

Programme specification

Award title: Global Film and Television (Online) (Part time, Semester B Intake)

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|---|--|
| Title of programme: | Global Film and Television (Online) (Part time, Semester B Intake) |
| Programme code: | CTWGLFTM |
| Awarding institution/body: | University of Hertfordshire |
| Teaching institution: | University of Hertfordshire |
| School: | School of Creative Arts |
| University/partner campuses: | University of Hertfordshire, Hatfield Campus |
| Programme accredited by: | Not Applicable |
| Final qualification: | Master of Arts (MA) [Level 7 Postgraduate Taught, 180 credits] |
| Final award title (qualification and subject): | MA Global Film and Television |
| UCAS code: | Not Applicable |
| FHEQ level of award: | 7 PGT |
| Language of delivery: | English |
| This programme specification is relevant to: | 2025-26 |
| Students entering at: | Semester B |
| Related programmes: | |
| Mode of study: | Part Time |
| Typical duration: | 2 Years |
| Version: | 1.3 |
| Version date: | 16 Dec 2025 |
| Version description | 1.3 |
| Validation status: | Validated |

What is a programme specification?

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Changes to your course or modules

Although it is never something we do lightly, we may in certain circumstances, make changes to the advertised content or structure or methods of delivery of your course or individual modules after you have accepted your offer, which may in certain cases include discontinuing a module. We cannot cover here every possible example of when we might decide to do so, but in normal circumstances it would only be for one or more of the following reasons:

- to reflect changes to the theory in an area of research or practices around the subject or its delivery
- to improve a course or a module (for example, to take account of feedback from students)
- to safeguard academic standards
- to comply with the requirements of an external professional, commissioning or accrediting body (for example, a requirement that certain course content be added, changed or removed or that a particular module is discontinued or included)
- to comply with legal, regulatory or governmental requirements
- to safeguard the health, safety and wellbeing of our students and staff
- where insufficient students have chosen an optional module making it unviable (*and where we have indicated in this Programme Specification that this might be a possibility*)
- where the University has found it difficult, for reasons beyond its control, to appoint a member of staff with appropriate expertise to ensure that an optional module can proceed where the change results from other circumstances outside our reasonable control

If we decide to make a change (other than one which is minor or insignificant) before you have registered on the course for the first time, we will inform you as soon as reasonably practicable so that you can decide whether or not you still wish to study with us. If as a consequence you decide not to study with us, we will refund any tuition fees and/or deposit that you have paid in advance in respect of the course in question. For further details regarding our refund policy please see our ***Fees and Finance Policy***.

If we decide to make a change (other than one which is minor or insignificant) after you have registered, we will similarly inform you as soon as reasonably practicable, and we will also use every reasonable effort to minimise any adverse effect it may have on you. If in spite of our efforts

the change is likely to have a serious adverse effect on you (for example, by prejudicing your future choice of career), we will try to find you a suitable alternative course or module with us or (if you prefer) we will try to suggest a suitable alternative course with another education provider. If you change course or module in these circumstances (or simply withdraw from your course), any entitlement you may have to a refund in tuition fees you have already paid will be determined in accordance with our **Fees and Finance Policy**.

In the case of a material change to a course or module, we will also in appropriate circumstances consult with student representatives with a view to identifying options for, and minimising any adverse effect on, affected students.

Some optional modules may have capacity issues and therefore we may not be able to guarantee you a place on your first choice.

More information about how we will try protect you against changes to your modules or programmes can be found in our **Student Protection Plan** at <https://www.herts.ac.uk/study/your-offer-package>

Additional important points

The MA Global Film and Television (Online) is for everyone who enjoys watching, thinking about, and discussing films and TV dramas, and who would like to advance their analytical skills to a postgraduate level. The course uses cutting-edge e-technology to provide an exciting and visually rich set of modules. Distance-learning allows you the freedom to work to your own schedule, and to connect with like-minded students from around the world. The skills developed on the course are of value in a wide range of careers including teaching, research, curation, and journalism, as well as the creative industries.

The programme aims to foster:

A comprehensive understanding and application (to MA level) of the history, theory and current status of the field of stylistic criticism in Film and Television Studies.

The ability to extend the principles of stylistic criticism from Hollywood and beyond to examples of independent American film, World Cinema, contemporary global television, and in tandem with forms of cultural theory.

An exploration of the similarities and differences of the increasingly close spheres of television and film production, and related effects on style and meaning.

An opportunity to carry critical and theoretical learning into a professional application via studies of film and television festivals, programming, promotion and curation.

IT Skills required:

Basic IT skills are a requirement for anyone wishing to study online. For example, you will need to be confident using an internet browser, communicating via email and using Microsoft Office tools (e.g. Word, Excel) or equivalent. An ability to learn and adapt to new technologies is also important, for example, you will be asked to participate in a virtual classroom session, contribute to a discussion forum and upload assignments to an online portal.

Admissions information

The normal entry requirements for the programme are:

| Qualification type | Subjects | Grades |
|------------------------------|----------|---|
| Bachelors Degree | | Second class Honours degree |
| English Language Proficiency | | IELTS score of 6.0 (with no less than 5.5 in any band), or equivalent |

Equivalent qualifications will be considered on an individual basis, such as the Access to HE Certificate or approved equivalent.

For current entry tariff point requirements, please refer to the relevant page for the Course on the University website or on the online prospectus.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in UPR SA03), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format, please contact us via <https://ask.herts.ac.uk/contact-us>

If you wish to receive a copy of the External Examiner's Report for the programme, please email a request to ago@herts.ac.uk

Additional admissions information

| | |
|-------------------------------------|----|
| Interview/audition required: | No |
| Portfolio required: | No |
| DBS check required: | No |
| Occupational health check required: | No |
| GTC check required: | No |

The academic year

The University's academic year is made up of 3 Semesters. For most undergraduate students the academic year is split into two Semesters (A & B). Each of these is made up of teaching weeks followed by exams (the re-sit period falls within Semester C). For further information please follow the link below

[Term and semester dates | Study | Uni of Herts](#)

Expected workload

In the UK, a full-time student is expected to spend 1200 hours on their studies each year. Please find below an estimate of how your time will be spent on this course during each year of study.

| Year | Lectures, seminars, tutorials | Independent study | Placement |
|-----------------|-------------------------------|-------------------|-----------|
| Year 1 - Part 1 | 8% | 92% | 0% |
| Year 1 - Part 2 | 8% | 92% | 0% |
| Year 2 - Part 1 | 8% | 92% | 0% |
| Year 2 - Part 2 | 2% | 98% | 0% |

Method of assessment

| Year | Test | Written exam | Coursework | Practical |
|-----------------|------|--------------|------------|-----------|
| Year 1 - Part 1 | 0% | 0% | 100% | 0% |
| Year 1 - Part 2 | 0% | 0% | 100% | 0% |
| Year 2 - Part 1 | 0% | 0% | 100% | 0% |
| Year 2 - Part 2 | 0% | 0% | 100% | 0% |

Additional expenses

Please see below a list of expected materials you will need for your studies. You will be given detailed lists when the course starts.

| Title | Description | Value type | Cost (£) |
|---------------------------------|---|-------------|----------|
| Equipment - Mandatory | Desktop or laptop computer | Approximate | £250 |
| Equipment - Mandatory | Display (screen resolution 1024x768 minimum) | Approximate | £50 |
| Equipment - Mandatory | Webcam (built in if using laptop) | Range | £ |
| Equipment - Mandatory | Headset with microphone (built in if using laptop) | Approximate | £15 |
| Specialist Software - Mandatory | Microsoft Office 365 account for the duration of your studies. Provided by the University at no cost to students / FREE | | £ |
| Equipment - Mandatory | Broadband Internet Connection (2mbps minimum) | Approximate | £10 |

*Costs vary subject to supplier.

** This is an indicative cost – how much you use and need to replace these supplies will depend on your own style of working and process.

Programme specification detail

A: Programme rationale

The MA in Global Film and Television is a two-year part-time online course, offering a range of distinct critical and theoretical approaches. The course is innovative and differs from other programmes by exploring international examples of film and television via a new combination of methodologies, including video essay work. It also investigates the various factors and effects of the global age, as expressed in works of film and television from around the world. As the industries of film and television become increasingly interconnected, the course considers their individual and shared stylistic and contextual relationships. The preferred methodological approach is of detailed studies in film and television criticism, and the close textual analysis of films and television programmes. Whereas stylistic criticism usually concentrates on Hollywood films, this MA also applies the approach to (a) examples of US film beyond Hollywood, (b) of World Cinema, (c) of contemporary world television, (d) in tandem with strands of cultural theory not normally allied with close textual analysis. Placing the emphasis on the texts' association with the global age, the course looks at some more familiar works from fresh perspectives, whilst making equal space for emergent and unexplored cinemas and television cultures. Students are asked to critique traditional theoretical and critical boundaries, seeking to view world cinema and television in a new light. The degree is dynamic in its cross-disciplinary links, bringing together specialists in film theory working within different areas of the School of Humanities. These connections and subject specialisms ensure that teaching and learning interlink directly with research: a dynamic most fruitfully realised at postgraduate level. The course engages with cutting-edge advancements in Film and Television Studies, contributing to the emergence of interest in stylistic explorations of globalisation.

This programme is relevant to the current climate, by keeping abreast of advances in communication technologies and providing a solution to the ever-increasing constraints on time and monetary resources within personal budgets. The programme, offered 100% online, provides a flexible solution for career development and skills enhancement relevant to the national and international audience without the risk of postponing or suspending employment. The programme will minimise direct and opportunity costs for students and employers.

The programme is supported by the dedicated business unit at UH to assist online programme development and delivery; UH Online. The collaboration between academic staff and UH Online ensures that the highest quality standards are maintained for content, delivery and student support and employment of the full range of delivery formats.

Specifically:

A framework approach to learning has been applied to fully exploit e-learning potential. This approach uses an ongoing narrative which guides the student through relevant resources and tasks including recorded lectures and presentations, podcasts, discussion forums, as well as e-books and journals.

The programme facilitates opportunities for interaction between the academic staff and students replicating face-to face delivery through virtual lectures, Zoom or Skype meetings with personal tutors, and virtual discussion sessions.

The programme maintains the flexible 'self-paced' nature of distance learning to fit with individual needs by posting these virtual lectures via online video, recorded presentation or podcast.

B: Educational aims of the programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in UPR TL03.

Additionally this programme aims to:

Develop a comprehensive understanding and application (to MA level) of the history, theory and current status of the field of stylistic criticism in Film and Television Studies.

Develop the ability to extend the principles of stylistic criticism beyond Hollywood to examples of independent American film, World Cinema, contemporary global television, and in tandem with forms of cultural theory.

Explore of the similarities and differences of the increasingly close spheres of television and film production, and related effects on style and meaning.

Provide an opportunity to carry critical and theoretical learning into a professional application via studies of film and television festivals, programming, promotion and curation.

C: Intended learning outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2021) have been used as a guiding framework for curriculum design.

Programme outcomes

Learning outcomes are split into four different types.

Intellectual skills

On successful completion of this programme, a student will be able to:

- IS1 To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject.
- IS2 To be able to create a critical review of existing literature and debate/evaluate scholarly outputs.
- IS3 To be able to identify emergent trends and issues in the field.

Knowledge and understanding

On successful completion of this programme a student will have knowledge and understanding of:

- KU1 Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies.
- KU2 Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts.
- KU3 Demonstrate comprehensive knowledge and understanding of the contemporary institutions of film and television and their distinct/shared modes of production.
- KU4 Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts.
- KU5 Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation, and promotional activities.

Practical skills

On successful completion a student will be able to:

- PS1 Complete a dissertation or extended project in the subject.
- PS2 Make use of Information Hertfordshire's critical databases.

Transferable skills

On successful completion of this programme, a student will be able to:

- TS1 Communicate effectively, both orally and in writing.
- TS2 Present and support an extended argument.
- TS3 Further develop organisational and presentational skills.
- TS4 Communicate effectively, with colleagues and a wider audience in a variety of media.

Graduate Attributes

Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses.

- GA1 Professionally focused
- GA2 Globally minded
- GA3 Sustainability driven
- GA4 Digitally capable and confident
- GA5 Inclusive and collaborative
- GA6 Evidence based and ethical

D: Teaching methods

Knowledge and Understanding:

Acquisition of knowledge and understanding (KU1-KU5) will be through a combination of virtual lectures, small group work, podcasts, and discussions with lecturers and expert practitioners in the field of global film and TV research and practice. In addition, students will be directed to appropriate, essential and supplementary text books, peer reviewed academic and practitioner journals, national and international film and television data and information repositories, and online archives (such as the MHDL).

In addition, tutorial support will be scheduled (minimum of once per semester). This will be via Skype or Zoom.

Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.

Intellectual Skills:

Intellectual skills are developed throughout the programme by a combination of facilitated discussion forums, small group work and online meetings. Discussions with lecturers following the virtual lectures will enhance the critical review capacity of students thinking across disciplines.

Development of advanced intellectual skills within the programme will be facilitated by tasks where students share expertise and practical knowledge, via wikis¹ and/or virtual small group discussion in workshops.

Throughout, the learner is encouraged to develop intellectual skills further by independent study.

Practical Skills:

Practical skills are developed through one-to-one and group Skype or Zoom tutorials and in-programme exercises (PS1) and engagement with external bodies (PS2).

Practical skills will also be developed through the critical analysis of case studies. Throughout, the student will be prompted to reflect on their own practice to consolidate learning.

Transferable Skills:

Transferable skills are developed through coursework and presentations (TS1-TS4).

In addition, peer review within the cohort will be used as a method to build confidence in presenting ideas as well as offering constructive and critical feedback.

Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.

E: Assessment strategy

The programme complies with the University's academic regulations (in particular, UPR AS11, UPR AS12/UPR AS13 and UPR AS14) with the exception of those listed below, which have been approved by the University:

<https://www.herts.ac.uk/about-us/our-leadership-strategy-and-plans/our-governance-and-leadership/university-policies-and-regulations-uprs>

Assessment Strategy for:

Knowledge and understanding are assessed through the following:

Knowledge and understanding are assessed through a combination of written assignments, progress tests, and online discussion forums.

Within this assessment strategy there will be assigned essay titles to ensure exposure and critical understanding of new critical and theoretical concepts (KU1-KU3). In addition, there will be an element of choice in essay titles: for example, by thematic or conceptual issue or by country. This will allow students to reflect and apply the advanced knowledge and understanding within individual context interest (KU4-KU5).

In addition to summative assessments, formative assessments will also be scheduled where appropriate, to allow for improvement in performance.

Intellectual skills:

Intellectual skills are assessed through analysis, written coursework including essays, recorded presentations and pieces of close critical analysis (via wikis and discussion forums), and online formative exercises (IS1-IS3).

Practical skills:

Practical skills are assessed through coursework assignments, wikis, and recorded presentations (PS1-PS2).

Transferable skills:

Transferable skills are assessed through a range of assessments built into the curriculum - coursework reports (TS1-TS4) and oral presentations (TS1-TS4).

F: Programme specific assessment regulations

The programme is compliant with the University's academic regulations (in particular, UPR AS11, UPR AS12 and UPR AS14) with the exception of those listed below, which have been specifically approved by the University:

None

G: Professional accreditation requirements

Not Applicable

H: Management of programme and support for student learning

Management

The programme is managed and administered through:

- The Dean and Associate Dean (Academic Quality Assurance) of the School of Creative Arts, who are responsible for overseeing the successful delivery and assessment of the programme; A Programme Leader, who is responsible for day-to-day management of the programme; Module Leaders, who are responsible for the delivery of a module and module-level academic support; Student representatives who liaise with the Programme Leader and Module Leaders; A designated administrative team to deal with day-to-day administration associated with the programme and its modules; A Programme Committee which meets twice a year and is chaired by the Programme Leader; A Student Success team to administer student satisfaction surveys and collect qualitative feedback.

Support

Students are supported by:

- Students are supported by: An induction week at the beginning of each new academic session; Overseas Orientation; You will have a Personal Tutor who will be an important point of contact, able to help you gain a good understanding of the School and programme you are studying; A substantial Student Centre that provides advice on issues such as finance, University regulations, legal matters, accommodation, international student support, etc; Office of Dean of Students, Student Wellbeing (incorporating Counselling, Mental Health and Disability Support), Chaplaincy, and Day Nursery; An onboarding experience that will include online events, meet and greets, Q&A sessions, study skills orientation and ongoing Canvas guidance and support; Signposted support services to direct students to the support available, be it pastoral, academic or technical support; Pastoral support will be provided through a ticketing system to enable students to book one-on-one appointments with their dedicated student success advisor. The student success team is available across multiple time zones and provides weekend coverage; During one on one appointments students can reschedule module start dates and discuss non-academic issues. Where a student has an academic issue, this will be escalated to the relevant team on campus; A dedicated student success advisor who will be an important point of contact, able to provide a good

understanding of the School and programme you are studying; Proactive advisors who will assess progress and reach out to any student who is not meeting the prescribed engagement levels; Student Wellbeing (incorporating Counselling, Mental Health and Disability Support); A versatile online, interactive intranet and learning environment; Guided student-centred learning on Canvas module sites; Access to extensive digital collections of information resources; Attractive modern study environments in 2 Learning Resources Centres; Student Success Hubs, which include a Mathematics Drop-in Centre; Medical Centre; University Disability Advisors; Careers and Employment; Hertfordshire Student's Union; A dedicated online programme site.

I: Programme structures, features, levels, modules, and credits

Programme structure

| Year 1 - Part 1 Semester A, September, represented as A (09) Semester B, January, represented as B (01) Semester C, May, represented as C (05) The student must take a minimum of 75 credits from the modules in Year 1. Maximum credits: 60 | | | | | |
|---|-------------|--|---------|-------|---------------|
| Semester | Module Code | Module Title | Credits | Level | Core/optional |
| B (01) | 7WSH2010 | Style and Meaning in Film and Television | 30 | 7 | Core |
| C (05) | 7WSH2012 | Screen Curation | 30 | 7 | Core |
| Year 1 - Part 2 No information available Maximum credits: 30 | | | | | |
| Semester | Module Code | Module Title | Credits | Level | Core/optional |
| A (09) | 7WSH2009 | Film Histories | 15 | 7 | Core |
| A (09) | 7WSH2011 | Global Screen Violence | 15 | 7 | Core |
| Year 2 - Part 1 The student must take a minimum of 105 credits from the modules in Year 2. Maximum credits: 30 | | | | | |
| Semester | Module Code | Module Title | Credits | Level | Core/optional |
| B (01) | 7WSH2013 | Research Methods 1: Critical and Theoretical Debates | 15 | 7 | Core |
| B (01) | 7WSH2014 | Research Methods 2: Advanced Research Skills | 15 | 7 | Core |
| Year 2 - Part 2 No information available Maximum credits: 60 | | | | | |
| Semester | Module Code | Module Title | Credits | Level | Core/optional |
| CA (05) | 7WSH2015 | Dissertation/Extended Project | 60 | 7 | Core |

Final and interim awards available

| Final award | Award title | Minimum requirements | Available at the end of level |
|---------------|----------------------------|---|-------------------------------|
| MA | Global Film and Television | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm 180 credits, to include at least 150 credits @ Level 7 (with no more than 15 credits below Level 6) The title 'Master of Arts' is generally used in art and design, the arts and humanities, social sciences and in other areas of study where a more specialised title is not appropriate. | 7 PGT |
| Interim award | Award title | Minimum requirements | Available at the end of level |
| PGCert | Global Film And Television | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm 60 credits, to include at least 45 credits @ Level 7 | 7 PGT |
| PGDip | Global Film and Television | See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm 120 credits, to include at least 90 credits @ Level 7 (with no more than 15 credits below Level 6) | 7 PGT |

Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A dedicated programme site on the University's Virtual Learning Environment (Canvas);
- A Definitive Module Document (DMD) for each constituent module;

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>.

Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently very high-quality teaching, learning and outcomes for its students. Consequently, the University received a Silver award in the 2023 Teaching Excellence Framework (TEF) exercise. This award was made in October 2023 and is valid for up to 4 years. The TEF panel's report and conclusions can be accessed [via this link](#).

J: Development of intended programme learning outcomes in the constituent modules

These maps identify where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

X = Delivered and Assessed

| Module Code | IS 1 | IS 2 | IS 3 | KU 1 | KU 2 | KU 3 | KU 4 | KU 5 | PS 1 | PS 2 | TS 1 | TS 2 | TS 3 | TS 4 |
|-------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 7WSH2009 | X | X | X | X | X | X | X | | | X | X | X | X | X |
| 7WSH2011 | X | X | X | X | X | X | X | | | X | X | X | X | X |
| 7WSH2012 | X | X | X | X | X | X | | X | | | X | X | X | X |
| 7WSH2015 | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

Key to module codes

| Module code | Level | Title |
|-------------|-------|--|
| 7WSH2009 | 7 | Film Histories |
| 7WSH2010 | 7 | Style and Meaning in Film and Television |
| 7WSH2011 | 7 | Global Screen Violence |
| 7WSH2012 | 7 | Screen Curation |
| 7WSH2013 | 7 | Research Methods 1: Critical and Theoretical Debates |
| 7WSH2014 | 7 | Research Methods 2: Advanced Research Skills |
| 7WSH2015 | 7 | Dissertation/Extended Project |

Key to programme learning outcomes for Intellectual Skills

| | |
|-----|---|
| IS1 | To be able to use a range of techniques and research methods applicable to advanced scholarship in the subject. |
| IS2 | To be able to create a critical review of existing literature and debate/evaluate scholarly outputs. |
| IS3 | To be able to identify emergent trends and issues in the field. |

Key to programme learning outcomes for Knowledge and Understanding

| | |
|-----|--|
| KU1 | Demonstrate comprehensive knowledge and understanding of research methods employed by scholars of Film and Television Studies. |
|-----|--|

- KU2 Demonstrate comprehensive knowledge and understanding of the application of stylistic criticism and cultural theory to international film and television texts.
- KU3 Demonstrate comprehensive knowledge and understanding of the contemporary institutions of film and television and their distinct/shared modes of production.
- KU4 Demonstrate comprehensive knowledge and understanding of a broad range of classical, contemporary, Western and World film and television texts.
- KU5 Demonstrate comprehensive knowledge and understanding of film festivals, programming, curation, and promotional activities.

Key to programme learning outcomes for Practical Skills

- PS1 Complete a dissertation or extended project in the subject.
- PS2 Make use of Information Hertfordshire's critical databases.

Key to programme learning outcomes for Transferrable Skills

- TS1 Communicate effectively, both orally and in writing.
- TS2 Present and support an extended argument.
- TS3 Further develop organisational and presentational skills.
- TS4 Communicate effectively, with colleagues and a wider audience in a variety of media.

Development of Graduate Attributes in the constituent modules

This map identifies where the Graduate Attributes are delivered in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the development of the Graduate Attributes (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own personal and professional development as the programme progresses. [Note that there is no requirement for the Graduate Attributes to be assessed through these modules]

D = Delivered

| Module Title | Module Code | Level | Professionally Focused | Globally Minded | Sustainability Driven | Digitally Capable & Confident | Inclusive and Collaborative | Evidenced-based and Ethical |
|------------------------|-------------|-------|------------------------|-----------------|-----------------------|-------------------------------|-----------------------------|-----------------------------|
| Film Histories | 7WSH2009 | 7 PGT | D | D | D | D | D | D |
| Global Screen Violence | 7WSH2011 | 7 PGT | D | D | D | D | D | D |

| | | | | | | | | |
|-------------------------------|----------|-------|---|---|---|---|---|---|
| Screen Curation | 7WSH2012 | 7 PGT | D | D | D | D | D | D |
| Dissertation/Extended Project | 7WSH2015 | 7 PGT | D | D | D | D | D | D |