



2026-27 Creative NSW Collaboration Fund

The Creative NSW Collaboration Fund is an open, competitive grant program designed to support ambitious new or significantly evolved cross-artform works in NSW.

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Key information

- **Status:** Open
- **Grant amount:** Individual grant amount: Up to \$750,000, excluding GST.
- **Application opened:** 29 September 2026
- **Application closes:** 10 November 2026, 2:00 pm

Program objective

The Creative NSW Collaboration Fund is intended to back projects that bring together a number of creative disciplines and demonstrate strong public visibility, alignment with major festival periods, and potential to tour, remount or reach interstate or international markets.

The fund is to support ambitious, creative collaborations and partnerships that develop and present new or significantly expanded creative activity and build a critical mass of experiences during NSW's peak summer and winter periods.

The program prioritises:

- creative led collaboration across artforms, supporting mid-tier to established practitioners to evolve their practice, networks, and develop new audiences at existing festivals or events, or in partnership with a NSW Cultural Institution,
- new activity that complements or uplifts existing festivals or events, or activates precincts or public spaces during these key periods,
- accessible and unexpected audience experiences.

The program will:

- support the development and presentation of high-quality collaborative works that combine a number of creative disciplines
- prioritise projects with scale and public visibility, including projects presented in public space, in precincts or in connection with established summer or winter festival periods
- encourage partnerships between artists, creative organisations or collectives and festivals, or NSW cultural institutions and other NSW Government agencies
- support proposals that deliver strong artistic outcomes while demonstrating feasible delivery and sound governance
- develop and expand audiences, with priority on young people, all ages and accessibility for the community.

Applicants should read these guidelines carefully before applying to ensure they understand the objectives, eligibility requirements, assessment criteria and application process.

Image credit: HIVE OF INDUSTRY by Legs On The Wall - Power Up Festival - White Bay Power Station - Remy Rochester and Anna McCulla (pictured) - image by Anna Kucera.

This program is administered by Create NSW.

Eligibility

Who can apply

The Program is an open, competitive grant process. Applications must be received no later than 2:00 PM on Tuesday 10 November 2026.

To be eligible for funding, an application must meet all eligibility requirements set out below. Applications that do not meet the eligibility criteria may be excluded from further assessment.

To be eligible, applicants must:

- have an Australian Business Number (ABN) for an entity that is registered in NSW.
- have a business account with an Australian financial institution.
- be one of the following legal entity types:
 - **a NSW Cultural Institution**
(/arts-and-culture/engage-nsw-arts-and-culture/state-cultural-institutions)
 - an incorporated trustee on behalf of a trust
 - an incorporated association

- a joint (consortia) application with a lead organisation as the primary applicant
- a registered charity or not-for-profit organisation
- a tertiary institution currently delivering programs for the creative industries sector
- an NSW local government body
- an Aboriginal and/or Torres Strait Islander Corporation
- be registered for the purposes of GST
- deliver grant activities/project in NSW
- deliver majority/primary activity within the summer (Dec – Feb) or winter festivals (June – Aug) period.*

To be successful, applicants must demonstrate that:

- A track record of developing and delivering innovative artworks or experiences at scale and with significant audiences.
- The project is a collaboration with an existing medium-to-large scale arts, music or cultural event with > 5,000 attendees - the event's primary focus must be the delivery of arts, culture and creative industry sectors activity (i.e. arts, screen or music), or delivered by a NSW Cultural Institution.
- The project must be a genuine collaboration across a number of artistic practices
- Activity to happen within the summer (Dec – Feb) or winter festivals (June – Aug) period.*
- the project will be delivered in NSW and aligns with the purposes of the fund.

**(note: this does not preclude activity being delivered outside these periods, but the bulk of the activity occur during these periods).*

Types of projects funded under this grant

Examples of eligible activities include:

- Activities in public spaces - such as installations, pop-ups, temporary events or creative works - that make an area more visible, attract more people and encourage community participation.
- Outdoor performances, live music, public art and family events or after-dark programs that encourage people to explore a precinct or town centre.
- Programs held across several venues, locations or partner sites that encourage audiences to move between places and visit nearby communities.

- Collaboration projects between and across artforms, for example, a dance or live performance with visual arts and fashion collaborations.
- A film project involving a collaboration between a musician and another artform, to be screened in public spaces across a precinct or the city, including online.

What costs you can apply for

Funding for this program is designed to support the organisation to deliver a range of activities rather than to fund specific activities. Funding may only be used for eligible costs.

To be eligible, costs must:

- be a cost incurred in the operations of the business in the delivery of arts and cultural activity
- be a direct cost related to the proposed program or service delivery
- be incurred within project period
- reflect competitive market rates
- be a true and accurate reflection of costs required to deliver the activity.

Eligible costs include, but are not limited to:

- operational expenses including administrative wages, program related artist and arts worker wages, salaries and fees. These must be based on awards and appropriate industry rates and include superannuation (Note: It is required that events staged using, in whole or in part, public funding received from Create NSW, implement a \$250 minimum performance fee for musicians).
- occupancy costs including but not limited to rent and utilities such as electricity, water, etc.
- travel expenses directly related to the delivery of proposed programs and services
- costs to support **First Nations Protocols**
(/arts-and-culture/engage-nsw-arts-and-culture/resource-hub/aboriginal-arts-and-culture-protocols)
and **Indigenous Cultural and Intellectual Property (ICIP)**
(<https://www.artslaw.com.au/information-sheet/indigenous-cultural-intellectual-property-icip-aitb/>)
- audience development activities including research, marketing and communication of events or activations
- costs associated with strengthening governance, strategic planning and policy development

- labour expenditure for temporary employment for the additional project.

All expenses must be reasonable and reflective of market rates. We may use industry cost benchmarks to assess whether costs are reasonable.

You must include all relevant employment costs including but not limited to, superannuation or any loadings that may apply under relevant awards and agreements.

Who can't apply

You are not eligible to apply if you are:

- an individual
- insolvent
- a Commonwealth or State government agency or body (excluding **NSW Cultural Institutions** **(/arts-and-culture/engage-nsw-arts-and-culture/state-cultural-institutions)**).

What costs you can't apply for

The grant cannot be used for the following:

- the purchase of artworks, land or buildings cost of regular maintenance and repairs, building and/or capital works
- activities funded by other grants from Create NSW, Screen NSW, Sound NSW, or other DCITHS departments or agencies
- costs incurred in the preparation of a grant application or related documentation
- costs for activities that have commenced or been completed prior to the execution of a funding deed or notification of success of the application
- activities that will not be delivered prior to the end of the grant funding period unless a variation to the period is approved by Create NSW in writing
- fundraising and/or donations to other organisations
- awards, prizes, competitions, or prize money
- repayment of loans including director loans.

Example projects

Examples of the types of programs that could be supported by this funding include:

- A creative practitioner or producer partnering with a festival or cultural institution to deliver an expanded seasonal program of public activity at the event / institution / venue.
- An existing performing arts festival partnering with one or more Uptown Precincts, or activating a Special Entertainment Precinct, to deliver satellite events or pop-up programming within the districts over summer.
- A film festival delivering an enhanced program of activity that includes food and beverage, music/cultural programming with activations across multiple venues/precincts and public spaces.
- A partnership that brings together a producer, cultural venue, cultural festival or event and local businesses to deliver low-cost outdoor performances, music programming, public art and family-friendly activity during a summer peak period.
- A winter activation that links an existing cultural event with local government, tourism partners and creative organisations to activate main streets, open spaces/laneways/heritage places through projections, performance, installations and after-dark cultural activity.
- A Western Sydney program that connects local cultural organisations, education providers, local artists, creative businesses and hospitality operators to create a concentrated weekend or week-long program of exhibitions, workshops and public performances.

What co-contributions are required

- Individual grants of up to \$750,000 (excluding GST) are available per project.
- Funding may support project costs and associated operating costs, with an indicative split of 70% project costs and 30% operational costs.
- Create NSW will not fund 100% of your program. You will be required to contribute at least 20% of the overall program cost.
- The final grant amount offered to successful applicants will be determined through the assessment and approval process.

What your application needs to include

[Expand all](#) [Collapse all](#)

1	Prepare your application with this checklist	▼
2	Address the eligibility criteria	▼
3	Address the assessment criteria	▼

Start the application

Before applying, you must read and understand these Grant Guidelines. The Grant Guidelines, any alterations and addenda will be published on these guidelines.

To apply, you must:

- complete the application form in SmartyGrants
- provide all information requested
- address all the eligibility criteria
- address all the relevant assessment criteria
- include all necessary attachments in the format as required by Create NSW
- submit your application through the SmartyGrants portal by **2pm, Tuesday 10 November 2026**.

You will receive an automated email from SmartyGrants when your application is received. Check your spam/junk folder. If you don't receive a confirmation email, assume your application hasn't been submitted. You should keep a copy of your application and any supporting documents

You are responsible for ensuring your application is complete and accurate. Giving false or misleading information is a serious offence under the *Crimes Act 1900 No 40*. We will investigate any false or misleading information and may exclude your application from further consideration.

You will receive an automated email from SmartyGrants when your application is received. Check your spam/junk folder. If you don't receive a confirmation email, assume your application hasn't been submitted. You should keep a copy of your application and any supporting documents.

You have the option to create a SmartyFile profile for your organisation. SmartyFile allows organisations to collaborate with team members, pre-fill information into forms and manage, view, search and sort submissions across multiple funders in one spot. To learn more, go to **About Smarty File**

(<https://applicanthelp.smartygrants.com.au/smartyfile/>)

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Number of applications

One application per applicant will be assessed. If more than one application is submitted an applicant will be asked to nominate which application is progressed for assessment and all other applications will be withdrawn from consideration.

Note: for the purposes of this program, where an applicant may be a local government authority, each business unit would be considered a separate applicant.

Late applications and additional information

If we find an error or information that is missing, we may ask for clarification or additional information from you.

If you find an error in your application after submitting it, you should contact us immediately at **arts.funding@create.nsw.gov.au**

(<mailto:arts.funding@create.nsw.gov.au>)

. We do not have to accept any additional information or requests from you to correct your application after your application has been submitted.

If applications have closed, Create NSW may, at its discretion, consider late applications, corrections, additional information or supporting material where technical difficulties or extenuating circumstances have affected submission.

This will only occur where doing so would not disadvantage other applicants or compromise the integrity of the grants process.

To request consideration, you must contact Create NSW via **arts.funding@create.nsw.gov.au** (<mailto:arts.funding@create.nsw.gov.au>)

by **3pm on the closing date** and provide supporting evidence. Create NSW is not obliged to accept late submissions, corrections or additional information received after the application closing time.

Applicants must not lobby the NSW Government on an issue related or seen to be related to the Program that may or may be perceived to give an unfair advantage to the applicant. Applicants are required to comply with all applicable laws including the **NSW Lobbyists Code of Conduct** (<https://arp.nsw.gov.au/m2019-02-nsw-lobbyists-code-conduct>)

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In the unlikely scenario that there are changes to the Grant Guidelines or the application process, the Department will notify you via email and provide you with information about whether and how to amend your application accordingly.

Note: If you are a new applicant to SmartyGrants, you will need to register and create a password. If you are already registered, you can log in with your existing username and password.

Apply now

(<https://artsnsw.smartygrants.com.au/2026-27CCF>)

After the application is submitted

Successful applications will be decided by: Minister for the Arts

Assessment of grant applications

Successful applications will be decided by: Minister for the Arts.

Eligibility assessment

All submitted applications are initially reviewed against the eligibility criteria set out above in the program guidelines. Eligibility assessments will be conducted by Create NSW staff.

If further information is required to determine the applicant's or application's eligibility, a request will be made to the applicant in writing before the eligibility assessment is completed. Where an application's eligibility on one or more criteria remains uncertain, a final eligibility determination will be made by the Director, Program Development and Delivery and presented to the Executive Director, Create NSW for approval. If an application is deemed ineligible, applicants will be notified by email within 14 days of the round closing.

Eligible applicants will proceed to the next stage of the assessment process.

Application assessment

Assessments will be conducted by an assessment panel comprising representatives with relevant experience and skill, including a senior representative from Create NSW, Sound NSW, the Office of the 24-Hour Economy Commissioner, Screen NSW and independent industry experts with the requisite level of experience.

Experts/advisors may be invited to provide advice during any part of the assessment process.

The assessment panel will assess all eligible applications against the published assessment criteria.

The assessment panel's scores will be amalgamated and presented at an assessment meeting to determine their final recommendations. They will consider the assessment criteria, distribution, range, and scale of the initial recommendations.

This may include prioritising applications and activities with outcomes that better meet the program objectives, account for geographic distribution and ensure equity and the best outcomes for NSW Government investment.

Create NSW may also request further advice and/or clarification from applicants during the assessment process.

Due diligence and other checks

At any time during the assessment process, we may undertake due diligence or other checks on an application. This may include, but is not limited to:

- financial checks such as ASIC searches to confirm the financial status or financial viability of the applicant
- criminal checks
- internal conflict checks
- inviting you to present your application to us and/or our technical review committee
- commissioning or completing research, analysis and modelling to support assessments
- contacting identified project participant organisations.

Recommendation and decision making

The assessment panel makes their recommendations to the decision maker, who is the Minister for the Arts. The Minister for the Arts makes the final decision to approve, or not approve, a grant.

Where applicable, advice from a probity advisor may be considered in making the final decision.

The Department has the discretion to reject, refuse or cease assessment of an application at any time.

Assessment process considerations

Applicants should note that:

- The NSW Government typically receives far more applications than it can support.
- You are not guaranteed funding even if your application meets the published criteria.

Create NSW may, at its sole discretion and at any stage of the application process, do all or any of the following:

- Require additional information from an applicant.
- May request applicants to provide clarification or additional information regarding the eligibility criteria.
- Change the scope of the requirements of these guidelines.
- Vary, amend (including by replacement), or terminate the application process.
- Consider any non-conforming or late application. Request further advice and/or clarification from applicants during the assessment process. The purpose of clarifying information will be to resolve ambiguity – applicants will not be able to strengthen their application through this process.

Create NSW may also use previously submitted applications and acquittal data to inform the decision making of this funding round.

Notification of application outcome

We will advise you of the outcome of your application in writing via email.

Applicants will be notified within 8 weeks of the round closing.

If you are successful, we will advise you of any specific conditions attached to the grant. This could include a request to keep the grant confidential for a specified period due to an announcement being made by the NSW Government in relation to the grant.

Feedback on applications

Unsuccessful applicants can request a feedback meeting. To register for a feedback session please contact arts.funding@create.nsw.gov.au
(<mailto:arts.funding@create.nsw.gov.au>)

Publication of grants information

The **Grants Administration Guide (Guide)**
(/grants-and-funding/grants-administration-guide)

requires that certain information is published in relation to grants awarded no later than 45 calendar days after the grant agreement takes effect (see section 6.5 of the Guide and Appendix A to the Guide). This information is also open access information under the *Government Information (Public Access) Act 2009* (GIPA Act), which must be made publicly available unless there is an overriding public interest against disclosure of the information.

In accordance with these requirements, relevant information about the grants awarded will be made available on the NSW Government Grants and Funding Finder within 45 days of the execution of the funding agreement.

All records in relation to this decision will be managed in accordance with the requirements of the *State Records Act 1998*.

Successful grant applications

Grant agreement

The NSW Government makes no funding or other commitment to the successful applicant until all parties have signed a grant agreement. You must not make financial commitments reliant on this grant until the grant agreement is signed and executed by all parties.

We do not encourage amendments to the grant agreement template. However, where you cannot accept the terms and conditions in the template, you must notify the Department in writing of your proposed amendments to the template and qualify the reasons for your proposed amendments. We may or may not accept these proposed amendments at our discretion.

The grant agreement can only be signed by authorised officers or delegates of your organisation.

All applicants must provide the contact details (email address, phone number, name, and position) of the relevant authorised signatories, or their delegates, in the application form.

It is the applicant's responsibility to ensure that their staff have the capacity and availability to understand, complete and sign documents, to carefully read the terms and conditions of their grant agreement, and for it to be signed by the correct authorised signatories. Important terms and conditions associated with the funding are attached to the grant agreement.

Create NSW may not issue a grant agreement and/or make payments until all outstanding Create NSW acquittals have been submitted.

Additional Information

Successful applicants will be required to provide common reporting data as part of the pre-contracting process, forward plan and acquittal process. This information will assist Create NSW better evaluate the impact of the Program.

The common reporting data includes:

- Number of new and existing works planned to be presented,
- attendance and participation
- employment and volunteer headcount and areas of engagement,
- funds allocated to collaboration,
- number of activities by region.

Grant payment

A correct invoice template may be provided with the grant agreement.

The grant will be paid to the nominated bank account only after the grant agreement has been executed by the relevant parties and any relevant milestone. Other payment/payments (if relevant) will be made:

- upon the successful completion of milestones as set out in the grant agreement
- upon the receipt of correctly completed invoices
- within the specified timeframe set out in the grant agreement.

Variations to the grant agreement

Any variations to the funding agreement, including personnel, project scope or activities, location or timeframes outlined in the application form and Grant Guidelines must be submitted for approval from Create NSW. Failure to do so may result in the withdrawal of the grant offer.

Create NSW has the discretion to approve or reject any variation request from a grantee where the grant agreement has already been executed.

All requests for a variation must be submitted in writing to Create NSW. To request a variation, or if you are unsure if your enquiry qualifies as a variation, contact arts.funding@create.nsw.gov.au (<mailto:arts.funding@create.nsw.gov.au>)

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Unspent funds

All grant funds are required to be spent on the approved project, and any unspent funds must be returned to the Department in accordance with the funding agreement.

Indicative reporting and acquittal requirements

You must submit reports as set out in the grant agreement. We may provide templates for these reports in the funding agreement.

We will expect you to report on:

- progress against agreed project milestones and outcomes
- contributions of participants directly related to the grant
- expenditure of the grant.

The scope of works and milestones submitted as part of your application will form the basis of project reporting requirements.

When you complete the grant activity you must submit a final report and an audited financial report for the Program. Final reports must:

- include details of your final progress achieved against the agreed project activities / identify if and how outcomes have been achieved
- include the agreed evidence as specified in the funding agreement
- identify the total eligible expenditure incurred
- be submitted within 90 business days of completion in the format provided in the funding agreement

Acknowledgement

All recipients of NSW Government funding should acknowledge this financial support in accordance with the Funding Acknowledgement Guidelines for Recipients of NSW Government Rebates available at nsw.gov.au/branding/sponsorship-and-funding-acknowledgment-guidelines.

[\(/branding/grants-and-funding-acknowledgment\)](https://nsw.gov.au/branding/sponsorship-and-funding-acknowledgment-guidelines)

You must seek our written consent prior to any significant public announcement, marketing, press announcements, or official launch in relation to the grant.

The NSW Government logo should be used on all materials related to grants provided to the funded activity. Whenever the logo is used, the publication must also acknowledge the NSW Government.

Evaluation

The Department regularly evaluates its initiatives to determine the effectiveness of implementation and to examine the extent to which outcomes and objectives have been achieved. Evaluations are conducted and published in line with requirements from NSW Treasury and the NSW Grants Administration Guide.

We may use information from your application, grant activities and reports you have submitted for this purpose. We may also interview you or ask you for more information to help us understand your experience with the grant program, and to evaluate the effectiveness of the program in achieving its objective(s) and outcomes. All applicants, whether successful or unsuccessful, may be contacted to participate in interviews or surveys for evaluation purposes.

You consent to the use of your information for this purpose by:

- the Department
- NSW Treasury
- the Minister or Minister's office
- the NSW Ombudsman and Audit Office of NSW
- office staff, consultants and advisers

- any agency or body of the NSW Government, or any other organisation or individual considered by the office to have a need or an entitlement to know that information (including any federal, state or territory agency or body), where that need or entitlement to know that information arises out of or in connection with the purpose above.

Complaint handling

Details on how we handle complaints, access to information and your private information is available at: <https://www.nsw.gov.au/departments-and-agencies/create-nsw/privacy-information-access>
(/departments-and-agencies/create-nsw/privacy-information-access)

Access to information

The *Government Information (Public Access) Act 2009* (GIPA) provides for the proactive release of government information by agencies and gives members of the public an enforceable right to access government information held by an agency (which includes Ministerial offices). Access to government information is only to be restricted if there is an overriding public interest against disclosure.

The NSW Legislative Council has the power to order the production of State papers by the Executive Government. Standing Order 52 provides that the House may order documents to be tabled by the Government in the House. The Cabinet Office coordinates the preparation of the papers – that is, the return to order. The return to order may contain privileged and public documents. Privileged documents are available only to members of the Legislative Council.

Note that documents submitted as part of a grant application may be subject to an application under the GIPA Act or an order for papers under Standing Order 52.

More information about how the Department's holds information and how to access it is available in the [Information access guide](https://www.nsw.gov.au/departments-and-agencies/dciths/policies-plans-and-procedures/access-to-information/agency-information-guide)
(/departments-and-agencies/dciths/policies-plans-and-procedures/access-to-information/agency-information-guide)

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Ethical conduct

Create NSW will administer the grant in accordance with the published Grant Guidelines and the principles and processes set out in the [NSW Grants Administration Guide](https://www.nsw.gov.au/grants-and-funding/grants-administration-guide).
(/grants-and-funding/grants-administration-guide)

Create NSW will implement measures and controls to enable a fair and transparent process and incorporate appropriate safeguards against fraud, unlawful activities, and other inappropriate conduct.

Conflict of interest management

Conflicts of interest are any factors that could compromise the judgement, decisions, or actions of a person or group of people.

Conflicts may arise if a party in the grants administration process, whether it be Department staff, assessment panel members, the applicant or staff employed by the applicant:

- has a professional, commercial, or personal relationship with a party who can influence the application selection process
- has a relationship with or interest in, an organisation, which is likely to interfere with or restrict the applicants from carrying out the proposed activities fairly and independently
- has a relationship with, or interest in, an organisation from which they will receive personal gain because the applicant received a grant
- are involved in any other situations which could lead to unfavourable advantage.

Conflicts of interest for the Department will be handled as set out in the Department's Code of Ethics and Conduct.

Applicants must disclose any actual, potential or perceived conflicts of interest as part of their application or, if successful, as they arise during project implementation.

You must inform us as soon as you identify an actual, apparent or perceived conflict of interest.

NOTE: You are advised to contact us if you are unsure whether something constitutes an actual, potential, or perceived conflict of interest.

Risks are managed in accordance with Department's risk management framework. Risk management, including fraud controls, will occur throughout the grant life cycle.

Confidentiality

Successful applicants may be required to keep the outcome of the application process confidential until the Government makes a public announcement. The Department follows all requirements of confidentiality required as part of the grants administration and assessment process as outlined in the NSW Grants Administration Guide.

Unless otherwise stated, any commercial-in-confidence provisions (as defined under the GIPA Act) provided by you as part of, or in connection with, a registration, application or negotiation process will be treated confidentially by the office. We may disclose commercial-in-confidence information provided by You to the following parties:

- The Minister or Minister's office;
- the NSW Ombudsman and Audit Office of NSW;

- office staff, consultants and advisers;
- any agency or body of the NSW Government, or any other organisation or individual considered by the office to have a need or an entitlement to know that information (including any federal, state or territory agency or body), where the need or entitlement to know that information arises out of or in connection with the office's assessment, verification or due diligence of any aspect of your application; and
- where authorised or required to by law.

If we disclose commercial-in-confidence information to any of the above parties, we will inform the party that the information is strictly confidential. We will otherwise only disclose commercial-in-confidence information provided by You with Your consent.

Privacy

The Department will collect and store the information you voluntarily provide to enable the implementation of this grant program.

The Department is required to comply with the *Privacy and Personal Information Protection Act 1998* (PPIP Act). The Department collects the minimum personal information to enable it to contact an organisation and to assess the merits of an application. Applicants must ensure that people whose personal details are supplied with applications are aware that the Department is being supplied with this information and how this information will be used.

We treat your personal information in accordance with the PPIP Act and the **Department's privacy policy**

(/departments-and-agencies/dciths/policies-plans-and-procedures/privacy)

. This includes letting you know:

- what personal information we collect;
- why we collect your personal information; and
- who we give your personal information to.

The personal information will only be used for the purpose for which it was collected unless an exemption applies.

Support and contact

We encourage you to read these guidelines.

Create NSW staff are available to provide advice and general information to potential applicants on the interpretation of the grant guidelines, including the types of activity eligible for funding and support with the online application process however cannot provide guidance on the content or choices in your application or programming decisions.

To maintain a fair and equitable process, staff cannot edit or correct any applications.

For further information or clarification, please contact Create NSW staff from 9am-5pm Monday to Friday (excluding public holidays) at

- **T (02) 9228 4578**
- **E:arts.funding@create.nsw.gov.au**
(mailto:arts.funding@create.nsw.gov.au)