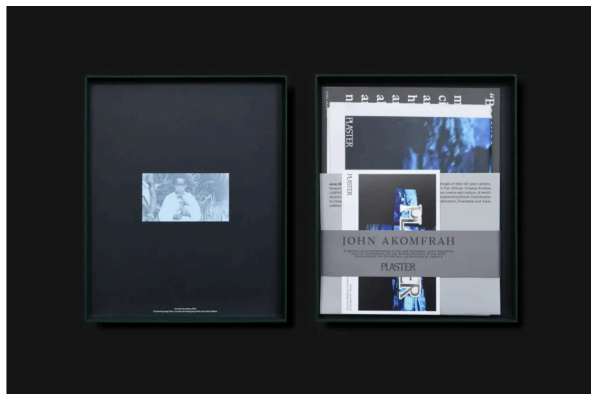


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## JGPACA MAY NEWSLETTER

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### JUNE GIVANNI ON JOHN AKOMFRAH

In this personal essay for [Plaster Magazine](#), published ahead of the Venice Biennale, June Givanni reflects on her admiration, friendship and many collaborations with filmmaker John Akomfrah.

“Like many in the spheres of film, art and ideas, I see John as a valued friend and colleague and a hugely talented and insightful artist and filmmaker. He is committed to valuing not just the art and industry of cinema but its enormous cultural purpose across society, history and philosophy and its potential to analyse and shape the impact of social events, the world of Pan-African cinema and, crucially, humanity.”

[Read the full essay here.](#)

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## Episode 04: African Film Archives Beyond Africa

The latest **JGPACA Pan African Cinema Podcast** brings to you a very special conversation between filmmaker, academic and JGPACA director, Imruh Bakari and Dr. Boukary Sawadogo, Associate Professor of Cinema Studies and Black Studies at The City College of New York. Held in association with the Global Cultures Institute at King's College London, this event took a deep dive into Boukary's practice and the complexities of teaching students about Pan African Culture.

### TUNE IN

### → UPCOMING EVENTS

## THE ARCHIVE IS A GATHERING PLACE: What they do next...

Tate Modern, 25 May 2024, 11.00 - 17.00



Come and join us at [‘The Archive is a Gathering Place’](#) at Tate Modern this Saturday 25th May 2024, a festival which explores radical archival practices.

The all-day intervention by JGPACA, ‘What they do next...’ invites visitors to a gathering space which includes a rotating film programme, archive display and reading materials. We will present a selection from our archive’s holdings which converge with, and critically intervene into, the TATE’s collections and activities.

### PROGRAMME:

The JGPACA archive display will include educational material, programmes, flyers, photographs, and memorabilia, featuring David Dabydeen, Maureen Blackwood, Isaac Julien, Rotimi-Fani Kayode, June Givanni, Sonia Boyce, Charles Burnett, Haile Gerima, Julie Dash, Martina Attille, Amon Saba Saakana, Kobena Mercer, Pratibha Parmer, Suzannah Lopez, Amanda Holiday, Black Audio Film Collective, Sankofa Film & Video Collective, the LA Rebellion, GLC Anti-Racist Film Programme and James Vanderzee.

### 11.00 – 17.00

*You Hide Me* (1970), Nii Kwate Owoo, 17’

*Statues Also Die* (1953), Alain Resnais, Chris Marker, and Ghislain Cloquet, 30’

*Statues Hardly Ever Smile* (1971), Stan Lathan, 19’

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**14.05 - 15.05***Mark of the Hand* (1987), Imruh Bakari, 53'

With an introduction to the film from director, Imruh Bakari.

[Full programme and free tickets here](#)**THE JGPACA FILM CLUB: Spell Reel (2017)**

We are incredibly excited to be screening *Spell Reel* (2017), the debut feature from Portuguese artist Filipa César, is a collaborative reflection on West African political history—and the role of moving images in the creation and legacy of that history. Based in Berlin for most of the last decade, César has worked closely with [Arsenal – Institute for Film and Video Art](#) in its initiative to preserve the history of revolutionary cinema in Guinea-Bissau through research, digitisation, and dissemination of the holdings at the National Film Institute of Guinea-Bissau (INCA – Instituto Nacional de Cinema e Audiovisual).

[Book free tickets here](#)**JGPACA ARCHIVE VISITS****Tate Modern, 25 May 2024, 11.00 - 17.00**

Visits to the June Givanni Pan African Cinema Archive are by prior appointment. We are open to visits between 12pm and 4pm on Wednesdays. **To book, you can access our calendar booking page [here](#).**

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[Book an archive visit](#)

Visit the [JGPACA website](#) and follow us on our [social channels](#) to stay up to date with news relating to the archive and upcoming events.

[Make a donation to support the work of JGPACA](#)



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