Preston Primary School Knowledge Organiser

Preston Primary School

Art: How can I create a portrait using colour and shape to depict my mood?	Term: Autumn 2	Unit 3 - Year 3/4	Duration: 6 Weeks

Cubism

An art style that appeared in the early 1900s, made popular by Pablo Picasso.

This artwork makes the subject of the piece broken up as if they have been made of cubes.







Portraits



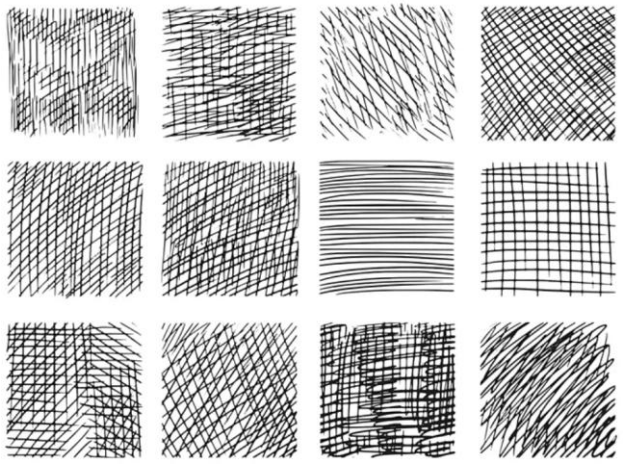
A portrait is a piece of art of a person, normally this will be their face.

Picasso's portraits show someone from many angles at the same time.

Lines and Cross Hatching

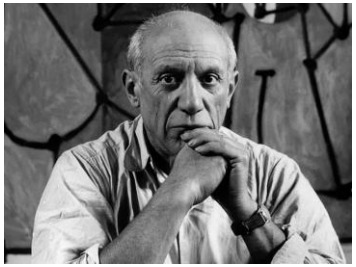
An art technique that is used to make drawings more interesting and realistic.

These techniques are used to create tone.



Focus on:

Pablo Picasso



Picasso was a Spanish-born artist who was active in the early 1900s. Before he was 50, he had become one of the most well-known names in modern art.

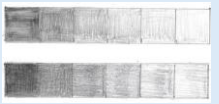
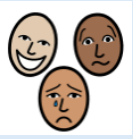
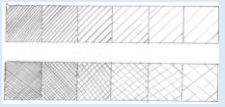
He used an incredible range of styles in his work to create more than 20,000 paintings, drawings, and sculptures. His work has continued to inspire and influence artists long after his death.

His portrait artwork makes use of the **cubism** movement to create unique and wildly unusual visuals.





Key Vocabulary

Cubism		An art style that makes the subject look as if they were made up of cubes.
Shape		The outline of an object that give it form.
Tone		The specific shade of a colour.
Facial Features		The different parts that make a face such as the eyes, nose or chin.
Portrait		A painting, drawing, photograph or sculpture of a person.
Mood		The way that a person is feeling at a certain time.
Cross-Hatching		To shade a drawing using parallel and intersecting lines.