



**Arts
n^{orth}
west**

ANNUAL REPORT

2022



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PO Box 801 Glen Innes NSW 2370 16 East Avenue, Glen Innes 2370

t: 02 6732 4988 • m: 0428 042 622 • e: office@artsnw.com.au

artsnw.com.au • fb.com/artsnw • @artsnorthwest

ABN 13 294 582 557

www.artsnw.com.au





Arts North West acknowledges Aboriginal people as the traditional custodians of the lands we work on; the Country upon which language, arts and culture has been shared and practised for thousands of years. We celebrate First Nations people's enduring connection to Country, to culture, and to community through their Songlines, and respect Aboriginal Elders past and present.

A Message From the Chair



I am pleased to present the 25th Arts North West Annual Report. This document reflects a well-established and stable organisation. It highlights the many wonderful opportunities, events, gatherings and accomplishments that we have achieved across our region.

2022 saw a changing of the guard, after a very successful seven year term as our Executive Director, we received the resignation of Caroline Downer. On behalf of the Board I thank Caroline for her many great contributions over the years, especially her leadership of the staff, relationship building across the networks and strategic foresight along with challenges that the pandemic brought to our organisation and its members. We sincerely wish Caroline all the very best in her new endeavour at the Tuggeranong Arts Centre in Canberra.

In July 2022, Lauren Mackley as appointed Executive Director. The board and I congratulate Lauren on her success and are looking forward to working with her and seeing ANW on the next leg of its journey. Lauren comes from a Local Government background and has experience in community consultation, arts programming, design and delivery.

I acknowledge and give thanks to the staff who have been part of the success of Arts North West in 2022, Steph McIntosh, Michele Jedlicka, Kelly Lye, Miranda Heckenberg and Leah Fontyn. I also would like to thank our creative contributors, participants, facilitators and community champions that have been part of our successful projects and programs. I express my appreciation to my fellow Board members and Strategic Advisory Council members for their participation and support through 2022.

ANW appreciates the support from our major funding organisation Create NSW. We also acknowledge the contributions made by our participating councils and look forward to continuing these relationships into the future to further enrich the cultural landscapes of your communities.

Anna Watt,
Chair, Arts North West



A Message from the Executive Director



2022 has been a wonderful year of strong creative programming, much needed face-to face interactions and creative prosperity for Arts North West and the New England North West.

2022 has also been a year of change for our organisation, as we saw the resignation of the long-term Executive Director, Caroline Downer OAM and the appointment of myself, Lauren Mackley in the role. A big thank you to the ANW team - Miranda Heckenberg, Leah Fontyn, Emily Page, Jenni Carlin, Steph McIntosh, Kelly Lye, Michèle Jedlicka, Hayley Clark and Lorraine Fishenden in managing to maintain the integrity of our programming, amongst a time of great flux. Together we have delivered arts and cultural opportunities and experiences with excellence, continued to be responsive to our community's needs and bring creativity and vibrancy to our region.

Many of our projects in 2022 focused reinvigorating spaces and reconnecting after Covid, recovery and resilience. We enjoyed delivering our program of professional development workshops as well as creative development projects such as *CreativiTEA* and *Arts Trail Live*. Above all we have enjoyed been in the company of creatives, been part of live audiences again and working with our innovative and nurturing arts and cultural heritage sectors.

As the new Executive Director, I am tremendously proud of what we have delivered in 2022 and I am excited for the future for Arts North West. We have bold vision for 2023/2024 outlined in our new ANW Strategic Plan, developed directly through community consultation with people from across the New England North West. We will continue to deliver excellence in the arts and provide pathways and opportunities to support and bolster the cultural ecology of the New England North West. Thankyou all for your support in 2022 and we are excited to work together in 2023.

Lauren Mackley,
Executive Director, Arts North West.



Contributing Councils



Arts North West Region

Arts North West recognises the support of Create NSW and the following local government bodies in the New England North West:

- Armidale Regional
- Glen Innes Severn
- Gunnedah Shire
- Gwydir Shire
- Liverpool Plains Shire
- Moree Plains Shire
- Narrabri Shire
- Tamworth Regional
- Tenterfield Shire
- Uralla Shire
- Walcha Council



OBJECTIVE 1: CREATIVITY

Develop and broaden our diverse audiences and their participation in arts and cultural activities



Aboriginal Cultural Support Program

Arts North West Aboriginal Cultural Support Program works with individuals and organisations to build and improve opportunities for Aboriginal arts and communities in our region. Extensive community consultation and strategic partnerships guide the development of programs and partnerships designed to foster and develop paid opportunities for Aboriginal artists, and build cultural safety and competency throughout all Arts North West initiatives.

In our Hands - is a two-year program that is a First Nations-led curatorial intensive project that provides hands-on curatorial skills and cultural support to 10 Aboriginal people currently working within the arts sector (galleries/cultural centres) throughout the New England/North West region of NSW. Learned skills will be taken home to implement in workplaces to ensure cultural protection, best practice, and sustainability. This project is been managed collaboratively by Outback Arts and Arts North West.



"These visits have helped develop a higher level of respect for First Nation culture and wanting to learn more about the maintaining and curating our heritage.

I feel my wellbeing cup has been filled following participation in the program and I'm so proud to have been a part of this program and to have seen it in action.

I have loved this once-in-a-lifetime opportunity, a very special thanks to Arts North West, Outback Art and the Australian Government through the Indigenous Languages and Arts Program."

Waabii Chapman-Burgess



'Miyaay Miyaay: 7 Sisters' was a new creative development based on the Gamilaroi version of the Seven Sisters songline, and inspired by Country and landscape of the New England North West. The Seven Sisters songline is an epic narrative that spans across a vast area of Australia from the West coast through Central Australia to the North West of NSW and to Gamilaroi country. Miyaay Miyaay celebrates the Gamilaroi version of this Aboriginal story. This project resulted in the development of a film 'Miyaay Miyaay'. (Funded by Regional Arts Fund) and was launched around our region in July 2022. The work was developed by two key Gamilaroi artists – writer Cathy Craigie and dancer Katie Leslie. Numerous local creatives were part of this project through their creative contributions of dance, choreography acting, illustrations, film and production. The final product was a film hosted on a USB in a custom-designed wooden box accompanied by a printed short story and custom designed bag featuring the artwork from the project. **Miyaay Miyaay: 7 Sisters** premiered at The Gunnedah Bicentennial Creative Arts Gallery in 2022.

'Yinaar' was a creative exploration of Women's Practice in the New England North West. The project was informed by documented research into traditional Songlines and story-telling of women's practices, and with key engagement with our Aboriginal Elders, Knowledge Holders and Community. Inspired by this explorative and immersive research, regional Aboriginal women artists created a body of work to reconnect, rebuild and preserve their cultural identity in a contemporary context. Community engagement, conversations and our strong relationship with the Aboriginal community have identified the need to deliver a project specifically addressing Women's Practices in our region.

Yinaar culminated in three exhibitions in BAMM Moree, Tamworth Regional Gallery, Armidale Aboriginal Cultural Centre and Keeping Place between October 2021 and August 2022.







'Gather and Trade' was a First Nations Aboriginal Arts Fair showcasing Aboriginal Arts and Cultural Offerings delivered during the 2022 Tamworth Country Music Festival. First Nations artists, craftspeople, cultural artisans in the New England North West were invited to host a stall and celebrate our region's First Nations arts, culture, and music. This was a great opportunity for local Aboriginal creatives to sell their art and products and reach a wide audience to promote their goods and practices.

First Nations Arts Industry Intensive Mentoring Program worked with First Nations artists to strengthen arts practices, and economic business modeling and provide opportunities to showcase their creative practices and business acumen including attendance at the National Aboriginal Arts Fair in 2022.

First Nations Writers Workshops and Residency was delivered by ANW and 2 Rivers Pty Ltd in collaboration with Blackbooks Ink, which saw participants attend numerous professional writing intensive sessions and a 3-day writers residency at the Art Shack at Wilgabah. The residency was facilitated by Nardi Simpson a Yuwaalaraay musician and writer. This project empowered First Nations people use the art of writing to create meaningful and reflective narratives.

Cultivating Strong First Nations Artists - Focused on preparing artists for the commercial art market through the development of artists biographies and CV's, professional photographs of artists and their work, and inclusion on Arts North West Connect. Community consultation and professional development workshops for Indigenous Visual Artists were held across the region to maximise opportunities to engage with this project and encourage direct responses to the needs of individual communities.



'Miyaay Miyaay: 7 Sisters' was distributed to 141 individuals, organisations, schools and Local Aboriginal Lands Councils in the NENW



'Miyaay Miyaay: 7 Sisters' had over 750 people viewed the film during the exhibition at The Gunnedah Bicentennial Creative Arts Gallery

10 First Nation artists' profiles were added to Arts North West Connect through our **Cultivating Strong First Nations Communities Program**

Through the **First Nations Arts Industry Intensive Mentoring Program** Arts North West and 2 River Pty Ltd supported 4 First Nations artists from the New England North West, to be part of the National Indigenous Art Fair in Sydney in 2022





OBJECTIVE 2: COMMUNITY

Grow and support community cultural capacity.



CULTURAL GOVERNANCE WORKSHOP
Tamworth Regional Gallery
In partnership with 2 Rivers Pty Ltd

Arts North West and 2 Rivers Pty Ltd hosted a **Cultural Governance Workshop** for Galleries, Museums, and Institutions across the ANW service area, who include First Nations exhibitions, artists or objects in their programs and collections. The workshop aimed to build the cultural capacity of these organisations to work in a culturally appropriate, safe and sensitive manner. Promoting safe and respectful protocols for First Nations creatives and the community to engage and participate in these spaces.

Cultural Leadership Networking Event was held at West Tamworth Leagues Club which was an opportunity to share ideas and plan for the future of First Nations creative representation in the region. The contributions from our participants were incredibly valuable and we cannot wait to see these ideas and partnerships come to fruition.

2 Rivers Pty Ltd also delivered a series of **Online Professional Development Workshops** for all First Nations people in the New England North West including, 'How to pitch your artwork', 'How to market your success', and 'Online Visual merchandising'.

Creative Development

Angel Time - is a new creative development and creative collaboration with painter Angus Nivison and writer Sophie Masson exploring suspended time, ambiguous space and the eerie in-between. Using writer Sophie Masson's, *The Ghost Squad* as the initial inspiration, Angus Nivison has developed a series of paintings responding to the concepts of the afterlife and the elusive territory beyond the everyday. This was on exhibition at NERAM from July to October 2022.



NENW Snapshot Photographers - are located within or adjacent to the council areas where they reside. Local photographers captured a selection of local arts and cultural events within their council region over the 2021 year with 2 of the strongest images from each photographer were part of the 'Snapshot Exhibition' at Gunnedah Bicentennial Creative Arts Gallery in February 2022.



CreativiTEA - was a series of 16 free workshops for women in bushfire affected communities focusing on creative recovery and resilience through connections developed through a shared creative process. Arts North West hosted each session in a village hall, creating a space for talking, learning, and listening with others. Also present was a team member from the Rural Adversity Mental Health Program to support women as they talked, shared stories, and found a creative release. Local HealthWISE nurses have volunteered to be available for routine health checks as an added benefit.

The workshops were delivered in the communities including Tingha, Yetman, Drake, Torrington, Bundarra and Ben Lomond offering participants an experience at beginning-level Dry point etching with Armidale artist Lizzie Horne, over 2022 and 2023.



"I just love the gasps of delight when someone pulls that first print off the press and sees the amazing art they have created."

The camaraderie that is shared in the process of creation is like gold...the low ripple of laughter and chatter and satisfaction of making something beautiful.

We aren't looking for perfection, we're looking at something that belongs uniquely to each person. And for that day, they are all artists."

Lizzie Horne



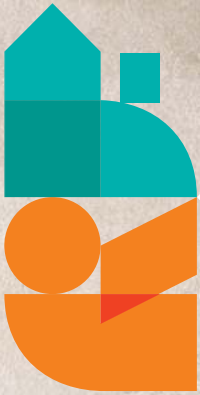


Arts Trail Live - was a cultural tourism project focused on using the arts to bring creative vibrancy to regional communities while increasing visitation and tourism. The project provided the opportunity for a visiting artist to activate a studio space, venue or gallery in the New England North West.

ANW delivered these creative development workshops:

- 'Arts Trail Live' hosted an eco-dyeing workshop by Kay Gray at The Ceramic Break Sculpture Park, Warialda. This event coincided with the Warialda Honey Festival.
- Live musical performance from Buddy Knox at The Yaamaganu Centre, Moree.
- Photography workshop at Wee Waa Community Arts and Cultural Centre with Robert Dunn from Abs-Al-oot Horizons Photography
- The Fuller Gallery/Barraba Potters and Craft Guild hosted pottery workshops with Andrew Parker.





REGIONAL FUTURES



Regional Futures - is a state-wide program of creative development and conversations that places artists at the center of a dialogue exploring a future vision, for the place where they live and create and responding to the question "What does the future of the region look like?"

Managed by the NSW Regional Arts Network and funded by Create NSW, this is an opportunity for artists to participate in a state-wide project through each Regional Arts Development Organisation, capturing a sense of celebration of regional creative practice and diversity of perspectives.

Throughout 2022, twenty-nine Regional Future artists worked across different mediums and have been developing their project ideas, responding to the complex question, 'What does the future of the region look like?'

Arts North West has supported four regional artists from the New England North West to develop two collaborative projects to be part of the Regional Futures Project in 2022 for Stage 1.

The four artists were:

Joanne Stead, Tania Hartigan, Mike Terry and Alana Blackburn.





Advice and Advocacy - The Executive Director continues to work with a number of individuals and organisations throughout the region on funding applications, general enquiries, project development, resource referrals as well as numerous letters of support. Arts North West are committee members of the Tamworth Regional Arts and Cultural Advisory Committee, Tamworth Public Arts Advisory Group, Walcha Public Arts Advisory Group, Heritage New England North West Group, Tamworth Banksia Arts Working Group,

Arts North West has provided advocacy and feedback with local government and funding bodies including Create NSW regarding improved access to Infrastructure funding and the requirements for infrastructure renewal and investment in the New England North West

Arts North West has been supportive of the development of a Regional Music Program throughout NSW with Music NSW and has been active in the recruitment of a Regional Music Officer. This is a 4-year funding term and ANW has committed additional funds to ensure contemporary music is nourished in the New England North West.



Funding -

Country Art Support Program Grant (CASP) - is an annual small grants program administered by the Regional Arts Development Organisations, providing grants of up to \$3,000 to support a creative and vibrant regional NSW arts scene. In 2022 six organisations from across the New England North West region successfully secured a CASP grant. \$17,000 worth of grant funds have been allocated throughout the New England North West.



Micro Grants - The first round of Micro Grants was announced in 2020 as direct response to the Coronavirus Pandemic. Due to their popularity, Micro Grants have continued to be a regular fixture in Arts North West programming ever since. Seventeen creative endeavours were successfully funded through the fourth round of the Arts North West Micro Grants program. \$17,000 worth of grant funds were allocated throughout the New England North West



Professional Development

In partnership with Heritage New England North West, Executive Director, Lauren Mackley delivered 'Grant Writing Basics' as part of the New England North West Heritage Matters conference.

Michael Cornford from the TAS Hoskins Centre graciously hosted a professional development workshop for theatre and live performance partners as part of the Arts North West ON TOUR program. To increase sound, lighting, and theatre delivery skills in the New England North West.



ANW also delivered 'Mental Health Training in the Workplace' and 'CARE Disaster Recovery Workshop' hosted by the Creative Recovery Network to address the challenges of returning to workplaces post-covid, as well as the ongoing natural disasters our region faces. This was accompanied by the formal acceptance of a 'Welcome to Country Plaque' created by Glen Innes Elder, Ngarrabul Yinaar Adèle Chapman-Burgess, which acknowledges the First Nation land and histories where we work and live.

In 2022, 118 tickets were purchased to Arts North West **Professional Development** workshops and Arts and About sessions

In partnership with Arts North West, Monica Davidson from Creative Business Plus ran four workshops in Gunnedah, Uralla, Tamworth and Armidale. The professional workshops delivered covered the topics of *'Diversify your income'*, *'Strategic Planning and Going Digital'*, *'Tax time for Creatives'* and *'Staff Retention and Succession Planning'*



Executive Director Lauren Mackley delivered *'Arts and About'* in Uralla, Bingara and Guyra in 2022. These were one-on-one sessions with artists, arts organisations, and cultural heritage organisations to discuss ideas and offer advice on a range of topics including project management, planning, budget, insurance, promotion and marketing, funding sources and opportunities, as well as feedback on Country Art Support Program applications.



OBJECTIVE 3: CONNECTIONS



Forge strong partnerships and networks across the region.

Arts North West Connect

Arts North West Connect is an online creative directory and interactive arts trail developed in partnership with arts and cultural workers of the New England North West to better promote their interests in the region's cultural tourism.

Website

The Arts North West website provides a central resource for all things arts and culture in the New England North West and includes an integrated Arts Calendar where our stakeholders can submit their own events and these events are advertised in our E-News and on our social media platforms.

Media

Arts North West publishes fortnightly e-news highlighting events around our region and funding opportunities. A quarterly newsletter is distributed to our 11 contributing local Councils. We are also active on a number of social media platforms including Facebook, Instagram, and Twitter.

Networks and Partnerships

ANW continues to manage a number of networks including Enable Arts, Film NENW, ANW Connect, Museums New England North West and Arts North West ON TOUR.

Stakeholder Engagement

ANW remains a strong advocate for arts and cultural development in regional NSW, working in partnership with all three levels of government. The Executive Director provides advice and input into strategies and initiatives across a number of portfolios. Lauren and Caroline have been proactive in the region, presenting to local Councils, providing feedback on strategic plans and destination management plans as well as judging various community art shows and competitions.



ARTS NORTH WEST ON TOUR

(ANWOT) - is a regional network of small-to-medium performing arts venues in the New England North West coordinated by Arts North West. It promotes and negotiates touring productions for its venues and provides touring resources. We were excited to finally be able to bring live theatre back to the region. Although we have not seen audience numbers return to 'pre-covid' attendance.



ANWOT POCKET

PRODUCTIONS - continues to address the need in our region for small-scale, bespoke productions and musical acts to tour to regional venues that do not have a dedicated performing arts venue. Pocket production offering was Laura Zarb's "The Soul Express"



LAURA ZARB'S SOUL EXPRESS

- Wallabadah Art Shack
- Gunnedah Bicentennial Creative Arts Gallery, Gunnedah
- Barraba Playhouse
- Boggabri Golf Club
- Roxy Theatre, Bingara
- Guyra Poetry Hall of Fame



MELBOURNE INTERNATIONAL COMEDY FESTIVAL 2022

In partnership with Melbourne International Comedy Festival

- Armidale TAS Hoskins Centre, Armidale
- Town Hall, Gunnedah
- Chapel Theatre, Glen Innes
- Sir Henry Parkes School of Arts, Tenterfield
- RSM Club, Inverell
- Capitol Theatre, Tamworth



THE BOX SHOW

In partnership with Junkyard Beats & Critical Stages Touring

- The Roxy Theatre, Bingara
- Armidale TAS Hoskins Centre, Armidale
- Royal Theatre, Quirindi
- Gunnedah Conservatorium at The Civic, Gunnedah



BEEP!

In partnership with Windmill Theatre Company

- Armidale TAS Hoskins Centre, Armidale
- The Civic, Gunnedah
- Chapel Theatre, Glen Innes
- The Uniting Church, Inverell
- Quirindi Royal Theatre
- Town Hall, Warialda



THIS IS EDEN

- Roxy Theatre, Bingara
- Armidale TAS Hoskins Centre, Armidale
- School of Arts, Tenterfield



WOMEN LIKE US

- School of Arts, Tenterfield
- Town Hall, Warialda
- Tour legs cancelled due to flooding includes Narrabri and Gunnedah



100 YEARS OF THE HISTORY OF DANCE

- Armidale TAS Hoskins Centre, Armidale
- The Civic, Gunnedah
- Inverell Town Hall, Inverell
- Capitol Theatre, Tamworth

STARDUST AND THE MISSION

In partnership with Theatre Royal

- Crossing Theatre, Narrabri
- The Civic, Gunnedah
- RSM Club, Inverell
- Capitol Theatre, Tamworth



THE OWL'S APPRENTICE

In partnership with Little Wing Puppets

- Roxy Theatre, Bingara
- Armidale TAS Hoskins Centre, Armidale
- The Civic, Gunnedah
- Chapel Theatre, Glen Innes
- Quirindi Royal Theatre
- School of Arts, Tenterfeild



In 2022, Arts North West distributed \$34000.00
in **funding** to support creative projects and
creative practices throughout the New England
North West



Over 100 women from bushfire effected
communities participated in 16 workshops as
part of the '**CreativiTEA**' Program funded by
FRRR

The **Arts North West Connect** website currently
hosts 160 artists portfolios, and 110 arts and
cultural venues.

In 2022, **ANWOT** toured 9 productions over 18
venues with 42 performances.
Over 2,183 tickets were sold to ANWOT
performances.





OBJECTIVE 4: GOVERNANCE

Provide sound and effective corporate governance to ensure a sustainable organisation.



Strategic Planning Process

In 2022 Arts North West developed our 2023/2024 Strategic Plan. Part of the consultation process was the 'Manilla Arts Taster Day'. The event was a creative development opportunity for audiences to sample different arts practices as part of Arts North West Strategic Plan Community Consultation. Attendees sampled paper mâché with Joanne Stead, weaving with Tania Hartigan, eco dying by Jodie Herden, painting with Sharron Tydd, Contour drawing with Hilary Lazza and linocuts and printmaking with Evelyn Alvarez. During the day over 35 people contributed to the future strategic vision of Arts North West.

Further community consultation saw the Arts North West Executive Director engage in 19 Community one-on-ones, 18 respondents from the Staff, SAC and Board Consultation activities and 64 community feedback from online submissions. The Arts North West Strategic Plan was developed with feedback from 136 respondents in total. The ANW 2023/2024 Strategic Plan was presented to the ANW Strategic Advisory Board on 20 November 2022 and was endorsed by the Arts North West Board on the 23 November 2022.



BOARD MEETINGS - During 2022, Arts North West Regional Arts Board met four times in the locations of Glen Innes and Walcha, and via Zoom providing oversight of the organisation's finances, policies, and strategic direction. We also held two Strategic Advisory Council meetings for delegates to provide feedback and information to inform ANW's programming. As well as additional meetings as part of the consultation and planning sessions for the development of the ANW 2023/2024 Strategic Plan.

POLICY DEVELOPMENT - A full policy and procedures audit was undertaken with numerous policies updated and amended with endorsement by the Arts North West Board.

STAFFING AND PROFESSIONAL DEVELOPMENT - The Executive Director attended the Regional Arts NSW network meetings which are held three times a year. These meetings provide opportunities to engage with other RADOs from across the state and to meet with Federal and State departments and arts organisations.



2022 BOARD MEMBERS

Anna Watt – Chair of Board
Peter Ross - Vice Chair
Carolyn Cooper - Treasurer
Sandy McNaughton - Public Officer
Lauren Mackley / Vacant
Scott Pollock
Prof Alistair Noble
Vivien Clyne

2022 Strategic Advisory Committee (SAC) Members

Armidale Regional Council - Aimee Hutton
Glen Innes Severn Council - Anna Watt
Gunnedah Shire Council - Lauren Mackley / Vacant
Gwydir Shire Council - Tiffany Galvin
Inverell Shire Council - Kate Dight
Liverpool Plains Shire Council - Ruth Neave
Moree Plains Shire Council - Susannah Pearse
Narrabri Shire Council - Scott Pollock
Tamworth Regional Council - Cr Brooke Southwell / Bridget Guthrie
Tenterfield Council - Lee Mathers
Uralla Shire Council - Christine Valencius / Tara Toomey
Walcha Shire Council - Jennifer Kealey
Community Delegate - Rachael Parsons
Community Delegate – Rebecca Ryan

STAFF

Executive Director - Caroline Downer and Lauren Mackley,
Communications Officer - Stephanie McIntosh
Administration Assistant - Kelly Lye and Leah Fontyn
Projects Officer - Michele Jedlicka
ANWOT Touring Coordinator - Miranda Heckenberg
Finance Contractor - Hayley Clark

The delivery of the **ANW Aboriginal Cultural Support Program** was contracted to 2 Rivers Pty Ltd, Bugg Art and Art by Kisani in 2022.

ANW service area is
approx. 93,000 kms²
with a population over
180,000 people.

We service the Federal
electorates of Barwon,
Parkes and New England
and the State electorates
of Northern Tablelands,
Tamworth, and Barwon

**In 2022, Arts North West
travelled 34 920kms**



DIGITAL ENGAGEMENT

Facebook Page followers – 2,690

Instagram followers – 1,206

**In 2022 Arts North West has 3896
followers on our social media
platforms**

Arts North West webpage
12 000 visits and 9 300 unique visits

Arts North West Connect webpage
5 500 Visits and 4 800



**In 2022 Arts North West had a total of
17 500 visits to our websites**





**TOTAL PROJECT FUNDING
FOR 2022
\$339,125**



MARKETING: \$27,050



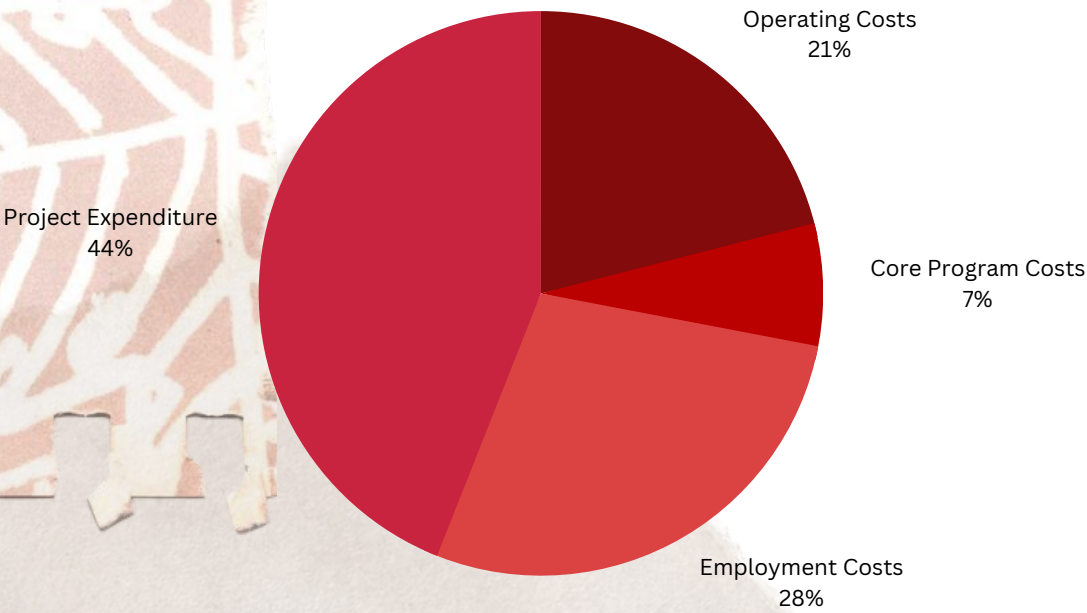
**CREATIVE PROJECT COSTS
\$321,484**

**PROGRAM COSTS
\$53,444**

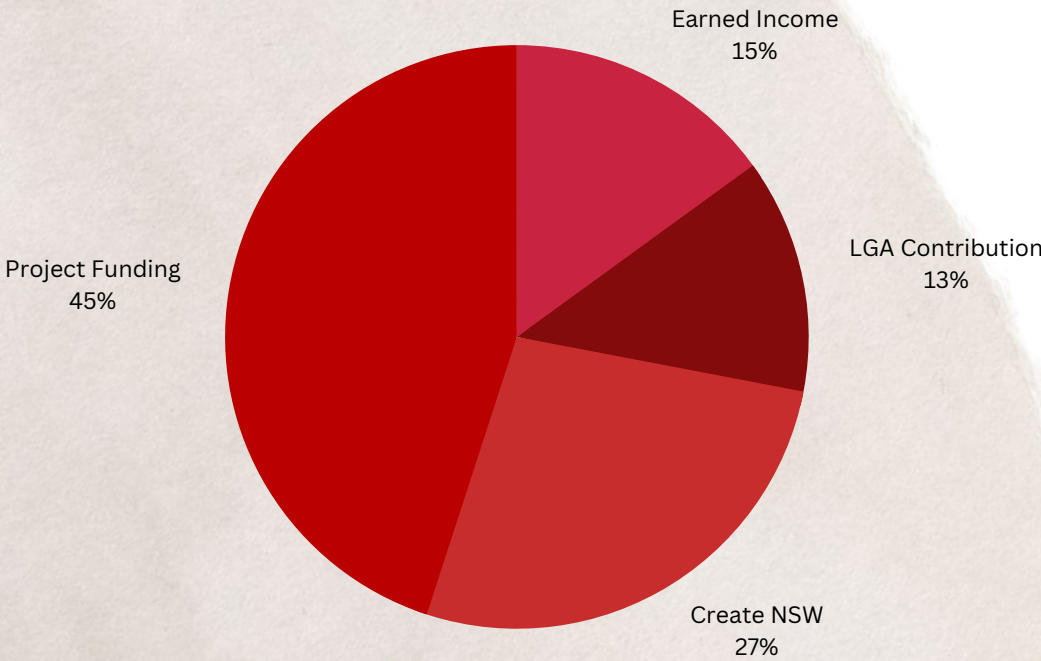
**TOTAL CREATIVE AND
PROFESSIONAL DEVELOPMENT
PROGRAMMING COSTS
\$401,976**



EXPENDITURE



INCOME



Funding Partners

CORE FUNDING

Arts North West is supported by the NSW Government through Create NSW and the contributions of our 11 Local Government Authorities partners in the New England North West.



Create NSW
Arts, Screen & Culture



PROJECT FUNDING



FRRR

Foundation for Rural
Regional Renewal

**REGIONAL
arts
AUSTRALIA**



Arts North West is a member of Regional Arts NSW

**REGIONAL
ARTS
NSW**





Arts north west



connections
creativity
communities



PO Box 801 Glen Innes NSW 2370 16 East Avenue, Glen Innes 2370
t: 02 6732 4988 • m: 0428 042 622 • e: office@artsnw.com.au
artsnw.com.au • fb.com/artsnw • @artsnorthwest
ABN 13 294 582 557

www.artsnw.com.au

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