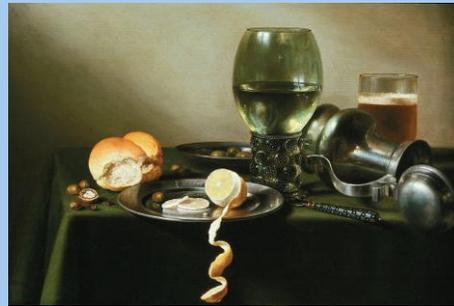


Prior knowledge - our past art knowledge that will support learning during this enquiry.

Unit 2



Year 3



# Preston Primary School Knowledge Organiser

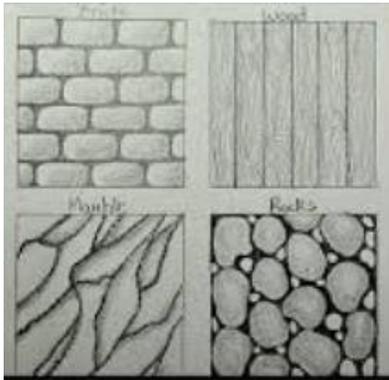
Art: How can I create a mono print?

Term: Spring 2

Unit 3 - Year 3 and  
4

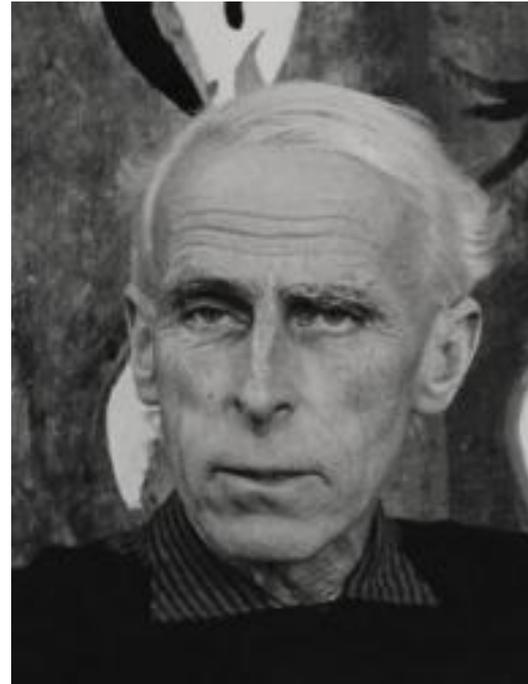
Duration: 7 weeks

## Texture



Texture in art is how an artist shows how something feels.

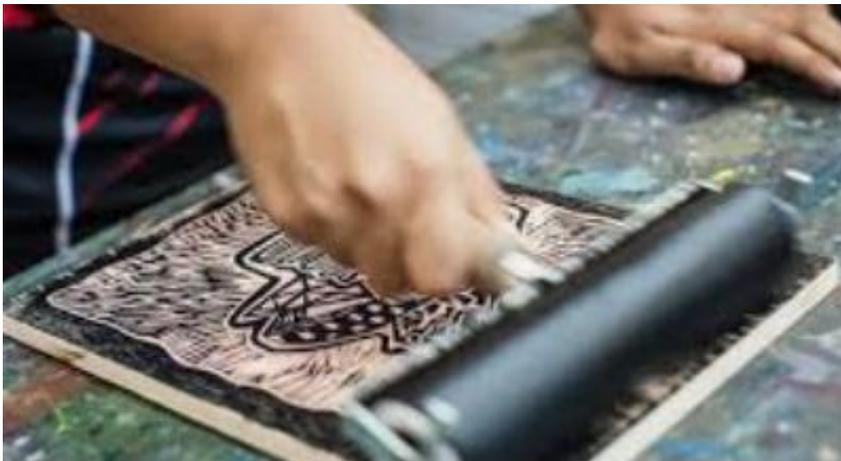
## John Piper



We need to use a roller to create a print.



## Printing



## Environment

John Piper was a British painter, print maker and stained glass window designer. He created works showing the British landscape and environment.

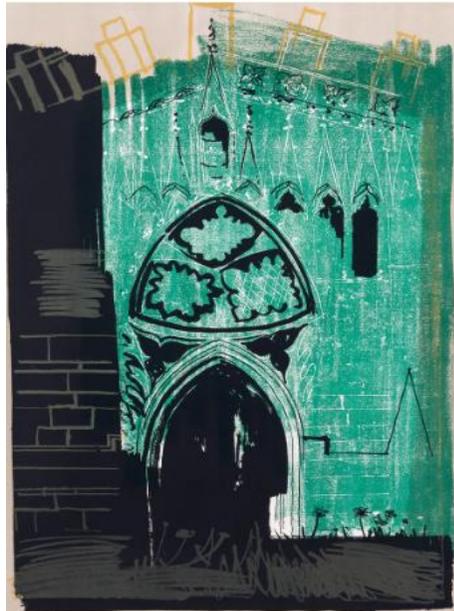


## Mono printing

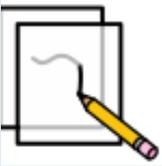
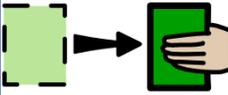
Mono prints are made using water-based ink and a roller. The roller is used on paper placed over the ink to leave an image.



John Piper was an official artist of World War Two. He created prints of bombed buildings.



## Key Vocabulary

Mono chrome		A piece of art that only uses black and white and does not include any other colour..
Environment		The area around us. Our school is an environment.
Trace		Images are traced onto the back of the paper over the ink. This creates the print.
Transfer		You apply pressure to the paper over the ink to transfer the image.
Reverse		An image will be reversed (the opposite way around) when creating a print.
Line		Lines are used to create sketches and drawings, then to add tone and texture,
Texture		Using lines and shading to show how a picture feels to touch.