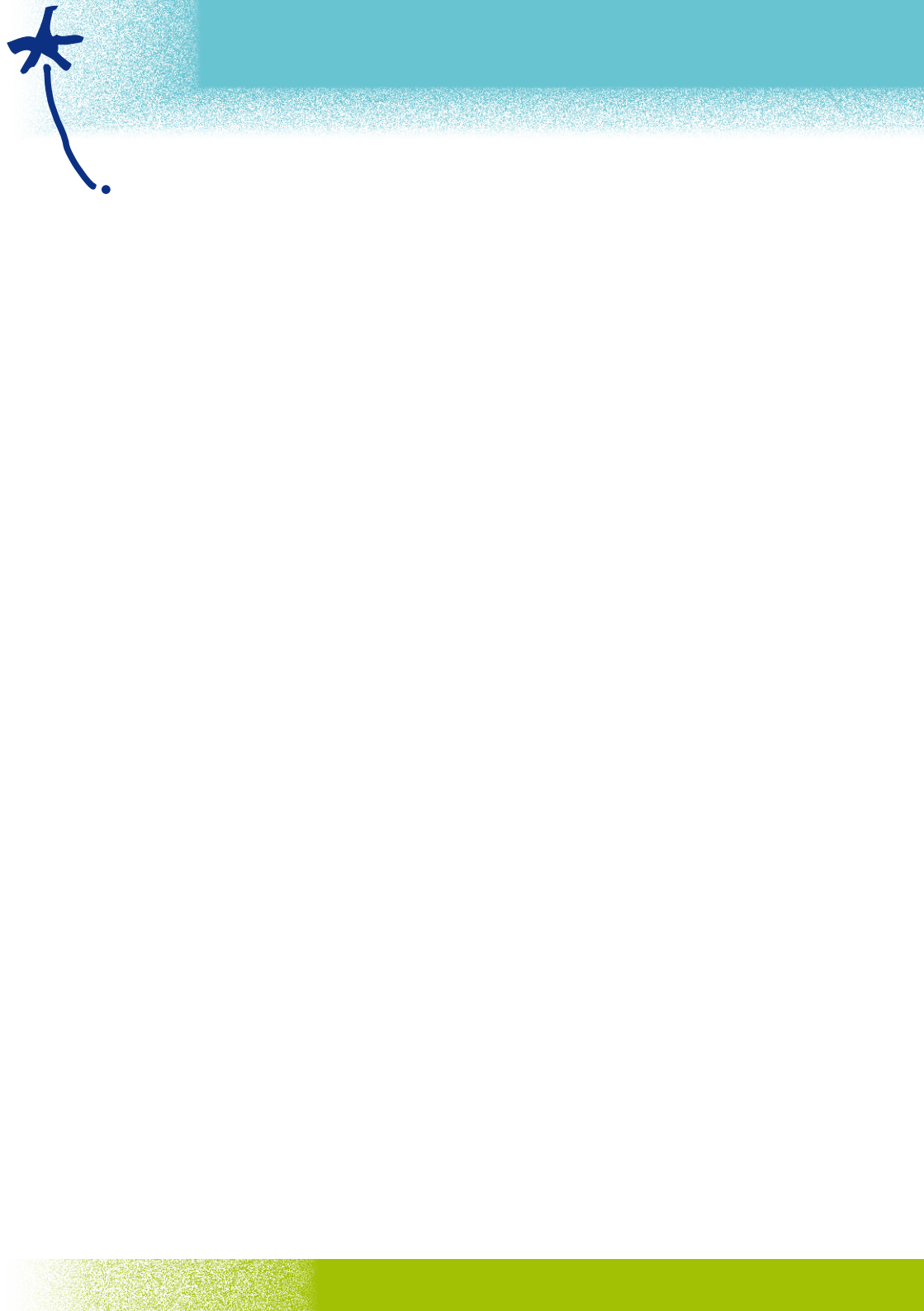




ARTS NORTH WEST INC.
ANNUAL REPORT
2009-2010



*Building and Sustaining Creative Activity
in the New England North West*





" Building Creative Activity
in New England North West, NSW "

A region within regions

NSW Regional Arts



Arts North West



Regional Arts NSW Network:
NEW ENGLAND NORTH WEST
Population 190,000

Arts North West is New England North West's regional art board. The Arts North West board and staff work closely with stakeholders to:

- ★ provide a region where arts activity is integral to the vitality and development of our communities;
- ★ build community capacity in the ANW region through supporting creative activity.

Arts North West is supported by Arts NSW and all thirteen local councils in the New England North West: Armidale-Dumaresq, Glen Innes Severn, Gunnedah, Guyra, Gwydir, Inverell, Liverpool Plains, Moree Plains, Narrabri, Tamworth Regional, Tenterfield, Uralla and Walcha.

Arts North West is a member of Regional Arts NSW and Regional Arts Australia networks.

Jane Kreis

Executive Officer and Regional Arts
Development Officer
Employed: Full-time



Nicci Parry-Jones

Arts Project Officer
Employed: Three days/week



Cherene Spendelove

Media Officer
Employed: One day/week



John Hamilton

Finance Officer
Employed: Half day/week



Arts North West's skills-oriented board is comprised of members from participating Local Government areas as well as arts and cultural industries professionals from the region.



PRESIDENT

Mr Rob Hurcum, Chair Arts on Tour NSW, President Tamworth Arts Council, Member Friends of Tamworth Gallery, Member Friends Tamworth Regional Conservatorium



VICE-PRESIDENT AND SECRETARY

Ms Meg Larkin MBA (UNE), Chair Regional Arts NSW, Treasurer Tamworth Arts Council, President Regional Arts Australia

Meg Larkin is a consultant in Cultural Planning and Community Planning. Former Cultural and Community Services Manager, Tamworth Regional Council. Active role in the governance of not for profit organisations and is currently a Director of Regional Arts Australia, Chair of

Regional Arts NSW, Deputy Chair of Arts North West, Chair of the New England Regional Art Museum Limited, and Secretary/Public Officer of the Board of the Tamworth Regional Conservatorium of Music. Meg is also a member of the Visions of Australia Committee, an Australian Government panel that assesses and funds exhibitions of national standard to tour to public galleries in regional and metropolitan locations. In her spare time Meg enjoys being in the audience.



VICE-PRESIDENT

Mr Kent Mayo, McCrossins Mill Museum, Uralla

Kent is a retired teacher. He has had many years involvement in amateur theatre as writer, designer and director. He is a founding member of Uralla Historical Society with 31 years involvement in the development of McCrossin's Mill Museum and Function Centre, and in the conservation of Uralla's built heritage. Arts NW board member for 10 years.



VICE-PRESIDENT

Ms Sandy McNaughton, Promotions and Marketing Manager Gwydir Shire Council, Manager Roxy Theatre

TREASURER

Ms Lotta Jackson

Director of Corporate and Community Services at Glen Innes Severn Council since September 2006.

Fourteen years in Local Government (Randwick, Parramatta, Singleton, Kempsey and Woollahra: Community Services, Cultural and Recreational Services, Tourism, Administration, HR, Finance and Library Services. Qualifications: Master of Business Administration UWS 2004 Master of Women's Studies UNSW 1997 Bachelor of Arts (Theatre and English) 1990



PUBLIC OFFICER

Mr Chris Newbigin, Inverell Theatre Co,
Inverell Cultural And Arts Council



BOARD MEMBERS

Mrs Nerida Gourley, Arts Representative Narrabri

Mr Andrew Sharp, The Playhouse Hotel, Barraba.

Acting career in Australia and UK in film, theatre and television, former assistant director at Opera Australia. Owner operator of The Playhouse Hotel/Theatre, Barraba

Ms Robin Riley, Manager Library and Cultural Services Tenterfield Shire Council

Mr Bob Faulkner, Part-time member of the National Native Title Tribunal, Cultural and heritage consultant, Custodian of Aboriginal sites in the Moonbi area

Dr June Ross, School of Humanities, University of New England

Ms Susan Wilson, Cultural Development Officer Gunnedah Shire Council Civic Theatre

Cr Herman Beyersdorf, Councillor Armidale Dumaresq Council, Deputy Chair of Regional Development Australia - Northern Inland

Ms Tania Hartigan, Quirindi Arts Council

Mr Bruce Mercer, Tamworth Regional Council, Manager Cultural & Community Services Tamworth Regional Council. Founding member of the Two Rivers Arts and Cultural Festival, Gunnedah

The board meets approximately four times a year with ongoing communication between the Executive Officer and specialist board members and sub-committees.



It is with pleasure I submit my president's report for 2009-2010.

This was again another busy and productive year for Arts North West, with advice and assistance provided to councils, arts organisations and artists across the region. These activities are detailed elsewhere in this report.

It was exciting to welcome Jane Kreis as our Executive Officer/Regional Arts Development Officer in February. Jane has established contact with a vast range of organisations and people during the time she has been with us.

My sincere thanks to Jane for her assistance, professionalism and enthusiasm. Thanks also to Nicci Parry-Jones for her willingness to step into the role as acting Executive Officer/Regional Arts Development Officer prior to Jane's appointment.

To our part-time staff Nicci Parry-Jones, John Hamilton and Cherene Spendelove my sincere thanks for the efficient and cheerful manner with which you delivered our program throughout the year.

I thank the Board for their significant contribution to the organisation. Their skills, input and cooperation have made my role so much easier and more enjoyable. My particular thanks to Vice President and Secretary, Meg Larkin, Vice Presidents Kent Mayo and Sandy McNaughton and Treasurer Lotta Jackson for their additional support and commitment.

Arts North West recognises the support and assistance from Arts NSW, Regional Arts NSW, participating Councils, regional government and non-government organisations, arts and cultural organisations. Without this support it would be impossible to operate successfully.

Rob Hurcum
Chair



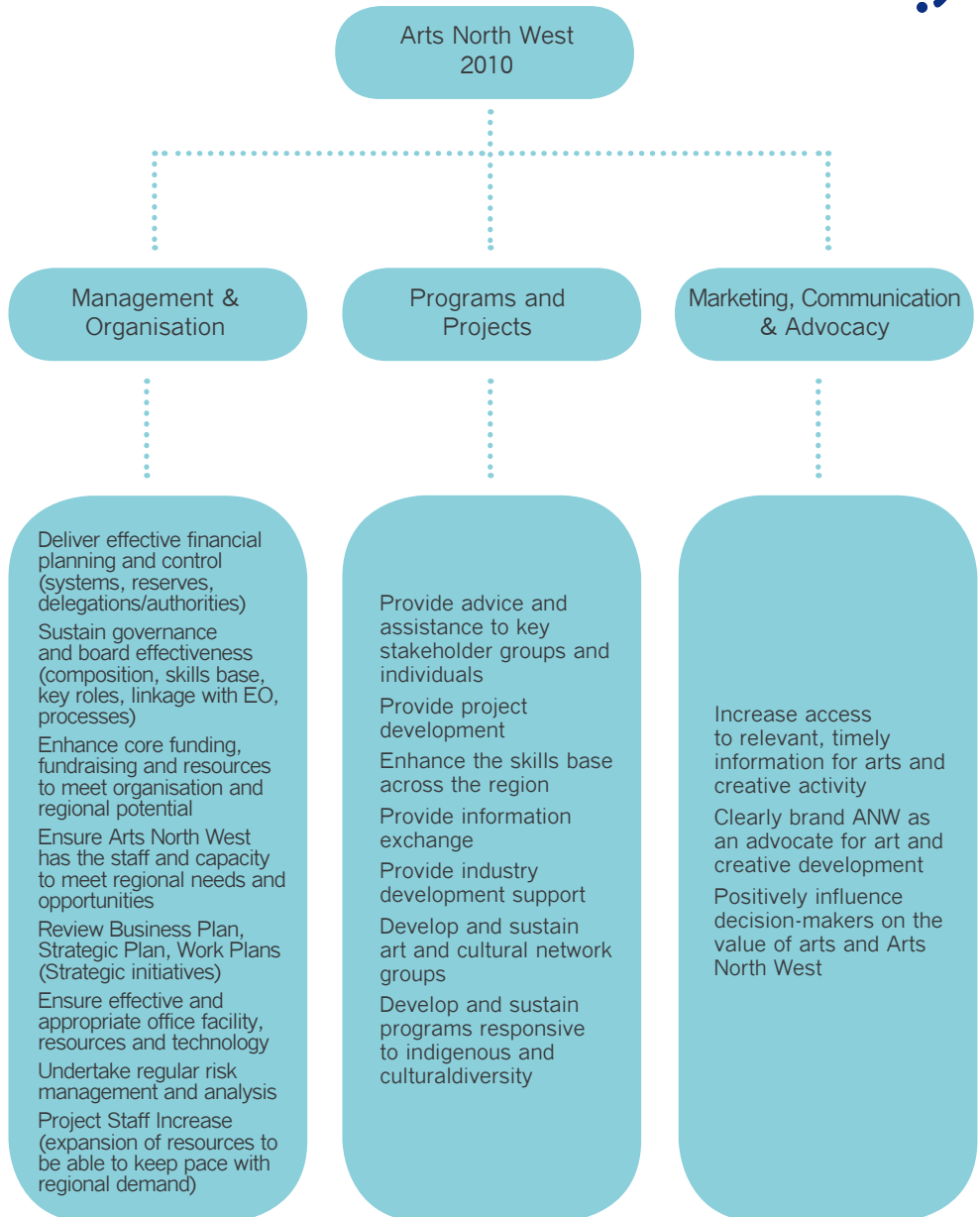
I came on board as Regional Cultural Development Officer (RADO) and Executive Officer with Arts North West on January 17, 2010. I stepped into the very experienced shoes of Jack Ritchie who had been in the role for over 15 years. A daunting yet nevertheless exciting prospect, my transition into the role was supported by:

- ★ Arts North West's dedicated and knowledgeable board;
- ★ Arts North West's small but equally dedicated and knowledgeable staff;
- ★ the dynamic and down-to-earth RADO network of New South Wales (who meet at least four times a year) and their peak agency Regional Arts New South Wales;
- ★ the artists, cultural organisations, councils and communities of the New England North West.

It is from these foundations that I have had the enjoyable position of travelling the region, meeting our key stakeholders and developing supportive arts and cultural projects or programs. All too soon I find we are in November, with nearly a year under my belt, yet with still so many of you to meet and so many opportunities to explore. My career has always valued ongoing learning, supportive environments, collaboration, creativity, research and development, as well as effective management and strategic planning. Such practices, I believe, are also integral to the developing and sustaining a creative region. I encourage any of our stakeholders to contact Arts North West for feedback, assistance or advice and look forward to working with you as I step into my second year with Arts North West.

Jane Kreis

Executive Officer and Regional Arts Development Officer



BOARD MEETINGS

- ★ 27 July, 2009: Booloominbah Collection, UNE, Armidale
- ★ 12 October, 2009: Arts North West Office, Level 1, Tourist Information Centre, Glen Innes
- ★ AGM - 21 November, 2009: NERAM, Armidale
- ★ 25 January, 2010: Council Chambers, Guyra
- ★ 12 April, 2010: Sir Henry Parks School of Arts, Tenterfield. Overnight stay with full tour of the venue and associated cultural facilities.

WORK EXPERIENCE PLACEMENTS

Arts North West hosted two Glen Innes High School Work Placement students, Ashleigh Hume & Taylor Bolton, from the 21- 25 June in our Glen Innes office. This mutually beneficial arrangement gave both students a professional and creative learning environment necessary for their education and future careers but also gave Arts North West the opportunity to work with two dedicated arts students who could advise on matters including the development of a youth advisory council (developed in late 2010) and youth related programming. The students assisted with projects and programs including Arts North West Connect and Artstart 2011 as well as attending meetings, exhibitions and other events relevant to Arts North West's day to day operations. Given that Arts North West has only one full-time member of staff (RADO) and that they are often out in the community, it is not always possible for Arts North West to accommodate work placement students but will endeavour to do so whenever possible.





STAFF TRAINING AND PROFESSIONAL DEVELOPMENT

- ★ Arts Project Officer (APO): attained a TAFE Cert IV in Business Administration
- ★ RADO: Australian Business Arts Foundation "Effective Giving" Workshop, 23 March, 2010.
- ★ RADO: Arts Activated Conference, 25-26 March, 2010.
- ★ RADO & APO: Participated in Alcohol Education and Rehabilitation Foundation (AERF) Grant Writing and Reporting workshops, 18-19 May 2010. These highly subsidised and useful workshops resulted in useful partnership connections as well as Arts North West developing its own grant writing workshops and funding guides for use in the region.

RADO NETWORK MEETINGS AND RAA MEETING IN GEELONG

Regional arts development in NSW is decentralised through a network of regional organisations known as the Regional Arts Boards (RABs). Each RAB services an area of the state made up of a group of local government areas. The local councils in each area, together with the State Government, contribute financially to each Board to employ a Regional Arts Development Officer (RADO) and other support staff. This structure enables people who live in the regions to manage their own arts and cultural priorities for their own region.

These RADOs and their staff meet on average four times a year at the Regional Arts NSW office for professional development, joint meetings with key stakeholders, and to reinforce co-operative approaches to regional arts development. The National RADO Network, organised by Regional Arts Australia meets biennially at the Regional Arts Australia conference and every other year at a nominated location. Over 2009 to 2010 the NSW RADO network met in Sydney:

- ★ 28 & 29 July, 2009 (Jack Ritchie, 2009 RADO attended)
- ★ 24 & 25 November, 2009 (Nicci Parry-Jones, Acting EO attended)
- ★ 15 & 16 March, 2010 (Jane Kreis, 2010 RADO attended)

The network also had the opportunity to meet at the national Regional Arts Development Officers' (RADO) meeting on 2 October 2009, Geelong (Jack Ritchie, 2009 RADO attended)



CASP

What: Country Arts Support Program (CASP) is an annual, devolved small grants (for arts and cultural projects up to \$3,000) program administered through Regional Arts NSW and each regional arts board, including Arts North West. In 2010 this region's applications rocketed to 35 requests totaling \$56,608 and with \$18,109 to allocate, Arts North West's Funding Advisory Committee had a particularly testing task.

Why: There are many worthwhile projects that occur across regional NSW but many of these are run by volunteers or on such tight budgets that it is difficult to pay artists or get relevant artists or materials to the project. CASP is a dedicated small grants fund that allows for the Regional Arts Board on the ground to work with Councils, individuals and organisations to maximise their potential in securing this much needed funding and to bring much needed arts training and experiences to regional communities.

How: 20 regional art projects from across the New England North West were successful in the 2010 round. These intimate, yet far-reaching and relevant projects and programs were:



Artist Forums	Five artist and teacher forums to encourage young people's use of the gallery.	Moree
Co Opera's La Boheme	Presenting CoOpera's "La Boheme" to the Moree community in April 2010.	Moree
Inverell in 'Mosaic'	Local Mosaic Artists will come together to create several large mosaic tiles in the theme of Inverell and Community, that will be mounted into the footpath along Evans St in Inverell, as a Public Art Project 2010.	Inverell
Mounting Bobbin Lace Fans incorporating Variations of other Torchon/Bucks Paint Lace.	Pat Milne will be conducting a workshop which will include mounting bobbin lace fans from our previous lace work projects and a variation of torchon/ bucks paint lace.	Inverell
Paula Melville Clarke Workshops	To hold music education workshops based on the Dalcroze Eurhythmics pedagogy with a noted expert in the field Paula Melville Clarke. This encompasses methods of music education through movement and music.	Inverell
Duo Histoire	An evening performance by Nick Russionello (saxophone) and Marilo Tanouye (guitar), Duo Histoire, in music blending tango, bossa nova and Spanish and French Classical music.	Inverell
"Tiny Fingers Big Dreams"	Piano and vocal workshops with Richard Morphew for youth and teachers in Narrabri.	Narrabri
Narrabri Shire Sesquicentenary Art and Pottery Exhibition	Exhibition, artists' talks, demonstrations as part of celebrations for the anniversary of the Shire.	Narrabri
Embroidery Workshop - Casalguidi Style with Effie Mitrofanis	2 day workshop in Casalguidi style Italian embroidery.	Narrabri
Cartoon Animation	Cartooning & animation workshops for youth in NE/Upper Hunter region.	Wallabadah
Writers Festival	Bringing a well known author to Armidale. The events will be workshopped as well as a public event (reading/discussion) at the library. It is crucial to our program, for development of local writers and for cultural development in the community, to bring skills and creative knowledge/inspiration to the region.	Armidale
Art from the Ground Up	Art from the Ground Up is a community project which offers youth groups in the New England community the opportunity to work with a city-based artist to create a public art mural at NERAM.	Armidale
David Taylor Workshop	Watercolour workshops with renowned artist, David Taylor.	Armidale
Youth Art in the Park	Design and produce public artwork with Glen Innes youth. Glen Innes students will be supported by two professional artists to design and make ceramic tiles which will be installed in picnic shelters in local parks.	Glen Innes
"Our World Through Children's Eyes" (see photo)	Facilitating children's cultural appreciation and environmental education project through the medium of art.	Glen Innes
Dorothea Mackellar Poetry Awards National Presentation	Dorothea Mackellar Poetry Awards is conducting a National Presentation for the winners and runners-up of the annual poetry competition for school children around Australia.	Gunnedah
Caroline Sharkey Workshop (Painting and Fabric Threads)	2 day textile workshop. The workshop will be given by internationally acclaimed textile artist, Caroline Sharkey.	Tamworth
Regional String Festival	The project will involve an intensive weekend workshop for string players with nationally acknowledged specialists ending with public concert.	Tamworth
Triumph & Tragedy Trilogy	Curatorial and design advice for the new "Triumph & Tragedy" exhibition to be installed at McCrossin's Mill in August 2010.	Uralla
Baroque Workshops and masterclasses	Workshops and masterclasses in conjunction with 5th New England Bach Festival	Armidale



NEW ENGLAND NORTH WEST PERFORMING ART TOURING NETWORK (NENWPATN)

What: New England North West comprises 13 council areas, and approximately 17 dedicated presenting venues of diverse size and specifications (80-400 plus seating arrangements). These venues are often volunteer-run and multi-faceted. They present both film and live performing arts productions and respond to a growing and intense regional community demand for arts and cultural experiences. Participating venues and organisations include:

- ★ The Armidillos, Armidale
- ★ Roxy Theatre, Bingara
- ★ Playhouse Hotel Theatre, Barraba
- ★ Tamworth Conservatorium of Music, Tamworth
- ★ Opera In the Paddock, Delungra
- ★ The Chapel Theatre, Glen Innes
- ★ Glen Innes Arts Council, Glen Innes
- ★ Civic Theatre, Gunnedah
- ★ Gunnedah Arts Council, Gunnedah
- ★ Inverell Conservatorium of Music (NECOM), Inverell
- ★ Moree Arts Council, Moree
- ★ Crossing Theatre, Narrabri
- ★ Friends of the Crossing Theatre, Narrabri
- ★ Royal Theatre, Quirindi
- ★ Quirindi Arts Council, Quirindi
- ★ Capitol Theatre, Tamworth
- ★ Sir Henry Parkes School of Arts, Tenterfield
- ★ Tingha Arts Council, Tingha
- ★ McCrossin's Mill, Uralla
- ★ Uralla Arts Council, Uralla
- ★ Wee Waa Arts Group, Wee Waa





Why: NENWPATN (as it is loosely titled) developed in 2008 in answer to a regional need for a cohesive response to touring companies and performing costs. The network meets approximately four times a year. The network shares and coordinates its touring, resources and promotion to maximise its potential as well as the quantity and quality of work it can deliver to the New England North West's audiences.

How: Some of the successful 2009-2010 tours coordinated via the network include: *Cosi* (Hit Productions Theatre), *The Jungle Book* (Hit Productions Musical Theatre), *Cat Stevens Wild World* (Hit Productions Musical Theatre), Mark Ginsberg (Jazz Musician), Roman Rudnysky (Concert Piano), *Whealers and Dealers* (Folk Music), Peter Cousins *Life on Earth* Tour (Popular Song & Stage), New Sydney Wind Quintet (NECOM & Music Aviva Classical Music), *Galapagos Duck* (Jazz), Bluebottle Productions (Operettas).

NENWPATN is going from strength to strength and, in June 2010, its members resolved to become an Incorporated Association and to investigate the employment of a part-time coordinator that could be funded by the venues and suitable funding bodies. These resolutions were supported by Arts on Tour NSW and Industry and Investment (Northern Inland) NSW.





ARTS NORTH WEST CONNECT

"Connecting the New England North West through cultural exchange and creative practice"

One of the first projects promoted in early 2010 was Arts North West connect which is a communications project designed to improve information sharing, artistic exchange as well as building artistic support, opportunities and awareness across the region. The first step in this project was to make sure our extensive Arts North West database records were up-to-date. Arts North West implemented an email, mail-out and media campaign to encourage stakeholders and other community members to update the information we have on our database or, if they had not notified of us of their contact details and interests in the past, to take up that opportunity. In appreciation of taking the time to inform us of their details, Arts North West offered respondent the chance to win a weekend holiday in Coffs Harbour, NSW. Our winner was Colleen Werner of Birdwood, NSW who was "thrilled" to win and thoroughly enjoyed her weekend away at Opal Cove resort including buffet breakfast for two and still enjoys receiving her monthly e-bulletin and Arts North West updates.

The next stage of Arts North West Connect is the development of more interactive and informative components on the Arts North West and Film NENW websites as well as improved information sharing across a range of hard copy, media and electronic communication tools as well as the development of regional engagement projects such as Art Escapes, North by North West, and (En)Able Arts. One of the elements of this already underway is an overhaul of the online Artist's Gallery where artists are able to showcase their work.



OUR PLACE OUR CULTURE

What: Our Place Our Culture is a pilot Indigenous cultural project for schools in the New England North West region of NSW designed to train and employ elders and Aboriginal community representatives while also developing a cohesive Aboriginal cultural education program as a central component of the National schools curriculum. The project brings together partners including Job Skills Australia, the Indigenous Employment Program, (Building Indigenous Capacity) and Registered Training Organisations (RTOs) such as TAFE NSW, local Indigenous Coordination Centres, Indigenous Cultural Centres, Land Aboriginal Councils and - most importantly - the Aboriginal communities of this region. The pilot will encourage active participation by regional Aboriginal communities to determine and develop cultural content, provide examples and implementation for delivery in classroom sessions and will also develop user-friendly resources to manage this. The entire process will involve training and employment opportunities to the region's Aboriginal communities.

Why: The project was developed in partnership with the region to provide culturally-relevant employment and training opportunities for Aboriginal communities of the New England North West region of NSW; to ensure that young Australians, and ultimately their communities, develop early in their education an understanding and appreciation of Aboriginal culture and history, by direct connections; to develop an understanding of the relationship between environment and culture and how this relates to locality in the national context ; and to provide local Aboriginal communities with a sense of ownership and inclusion of their cultural education.

How: In late 2009 and early 2010 community consultations were held in Armidale, Glen Innes, Moree, Tamworth, and Tenterfield to establish what projects and programs were already running in the area and to establish the foundations for the Our Place Our Culture project. These consultations were crucial, not only to the project, but to the potential of future and existing Indigenous cultural projects in general. Following further discussions with Federal, State and Regional government bodies, a funding application has been submitted to the Indigenous Employment Program for consideration.



(EN)ABLE ARTS

What: *(En)Able Arts* is the outcome of Arts North West's liaison with key stakeholders to develop a project/program that responds to specific areas for development in the region in relation to arts and disability. These stakeholders and the resulting network is made up of Local Councils (particularly council Community Services representatives), State and Federal Government representatives, arts venues & organisations, health & education organisations, and - most importantly - artists who identify as working with a disability. The network, established at the *(En)Able Arts Forum** can plan and implement a strong, focused, sustainable and supportive platform for arts and disability in the New England North West.

Why: The development of a dedicated Arts & Disabilities network is a strategic response to direct requests for support and feedback from the community that emerged in early 2010 as well as the key findings from Accessible Art's Speak Up consultations. Stakeholders reported a lack of information sharing on issues and

- ★ opportunities relating to arts and disability which include:
- ★ professional development for artists with disabilities so that they can also go on to train others and build a sustainable support cycle;
- ★ the development of arts workshop spaces and galleries and programs;
- ★ improved access to art equipment and art spaces;

a regional exhibition and the general promotion of New England North West artists with disabilities.

How: After initial research and liaison in the region, Arts North West's RADO attended the Arts Activated National Conference 2010 and included relevant highlights from the conference (including Case Studies, Cultural Ministers Council's National Arts and Disabilities Strategy and other relevant research and policies) at our first **(En)Able Arts* forum held in Armidale on Friday, 16th July. This was a wonderful opportunity for showcasing and developing strategies for individual artists, different art forms as well as ways to develop a regional approach for support and promotion.



ART ESCAPES

What: Art Escapes developed from Borderline Arts successful 2009 Art Trail. Art Escapes has been developed as a pilot art trail (due to commence in 2011) and has received over 40 expressions of interest from our initial canvassing of visual artists and arts venues in the region. Art Escapes is an art trail that promotes and explores the participating artists, studios, galleries and other cultural venues of the New England North West of New South Wales. The Art Escapes trail will operate all year round and is ideal for both locals and out-of-region visitors who wish to view first-hand some of Australia's best-known regional artists and the places that inspire them.

Why: This project received immediate and very positive expressions of interest from across the region. The project has the potential to become a major contributor to the region's economic development via cultural tourism input. Discussions are underway with both RDANI and RTO because of the value-adding such a trail would add to their respective NENW Food and Wine Trail and Regional Tourism. As this region lies between Sydney and Brisbane and Art Escapes offers both locals and out-of-region visitors the opportunity to view high quality art work in a variety of settings and according to each visitor's personal schedule.

How: Art Escapes subscription will be based on a small annual fee that enables the development and upkeep of the key promotional tools. These tools (currently in development) include an Art Escapes website (with maps, artist or venue information and regional events and activities) which offers visitors the opportunity to plan either a day trip or longer term tour of the region and will also allow for easy printing of the same material for those who prefer hard copy itineraries. Printed brochures will also be distributed to each participating venue and tourist information centre. Each participating artist, venue or event on the Art Escapes trail is responsible for updating their own opening dates, times and availability and which is managed via the Art Escapes website and the Arts North West office.



NORTH BY NORTH WEST FESTIVAL

What: The North by North West Festival concept is an umbrella-like festival that would support existing and encourage new film and multi-arts practice in local areas and across the 120,000 square kilometres and 190,000 people of the New England North West Region with a central hub for opening and closing events. The other purpose of such a festival is to physically bring film and creative industries representatives to the region. Based loosely on the South by South West Festival (SxSW) in the United States, NxNW will be a multidisciplinary 10-day festival that encourages skills development, regional profile building, cultural tourism, localised events, cross-regional interaction and creative industries development.

Why: This project was proposed in 2009 after the FilmNENW website and policy project Arts North West and Regional Development Australia (Northern Inland) wide community and industry consultation across the New England North West region. Feedback from the region and from interstate visitors highlighted a need for skills development and broader opportunities for youth in film and cultural event management as well as the development of high profile cultural events that could expand the audiences of local projects and create a regional profile. There has been a significant rise in the creative industries in the New England North West region in the last 3 to 5 years with a particular focus on film and photography. This interest has led to councils and organisations creating local film festivals or photography projects E.g. Don't Waste the Popcorn in Glen Innes, Colours of Autumn competition in Armidale, and the New England North West Film Festival and Shoot the Shire competition in Bingara. However, local audiences and the arts industry arts are now seeking a broader and more diverse audience that can showcase the region's capacity as a creative hub as well as building career opportunities for future, emerging, and existing film and digital media artists.

How: In order to determine if such a festival could be successfully developed Arts North West applied for, and was successful in obtaining, ScreenNSW/Arts NSW Audience Development funding of \$7,500. This funding is available to hire the film festival consultants, Red Cedar Productions, to work with the NxNW Advisory Committee in order to develop further funding, audiences and programming. The initial festival is scheduled for September 2011 in order to harness the strong network of local indoor and outdoor venues, online and physical modes of interaction, exhibitions and events in order to maximise attendance and participation.



RANSW & ANW FUNDING WORKSHOPS

Regional Arts New South Wales Regional Funding Workshops: 17 June, Moree & 18 June, Narrabri. These free funding workshops offered by Regional Arts New South Wales, allowed both RANSW and ANW to work with interested stakeholders in the Moree and Narrabri regions in groups and one-on-one.

Annette Eassie, Funding Manager at Regional Arts NSW, presented an approachable introduction to the world of arts funding with a particular focus on opportunities for those in regional NSW. Annette oversees the state-wide funding programs of Regional Arts NSW including the Country Arts Support Program and the Regional Arts Fund. The first half of the workshop focused on the Regional Arts Fund, Australia Council for the Arts Community Partnership Grants, Arts NSW funding and the Country Arts Support Program. Jane Kreis, RADO & EO with Arts North West provide an overview of the role of Arts North West regional arts board and the support and services it offers across the New England North West region with a particular emphasis on funding. The second half of the workshop allowed participants to apply what they learned with the support of RANSW, ANW and other participants. At least 6 regional projects were developed directly out of these workshops and many more will be developed over time. The Narrabri workshop was so popular that they requested a follow-up meeting in 2011.





WEBSITE RE-DEVELOPMENT

Our website will be undergoing re-development over the next 12 months but that doesn't make it any less useable. Already in 2009 we have developed specialised tabs for (En)Able Arts, Indigenous Cultural Projects and other key networking projects. On the 2009-2010 website visitors will find an artist's gallery, venues gallery, what's on, links to funding and resources, as well as information on Arts North West itself. We look forward to hearing your feedback.

www.artsnw.com.au

E-BULLETIN

Our monthly e-bulletin (an email newsletter) is sent to over 3,000 recipients in and around the New England North West region of NSW. The e-bulletin highlights local artists and events as well as offering timely news, opportunities, and resources. Anybody can join the e-bulletin membership by contacting the office or joining via our website www.artsnw.com.au



INTRODUCTORY RADO TOUR

As part of the Jane Kreis' introduction to the New England North West region, she was invited to attend government and community meetings, open events, and visit relevant projects and programs. Some of the highlights from the early stages of the 2010 tour include:

- ★ Initial presentation to Narrabri Council and visiting the Crossing Theatre, Narrabri
- ★ Meeting with the staff, artists and friends of Tamworth Regional Gallery, Powerstation Museum and numerous artists' studios and private galleries in the Tamworth region
- ★ Touring Barraba's The Playhouse Hotel and Bingara's Roxy Theatre
- ★ Hosting workshops at Moree Plains Regional Gallery
- ★ Attending arts council meetings at locations including McCrossin's Mill, Uralla; The Royal Theatre, Quirindi; The Turning Point Gallery, Wallabadah; and the Deepwater School of Arts
- ★ Touring Armidale's New England Regional Art Museum, Indigenous Keeping Place, Armidale Art Gallery, the New England Art Society Gallery and other art spaces
- ★ Touring and participating in meetings at The Sir Henry Parks School of Arts, Tenterfield
- ★ The many dedicated and extraordinary people and places that make the New England North West a lively and diverse cultural region and that the Regional Arts Development Officer has the opportunity to meet
- ★ Arts North West's board members are equally engaged with the community through their individual roles as well as in their capacity as member of the regions arts board.

Arts North West recorded a deficit of \$71 for the 2009/10 financial year after providing for Depreciation totalling \$6,539.

Income totalled \$185,593 (\$203,527 in 2008/09) with the major difference being the reduction in Administration Fees income from \$22,361 last year to \$8,080 in 2009/10. NSW Government funding was \$92,500 in 2009/10 while local governments contributed \$83,442.

Expenses, including Depreciation, remained relatively steady at \$185,664 in 2009/10 compared to \$189,167 the previous year.

In an effort to increase income to provide a buffer against increasing costs, ANW is pushing hard to obtain funding for some additional projects which will provide some additional administration fees income.

ARTS NORTH WEST INC

BALANCE SHEET AS AT 30TH JUNE 2010



ASSETS:

Bank Accounts:

Westpac Cheque A/c: 12.9768	\$35,408.43	
Westpac A/c: 17.5684	\$34,414.55	\$ 69,822.98

Debtors:

Prepayments	\$4,035.83	
Sundry Debtors	\$2,423.17	
Salary Sacrifice: Parry-Jones		\$6,459.00

Fixed Assets:

Motor Vehicle at Cost	\$22,938.18	
Less Acc.Depreciation Motor Vehicle	(\$6,352.27)	
Furniture, Office Equipment at Cost	\$14,373.90	
Less Acc. Depreciation Furniture & Office Equipment	(\$11,181.02)	\$19,778.79

TOTAL ASSETS:	\$ 96,060.77
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LIABILITIES:

Other Creditors:

Accrued Expenses	\$2,679.00	\$2,679.00
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Payroll Liabilities:

PAYG Deductions Payable	\$3,636.52	
Superannuation Payable	\$0.00	
Additional Employee Super	\$0.00	\$3,636.52

GST Liabilities:

GST Collected	\$344.26	
GST Paid	(\$2,609.99)	(\$2,265.73)

Grants in Advance:

Arts NSW: Recurrent Grant	\$50,000.00	
Moree Dhiyaan Project	\$0.00	\$50,000.00

Staff Leave Entitlements:

Annual Leave Provision	\$5,756.17	
Long Service Leave Provision	\$3,675.68	\$9,431.85

TOTAL LIABILITIES:	\$63,481.64
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NET ASSETS:	\$32,579.13
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Communities
arts nsw





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