

SHARON AZRIELI



Chevalier

CHEVALIÈRE DE QUÉBEC (2019)

AMAZON 2022 — BEST NEW JAZZ

VOCALIST

"Natural freshness and refined phrasing"

"Depth and emotional expression"

"intimate, evocative journey"

"Musical-theatre, chanteuse, par excellence"

ABOUT

Sharon Azrieli has sung on grand stages around the world, interpreting classical music, opera, Jewish music and jazz. She has performed on many of the world's greatest stages, including the Metropolitan Opera of New York, Cadogan Hall (UK), Carnegie Hall (NYC), National Arts Centre (ON), Banff Theatre (AB), Place des Arts and Domaine Forget (QC). Sharon has toured extensively in North and South America, Japan and Asia.

Known for her interpretations of the works of Leonard Bernstein, Gershwin, and Verdi, she is one of Canada's most unique voices. Her recent album "SECRET PLACES" features unknown and rare songs by Michel Legrand, as arranged by Tamir Hendelman. Sharon is proudly Québécoise, the 2nd generation of Chevalière de Québec.



BOOKING

info@sazzy.ca

THE SHOW

SECRET PLACES

A Bilingual Tribute to Michel Legrand

In the summer of 2022 Sharon and Tamir Hendelman toured her new album "SECRET PLACES" throughout North America, including prestigious venues like the Yardbird Suite (AB) and Catalina Club (LA). With a brand new ensemble of musicians, led by Montreal pianist John Roney, Sharon is ready to share this bilingual program with audiences everywhere.

MUSICAL DIRECTOR: JOHN RONEY

John Roney is one of the most well known and respected pianists in Canada. His polyvalence is unrivalled and his virtuosity has earned him a place onstage with musical giants from across the globe and across the entire musical spectrum. With numerous awards and nominations from l'ADISQ, the Juno Awards, the Canadian Jazz Awards and Les Prix Opus, John has participated in more than 80 recordings as a leader, soloist, conductor, accompanist, composer and producer.

DISCOGRAPHY



SECRET PLACES **FRANKLY SHARON**



Watch on YouTube

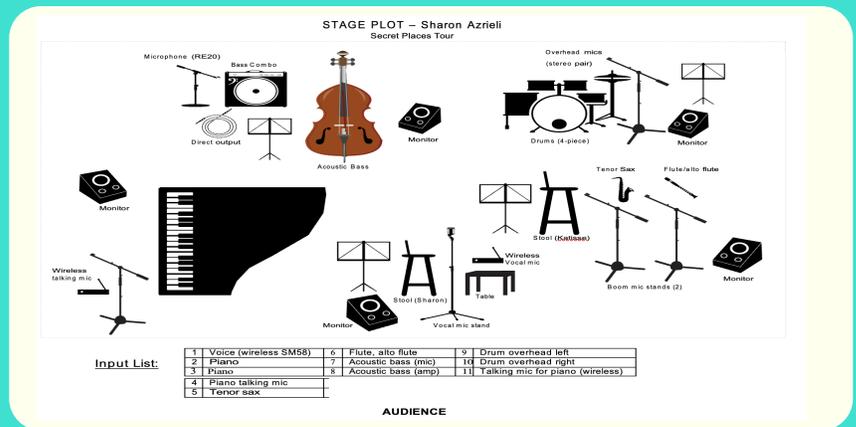
Available on Spotify, Apple Music, Amazon

TECH RIDER

A warm, intimate stage setup for a vocal-led jazz ensemble.

BAND

- Sharon Azrieli – vocalist
- John Roney (piano/musical director)
- Fraser Hollins (bass)
- Mark Nelson (drums)
- Tevet Sela (flute and saxophone)



EQUIPMENT

Vocalist

- Wireless Shure SM58 microphone or equivalent
- 1 Boom microphone stand
- Music stand; music stand light
- 1 stool
- 1 small side table for water

Pianist

- Acoustic piano, recently tuned
- 1 wireless talking microphone; mic stand
- Appropriate Stereo Pair mic'ing (ex. DPA)

Bassist

- Acoustic bass
- 1 bass combo amp (min. 12" speaker)
- 1 EV RE20 microphone
- 1 direct line out from amp
- Wide music stand; music stand light

Drummer

- 4-piece drum kit, all hardware and snare
- Yamaha maple custom: 18" bass, 14" floor, 12" rack tom, 14" snare
- Cymbals: 22" ride, 20" ride, 14" hi-hats
- Stereo overhead mics; music stand light

Sax/Flute

- tenor sax, flute and alto flute
- 2 microphone lines (1 for sax, 1 for flutes) – 2 RE20 mics
- 2 boom microphone stands • 1 stool • 1 regular music stand with light (iPad)