest by the Portuguese authorities – an incident that will ultimately help to ignite a national uprising. Featuring a cast of nonprofessionals – many of whom were themselves involved in anti-colonial resistance – this landmark work of political cinema honours the essential roles of women, as well as the hardships they endure in the global struggle for liberation.

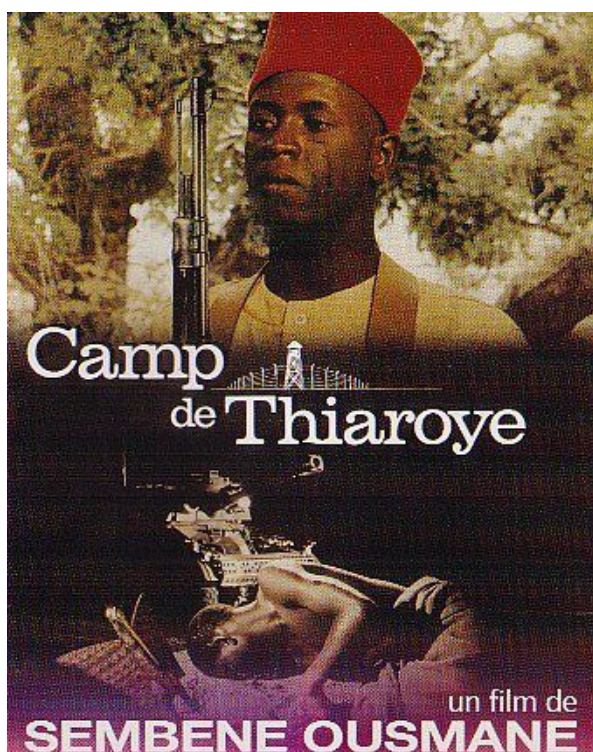
[Book your free ticket here](#)



Lindiwe Dovey is a film scholar, curator, film festival founder/director, teacher, and filmmaker, whose work aims to combine research, practice, pedagogy, and activism in creative ways. She is Professor of Film and Screen Studies at SOAS, University of London, where she also co-chairs the Centre for Creative Industries, Media, and Screen Studies and is a college research and knowledge exchange convenor. She co-founded the Cambridge African Film Festival and Film Africa, both of which she directed for many years.

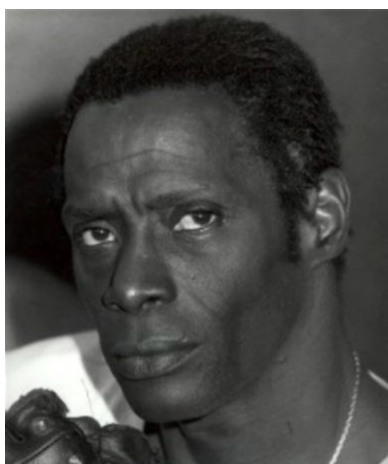
Camp de Thiaroye

Dir. Ousmane Sembene. Senegal, Algeria, Tunisia, 1988. 147 mins



This historic epic is the first Pan-African film produced without European technical assistance or co-financing. After having fought in the French army during the Second World War, Senegalese soldiers rebel when, instead of being repatriated to their villages, they find themselves quartered in a prison-like transit camp outside of Dakar. Under Sembène's masterful direction, the film draws a sinister picture of a true tale of oppression, and the cost of being caught between two cultures.

[Book your free ticket here](#)



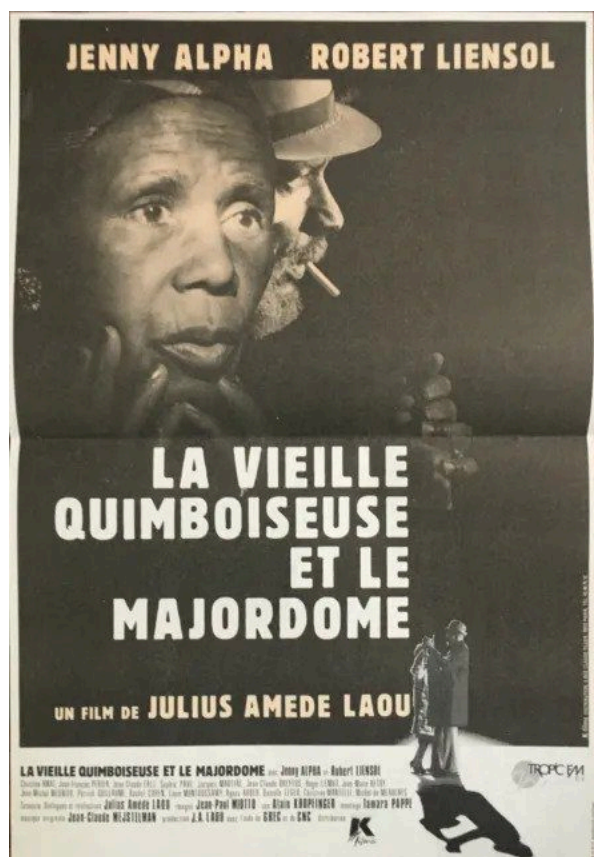
Sidiki Bakaba, also known as Sijiri Bakaba, plays a significant character in Ousmane Sembène's film *Camp de Thiaroye* [The Camp at Thiaroye] (1988). Born in Abengourou, Côte d'Ivoire, in 1949, he is an actor, script writer and director who lives and works in Abidjan. After studying at the National School of Drama of Abidjan, he trained at the Living Theatre with Grotowski. In 2000, he became the director of the Palace of Culture of Abidjan (Palais de la Culture d'Abidjan) in Treichville, Côte d'Ivoire. He also founded the Actor's Studio (an acting school in the Palace of Culture). Alongside his significant acting career, Bakaba has produced feature films and documentaries such as *Les Guérisseurs* (1988), which won the award for best music at the Francophone Film Festival, and the Voice of Hope at FESPACO in 1989.

La vieille quimboiseuse et le majordome

The Old Sorceress and the Valet

Dir. Julius-Amédée Laou. France, 1987. 88 mins

Saturday 27 May 2023 at 6:30pm

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An old couple, Eugenie and Armand, have been living in Paris since 1921 part of the wave of post-war immigration from Martinique. Eugenie, a former dancer with Josephine Baker's Black Revue has become a professional quimboiseuse (practising black magic) for a white clientele. Armand who had been a servant is retired. Now they are both old and bitter and still quarreling with each other. One day they set out, arm-in-arm for a last promenade in the metropolis.

[Book your free ticket here](#)

Film Lounge: Transatlantic stories of struggle



Another film lounge is going to be available in May, featuring four films recalling Afro-diasporic experiences in Brazil and Cuba, and struggles in Portuguese-speaking Africa.

All films are available to watch at Raven Row from 10 May to 4 June.

Independencia - Esta é a nossa memória

Rostov-Luanda

Dir. Abderrahmane Sissako

Angola, France, Germany, Mali and Mauritania, 1997. 58 mins

Cuba, an African Odissey

Dir. Jihan El-Tahri

Egypt, South Africa and France, 2006. 118 mins

Orí - Cabeça, Consciência Negra

Dir. Raquel Gerber

Brazil, 1989. 100 mins

Work-in-Progress Screening:

A Radical Duet, by Onyeka Igwe

Thu, 18 May 2023 19:00 - 21:00 BST

Raven Row (London)



In 1947 London was a hub of radical anti-colonial activity, with international intellectuals, artists and activists agitating for their respective countries' national independence. Onyeka Igwe's *A Radical Duet* is a short narrative film that imagines what happened when two women of different generations, both part of the post-war independence movement, came together in London to put their fervour and imagination to writing a revolutionary play.

WORKSHOP: The women of 1940s anti-colonial London

Led by Onyeka Igwe



As part of her residency at June Givanni Pan African Cinema Archive for the month of May, working on the production of her new film "A Radical Duet", Onyeka Igwe has been looking into the beginnings of Pan-Africanism in London and will be exploring the political movement and its key figures at JGPACA. Specifically the ways in which figures such as Amy Ashwood Garvey, Katherine Dunham, Una Marson and Sylvia Wynter also used music, poetry, dance and theatre to challenge imperialism.

Onyeka will be leading a workshop for Black and POC elders sharing archive materials from JGPACA and other collections as well as clips from her new film. There will be an opportunity to discuss the significance of this period for issues today.

If you are interested, please email the artist by 9 May expressing your interest: work@onyekaigwe.com

It will take place on May 13th 2023
14:00 to 16:00 at Birkbeck University (London)

Exhibition poster on sale!

The PerAnkh – The June Givanni PanAfrican Cinema Archive exhibition poster is now on sale. A limited number, individually signed by the designer Zineb Sedira, are available for purchase at Raven Row gallery for £100 each. All proceeds will go towards the ongoing JGPACA institutional fundraising initiative.

Zineb Sedira was born in Paris in 1963. She received a BA from Central Saint Martin's School of Art, London, in 1995, an MFA from the Slade School of Fine Art, London, in 1997, and subsequently studied photography at the Royal College of Art, London. Sedira's multiple identities as a French-born Algerian living in England inform her serene, often haunting photographs and video installations, which consider questions of memory, displacement, and the transmission of history. Among her recent work Zineb Sedira designed and presented the French Pavilion at the 2022 Venice Biennale.



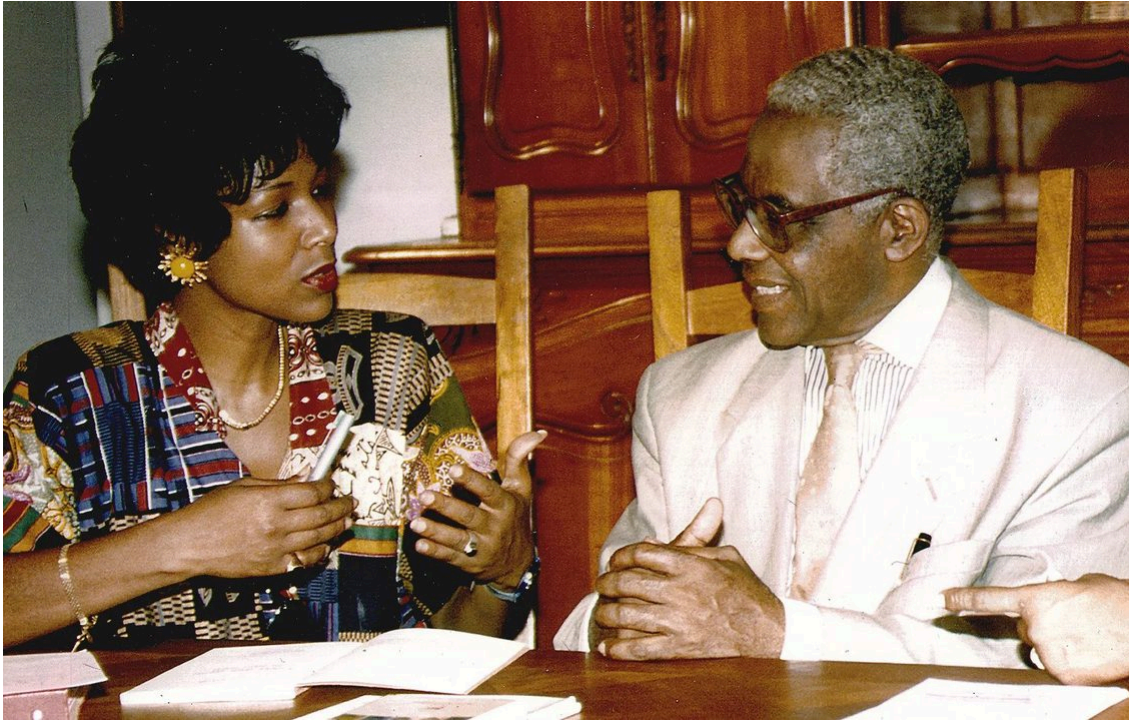
New in the gallery

Aimé Césaire: A Voice for History, Part II: Where the Edges of Conquest Meet

Dir. Euzhan Palcy, 2007

3 to 14 May

Euzhan Palcy's trilogy celebrates and contextualises the achievements of Aimé Césaire (1913–2008), the Martiniquan poet, author and politician who coined and theorised the term *Négritude*. Part II: Where Edges of Conquest Meet opens with Césaire in Paris, looking at the time he spent there with the other two co-architects of the *Négritude* movement Leopold Senghor



Upcoming discussion panels

Sisterhood

Thursday 11 May at 7pm

With Suzanne Scafe (chair), Sindamani Bridglal, Wangui Wa Goro, Haja Fanta and Rhui Hamid

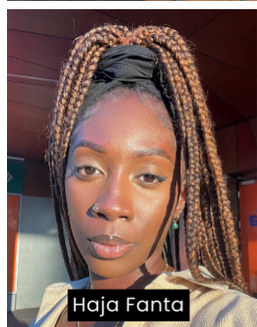
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Ruhi Hamid



Wangui Wa Goro



Haja Fanta



Suzanne Scafe



Sindamani Bridglal

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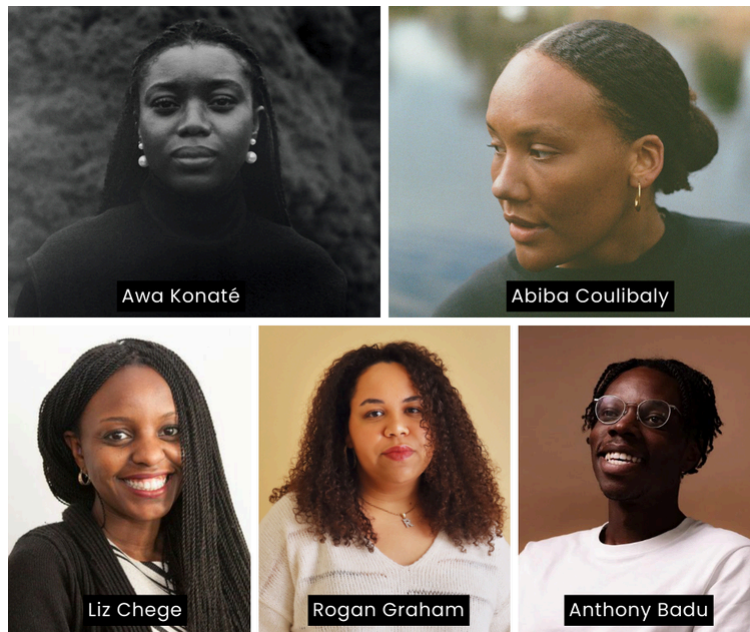
filmmaking as an important voice in the development of Black independent film in the UK, the African diaspora and on the African continent in the 1980s - a time when black women's organisations and voices in the UK were strident in many creative spheres. Black female directors, writers and curators share their experiences and alliances to overcoming obstacles to produce their work and bring Black women's experiences into the cinematic frame.

Between Accessibility and Art Criticism

Friday 26 May at 7pm

With Awa Konaté (chair), Anthony Badu, Liz Chege, Abiba Coulibaly and Rogan Graham

[Book your free ticket here.](#)



Increasingly the division between cinematic forms and materials produced for art galleries have blurred and created new forms of creative collaborations and questionings of the screen-based image. How does this context speak to legacies of the pioneers of African cinema and the challenges and opportunities for contemporary African film makers?

The panel aims to explore the role and relevance of writing about and curating African/Diasporic films and to identify new ways to foster and develop ideas about accessibility and institution building in the contemporary moment.

Educational outreach

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the PerAnkh exhibition for art educators. Similar events are being arranged for educators, students and community groups. For further information and to book a place, please contact Rhian Smith on 0207 377 4300 or email rhian@ravenrow.org



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