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JANUARY NEWSLETTER

We enter the new year inspired by the journey the **June Givanni Pan African Cinema Archive** has made as it continues to take shape as a living archive “**bridging narratives between the past and present, and revealing the ways in which life and freedom are continually reinvented and recreated, through the portal of cinema and its disciplinary interlocutors.**” – June Givanni and Awa Konaté.

INTRODUCING OUR JGPACA TEAM



We are pleased to announce new additions to the JGPACA team which has been made possible as part of our Space to Dream Fund from the **Freelands Foundation**. Having a regular team of skilled and inspired staff will allow us to make effective progress on presenting the archive to the public and hosting visitors to the archive.

Damilola Lemomu (Archive Coordinator)

Damilola is a filmmaker, arts programmer, and researcher. Working predominantly with archive and video, her work explores memory, social history, identity, and migration. As Archive Coordinator, she is responsible for the coordination of the archive and delivery of JGPACA’s public programme.

Phoebe Beckett Chingono, Archive Assistant

Phoebe is an anthropology scholar and arts worker. A University of Chicago master's graduate in social sciences, her practice transverses archival research, ethnographic

international political movements.

Benjin Pollock, Archive Assistant

Benjin is a multidisciplinary artist, teacher, programmer, and academic researcher. He recently joined JGPACA to ensure the collection remains open and accessible for generations to come.

Feven Haile, Intern

Feven began a five-month internship with JGPACA in September 2023 as part of her master's programme in film, curating and archiving at the University of Frankfurt. This internship gives her an opportunity to extend her archival knowledge through working on the various materials the archive holds.

DR JUNE GIVANNI RECEIVES 2023 BLACKSTAR LUMINARY AWARD



BlackStar is the premier organisation celebrating visionary Black, Brown, and Indigenous film and media artists. **The Luminary Gala** is BlackStar's premiere fundraising event, supporting a suite of year-round cultural programming that provides Black, Brown, and Indigenous artists with the resources, support, and shine they need to thrive.

The Luminary Awards — previously handed out at the annual film festival — honor individuals and collectives for their contributions as artists and cultural workers. Past award recipients include: Mira Nair (2022), Menelik Shabazz (2021), Marcia Smith (2019),

June Givanni, (Founder and Director of JGPACA) is one of three honourees – Shannon Maldonado (founder of YOWIE) and COUSIN Collective) – that received the 2023 award. BlackStar Projects wrote:

"The Luminary Gala stands as a testament to the power of ingenuity, intelligence, and innovation, and we are thrilled to honour and spotlight this year's trailblazing luminaries. Each recipient has not only excelled in their respective fields but has also paved the way for future generations of artists and creatives, all leaving an indelible mark on our cultural landscapes. June's work to protect and promote black culture across the globe is a testament to cultural activism, whether in advisory work, writing, or programming."

BlackStar Luminary Gala 2023



BLACK LIONS, ROMAN WOLVES: HAILE GERIMA'S LATEST PROJECT

Black Lions, Roman Wolves is a 5-part, 10-hour-plus documentary about Ethiopia's decisive anti-colonial victory against Italy's second invasion in 1935. Distinguished and world renowned Ethiopian filmmaker, Haile Gerima combines personal accounts and memories of the war with age-old folklore, war chants, and praise poetry, bringing to light

Support the film here

REFLECTING ON 2023 SCREENINGS AT MAYDAY ROOMS



Riots and Rumours of Riots

In November, we screened Imruh Bakari's 1981 National Film and Television School graduation film **Riots and Rumours of Riots**. Bakari read selected poems from his collections (***Without Passport or Apology***; ***The Madman in this House***) and took part in a post-film Q&A event.

Pen Rhythm Poet: A Benjamin Zephaniah Memorial Event

Our final event of the year, was a screening and sharing event held to honour the life and work of the late poet Dr Benjamin Iqbal Zephaniah. We viewed **Pen Rhythm Poet** (1982), a remarkable document of Zephaniah's early career following publication of his first collection of poetry by the Page One cooperative in 1981.

Across the year, in addition to our larger public external events, we will continue to programme regular intimate events at MayDay Rooms. These events will be contextualised by physical materials within JGPACA.

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within our archive on display at our events, using them as tools to spark discussions on the films we will view together.

→ UPCOMING EVENTS

WINTER ARCHIVE OPEN DAY

Saturday 20 January 2024, 11.00am - 6.00pm @ MayDay Rooms

We know that it is not always possible to visit our archive during the regular working week, so we are opening our doors to the public for a full Saturday. This is a great opportunity to browse our collections and connect with others interested in archives and archiving. We will be hosting two tours of the archive at 12 p.m. and 3 p.m.

[Book a tour here](#)



PUBLISHING AND ARCHIVING BEYOND THE MAINSTREAM I

23 January 2024, 6.15pm - 9.00pm @ MayDay Rooms

Join us on 23 January 2024 for a presentation and discussion between **June Givanni** and **Jan Asante** on the **Black Film Review** and **Black Film Bulletin**. As

[Sign up here](#)

Publishing & Archiving beyond the Mainstream II: Zine-Making Workshop **27 January 2024, 2-5pm @ MayDay Rooms**

In this zine workshop led by artist **Fiona Quadri**, we continue the dialogue on the importance of Black-led publications such as **Black Film Bulletin** and **Black Film Review**. Participants are invited to encounter the June Givanni Pan African Cinema Archive through a creative lens and to craft a one-page zine with reproductions from our archive and Quadri's private collection. The workshop will end with a short presentation of the zines.

This workshop is free, and we would like to encourage 18-25 BIPOC to take part. The workshop is limited to 20 participants. Refreshments will be served during the workshop.

[Sign up here](#)



A Radical Duet (2023) Experiments in Film **29 January 2024, Cinema 2, Barbican Centre 6.20pm**

Join artist filmmaker and long-time collaborator with JGPACA, **Onyeka Igwe** for a special evening screening of her latest film **A Radical Duet** at the Barbican.

In 2022, as part of our **Per Ankh** exhibition at **Raven Row**, Igwe was commissioned to engage with the holdings of the archive and produce work in response. The result is 'a short narrative film that imagines what happened when two women of different

[Book tickets](#)

Visit the JGPACA website and follow us on our social channels to stay up to date with news relating to the archive and upcoming events.



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