

Art: How can I create an appliqué?

Term: Summer 2

Unit 4 - Year 5 and 6

Duration: 7 weeks

Inspirational artist: Jan Kilpatrick

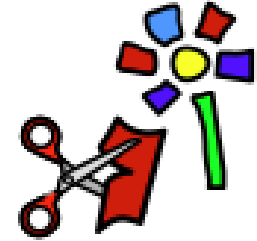


Jan Kilpatrick is a Scottish textile artist. She was born in Glasgow in 1963.

She makes pictures using fabric, thread, and stitching.

Jan's artwork shows stories about the land, nature, and the people who live there.

Mixed media means art made using more than one material together, such as paint, fabric, paper, or collage.



We will be using 3 different types of stitches to create our mixed media art project.

Inspire

✓ Artists experiment with lots of different techniques to see what works for them.

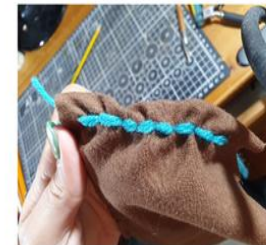


LO: I can practice different stitches

Running
stitch



Back stitch



Over stitch
/ Whip
stitch



Jan Kilpatrick used her local area to inspire her. We will use Torbay to inspire us.

We can use whipstitch to join our sections together,

Key Vocabulary

Collage



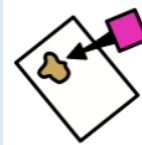
A piece of art made by sticking different materials, such as paper, fabric or photos, onto a surface.

Embellish



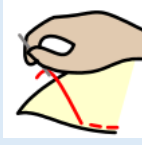
To decorate something by adding extra details to make it more interesting or beautiful.

Applique
(ah-pliq-kay)



A way of decorating fabric by sewing small pieces of fabric onto a larger background.

Running
stitch



A basic sewing stitch made by going in and out of the fabric in a straight line.

Whip stitch



A stitch used to join two pieces of fabric by stitching over the edge again and again.

Back stitch



A strong sewing stitch made by sewing backwards and forwards to make a solid line.

Sections



Different areas of the piece of art.



Then we can add the appliques using running stitch

Finally, we can add detail using backstitch.

