

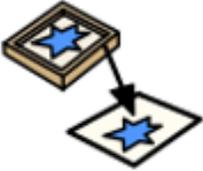
Art: How can I create a relief print?

Term: Spring 2

Unit 2 - Year 1 and
2

Duration: 6 weeks

Printing



The art skill we will be focusing on this half term includes careful design, carving a printing tile, creating a single-layer relief print and experimenting to achieve a clean result.

Relief Printing

Relief printing is a way of making pictures by creating a raised design, rolling paint over the raised parts, and pressing it onto a type of material - like using a stamp.

Etching a design

Relief printing involves carving an image into a block so the raised areas form the design and receive the ink, while the lowered areas stay un-inked.



The printing tile can be used again and again!



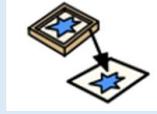
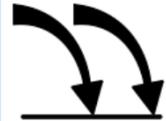
Our Artist Focus

We are exploring the artwork of Sarah Joe Qinuajua (1917-1986), an Inuit artist who documented her life and experiences through her stonecut print art.



Sarah Joe Qinuajua, *Ready to Leave for the Hunt*, 1983, stonecut print on paper

Key Vocabulary

Etch		Etch means to scratch a picture gently into a surface.
Line		Lines make up drawings. We need to use different types of lines to create shape, movement and patterns.
Relief		Relief means the higher parts of the etched surface. This creates the printed image.
Print		Print means making a mark by pressing an inked design onto a material.
Reverse		Reverse means the picture prints backwards, like a mirror image.
Roller		A roller is a tool that spreads paint or ink smoothly onto a surface.
Tile		A tile is a small block you print your picture from.
Repeat		Repeat means to make the same pattern or picture again.