



## *Clybourne Park* by Bruce Norris

### **Audition Notice**

Audition Date: **Saturday, July 12th, 2025**

Email [benjaminburt87@gmail.com](mailto:benjaminburt87@gmail.com) for sides and registration link

In-Person registration begins at **9:30am**

Auditions begin promptly at **10:00am**

Location: The Farmington Players Barn Theater  
32332 W. 12 Mile Rd, Farmington Hills, MI 48334

Production Team: Director: Benjamin Burt  
Asst. Director: Michael Smith  
Producers: Mary Anne Tweedie and Karla Kamm

Show Dates: September 19, 20, 21 (matinee)  
September 26, 27, 28 (matinee)  
October 3, 4, 5 (matinee)

Rehearsals: Rehearsals will be 2 to 3 days per week depending on cast availability and schedules. Will be finalized after the first table read.

Mandatory Rehearsal Dates: Tech: September 14  
Dress Rehearsals: September 15, 16, and 17

***For further information — or to obtain a PDF of the script — please contact the director, Benjamin Burt, at [benjaminburt87@gmail.com](mailto:benjaminburt87@gmail.com)***

### **SYNOPSIS**

Winner of the Pulitzer Prize and the Tony Award for Best Play, *CLYBOURNE PARK* spans two generations fifty years apart. In 1959, Russ and Bev are selling their desirable two-bedroom at a bargain price, unknowingly bringing the first black family into the neighborhood (borrowing a plot line from Lorraine Hansberry's *A Raisin in the Sun*) and creating ripples of discontent among the cozy white residents of Clybourne Park. In 2009, the same property is being bought by a young white couple, whose plan to raze the house and start again is met with equal disapproval by the black residents of the soon-to-be-gentrified area. Are the issues festering beneath the floorboards actually the same, fifty years on? This excruciatingly funny and squirm-inducing satire explores the fault line between race and property.



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### CHARACTERS

Note: all actors will play two roles, one character in each Act. See below for character breakdowns.

**Russ / Dan:** M, Late 40s, White. **Russ (1959)** - Married to Bev. Selling his home to escape the ghosts of the past. An independent thinker. Strong, silent type. **Dan (2009)** - A friendly but somewhat oblivious construction worker.

**Bev / Kathy:** F, 40s, White. **Bev (1959)** - Married to Russ. Grieving a loss, but hopeful for the future. Believes in the good in people... but a product of her time. **Kathy (2009)** - A real estate lawyer representing the buyers.

**Francine / Lena:** F, 30s, Black. **Francine (1959)** - Married to Albert. Housemaid for Russ and Bev. Dignified despite her station in life. She just wants to go home. **Lena (2009)** - Selling her family property. A woman of principles. Strongly opposed to gentrification.

**Jim / Tom:** M, Late 20s, White. **Jim (1959)** - Pastor at the local church. A good man trying to provide council. **Tom (2009)** - A real estate lawyer representing the sellers.

**Albert / Kevin:** M, 30s, Black. **Albert (1959)** - Married to Francine. A product of his time, he is accommodating but a shrewd judge of character. **Kevin (2009)** - Married to Lena. Easy-going until he is pushed too far.

**Karl / Steve:** M, 30s, White. **Karl (1959)** - Married to Betsy. A busybody. He sees what's happening to the neighborhood and he doesn't like it. Supports segregation. *PLEASE NOTE if actor has experience with ASL.* **Steve (2009)** - Married to Lindsey. Buying a new home in a predominantly black neighborhood. Not the most tactful person.

**Betsy / Lindsey:** F, Late 20s, White. **Betsy (1959)** - Married to Karl. Deaf. Very pregnant. She just got dragged along to this argument. *PLEASE NOTE if actor is fluent in ASL.* Though Betsy is deaf and uses ASL, she does speak out loud at times, with affected speech. **Lindsey (2009)** - Married to Steve. Visibly pregnant. Buying a new home in a predominantly black neighborhood. Thinks of herself as a good, educated, liberal person.

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### Audition Sides

#### **#1 Francine / Bev**

Start p. 2 - Francine: "So, if it's all right I'm just going to put these candlesticks..."

End p. 3 - Bev: "And do put some paper around those."

#### **#2 Jim / Russ**

Start p. 32 - Jim: "And how's Bev doing?"

End p. 35 - Russ: "...get up offa your rear end and do something."

#### **#3 Karl**

Start p. 80 - Karl: "Bev, I'm not here to solve society's problems."

End p. 80 - Karl: "...and it's a fairly worthless bag, at that point."

#### **#4 Albert / Bev**

Start p. 94 - Albert: "It's al right. Nothing broken."

End p. 96 - Bev: "I really don't. If that's what we're coming to."

#### **#5 Steven / Lindsey**

Start p. 140 - Steven: "Okay. Remember I ran into a guy?"

End p. 143 - Lindsey: "Steven?"

#### **#6 Kevin / Lena**

Start p. 162 - Kevin: "Any rate, her great-aunt..."

End p. 163 - Lena: "He was, you know...(taps her temple)...developmentally..."

#### **#7 Dan**

Start p. 170 - Dan: "So that's your problem right there."

End p. 170 - Dan: "You're in the middle of something."

#### **#8 Lena**

Start p. 147 - Lena: "And some of our concerns have to do with.....,"

End p. 147 - Lena: "...if that makes any sense?"