

Preston Primary School Knowledge Organiser

Music Enquiry - How do we create music that is harmonically interesting?

Term: Summer 2

Year: Unit 4 - Year 5 & 6

Duration: 6 Weeks

Our skills in Music.

Pulse

Rhythm /
Duration

Pitch

Dynamics

Tempo

Timbre

Structure

Texture

Notation

Composition is the creation of a piece of music. This is done through repeated practice and development of core ideas. This may include repeated motifs known as ostinatos.

Key Vocabulary



Compose

To create your own piece of music.



Improvise

To create a spontaneous performance that has little planning.



Contemporary
Classical

Classical music that has been composed close to the present day.



Motif

A subject, idea or phrase that is repeated and developed in a piece of music.



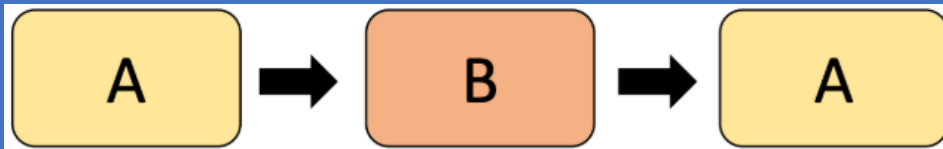
Legato

Smooth, even, connected style with no noticeable breaks between the notes.

Musical Terminology

Ternary

This refers to a piece of music that has been composed in three parts. The first and third section are the same whilst the second section is a distinctly different mood.



Pentatonic

A pentatonic is a scale using 5 notes. The notes can be played in any order and repeated if the composer wishes.



Glockenspiel



We will use the glockenspiel, as well as our own voices, to experiment with scales and motifs.

We will have a go at improvising our own piece of work. This will be completed independently and with little practice.