

Title of Programme: MA Global Film and Television (Online)

Programme Code: CTWGLFTM

Programme Specification

This programme specification is relevant to students entering:
01 September 2024

Associate Dean of School (Academic Quality Assurance):
Tony Rosella

Signature



A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme

Date	Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification MA Global Film and Television (Online)

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	University of Hertfordshire
University/partner campuses	College Lane Campus
Programme accredited by	Not applicable
Final Award (Qualification)	MA
All Final Award titles	MA Global Film and Television
(Qualification and Subject)	
FHEQ level of award	7

A. Programme Rationale

The MA in Global Film and Television is a two-year part-time online course, offering a range of distinct critical and theoretical approaches. The course explores international examples of film and television via a new combination of methodologies, including video essay work. Students are asked to critique traditional theoretical and critical boundaries, seeking to view world cinema and television in a new light. The degree is dynamic in its cross-disciplinary links, bringing together specialists in film theory working within different areas of the School of Humanities. These connections and subject specialisms ensure that teaching and learning interlink directly with research: a dynamic most fruitfully realised at postgraduate level. This programme is relevant to the current climate, by keeping abreast of advances in communication technologies and providing a solution to the ever-increasing constraints on time and monetary resources within personal budgets. The programme, offered 100% online, provides a flexible solution for career development and skills enhancement relevant to the national and international audience without the risk of postponing or suspending employment. The programme is supported by UH Online, ensuring that the highest quality standards are maintained for content, delivery and student support and employment of the full range of delivery formats.

Specifically:

- A framework approach to learning has been applied to fully exploit e-learning potential. This approach uses an ongoing narrative which guides the student through relevant resources and tasks including recorded lectures and presentations, podcasts, discussion forums, as well as e-books and journals.
- The programme facilitates opportunities for interaction between the academic staff and students replicating face-to face delivery through virtual lectures, Zoom or Skype meetings with personal tutors, and virtual discussion sessions.
- The programme maintains the flexible 'self-paced' nature of distance learning to fit with individual needs by posting these virtual lectures via online video, recorded presentation or podcast.

B. Educational Aims of the Programme

Diversity and Inclusion

Our programmes are purposefully designed to enable all students to engage meaningfully with the curriculum by being accessible and representative. We will support students to shape their learning experience, removing barriers and enabling them to succeed. The curriculum explicitly includes multiple and representative perspectives, valuing collective identities and individual diversity. Learning, teaching and assessment activities help students to understand how they can enhance outcomes both for themselves and for others. All students

belong to a learning community, and during their studies we really want to hear their voices, encourage them to listen to others, and express themselves.

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- Develop a comprehensive understanding and application (to MA level) of the history, theory and current status of the field of stylistic criticism in Film and Television Studies.
- Develop the ability to extend the principles of stylistic criticism beyond Hollywood to examples of independent American film, World Cinema, contemporary global television, and in tandem with forms of cultural theory.
- Explore of the similarities and differences of the increasingly close spheres of television and film production, and related effects on style and meaning.
- Provide an opportunity to carry critical and theoretical learning into a professional application via studies of film and television festivals, programming, promotion and curation.

Graduate Attributes

Our graduates will be capable and professional, creative and enterprising, and will build their social and global awareness throughout. In addition to their subject expertise and proficiency, as a University of Hertfordshire graduate, they will be:

- Professionally focused
- Globally minded
- Sustainability driven
- Digitally capable and confident
- Inclusive and collaborative
- Evidence based and ethical

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Knowledge and Understanding:	Teaching/learning methods & strategies	Assessment
A1- Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies	Acquisition of knowledge and understanding (A1-5) will be through a combination of virtual lectures, small group work, podcasts, and discussions with lecturers and expert practitioners in the field of global film and TV research and practice. In addition, students will be directed to appropriate, essential and supplementary text books, peer reviewed academic and practitioner journals, national and international film and television data and information repositories, and online archives (such as the MHDL).	Knowledge and understanding are assessed through a combination of written assignments, progress tests, and online discussion forums.
A2- Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts		Within this assessment strategy there will be assigned essay titles to ensure exposure and critical understanding of new critical and theoretical concepts (A1-A3). In addition, there will be an element of choice in essay titles: for example, by thematic or conceptual issue or by country. This will
A3- Demonstrate comprehensive knowledge and		

<p>understanding of the contemporary institutions of film and television and their distinct/shared modes of production</p> <p>A4- Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts</p> <p>A5- Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation, and promotional activities</p>	<p>In addition, tutorial support will be scheduled (minimum of once per semester). This will be via Skype or Zoom.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>allow students to reflect and apply the advanced knowledge and understanding within individual context interest (A4-A5).</p> <p>In addition to summative assessments, formative assessments will also be scheduled where appropriate, to allow for improvement in performance.</p>
Intellectual skills:	Teaching/learning methods & strategies	Assessment
<p>B1- To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject</p> <p>B2- To be able to create a critical review of existing literature and debate/evaluate scholarly outputs</p> <p>B3-To be able to identify emergent trends and issues in the field</p>	<p>Intellectual skills are developed throughout the programme by a combination of facilitated discussion forums, small group work and online meetings. Discussions with lecturers following the virtual lectures will enhance the critical review capacity of students thinking across disciplines.</p> <p>Development of advanced intellectual skills within the programme will be facilitated by tasks where students share expertise and practical knowledge, via wikis¹ and/or virtual small group discussion in workshops.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<p>Intellectual skills are assessed through analysis, written coursework including essays, recorded presentations and pieces of close critical analysis (via wikis and discussion forums), and online formative exercises (B1-B3).</p>
Practical skills:	Teaching/learning methods & strategies	Assessment
<p>C1- Complete a dissertation or extended project in the subject</p> <p>C2- Make use of Information Hertfordshire's critical databases</p>	<p>Practical skills are developed through one-to-one and group Skype or Zoom tutorials and in-programme exercises (C1) and engagement with external bodies (C2).</p>	<p>Practical skills are assessed through coursework assignments, wikis, and recorded presentations (C1-C2).</p>

¹ Website facility which allows groups of students to add, modify, or delete its content – individual student contributions are tracked and visible to the tutor.

	Practical skills will also be developed through the critical analysis of case studies. Throughout, the student will be prompted to reflect on their own practice to consolidate learning and link to theory.	
Transferable skills:	Teaching/learning methods & strategies	Assessment
D1- Communicate effectively, both orally and in writing D2- Present and support an extended argument D3- Further develop organisational and presentational skills D4- Communicate effectively, with colleagues and a wider audience in a variety of media	Transferable skills are developed through coursework and presentations (D1-D4). In addition, peer review within the cohort will be used as a method to build confidence in presenting ideas as well as offering constructive and critical feedback. Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.	Transferable skills are assessed through a range of assessments built into the curriculum - coursework reports (D1-D4) and oral presentations (D1-D4).

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in part-time (2 years) mode, and leads to the award of an MA degree in Global Film and Television. Entry is normally at Masters (7) level (with related degree qualifications). Available intakes in Semester A (September), Semester B (January) and Semester C (May).

Professional and Statutory Regulatory Bodies

N/A

Work-Based Learning, including Sandwich Programmes

N/A

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Part Time

Entry point Semester A

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
YEAR ONE							
Film Histories	7WSH2009	15	0	0	100	0	A

Global Screen Violence	7WSH2011	15	0	0	100	0	A
Style and Meaning in Film and Television	7WSH2010	30	0	0	100	0	B
Screen Curation	7WSH2012	30	0	0	100	0	C
YEAR TWO							
Research Methods 1: Critical and Theoretical Debates	7WSH2013	15	0	0	100	0	A
Research Methods 2: Advanced Research Skills	7WSH2014	15	0	0	100	0	A
Dissertation/Extended Project*	7WSH2015	60	0	0	100	0	BC

Entry point Semester B

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
YEAR ONE							
Style and Meaning in Film and Television	7WSH2010	30	0	0	100	0	B
Screen Curation	7WSH2012	30	0	0	100	0	C
Film Histories	7WSH2009	15	0	0	100	0	A
Global Screen Violence	7WSH2011	15	0	0	100	0	A
YEAR TWO							
Research Methods 1: Critical and Theoretical Debates	7WSH2013	15	0	0	100	0	B
Research Methods 2: Advanced Research Skills	7WSH2014	15	0	0	100	0	B
Dissertation/Extended Project*	7WSH2015	60	0	0	100	0	CA

Entry point Semester C

	Module Code	Credit Points	% Test	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
YEAR ONE							
Screen Curation	7WSH2012	30	0	0	100	0	C
Film Histories	7WSH2009	15	0	0	100	0	A
Global Screen Violence	7WSH2011	15	0	0	100	0	A
Style and Meaning in Film and Television	7WSH2010	30	0	0	100	0	B

YEAR TWO							
Research Methods 1: Critical and Theoretical Debates	7WSH2013	15	0	0	100	0	C
Research Methods 2: Advanced Research Skills	7WSH2014	15	0	0	100	0	C
Dissertation/Extended Project*	7WSH2015	60	0	0	100	0	AB

*Preparatory work for the Dissertation/Extended Project will begin in Semester B (Semester A entry), Semester C (Semester B entry), or Semester A (Semester C entry) of the 2nd year, to allow for completion of the part-time MA in two years.

The award of an MA degree requires 180 credit points passed at Level 7 including the dissertation/ extended project.

The interim award of a Postgraduate Diploma requires 120 credit points at Level 7, including the two Research Methods modules.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of (normally):	Programme Learning Outcomes developed (see above)
Masters	Global Film and Television	180 credit points including at least 150 at level 7	6 Semesters	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
Postgraduate Diploma	Global Film and Television	120 credit points, including at least 90 at level 7	5 Semesters	A1, A2, A3, A4, A5, B1, B2, B3, C2, D1, D2, D3, D4
Postgraduate Certificate	Global Film and Television	60 credit points, including at least 45 at level 7	3 Semesters	A1, A2, A3, A4, A5, B1, B2, B3, C2, D1, D2, D3, D4

Masters and Diploma awards can be made "with Distinction" or "with Commendation" where criteria as described in [UPR AS14](#), Section D and the students' handbook are met.

Programme-specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) and [UPR AS14](#)) with the exception of those listed below, which have been specifically approved by the University:

None

Further points of clarification and interpretation relevant to this specific programme are given below:

None

E. Management of Programme & Support for student learning

Management

The programme is managed and administered through:

- A Dean of School who has overall responsibility for all programmes in the School;
- An Associate Dean of School (Academic Quality Assurance) who has overall responsibility for academic quality, assurance and enhancement with and on behalf of the Dean of School;
- An Associate Dean of School Education (Learning and Teaching) who has overall responsibility for learning and teaching with and on behalf of the Dean of School;
- A Programme Leader, who is responsible for day-to-day management of the programme;
- Module Leaders, who are responsible for the delivery of a module and module-level academic support;
- Student representatives who liaise with the Programme Leader and Module Leaders;
- A designated administrative team to deal with day-to-day administration associated with the programme and its modules;
- A Programme Committee which meets twice a year and is chaired by the Programme Leader;
- A Student Success team to administer student satisfaction surveys and collect qualitative feedback.

Support

Students are supported by:

- An onboarding experience that will include online events, meet and greets, Q&A sessions, study skills orientation and ongoing Canvas guidance and support;
- Signposted support services to direct students to the support available, be it pastoral, academic or technical support;
- Pastoral support will be provided through a ticketing system to enable students to book one-on-one appointments with their dedicated student success advisor. The student success team is available across multiple time zones and provides weekend coverage.
- During one on one appointments students can reschedule module start dates and discuss non-academic issues. Where a student has an academic issue, this will be escalated to the relevant team on campus;
- A dedicated student success advisor who will be an important point of contact, able to provide a good understanding of the School and programme you are studying;
- Proactive advisors who will assess progress and reach out to any student who is not meeting the prescribed engagement levels;
- Student Wellbeing (incorporating Counselling, Mental Health and Disability Support);
- A versatile online, interactive intranet and learning environment;
- Guided student-centred learning on Canvas module sites;
- Access to extensive digital collections of information resources;
- University Disability Advisors;
- Careers and Employment;
- Hertfordshire Student's Union;
- A dedicated online programme site.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site
- A Definitive Module Document (DMD) for each constituent module;
- Dedicated Canvas sites for each module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, fees, funding, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are

available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

G. Entry requirements

The normal entry requirements for the programme are:

Academic requirements

A Bachelor's degree at a level equivalent to a UK second class Honours degree.

English language requirements

For International applicants whose first language is not English, IELTS score of 6.0 (with no less than 5.5 in any band), or equivalent.

Non-standard applicants

The School will consider non-standard applicants who can demonstrate that they have work experience for a period of 3 years via a Curriculum Vitae and/or LinkedIn profile. A substantial personal statement (approx. 3-500 words) and/or video presentation about why you want to study this programme, what you hope to gain from the course of study and where you see your development taking your career.

A reference letter from a current or previous manager or HR department or person in a position of authority is required as supporting evidence.

An exemption from the **Proof of English Language Proficiency (POE)** may be offered to students who meet one of the following criteria.

- Completed at least 3 years of an accredited high school, including English as an exam subject from one of these countries (include relevant list of English-speaking countries)
- Completed an official English Language taught International Baccalaureate (IB) Diploma.
- Completed an IB diploma in a different language if they obtained a grade of 5 or higher for one of the English courses.
- Completed a higher educational or professional qualification in English
- Working in an English-speaking environment and demonstrably working in English
- A passing Duolingo test <https://englishtest.duolingo.com/applicants>

If you would like this information in an alternative format please contact:
online-degrees@herts.ac.uk

If you wish to receive a copy of the latest External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

MA Global Film and Television

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)													
		Knowledge & Understanding					Intellectual Skills			Practical Skills		Transferable Skills			
Module Title	Module Code	A1	A2	A3	A4	A5	B1	B2	B3	C1	C2	D1	D2	D3	D4
Style and Meaning in Film and Television	7WSH2010	X	X	X	X		X	X	X			X	X	X	X
Screen Curation	7WSH2012	X	X	X		X	X	X	X		X	X	X	X	X
Global Screen Violence	7WSH2011	X	X	X	X		X	X	X		X	X	X	X	X
Film Histories	7WSH2009	X	X	X	X		X	X	X		X	X	X	X	X
Research Methods 1: Critical and Theoretical Debates	7WSH2013	X	X	X	X		X	X	X		X	X	X	X	X
Research Methods 2: Advanced Research Skills	7WSH2014	X	X	X			X	X	X		X	X	X	X	X
Dissertation/Extended Project	7WSH2015	X	X	X	X	X	X	X	X	X	X	X	X	X	X

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding

- A1. Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies
- A2. Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts
- A3. Demonstrate comprehensive knowledge and understanding of the contemporary institutions of film and television and their distinct/shared modes of production
- A4. Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts
- A5. Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation and promotional activities

Intellectual Skills

- B1. To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject
- B2. To be able to create a critical review of existing literature and debate/evaluate scholarly outputs
- B3. To be able to identify emergent trends and issues in the field

Practical Skills

- C1. Complete a dissertation or extended project in the subject
- C2. Make use of Information Hertfordshire's critical databases

Transferable Skills

- D1. Communicate effectively, both orally and in writing
- D2. Present and support an extended argument
- D3. Further develop organisational and presentational skills
- D4. Communicate effectively, with colleagues and a wider audience in a variety of media.

Table 3: Development of Graduate Attributes in the Constituent Modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

Module Title	Module Code	Professionally Focused	Globally Minded	Sustainability Driven	Digitally capable & confident	Inclusive and collaborative	Evidenced based and Ethical
Style and Meaning in Film and Television	7WSH2010	D	D	D	D	D	D
Screen Curation	7WSH2012	D	D	D	D	D	D
Global Screen Violence	7WSH2011	D	D	D	D	D	D
Film Histories	7WSH2009	D	D	D	D	D	D
Research Methods 1: Critical and Theoretical Debates	7WSH2013	D	D	D	D	D	D
Research Methods 2: Advanced Research Skills	7WSH2014	D	D	D	D	D	D
Dissertation/Extended Project	7WSH2015	D	D	D	D	D	D

Section 2

Programme management

Relevant QAA subject benchmarking statements	None
Type of programme	Taught Postgraduate
Date of validation/last periodic review	March 23
Date of production/ last revision of PS	March 24
Relevant to level/cohort	Level 7 entering September 2024
Administrative School	School of Creative Arts
Language of Delivery	English

Table 4 Course structure

Course details			
Course Code	Course Description	HECOS	UCAS
CTWMGFT	MA Global Film and Television (Online)	100058	N/A