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JGPACA AUGUST NEWSLETTER

THE JGPACA PAN AFRICAN CINEMA PODCAST

Episode 05: In Conversation with Ngozi Onwurah



Our latest **JGPACA Pan African Cinema Podcast** episode is here and it's a brilliant conversation with seminal filmmaker, **Ngozi Onwurah**. In July, the JGPACA team welcomed Ngozi to the archive, to explore what items and artefacts from her illustrious career were in our holdings. We were delighted to present to her a variety of film stills, interviews, reviews, publicity and photographs — not to mention copies of her films dating back to her debut work **Coffee Coloured Children** in 1988. After her visit, our archive team sat down in our screening room for a conversation about her wider practice and its ongoing cultural importance within PanAfrican film discourse. Also, we got the chance to discuss her exciting upcoming projects.

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→ **UPCOMING JGPACA EVENTS**

JGPACA Film Club: Twilight City (1989, Reece Auguiste) + Q&A

MayDay Rooms, 13 Sep 2024 at 6.30pm



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practitioner and founding member of the critically acclaimed **Black Audio Film Collective** to present his award-winning film **Twilight City** on Friday 13 September at MayDay Rooms. Following the screening, there will be a Q&A.

Twilight City (1989)

By 1989, the Conservative government was three years into a programme of wealth creation and urban redevelopment unparalleled in 20th Century Britain. Black Audio Film Collective's third film, *Twilight City*, can now be seen as the first essay-film to map the cartography of the new London through an excavation of the psychic and historical strata of the Docklands, Limehouse and the Isle of Dogs.

A fictional letter from a daughter, Olivia, to her mother in Dominica is the narrative thread connecting interviews from (predominantly) black and Asian cultural critics, historians and journalists and interviews with respected commentators like Homi Bhabha, Paul Gilroy and George Shire offer fascinating personal stories that contrast with the polemics with which they are usually associated.

Reece Auguiste is a documentary practitioner and Associate Professor at University of Colorado Boulder whose research focuses on national cinemas, transnational screen cultures and documentary media practices. Auguiste was a founding member of the critically acclaimed British-based **Black Audio Film Collective** and is the director of the award-winning films *Twilight City* (1989), and *Mysteries of July* (1991) and *Duty of the Hour* (2015).

[Book a free ticket here](#)

JGPACA FILM CLUB: The Shadow of the Earth (1982, Taïeb Louhichi)

MayDay Rooms, 26 Sep 2024 from 6.30pm



For our second September JGPACA Film Club screening, we are extremely excited to present a screening of **Shadow of the Earth** | ظل الأرض . The 1982 Tunisian drama film directed by the hugely celebrated Tunisian filmmaker, Taïeb Louhichi. This rare screening is not one to miss and we are honoured to have Maya Louhichi, visual-artist and daughter of Taïeb Louhichi to introduce the film. Maya will lead a post-film discussion alongside a sharing of Tunisian snacks.

Shadow of the Earth follows the last members of an isolated border encampment. The patriarch of the community lives in one of the four tents that make up the entirety of the camp, along with a sheepfold. The three other tents are inhabited by the patriarch's son and nephews along with their families. This film is the chronicle of a community threatened by the curses of nature, threats from across the border and central powers. It is also a beautiful visual poem that brings back to life, through human memory, the legend of Arab and foreign invaders.

Taïeb Louhichi is a Tunisian sociologist, screenwriter, and filmmaker who studied in Paris. In 2006 he was in a car crash which led him to lose feeling in his limbs. In 2011, he filmed the documentary *Les Gens de l'étincelle* (People of the Spark) on the Tunisian Revolution. He released *L'Enfant du soleil* (The Child of the Sun) in 2013. His first feature film "The Shadow of the Earth" received several awards such as the best screenplay award and the Golden Crank at the Panafrican Film Festival of Ouagadougou; it was also awarded at the Critics' Week in Cannes. Louhichi's last feature film was 2017's *La Rumeur de l'eau*. Taïeb Louhichi passed away in February 2018, at the age of 69.

[Book a free ticket here](#)

A PROGRAMME OF SHORTS BY AMANI NAPHTALI

Garden Cinema, 28 Sep 2024 at 8.00pm



The June Givanni PanAfrican Cinema Archive, in collaboration with the Garden Cinema, are pleased to present a screening of short films followed by a discussion between writer and director, Amani Naphtali and film curator Dr June Givanni. Amani Naphtali is a trained dramatist, writer, director and filmmaker. He was the founder member and Director of the ground-breaking Double Edge Theatre. He is a dedicated exponent of the African Ritualistic genre and a pioneer of Multi Genre interdisciplinary practice. Naphtali has directed musicals, films and dance productions including his seminal reggae musical, Ragamuffin, which was first staged at Oval House Theatre (now Brixton House) in 1989.

Programme

Le Bohemian Noir et le Renaissance de l'Afrique (1990)

The Rural Black History Project (2021)

Circles of Fire (1997) and (2022)

The June Givanni PanAfrican Cinema Archive, in collaboration with the Garden Cinema, are pleased to present a screening of short films followed by a discussion between writer and director, Amani Naphtali and film curator Dr June Givanni. Amani Naphtali is a trained dramatist, writer, director and filmmaker. He was the founder member and Director of the ground-breaking Double Edge Theatre. He is a dedicated exponent of the African Ritualistic genre and a pioneer of Multi Genre interdisciplinary

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musical, *Nguzunani*, which was first staged at Oval House Theatre (now Brixton House) in 1999.

[BOOK TICKETS HERE](#)

JGPACA JAM: IMAGE AND AUDIO WORKSHOP

Stockwell Park Community Trust, 20 September, 4-6pm

A two-hour workshop facilitated by the June Givanni Pan African Cinema Archive (JGPACA) team in partnership with London's Screen Archives (LSA). Open to participants aged between 13-17, the workshop will explore how visual mapping, collaging, storyboarding, and sound design are an integral part of the filmmaking creative process. Participants will create a digital zine.

[EMAIL TO SIGN UP](#)

Filming Communities: A Programme of Short Films

Stockwell Park Community Trust, 20 September 7-9pm

Our evening event will be open to all ages and will present a selection of films which portray various communities settings on screen in London and beyond. The film programme has a total running time of 70 minutes and will be followed by an open discussion in the screening room to give space to those in attendance to reflect on the works they have seen. The programme selected attempts to highlight the ways film provides a unique medium through which filmmakers can empower communities to tell their own stories which would otherwise remain obscured or forgotten.

[BOOK A FREE TICKET](#)

London School of Architecture and British Council Conference reflecting upon the centenary of the British Empire Exhibition



The London School of Architecture, supported by the British Council, is convening a conference on 12-13 September 2024, to be held at the Victoria & Albert Museum, South Kensington. The conference will launch a two-year programme of academic and public events which will examine the British Empire Exhibition and its legacies both in the United Kingdom and across the globe.

[MORE INFO](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**TAVARES STRACHAN: THERE IS LIGHT SOMEWHERE**

There is a phenomenal exhibition, Tavares Strachan: There Is Light Somewhere, taking place in Hayward Gallery until September 1st, shedding light on the work of Tavares Strachan. The exhibition highlights Strachan's innovative approach to celebrating unsung explorers and cultural pioneers, whose stories have often been overlooked due to bias. In shining a light on these hidden histories, the artist highlights our shared yearning for belonging and recognition.



On until 1 Sept 2024

SCREENING THE SAHARA

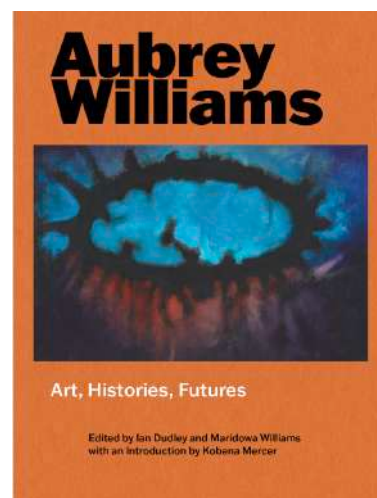
A season at The Barbican (3-17 September) challenging the perception of the Sahara as a place of emptiness & isolation, looking to the regions' storytellers to recognise it as a plentiful site of pluralism & exchange in the African continent. This season shares compelling and topical stories, from the Maghreb to the Horn of Africa, and includes films by Med Hondo, Abderahmane Sissako, Eltayeb Mahdi, Hassen Ferhani and Nacer Khemir. This programme is curated by Emma Bouraba and Abiba Coulibaly (Brixton Community Cinema).



[Click to find out more & book tickets](#)

AUBREY WILLIAMS: ART, HISTORIES, FUTURES

We celebrate the publication of this wonderful book, the first comprehensive investigation of Williams's practice. With an introduction by Kobena Mercer and groundbreaking new scholarship by Ian Dudley, Claudia Hücke and Giulia Smith, this volume addresses the Indigenous, ecological and transnational dimensions of Williams's modernist oeuvre. In addition, a memoir by the artist's daughter, Maridowa Williams, offers an intimate look at the biographical dimensions of his work.



Out on 24 October 2024

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Africa Movie Academy Awards Celebrates 20 Years: Calls For Entries Across Africa

The Africa Movie Academy awards (AMAA) is calling for entry of films across Africa to commemorate its 20th anniversary ceremony. "As we celebrate the 20th anniversary, we eulogize the great contributions of PEACE AYIAM OSIGWE and re-enact her mission to offer a platform that connects industry veterans and newcomers alike, fostering collaboration and innovation." The call for submissions has been extended to accommodate submission across Africa. AMAA welcome films produced and released between January 2023- July 2024.

[Find out more](#)

JGPACA ARCHIVE VISITS

We are open to the public for archive visits. Visits to the June Givanni Pan African Cinema Archive are by prior appointment. We are open to visits between 12pm and 4pm on Wednesdays. **To book, you can access our calendar booking page [here](#). You will be required to fill out a short form. Once your booking has been approved you will receive a confirmation email from our team. You can also contact us at info@junegivannifilmarchive.org**

[Book an archive visit](#)

Visit the [JGPACA website](#) and follow us on our [social channels](#) to stay up to date with news relating to the archive and upcoming events.

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