Preston Primary School Knowledge Organiser

Music Enquiry- How does music bring people together?	Term: Autumn 2	Year: Unit 4 – Year 5 & 6	Duration: 6 Weeks

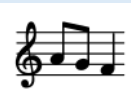
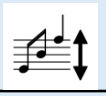


We will use the glockenspiel to play an accompaniment to our charanga song – 'Let's rock'.

Listen and respond to music

- What is the song about?
- Do you like the song?
- How old do you think the music is?
- Does this music remind you of anything?

Key Vocabulary

Pulse		The steady beat of the music, like its heartbeat.
Rhythm		The pattern of long and short sounds that fit over the pulse.
Pitch		How high or low a sound is.
Tempo		How fast or slow the music is.
Dynamics		How loud or quiet the music is.
Timbre		The unique sound or tone of an instrument or voice.
Texture		How the different sounds and musical parts are layered together.
Chords		Two or more notes played together.

Musical journey through Rock



Rock music began in the USA in the 1950s and has strong roots in Black American culture. It grew from styles such as blues, rhythm and blues and gospel, which were developed largely by Black musicians.

In the 1980s, bands such as Twisted Sister used their appearance as an important part of their performances. At a time when make-up and flamboyant clothing were often associated more strongly with women, male rock musicians wearing them challenged traditional ideas about masculinity and how men and women were expected to dress

By the 2000's, the growth of the internet drove the blending of musical genres. Rap and hip-hop, which have their roots in Black culture, became more popular with wider audiences, and electronic music also became increasingly popular. Bands like Linkin Park also used their music to express their emotions and feelings of being misunderstood.

By 2010, music was truly a global thing. Bands would have fans from different countries, who could all enjoy the same music, creating a global community of fans. BABYMETAL is an all-female band who are very successful in a style of music often associated with male musicians.