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JGPACA MONTHLY NEWSLETTER

JUNE GIVANNI RECEIVES BAFTA'S OUTSTANDING CONTRIBUTION TO BRITISH CINEMA AWARD



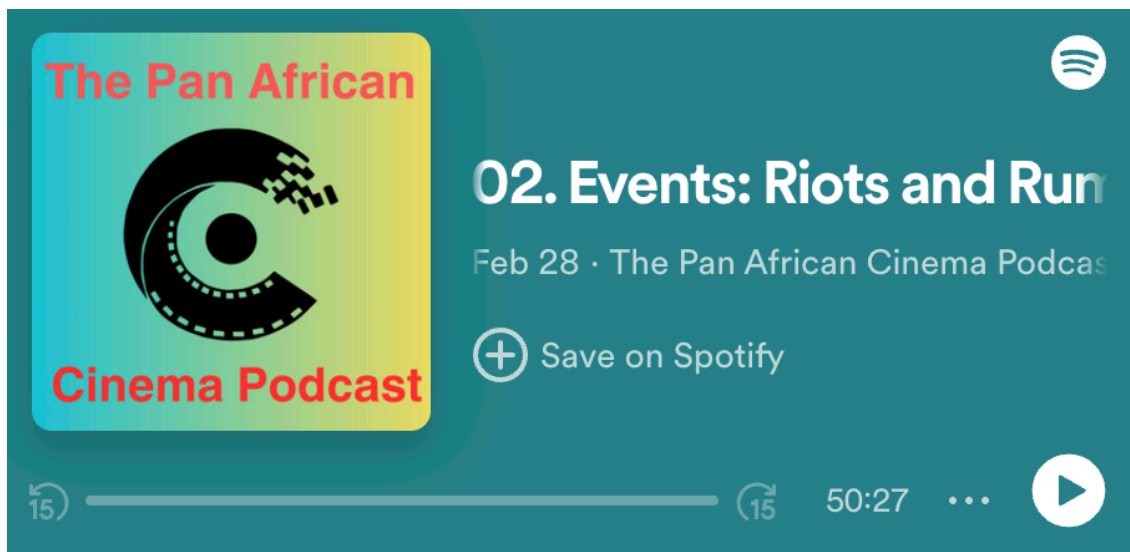
We were so proud to witness June Givanni as she received BAFTA's Outstanding British Contribution to Cinema award at the BAFTA Film Awards last month. The Special Award, was presented to June as part of a commemoration of her work to-date including that of JGPACA, which was amassed over forty years as part of her wider curatorial work and dedication to preserving the history of PanAfrican and Black British cinema and culture.

"BAFTA! This award is for 'us'. What an honour and privilege to accept the Outstanding British Contribution to Cinema Award. This recognition is not only testament to a lifetime's work but also to the enduring strength, creativity and unique talents of diasporic filmmakers, programmers and artists across the globe." – June

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THE PAN AFRICAN CINEMA PODCAST

EPISODE 02: RIOTS AND RUMOURS OF RIOTS WITH IMRUH BAKARI



Our latest episode of **The Pan African Cinema Podcast** takes us back to November 2023, when we hosted a screening of Imruh Bakari's Film, *Riots and Rumours of Riots* at the May Day Rooms. We were lucky enough to hold a discussion with Imruh afterwards about the process of making the film and also hear a selection of his poetry! Enjoy, subscribe, and spread the word.

Tune in

THE JGPACA FILM CLUB IS HERE...

...and we kicked off with Ngozi Onwurah's *Welcome II the Terrordome* (1995)

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The **JGPACA Film Club** began last month and we were proud to begin our first event with a screening and discussion around Ngozi Onwurah's feature length debut **'Welcome to the Terrordome'** (1995). Each month we will present a film related to the archive and give the attendees the opportunity - prior to and post film viewings - to engage with a curated display of materials from the archive and discuss PanAfrican film culture.

INTRODUCING OUR FIRST PARA-TEXT:

No Dance No Palaver / A Radical Duet



A text parallel to the main filmic text(s) we show to accompany each screening event, that offers a little more than description for the archive or reportage for audiences and can be self-reflexive. These will be self-published and downloadable via a QR code for attendees to keep as an artefact.

The first one is Para-Text: No Dance No Palaver / A Radical Duet which sits alongside our event with artist-filmmaker and researcher Onyeka Igwe on 21st February 2024.

[Download para-text](#)

9-22 March 2024, at the Garden Cinema



On 13th of March we were honoured to welcome to the JGPACA archive a cohort of visitors from London Cuban Film Festival and **Instituto Cubano del Arte e Industria Cinematográficos (ICAIC)**, the key centre for cinema and filmmaking in post-revolution Cuba. Vice president, Gladys Gonzalez was also generous enough to donate a limited edition silk screen print of the poster for **¡Vampiros en La Habana! (1985)** which was designed by the renowned Cuban cartoonist Eduardo Muñoz Bachs. This now joins our extensive Pan African poster collection. Thank you ICAIC!

“Thanks to the ongoing US blockade, Cuba lacks resources in all areas of filmmaking. As well as celebrating Cuba’s remarkable home grown cinema industry, Screen Cuba is raising funds for projects of the Cuban Film Institute (ICAIC), including the digitisation and restoration of classic films in their archives, and equipment to better support distribution of films across the island.” - ICAIC

[Please donate](#) to help preserve Cuba’s cinematic heritage.

Screen Cuba UK is on until 22 March at Garden Cinema

→ **UPCOMING EVENTS**

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JGPACA Film Club: *Le Franc* (1994) + *La Petite vendeuse de soleil* (1999)

22 March, 6.30pm at MayDay Rooms

For our second JGPACA Film Club we are delighted to be screening two short films by the visionary Senegalese filmmaker Djibril Diop Mambéty. We have chosen his final two short films for our programme, *Le Franc* (1994) and *La Petite Vendeuse de Soleil* (1999). These films were part of a proposed trilogy entitled 'Stories of Everyday People' which sought to understand contemporary life in Senegal through the lens of those on the margins of society.

As a living archive we invite audiences to form an interactive relationship with items within our archive on display at our events, using them as tools to spark discussions on the films we will view together.

[Book tickets](#)

Omega Rising (1988) and Born-in a Babylon (2000) screening + Q&A

25 March, 6.30pm at MayDay Rooms

For our third '[Uncovering the Archive](#)' event in collaboration with MayDay Rooms, we are excited to be joined by curator, researcher and public historian, Dr Aleema Gray, whose work focuses on documenting Black history in Britain through the perspective of lived experiences, and PhD candidate, Carmen Andall-Woodroffe whose research focuses on how roots reggae mediates the environmental thinking of African-Caribbean diasporic listeners across the UK. We will be viewing D. Elmina Davis' groundbreaking documentary film *Omega Rising Women of Rastafari* (1988) followed by Nicolas Chaudeurge's short *Born in-a Babylon* (2000) with a conversation afterwards held by Aleema and Carmen.

[Tickets and full programme via our linktree.](#)

Make a donation to support the work of JGPACA

Visit the JGPACA website and follow us on our social channels to stay up to date with news relating to the archive and upcoming events.



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