

Preston Primary School Knowledge Organiser

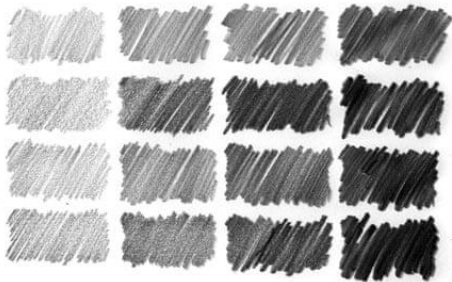
Art: How can I create a portrait to show mood?

Term: Autumn 2

Unit 4 - Year 5 and
6

Duration: 7 weeks

Tone



How light and/or
dark something
is.

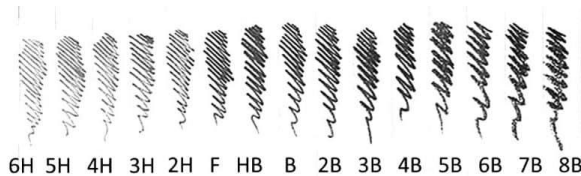
Tripod grip – the way we
would hold our pencil for
writing or drawing detail



For sketching, we might
hold our pencil loosely
towards the far end.



Pencil types



H is for
hardness.

B is for
blackness.

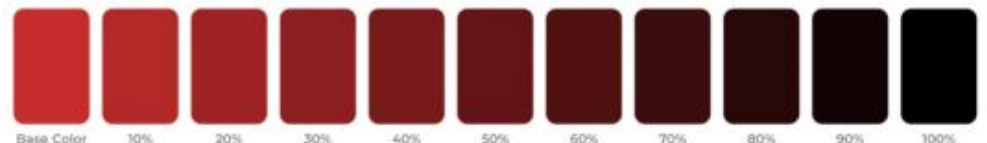
Tints are adding
white to a pure
colour

Shades are adding
black to a pure
colour

TINTS (Hue + White)



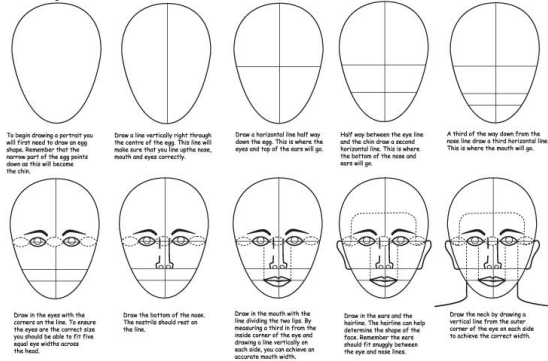
SHADES (Hue + Black)



Portrait proportions

Proportions of the Face Information Sheet

Proportions of the Face



Proportions of the Face Information Sheet

Key Stage 3
Year Group 5
Topic: Portraits

Pablo Picasso



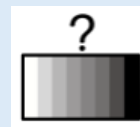
Picasso's Blue Period



In 1901, Picasso's close friend died. He became very sad. For the next four years his paintings were dominated by the colour blue. Many of the subjects were sad and somber looking. He painted people with elongated features and faces.

Key Vocabulary

Tone



Tone refers to how light or dark something is.

Hue



A main colour is called a hue.

Tint



When you add white to a colour (hue), you create a tint.

Shade



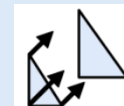
When you add black to a colour (hue), you create a shade.

Self-portrait



A picture an artist makes of themselves.

Proportion



The size of one part compared to another, helping things look balanced and realistic

Perspective



The position from which we look at objects.

Watercolour wash



A light, watery layer of paint that creates soft backgrounds or gentle colour effects.

Mono-chromatic



Art that uses only one colour and its shades and tints.